



NAME _____

HOUR _____

Video Worksheet

Directions: Watch the video *Careers in Interior Design* and answer the following questions.

1. What are some of the elements an interior designer works with?
2. Name two differences between an interior decorator and an interior designer.
3. What non-design skills are important to be a successful interior designer according to Jenise Jackson?
4. What does a commercial interior designer do?
5. What role does *change* play in commercial design according to Melissa McAtee

6. When an interior designer like Gerald Brennan creates an atmosphere and an image for a restaurant what else besides design elements does he need to consider?
7. What does a *green* designer such as architect Joan Jackson do?
8. Why would a lighting designer like Mike Parrish be an important part of a design team?
9. If you think interior design could be a career possibility for you, what are some things you could do right now?
10. What do all the people interviewed in the video have in common?



Teacher's Answer Key

1. What are some of the elements an interior designer works with?

Space, color, fabrics and furniture,

2. Name two differences between an interior decorator and an interior designer.

A decorator centers work around decorating techniques while a designer centers work around the architecture of a space.

A decorator focuses on surfaces and a designer focuses on the whole structure.

A decorator has no education requirements and a designer must complete a four-year college degree in interior design.

3. What non-design skills are important to be a successful interior designer according to Jenise Jackson?

Sales and communications. Jenise says before you can sell a product or service, you must sell yourself as a professional. She adds that a designer needs to listen to clients to understand and interpret their needs and preferences in design.

4. What does a commercial interior designer do?

A commercial designer plans space and design elements for all kinds of businesses such as corporations, stores, hotels, restaurants, hospitals and public places including schools, libraries and government buildings.

5. What role does *change* play in commercial design according to Melissa McAtee

Melissa explains that companies are always changing especially with mergers and that designers can help with a new look and feel for a company.

6. When an interior designer like Gerald Brennan creates an atmosphere and an image for a restaurant what else besides design elements does he need to consider?

Interior designers often consult with the restaurant's chef and graphic designer to make sure the theme and food work together.

7. What does a *green* designer such as architect Joan Jackson do?

A green designer creates spaces with materials that are environmentally friendly.

8. Why would a lighting designer like Mike Parrish be an important part of a design team?

A lighting designer can make sure carpet, furniture and fabric choices appear in the best light. The lighting design of a space is important to the atmosphere and function of the area.

9. If you think interior design could be a career possibility for you, what are some things you could do right now?

Job shadow an interior designer to learn more about the profession; search the Internet for more information about the career; check into course options and requirements at various colleges.

10. What do all the people interviewed in the video have in common?

They are enthusiastic about careers in interior design!



Class Activities & Resources

The following careers are highlighted in the video:

- Residential Interior Designer
- Commercial Interior Designer
- Green Designer
- Sales Consultant
- College Academic Advisor
- Architectural Animator
- College Instructor
- Lighting Designer

Class Activities

1. What interior design career interests you? Research that career on the Internet or other resources and write a job description for that career.
2. List five colleges that offer a degree in interior design. Then list the courses that students are required to take at those colleges.
3. Sketch your bedroom, a room in your home or a room at school. Draw another way to arrange the items in the room.
4. Go through magazines or other materials to find colors, materials and furniture styles that you like. Cut them out and arrange them on a poster board.
5. Go to www.greenbuilding.com and www.usgbc.org to learn the meaning of LEED. Write about what it is and how it affects the construction and interior design industries.

Internet Resources

<http://www.asid.org/>

<http://interiordec.about.com/cs/articl2/a/subdesigner.htm>

<http://www.careersininteriordesign.com/>

<http://careerprnews.bridges.com/explorer/browse/et/designers/main.htm>