

Play along with Some of These Are Snails!



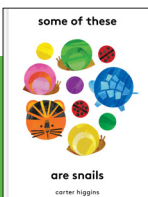
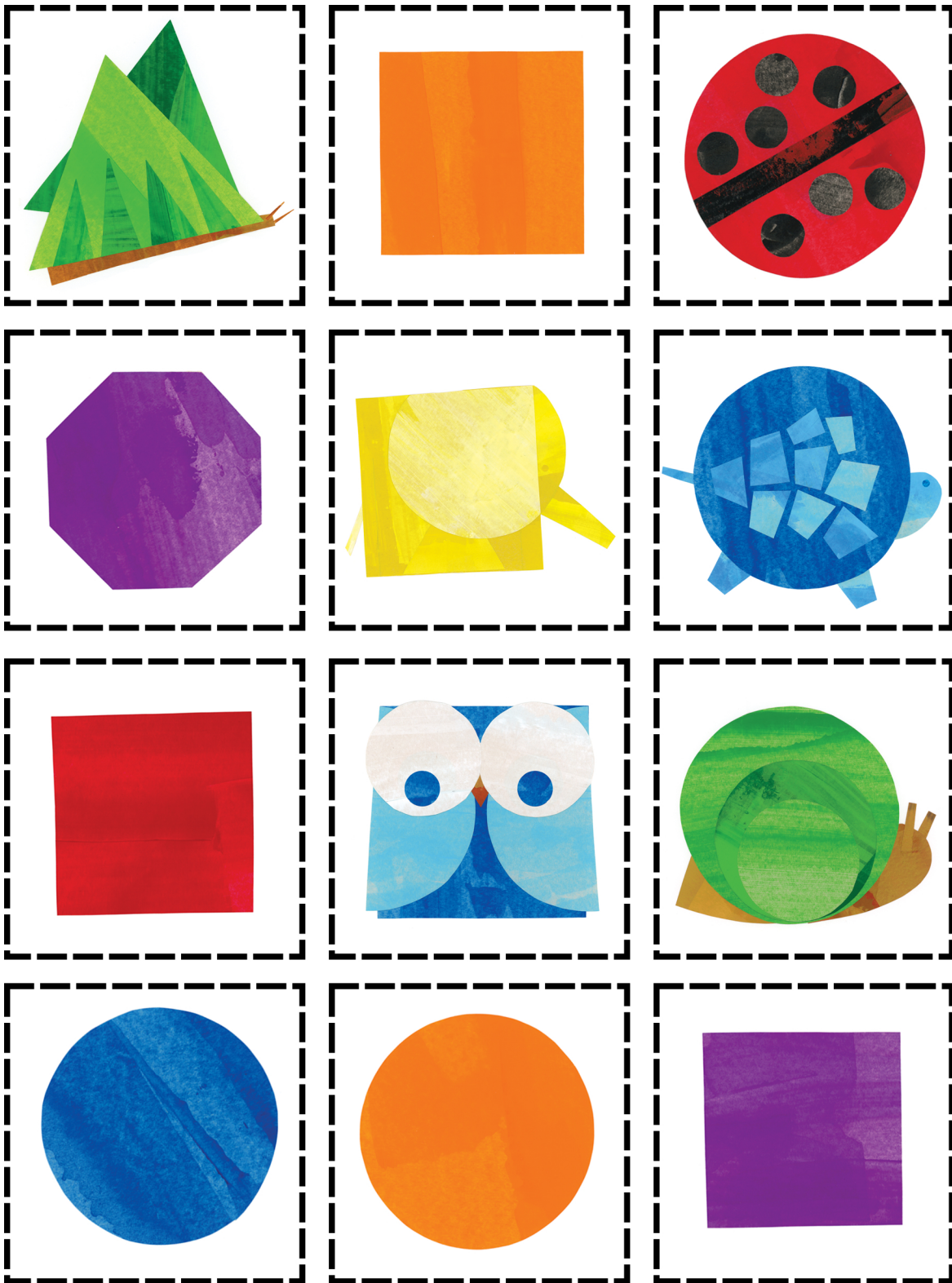
Some of These Are Snails by Carter Higgins

These guides were created by author, motion graphics artist, and former school librarian Carter Higgins. Visit carterhiggins.com to learn more.



CHRONICLE BOOKS

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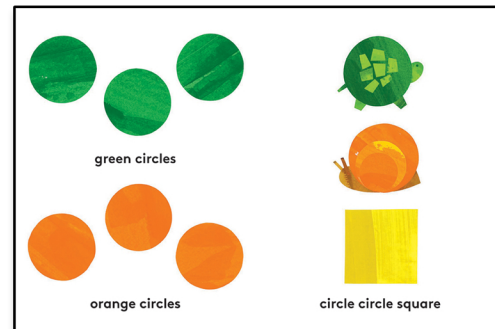
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How to read this book with TODDLERS

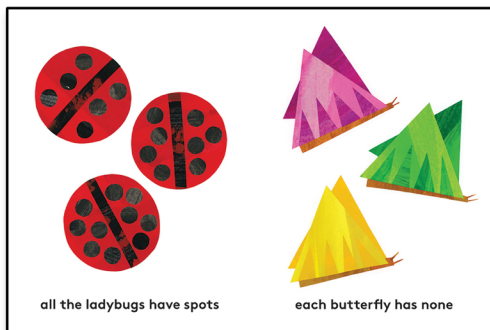
DIRECTIONS: Babies love bright colors and big shapes, and hearing rhythmic language is essential to their language acquisition. You're also modeling that books are for learning and enjoying. Have fun!

- Touch each of the items on the page after you read the words.

- "green circle, green circle, green circle!"
- "orange circle, orange circle, orange circle!"
- or bounce around: "green circle, turtle, yellow square: one, two three!"



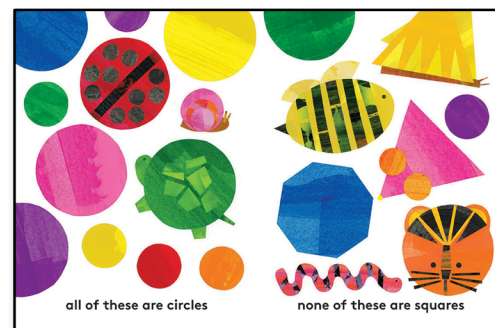
- Many of the animals have spots or stripes. Count and touch them as you read.



- "This ladybug has six spots: one, two, three, four, five, six."
- "This purple butterfly has four stripes shaped like triangles: one, two, three, four."

- Take a treasure hunt in the pictures.

- "Do you see the bee?" ("I see the bee right here," and point to it.)
- "Can you find the tiger?"
- "I see a worm. Do you see a worm?"
- "What is purple on this page?"



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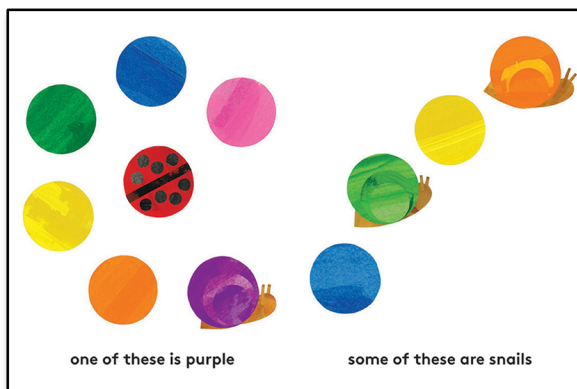
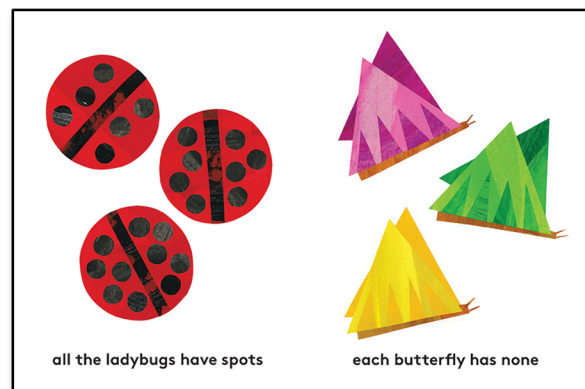
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How to read this book with KINDERGARTENERS

DIRECTIONS: This age group loves a read-aloud. Enjoy the rhythmic and song-like quality of the text.

- Pause at each page that poses a question and see how they experience it. Many of them can be answered in more than one way. What solutions will they share?
- Cut out the flashcards, and *play* the book. "Can you sort by color? Can you sort by shape? Can you sort by any other qualities?"
- Encourage open-ended exploration by sorting the flashcards into other arrangements that make sense to your young reader. A pile of animals who swim and a pile of animals who do not? A pile of squares and a pile of anything that's *not* a square? Follow their lead.

- Many of the animals in this book have spots or stripes. Find the page with three ladybugs and three butterflies. Ask, "Can you describe any differences you see? Who has the most spots? Who has the most stripes? Are they the same or different?"



- On this page, can you use different words to describe the picture? For example, could the author have written, "one of these is pink" or "two of these are yellow?" Do you have any other ideas?

- The art in this book is accessible to all young artists. Ask, "What other animals can you make out of a circle? How many stripes would you put on your tiger?"

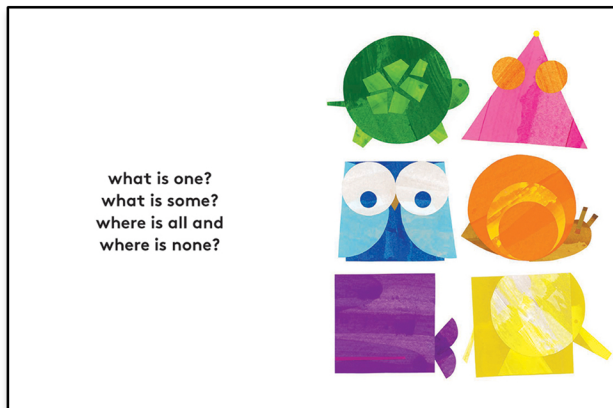


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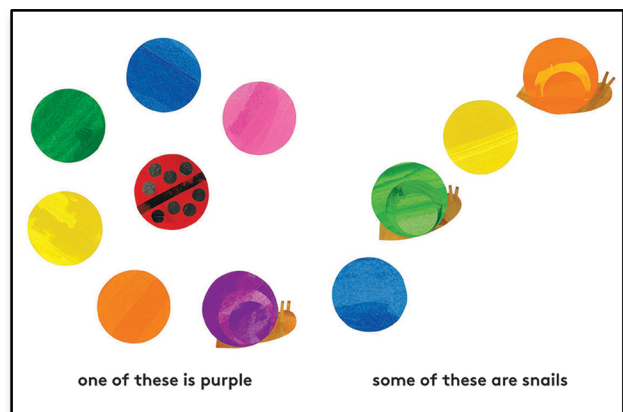
How to read this book with **BIGGER KIDS**

- Cut out the flashcards by twos, creating a stack of dominoes. To increase your pile of game pieces, print more than one copy and vary the pairs by cutting in a different direction. Divide your dominoes between you and a partner, decide who goes first, and build your board by matching ends.
- Feel free to pair a green circle with a green turtle and a yellow square with a yellow elephant. Decide with your partner what other rules you want to create. Would you agree to match a blue owl to a yellow square? Why or why not?



- This page asks a lot of questions, but are they trickier than you think? Why or why not? How would you answer these? How many different solutions can you find for each question?

- Take a look at these two pages. Can you rewrite the text in a way that still describes the picture? Consider the way your words sound together. These two lines do not exactly rhyme, but *snails* and *squares* use the same *long a* sound. This is called a near rhyme. Can you think about how your words sound together while you write something new? It's a fun puzzle!



- Why do you think the author chose to use all lowercase letters? Would you do the same thing or something different?



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