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Hoppity-Bop, Over the Top!

Alasdair Spratt

Quick and lively

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Fingerings are indicated: 1 for the first note, 2 for the second, 5 for the third, and 4 for the fourth. Labels 'L.H.' and 'R.H.' are placed above the notes in measures 3 and 4 respectively. A pink arrow points from the text 'Get your left hand ready to hop to the C' to the L.H. label.

Get your left hand ready to hop to the C

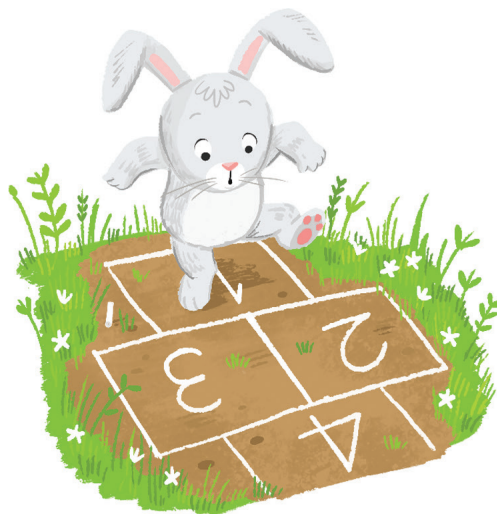
Musical notation for measures 6-10. Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Fingerings 1 and 5 are shown. Labels 'L.H.' and 'R.H.' are placed above the notes in measures 7 and 10 respectively. A pink arrow points from the text 'Get your right hand ready to hop to the G' to the R.H. label in measure 7.

Get your right hand ready to hop to the G

Musical notation for measures 11-15. Measure 11 starts with a forte (*f*) dynamic. Fingerings 2, 3, 1, and 4 are shown. Labels 'L.H.' and 'R.H.' are placed above the notes in measures 12 and 11 respectively. A pink arrow points from the text 'Get your right hand ready to hop to the G' to the R.H. label in measure 11.

Place your right thumb on Middle C and hop back and forth with your left hand, from low C to high C. Then reverse your hands and let your right hand do the hopping!

ACTIVITY





Tyrannosaurus Rocks!

Nicholas Scott-Burt

Jurassic Rock

4/4 time signature. Dynamics: *f*, *p*, *mf*, *f*. Fingerings: 4, 3, 1, 5, 3, 1, 5, 3, 4, 3, 1. Includes a 'Roar!' instruction with an accent mark.

Try playing the left hand an octave lower than written, to sound like a big monster Tyrannosaurus!

ACTIVITY

from ABRSM's **Piano Star**, Book 2

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