



## Technical Rider

### **Stage specifications:**

#### **Dimensions:**

Width- 26'-3"

Depth- 13'-1"

Height from dance floor- 2'-11"

Proscenium opening- 17'

#### **Soft Goods:**

Red fringed swags, 5 pieces, not movable

Downstage red traveler, opens center, control downstage left

Upstage black traveler, opens center, control upstage left

4 flat black legs, 2 each side

White video projection screen

#### **Gogo blocks:**

1- 3' x 3' x 32"

2- 3' x 3' x 24"

1- 3' x 6' x 24"

2- 3' x 3' x 12" with poles center

2- 2 stair step units

***\*Note: Gogo blocks may be used on stage or on the dance floor, if on the dance floor, arrangement must be decided on in advance for lighting focus.***

**Stage DJ Table:**

1 floating DJ table 3'x8'

**\*Note: Set up of the stage DJ table must be arranged in advance with Production Manager. Installation of the Stage DJ table must be done by Oasis staff. There is an additional \$100 fee for the installation of the stage DJ table.**

**Rep. Lighting Plot:**

Front light- 6 Source4 36 degrees @ 575w

Front color wash- 4 LED ADJ Flat PAR TR118X

Back light- 6 LED RGBW Flat PAR

Side light- 6 6" Fresnel @ 500w, 3 on each side of the stage

1 Atomic 3000 DMX Strobe light

Proscenium lights- 3 channels of 11w lamps around the entire proscenium

Center Special- 1 Source4 36 degree @575w

Center Aisle Special- 1 Source4 36 degree @ 575w

**\*Note: Rep lighting instruments cannot be moved or refocused without prior written consent from Production Manager.**

**Effects:**

1 Generic fogger- operated via remote from booth

1 Chauvet Hurricane 2D Hazer

**Control:**

All lighting instruments in the main room are controlled by Martin M-PC software v. 3.42.570.0. at the computer located in the DJ booth.

Conventional lighting Dimmers: Leviton D4DMX and ADJ DP-DMX20L

**Video Output:**

Benq W1070 (located on stage)

Vizio flat panel television (located in VIP lounge)

**Video Switching:**

Key Digital KD4x8cs HDMI Switcher (located in amp room)

Kramer VP-438 (located in DJ Booth)

**Video Playback:**

Sony CD/DVD player (located in amp room)

Samsung DVD player (located in DJ booth)

Macbook Pro with QLab 3 pro license (located in booth)

**Dance Floor Specifications:****Dimensions:**

45'-5" x 33'-5"

**Dance Floor Lighting Plot:**

6 Chauvet LED color strips

8 Mini LED Moving lights

4 ADJ Inno Spot Pro Moving lights

1 Atomic 3000 Strobe light

2 Chauvet Swarm 5 effects lights

1 18" mirror ball with AD DMX rotator

6 PAR 56 Gogo dancer specials

2 ADJ Sweeper beams

2 Blizzard Kaptivator Lasers

2 Blizzard Motivator Lasers

**Control:**

All lighting instruments in the main room are controlled by Martin M-PC software v. 3.42.570.0. at the computer located in the DJ booth.

**Conventional lighting Dimmers:** Leviton D4DMX and ADJ DP-DMX20L

## **Sound Specifications:**

### **Speakers:**

Stage Mains: 2 Meyer Sound MSL2

Rears: 2 EAW DS223Hi

Bar Fills: 2 EAW SMS5

VIP Lounge Fills: 2 EAW SMS5

Subs: 2 EAW SB250zP

### **Amplifiers and Processing:**

Mains: QSC PLD4.2

Rears/Fills processing: Ashley Protea ne24.24m

Rears Amps: 2 Crest FA 2401 and 2 Crown Macro Reference Amps

Fills Amp: QSC GXD 8

Subs Amp: 2 KLR 3200

### **Stage Monitors:**

2 QSC K10

2 QSC K12

### **Console:**

Mackie DL32R with Master Fader iPad app.

### **Stage Snake:**

Hosa SH 12x4 50, with 12 XLR inputs and 4 Aux outputs.

**Microphones:**

- 6 Shure wireless Beta 87 handheld microphones
- 3 SM58 wired microphones
- 2 DPA 2011 overhead choir microphones
- 4 Shure Centraverve CVO-B/C Choir microphones

**\*Note: Choir microphones may not be moved under any circumstances. Oasis staff may tie the up if performance requires it.**

**DJ Equipment:****Dedicated Main Room:**

- 1 Pioneer DJM-900 nexus
- 2 CDJ-2000 nexus
- Yamaha BR-12 booth monitor power by Crest Microtech 1000 amp
- Rane SL4 Serato Scratch Live

**\*Note: Main room equipment is dedicated to the main room, however, if available it may be used in the Fez Lounge.**

**\*Note: Oasis does not provide Scratch Live CDs or LPs.**

**Non Dedicated DJ Equipment:**

- 1 Numark M3 mixer
- 1 Numark NS6 mixer
- 2 Pioneer CDJ-1000
- 2 Technics SL 1200 M3D turntables

**\*Note: Oasis does not provide cartridges or slip mats for the turntables**

**DJ Booth Dimensions:**

6'11" w x 6'7" d

**Seating:**

120 Chairs

30 Cabaret tables

**\*Note: Chairs and tables can be arranged however is appropriate for the performance provided that ADA aisles are maintained.**

**Fez Lounge Sound Specifications:**

**Stage Dimensions:**

10'-11" w x 4'-9" d

**Lighting:**

1 6" Fresnel @ 500w

1 PAR56 @ 300w

**Speakers:**

2 Yamaha DXR8

**Console:**

Allen and Heath ZED 14

**\*Note: Mixer is located inside the box office and cannot be moved.**

**Stage Inputs:**

1 stereo XLR input onstage

**\*Note: Other mixer inputs are used. 1 for Main room feed and 1 for the bar iPod input, 2 auxes feed roof sound system.**

**Video Output:**

2 Sony flat panel televisions

1 Epson projector, with pull down projection screen

## **Rules:**

- Decorations may be hung for events with painters tape or poster putty. No screwing or drilling into club walls, stage floor or dance floor.
- No fire effects or open flame are allowed at any time. This includes, but is not limited to candles, lanterns, cigarettes, lighters, incense and flash paper effects.
- No water effects are allowed. This includes, but is not limited to water guns, splashing water, buckets of water and slip and slides.
- Confetti and glitter bombs are not allowed. Violation of this rule will result in a \$200 cleaning fee.
- Only performers and show staff are allowed in the dressing room.
- Oasis staff must be present for all load ins and technical rehearsals.
- Only Oasis staff may refocus lighting instruments, hang the floating DJ table or make changes to the permanently installed systems.
- All props, costumes, and scenery must be removed at the end of the event, any remaining items will be throw away unless prior arrangements have been made with Oasis staff.
- The dressing room must be cleaned at the end of all events. This includes removing all beverages costumes and makeup. Failure to do so will result in a cleaning fee or loss of security deposit.
- The stage must be swept and mopped at the end of all events. Failure to do so will result in a cleaning fee or loss of security deposit.
- All decorations must be removed at the end of the event. Failure to do so will result in a cleaning fee or loss of security deposit.
- Any accidental damages must be reported to Oasis staff immediately upon discovery. Repairs costs will be deducted from security deposit.
- No live sex acts of any kind.