



This creatively wacky exploration of the invisible things that make up the human experience encourages readers to look past the visible and connect with the things that are not seen.



CHRONICLE BOOKS

- Have students open a voice recording application and then close their eyes.
 - » Ask: *Take a deep breath, and count to ten in your head. What Invisible Things do you notice right now, using your other senses? What can you hear, taste, smell, or feel in this moment?*
 - » While their eyes are closed, they should say everything that they hear, feel (including emotions), and taste. Make sure they are describing as much as they can. Then have them create images of the invisible things they shared and create a page similar to a spread in *Invisible Things*.
- Have your students answer the questions found in the book (either verbally or written), making sure to ask them to explain their answers:
 - » What do you think these sounds could be?
 - » What do you think these smells are?
 - » Did you know that hugging a friend or petting your pet can make you feel better, inside and out?
 - * Extension: What other things you can feel can make you feel better? Worse?
 - » If your mood today was a color, what color would it be?
 - » Can you find all 9 [vibes]?
 - * Extension: Have students draw their own vibes.

These activities are created by Kellee Moya, a middle school reading coach and teacher from Orlando, Florida. Kellee is the co-author of the blog *Unleashing Readers*; the author of various teaching guides; an elected member of the 2015–2018 ALAN (Assembly for Literature of Adolescents of NCTE) Board of Directors; the chair of the 2014 Amelia Elizabeth Walden Book Award committee; Hunter's Creek Middle School Teacher of the Year 2017–18; and a member of NCTE, ALAN, and ALA. She can be reached at Kellee.Moya@gmail.com.

