

References

September 18 – October 19, 2014

Tambaran Gallery: 5 East 82nd St. New York

Opening Reception: Thursday, September 18, 7-10pm

InSitu Works and *Trotta-Bono Contemporary* are pleased to present **References**, a group exhibition featuring the work of Aldo Chaparro, Brian Prugh, Victor Rodriguez, and Misha Tyutyunik. The artists included in this exhibition present a diverse selection framed by a shared engagement in that which influences their distinct styles. The referent is integrated through diverse media: steel, fabric, and paint.

Aldo Chaparro centers his work on sculpture and design. Through different media including aluminum and stainless steel, Chaparro references the shiny surfaces of the media world in all its resilience and glamour. His sculptural constructions function as goggles, allowing one to experience a distorted version of reality. In his most recent work, Chaparro combines the steel's sensuous curves with Islamic geometry. This geometry jalousies the sculpture's reflecting capabilities, resulting in a second layer of distortion.

Brian Prugh creates his tulle works by attaching layers of cut fabric to a wooden frame. Each layer is separated by a thin stripe of wood. The result creates interference (moiré) patterns that change as the viewer changes position. Most, but not all, of the marks on the tulle are created by cutting out words. Prugh's reference in this body of work is the poem from which the words are taken: the opening stanza of Ben Lerner's *Mean Free Path*.

I finished the reading and looked up
Changed in the familiar ways. Now for a quiet place
To begin the forgetting. The little delays
Between sensations, the audible absence of rain
Take the place of objects. I have some questions
But they can wait. Waiting is the answer
I was looking for. Any subject will do
So long as it recedes. Hearing the echo
Of your own blood in the shell but picturing
The ocean is what I meant by

Victor Rodriguez's hyper-realistic paintings explore the perception of memory, as seen through the intricate reproduction and deconstruction of photographs. He creates his finished works by painting and repainting photographs, allowing them to transform into fractured compositions with unexpected colors. Rodriguez likens this process to the ways in which memories can cause one to re-imagine the present by reworking traces of the past.

Influenced by Social Realism, German Expressionism and Japanese prints, **Misha Tyutyunik** blends graphic, figurative painting with sweeping landscapes and nostalgic environments that speak to the sensibilities of the human condition. Utilizing subdued colors, intense brush strokes, and detailed patterns, Misha creates reflections of American culture that reveal a false sense of security.