

2023

Amanuta's Rights Catalogue

editorial
aManuta



ILLUSTRATION BY ANA SUÁREZ



About Us

We are a publishing house that, since 2002, has been publishing illustrated books for girls, boys, and young people with the intention of entertaining, inspiring, exciting, and teaching.

Amanuta means “with intention” in the Aymara language, since each of our books has been created with intention, dedication, hard work, and lots of love.

As a publisher, we strive to constantly provide innovative and creative proposals that adapt to current times. We promote and enhance the integral development of children, with books that stimulate creativity and imagination. We also combine tradition and modernity, that is, cultural heritage and new concepts in a wide variety of topics, managing to enchant both minors and adults.

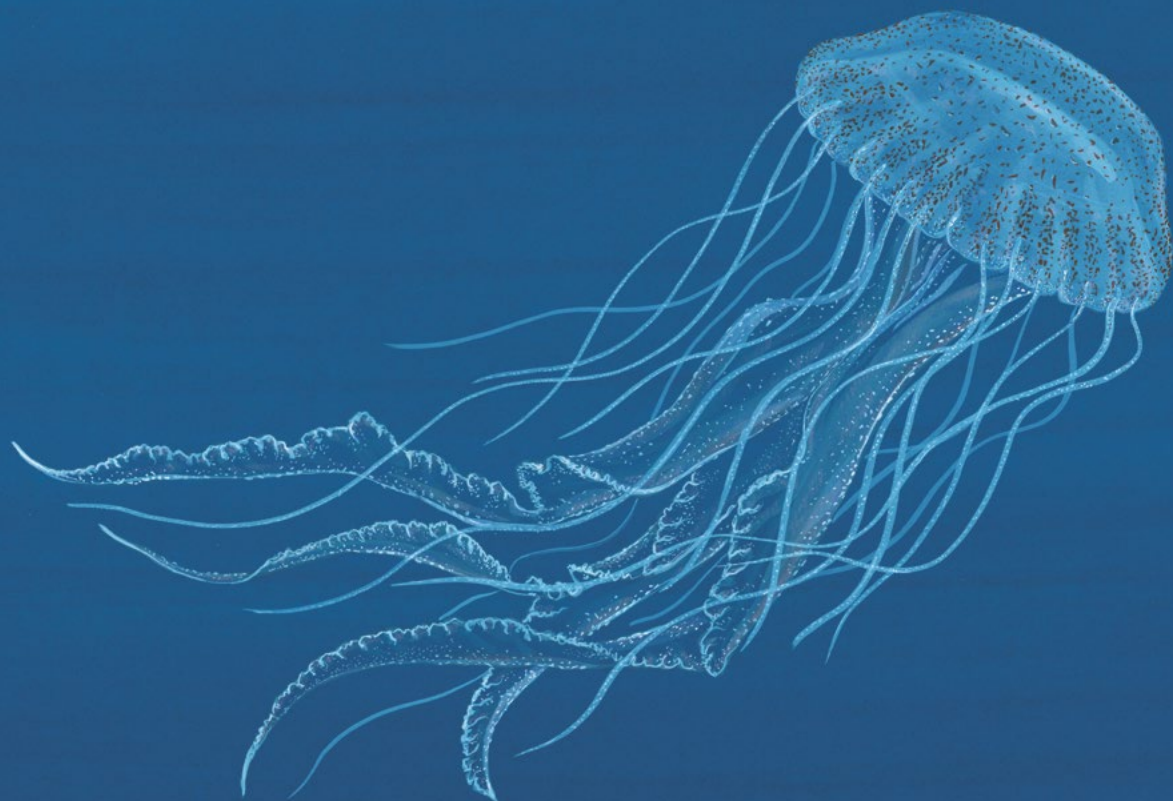
In 2023, Amanuta received the **BOP (Best Publishing House Of The Year) Award for the South America and Caribbean region, from the Bologna Children's Book Fair**, which represents the most important recognition we have received.

a **Manuta**
editorial

2023

**Amanuta's
Rights Catalogue**

ILLUSTRATION BY SILVIA LAZZARINO



Non Fiction

Spy The Night

It's sunset... The sun has hidden and night has arrived. Right at this moment, when everything seems so dark, a magical world begins. It is the night dance: wonderful lights turns on, the sky twinkles, the oceans sparkles, the jungle throbs, and the sleeping cities lullaby set us up to sleep with its magic. Look very carefully, open your eyes, spy on everything that lights up and you will discover that the night shines in a surprising way.

2023

By Eugenia Perrella / Illustrated by Ana Suárez

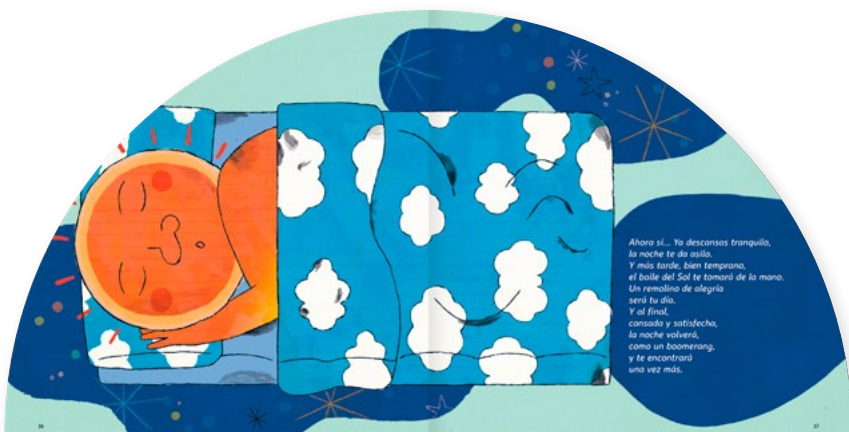
Print ISBN: 978-956-364-310-7

25 x 25 cm / 44 p. / Hardcover circle shape

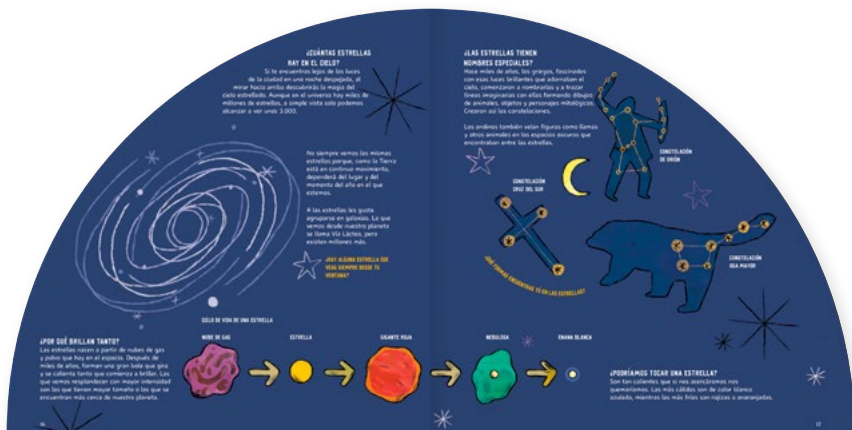
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Ahora sí... Ya descansas tranquilo, la noche te da sosiego. Y más tarde, bien temprano, el baile del Sol te tomará de la mano. Un momento de alegría será tu día. Y al final, cansado y satisfecho, la noche volverá, como un boomerang, y te encontrará una vez más.



Mysterious Jellyfish

A jellyfish can be huge and tiny.
It can be a companion, a surprise and also a sign.
A jellyfish, it can be an entire ocean.

This book is an invitation to immerse yourself in the world of these fascinating creatures. To dance between tentacles, water and salt. To discover what the mysterious jellyfish are.

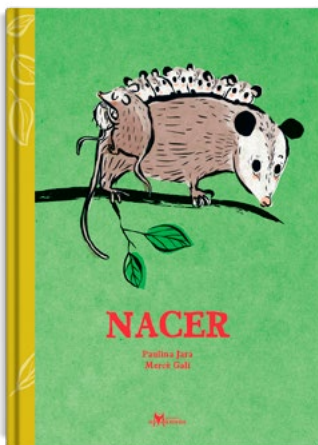
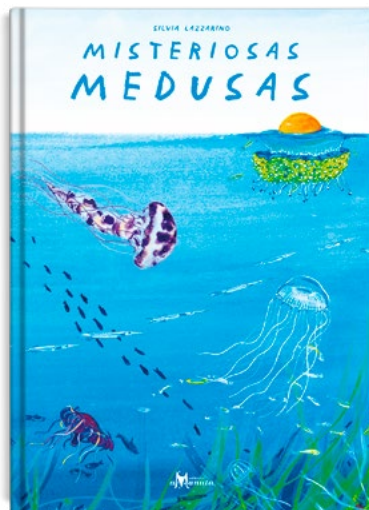
2023

By Silvia Lazzarino
Print ISBN: 978-956-364-314-5
29,5 x 21 cm / 48 p. / hardcover

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Born

“The adventure of being born takes on many forms, emerging from a warm egg or from a round belly.”

Coming into the world is an exciting journey, and nature impresses us with its diversity and creativity. Every birth is a complex miracle. We invite you to learn how some animal species are born in this dynamic, fun story accompanied by beautiful illustrations that will make you appreciate the marvelous event of coming into the world even more.

2020

By Paulina Jara / Illustrated by Mercè Galí
Print ISBN: 978-956-364-135-6
21 x 29,5 cm / 64 p. / hardcover

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Explore Your Natural World

A starry sky, a sunset, a bird singing at your window, a tree with yellow leaves, the smell of a humid forest, a starfish on the beach. Nature is everywhere, you just have to have all your senses wide awake to appreciate and explore it.

2021

By Ana María Pavez and Constanza Recart / Illustrated by Carmen Cardemil, Raquel Echenique and Maya Hanisch
Print ISBN: 978-956-364-136-3
29,5 x 21 cm / 96 p. / hardcover

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Hola, Salut, Ciao, Hello

Did you know that in the world there are many ways to greet each other? Do you live in a country where kisses multiply? Or where they rub their noses to smell each other? Or where they stick out their tongues naturally? There are amazing ways of saying “hello” that are thousands years old, and last over time. Others have a very spiritual sense. There are also rituals that became so popular that now they are worldwide. On this journey around the world of greetings, we explore some wonderful cultures, languages, and legacies that allow us to keep our identity and connect as a community. Because with every gesture and word, in whatever language, we weave infinite bonds, so that the art of greeting lasts. How do you greet? Or how would you like to be able to do it?

2021

By Eugenia Perrella / Illustrated by Lucilla Tubaro
Print ISBN: 978-956-364-248-3
19 x 16,5 cm / 48 p. / hardcover

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American Atlas

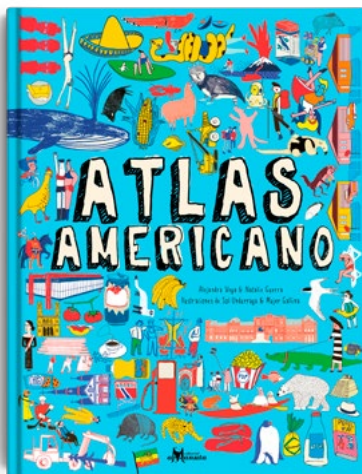
Our purpose with this American Atlas is to present and communicate the geographical experience of the inhabitants of a continent which contains such a diversity of landscapes and peoples. We have included aspects of physical, political and economic geography, the dimensions normally found in a modern atlas. But we have also included subjects like ecology, languages, landscape, everyday customs and activities, national traditions, the figures of popular history and culture, material and immaterial heritage, environmental challenges and problems, etc.

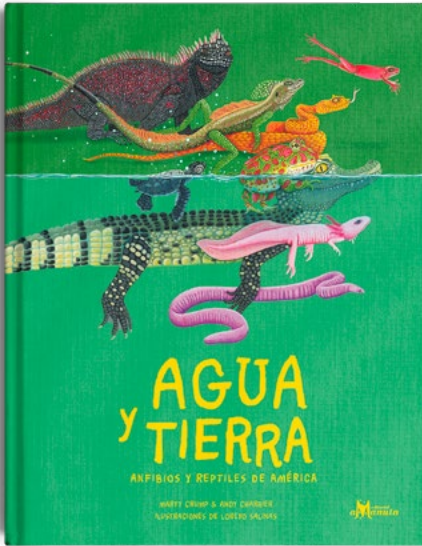
2017

By Alejandra Vega and Natalie Guerra / Illustrated by Sol Undurraga
Print ISBN: 978-956-364-008-3/ Digital ISBN: 978-956-364-063-2
37 x 28 cm / 60 p. / hardcover

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Water And Land, America's Amphibians And Reptiles

What are amphibians and reptiles? Where and how do they live? What are their characteristics? These and other questions are answered in this book by experts Martha Crump and Andrés Charrier, accompanied by beautiful, attractive illustrations by Loreto Salinas. This is a book that allows all ages to admire the wonderful nature of evolution and species adaptation and the incredible diversity of life on our planet. Captivating, surprising, didactic and beautiful.

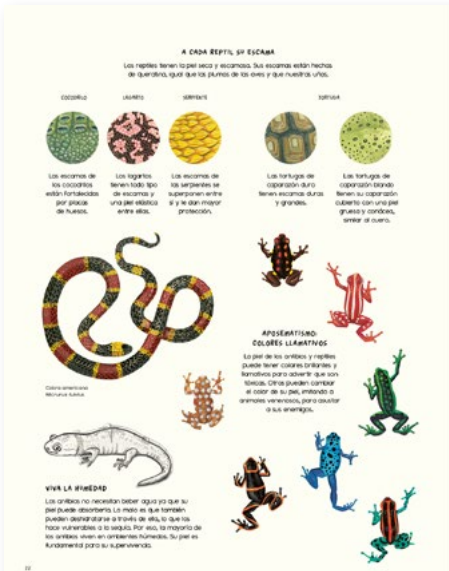
2022

By Martha Crump and Andrés Charrier / Illustrated by Lo
Print ISBN: 978-956-364-263-6
28 x 21,5 cm / 48 p. / hardcover

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Your Brain Is Amazing

Written by Esperanza Habinger, a neuro psychiatrist dedicated to scientific dissemination, this book will surprise you. There is much we understand about the brain, but even more we do not know! Electricity circulates inside our heads, and there are faster exchanges than race cars. Soledad Sebastián's illustrations make learning from this informative book entertaining, with experiments and activities that will keep your brain healthy and trained.

2019

By Esperanza Habinger / Illustrated by Sole Sebastián

Print ISBN: 978-956-364-104-2

21,5 x 28 cm / 64 p. / hardcover

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★ THE WHITE RAVENS 2020

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Feed Your Body

Food is a universal subject that takes up lots of time and has an important impact in our life. This book is full of information and tips to enjoy tasty but healthy food that will help children and adults alike to feel better with their body and their mind. From breakfast to diner, you will learn all about your digestion process and how you can improve it. And if you follow its advices, you will probably feel the difference.

2018

By Gaëlle Duret / Illustrated by Leonor Pérez

Print ISBN: 978-956-364-087-8

24,5 x 20 cm / 60 p. / hardcover

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Vegetable Garden: Reap What You Sow

This is a book for the whole family, for teachers and students, and for people of all ages. All you need is to get excited and follow the simple instructions to have your very own vegetable garden! A vegetable garden is a system in which all of its components work together to allow life to arise from the soil, turning into fresh ingredients that go straight to your table carrying all the nutrients your body needs. Having a vegetable garden at home is the best thing you can do for yourself and the planet. Become a small urban farmer and join the thousands of children growing their own vegetables... and at the same time, changing the world.

2016

By Mónica Martín and La Chacra, Huertos Educativos / Illustrated by Yael Frankel

Print ISBN: 978-956-364-007-6 / Digital ISBN: 978-956-364-025-0

24,5 x 20 cm / 48 p. / hardcover

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PUBLIC PURCHASE:

» Selected for school libraries, SEP, Mexico 2018

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Flights Of The American Birds

Birds accompany us to the most unbelievable parts of the American continent: the depths of the forest, surrounded by the cold and ice of Antarctica, and at the top of a mountain. They also visit our neighborhood plazas. Flight of the American Bird is an invitation to become naturalists and explore the secret world of birds: their feathers, flights, ancestors, and variety of beaks, claws and nests. As we marvel at their beauty, we become protectors of all of the nature that surrounds us.

2018

By Juan José Donoso / Illustrated by Raquel Echenique
Print ISBN: 978-956-364-053-3/ Digital ISBN: 978-956-364-074-8
21 x 24,5 cm / 64 p. / hardcover

© RIGHTS AVAILABLE

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American Dress-Up

Feathers, furs, seeds and wool! The inhabitants of America have worn what nature has given them for generations upon generations. This colorful book offers an enticing invitation to admire their clothes, their jewels, their hats and headdresses.

2013

By Maya Hanisch
Print ISBN: 978-956-9330-01-8/ Digital ISBN: 978-956-9330-26-1
16 x 22,5 cm / 32 p. / hardcover

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Flavors From America

This book is a plant guide, cook book and cultural history book in one. Nineteen kinds of fruit and vegetable are presented, all of which originated on the American continent and today are known the world over. Some of them are indispensable basic foods, such as potatoes, corn, tomatoes, sunflowers, and pumpkin. In short text, the plants are described and their historical importance laid out using examples. There are also delicious recipes on hand.

2009

By Ana María Pavez and Constanza Recart / Illustrated by Isabel Hojas
Print ISBN: 978-956-9330-18-6/ Digital ISBN: 978-956-9330-82-7
28 x 21,5 cm / 32 p. / hardcover

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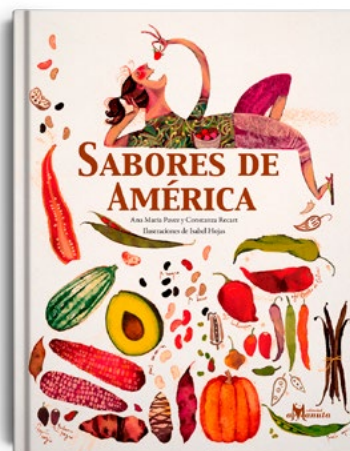
PUBLIC PURCHASE:

» Ministry of Education, Brazil, 2012

- * THE WHITE RAVENS 2010
- * EDITION AWARD, CHILEAN BOOK CHAMBER, 2010
- * SKIPPING STONES HONOR AWARD, MULTICULTURAL AND INTL BOOKS CATEGORY, USA, 2011

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Extraordinary Objects

There are certain objects that we use or see every single day, like our toothbrush or a bag of tea. These objects surround our daily lives, but we rarely take the time to truly consider their existence. These EXTRAordinary objects have many stories to tell, and through those stories we can begin to understand just how much a person's habits and way of life have evolved with time. Who created jeans, for instance, or what were footballs made of back in the day? This book comes as an invitation to explore those stories.

2019

By Bárbara Ossa / Illustrated by Margarita Valdés

Print ISBN: 978-956-364-107-3

17 x 28 cm / 52 p. / hardcover

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Green Echoes

Green Echoes is a book about caring for the environment. It teaches children about what is happening in the world around us and is filled with suggestions about how to be greener. It's time to get to work! This book is an opportunity to change the way we look at the world, and to take responsibility for it. It is an invitation to do things differently.

2011

By Mónica Martín and María de los Ángeles Pavez / Illustrated by Alejandra Acosta

Print ISBN: 978-956-9330-25-4/ Digital ISBN: 978-956-9330-57-5

24,5 x 20 cm / 48 p. / hardcover

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PUBLIC PURCHASE:

» Ministry of Education, Guatemala, 2013

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From Here And There

This book tell about us: we're from here, in a way, and from somewhere else, too. Some of us were already in Chile, while others came from far away, hoping to find a new home in these faraway lands.

2012

By Maya Hanisch

Print ISBN: 978-956-8209-82-7/ Digital ISBN: 978-956-9330-85-8

16 x 23,5 cm / 32 p. / hardcover

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Knock On Wood

Superstition, good luck and bad luck. That's what this book is about. Through his illustrations and captivating sense of humor, Andrés López examines several classic sayings about good and bad luck. Some are well known, others have been forgotten over time, some are touchstones and others remain part of everyday habits. Do you avoid walking under ladders? Would you be thrilled to find a four-leaf clover?

2022

By Andrés López

Print ISBN: 978-956-364-268-1

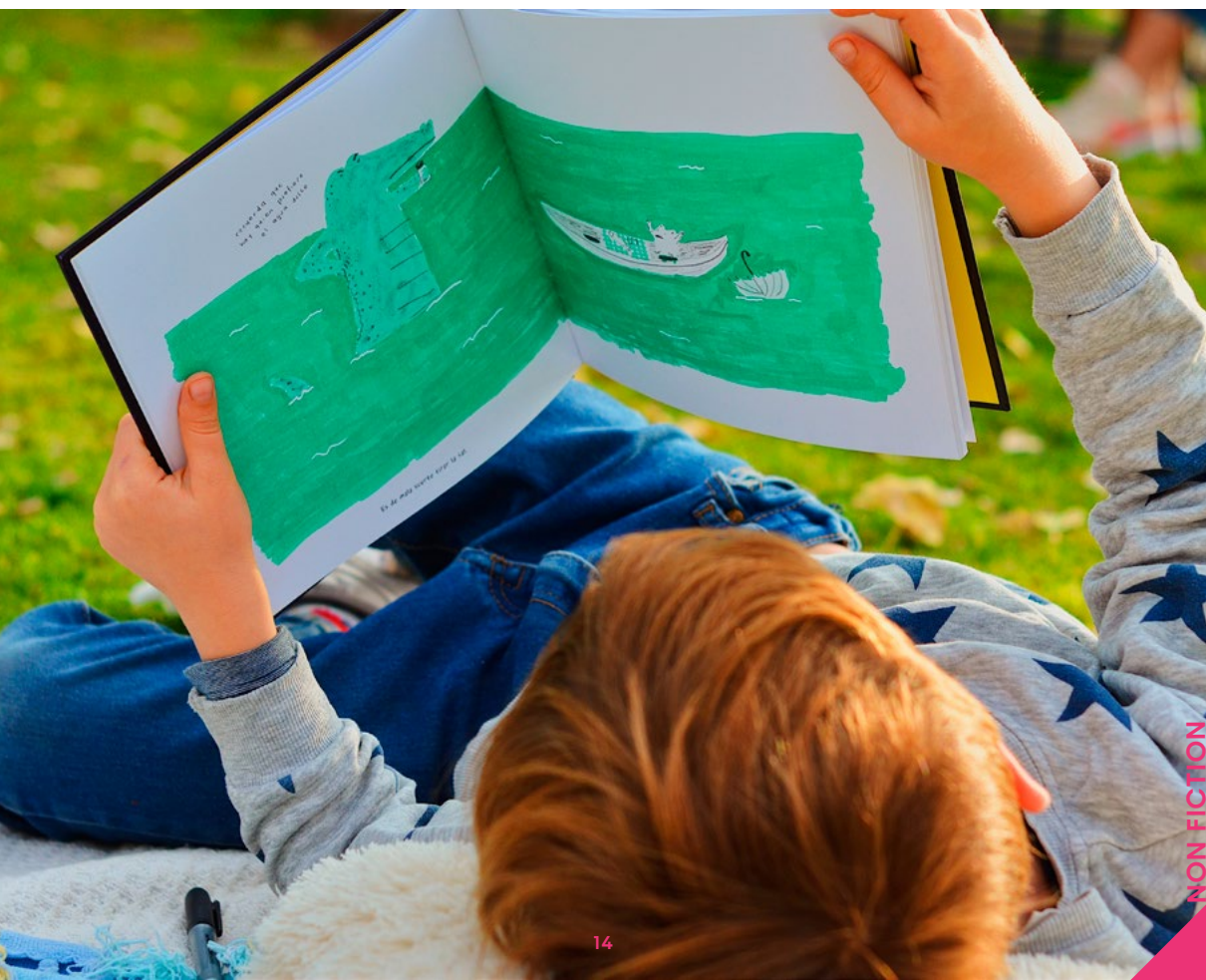
22 x 20 cm / 64 p. / hardcover

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★ SELECTED FOR THE BRAW AMAZING BOOKSHELF 2023

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NON FICTION

Pregnancy Diary

Being a mom doesn't come from one moment to another. This identity appears gradually over the nine months of waiting, and continues many years after birth. This diary is an opportunity to record the pregnancy process, help to learn about self-care, as well as extend the perception of the baby's world in the womb. Through suggested activities or experiences, we hope that the woman can experience pregnancy in a fun and entertaining way. Connect with the process week by week, month by month, cultivating their well-being and creating the optimal conditions in order that every detail emerge. This book will help women to live their pregnancy process more fully and consciously, in a key moment of their life.

2021

By Catalina Larrain / Illustrated by Helena Ho

Print ISBN: 978-956-364-247-6

19,1 x 24 cm / 64 p. / hardcover

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Handmade American Animals

Do you know the majestic condor, the tiny hummingbird, the fearsome jaguar and the elusive pudú? These are just a few of the creatures you'll discover in this book all about the amazing animals that have lived in the Americas since pre-Columbian times. Learn how to make your own animal models using everyday materials you can find around the house and garden and rekindle the tradition of honoring and caring for the Animals of the Americas.

2015

By Guadalupe Rodríguez

Print ISBN: 978-956-9330-38-4/ Digital ISBN: 978-956-364-012-0

30 x 21 cm / 48 p. / hardcover

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Handmade Craft

Anything and everything can be a tool for creation. Using a little imagination and the things you have around the house, you can create animals, characters and games that are entertaining for kids both big and small. This book offers a host of ideas for creating and building unforgettable objects by using simple, recyclable, and even throwaway materials that are either right in the house or easy to obtain.

2009

By Guadalupe Rodríguez / Illustrated by Manuela Montero

Print ISBN: 978-956-8209-54-4/ Digital ISBN: 978-956-364-062-5

24,5 x 20 cm / 48 p. / hardcover

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Traditional Games

On these pages we revisit a treasury of games that people have been playing for generations upon generations in Latin America.

2011

By María Angélica Ovalle / Illustrated by Paloma Valdivia

Print ISBN: 978-956-9330-24-7/ Digital ISBN: 978-956-9330-32-2

24,5 x 20 cm / 48 p. / hardcover

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PUBLIC PURCHASES:

» Fundalecatura, Ministry of Education, Colombia, 2013

» Selected for school libraries, SEP Mexico, 2018

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Children Of America

Carmen, Marcelino, Lupita, Martín and many others are children who live in different countries all across the Americas. Through verse and illustrations they welcome us into their world and invite us to join the adventure of their experiences, hopes and dreams.

2009

By Francisca Palacios / Illustrated by Carmen Cardemil

Print ISBN: 978-956-364-082-3/ Digital ISBN: 978-956-364-59-9

28 x 21,5 cm / 48 p. / softcover

© RIGHTS AVAILABLE

PUBLIC PURCHASES:

» Selected for full time school libraries, SEP Mexico, 2015

» Selected for school libraries, SEP Mexico, 2018

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Empathy

This book is an invitation for parents and their children to talk, to create a warm environment allowing the child to think over issues that may be worrying him/her or some of their friends. It's a tool that will help parents to know their children better, it will help children develop empathy and learn how to express their feelings. It's a book about human relations.

2017

By Patricia Fernández Bieberach / Illustrated by Alejandra Acosta

Print ISBN: 978-956-364-047-2/ Digital ISBN: 978-956-364-068-7

21 x 25 cm / 42 p. / hardcover

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Under The Surface, Thinking With The Body

In a world where we are constantly stimulated by sounds, images, smells and other sensations, *Under the surface* offers a poetic moment to meditate on our feelings. Since we were born, we have shaped our surroundings according to what our body perceives and the interactions that we can have with other people or objects, with space or time. In this book, illustrations complete the text and questioned our relationship to the world through interrogations and opposites. A trip from the inside to the outside in which all is needed is a bit of curiosity.

2018

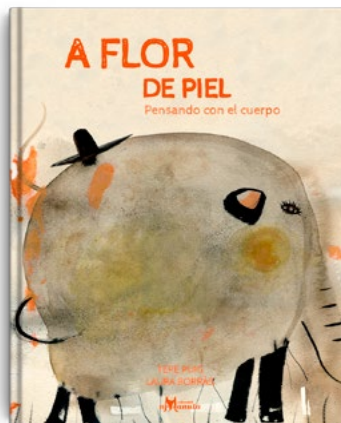
By Tere Puig / Illustrated by Laura Borrás

Print ISBN: 978-956-364-081-6

26 x 21 cm / 48 p. / hardcover

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Animalletters

The koala, the ñandú and the eagle are just some of the animals that appear in this book to help young children to learn and explore letters. Animals, letters and rhymes mix and mingle, inviting and inspiring kids to embark on the adventure of learning the alphabet.

2008

By Francisca Palacios / Illustrated by Alejandra Oviedo

Print ISBN: 978-956-8209-36-0/ Digital ISBN: 978-956-9330-84-1

28 x 21,5 cm / 32 p. / softcover

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Help, Help. The Story Of A Misunderstanding

Socorro is a girl who owned one of the first landlines at the beginning of the twentieth century. She meets Honesto, a boy who she communicates with through hand-written letters and with who she leads a life of encounters and mismatches. If only they'd have had a cellphone, their story would have been completely different... This book also includes a timeline of communication methods.

2016

By Josefina Hepp and Pedro Hepp / Illustrated by Raquel Echenique

Print ISBN: 978-956-364-027-4/ Digital ISBN: 978-956-364-032-8

21 x 13 cm / 32 p. / accordion book

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Fiction

My Special House

Clara and her family start a long journey. It will be the magical look of this girl and her loyal dog Almendra, that will show us that a complex journey can become an adventure. While they travel through jungles, rivers and difficult paths, Clara discovers that her treasures travel with her, that there are things that neither time nor place can change or be left behind. A story for children and adults to become familiar with, think and talk about migrations.

2023

By Eugenia Perrella / Illustrated by Angela Salerno

Print ISBN: 978-956-364-315-2

18 x 28 cm / 36 p. / hardcover

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You And I

This book invites the reader to think about and reflect on gender, development and the dreams of boys and girls. Carmen Olivari's simple yet eloquent text, accompanied by the stunning illustrations of Paloma Valdivia, show us that early childhood should be a happy time of exploration and broadening of horizons, in a world bursting with opportunities.

2022

By Carmen Olivari / Illustrated by Paloma Valdivia

Print ISBN: 978-956-364-265-0

18 x 18 cm / 32 p. / hardcover

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Poop

This fun children's story features Ruth, a little girl who needs to go poop! The book shows a very common situation for kids: having to run to the bathroom at the last minute. But it also shows that it is natural and can be taken with a healthy dose of humor. Ruth runs through the house, navigating a world that is part imaginary and part real, as she tries to find a way to get to the bathroom. Carolina Delpiano and Sol Undurraga combine their great sense of humor to create a book full of surprises in both the text and the illustrations. This story can also open the door to discussions about child development situations that can be tough to talk about, such as going to the bathroom, coming up with excuses and distinguishing between fantasy and reality. Or it might just be a great opportunity to have fun and enjoy reading.

2020

By Carolina Delpiano / Illustrated by Sol Undurraga

Print ISBN: 978-956-364-120-2

16,9 x 19,1 cm / 28 p. / boardbook

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Pee

This children's book focuses on two childhood milestones: sleeping over at a friend's house and having a tough time going pee at the right time and place. Carolina Delpiano offers a story about a child's first sleepover at his best friend's house. It is an adventure-filled book that merges dreams and reality. Its Spanish-language version is written in rhyme with a rich vocabulary that will surprise and delight. Featuring colorful illustrations by Dani Scharf, this is a fun story for all boys and girls. This story can also open the door to discussions about child development situations that can be tough to talk about, such as going to the bathroom, coming up with excuses and distinguishing between fantasy and reality. Or it might just be a great opportunity to have fun and enjoy reading.

2020

By Carolina Delpiano / Illustrated by Dani Scharf

Print ISBN: 978-956-364-119-6

16,9 x 19,1 cm / 28 p. / boardbook

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Roots Of The Forest

The forest holds a great mystery, a silent communication, wisdom for planning its growth, a generous intelligence that alerts other species to potential danger. This book invites you to explore the innermost workings of the forest through poetic language and dreamlike illustrations. Maguma's colorful, vibrant drawings take you on a journey that will make you want to discover and explore every page.

2021

By Paulina Jara / Illustrated by Maguma

Print ISBN: 978-956-364-153-0

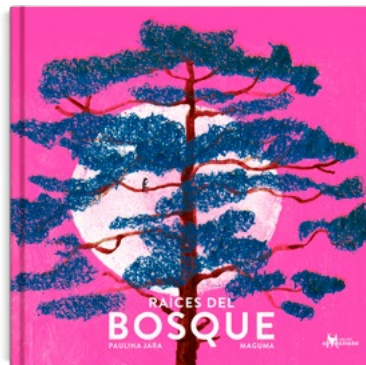
25 x 25 cm / 32 p. / 2021 / hardcover

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★ SELECTED FOR THE EXHIBITION OF ILLUSTRATORS OF THE BOLOGNA CHILDRENS BOOKFAIR, 2023

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A Top Secret

During a school day a lot can happen. And even more if there's a secret, very secret, ultra secret! going around. Everyone will want to keep it, but they're about to find out that it's not so easy. In this book we will join Julieta, Miguel, Lucas, Susana, Bruno, Carmela, Renata and the rest of the class through their school activities, while discovering their little stories and details that makes them who they are. An album written by Catalina González Vilar and illustrated by Isabel Hojas with their usual dose of sweetness, humor, and... yes, secrets!

2019

By Catalina González Vilar / Illustrated by Isabel Hojas

Print ISBN: 978-956-364-108-0

20 x 27 cm / 36 p. / hardcover

© RIGHTS AVAILABLE

★ AMSTER ILLUSTRATION PRIZE, BY THE CHILEAN NATIONAL COUNCIL OF ARTS & BOOKS, 2020

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Marilú, Who Are You?

Marilú is the middle sister, and she doesn't seem to have any talent to speak of. People almost never remember her, and every time someone asks her, "Marilú, who are you?" she feels herself become invisible. Finally, one day she discovers that she indeed has a talent, and a very special one...

2012

By Trinidad Castro / Illustrated by Fabiola Solano

Print ISBN: 978-956-8209-83-4 / Digital ISBN: 978-956-9330-48-3

16 x 27 cm / 32 p. / hardcover

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Jurassic Rescue

It's midnight at the museum and Bartolomé accidentally sends his turtle Clementina back in time. To rescue her, the paleontologist embarks on a surprising time-traveling adventure across Chile, encountering elasmosaurs, mosasaurs, titanosaurs, and other prehistoric animals.

2010

By Rodrigo Cea / Illustrated by Alfredo Cáceres

Print ISBN: 978-956-8209-63-6/ Digital ISBN: 978-956-9330-99-5

28 x 21,5 cm / 32 p. / softcover

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Adela And The Missing Socks

Adela does not find her socks in the closet. Adela does not recognize her neighbors. Many things around her are disappearing. But it's not that things aren't there, she just can not see them. Step by step she starts using more her other senses. Adela and the missing socks is an autobiographical book about visual disability.

2018

By Florencia Herrera / Illustrated by Bernardita Ojeda

Print ISBN: 978-956-364-057-1

25 x 20 cm / 64 p. / hardcover

© RIGHTS AVAILABLE

★ COLIBRÍ AWARD, CHILDREN'S FICTION, 2019

★ OUTSTANDING BOOKS FOR CHILDREN AND YOUNG PEOPLE WITH DISABILITIES LIST, IBBY 2023

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I Feel The Wind

Feeling and experiencing nature is one of the wonders of life. *I Feel the Wind* is not only a book; it is an intermediary through which we can pause, to perceive and reflect on nature. The simple, poetic text accompanies the reader's own sensory experiences, offering clues about what is occurring as they engage with them. The die-cut windows and abstract figures are as essential to this book as the poems, both encouraging the reader's interaction.

2022

By Gracia González

Print ISBN: 978-956-364-267-4

20 x 20 cm / 22 p. / boardbook

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★ THE WHITE RAVENS 2022

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Ray Of Light

Feeling and experiencing nature is one of the wonders of life, and we need not travel far to enjoy it. *Ray of light* is a book as well as an intermediary that calls the reader to pause in order to notice and reflect on nature. It begins with light passing through a tiny opening, then invites the reader to move the book around to see the light from different perspectives and understand where it is coming from. The playful shapes stimulate the imagination, accompanied by light's faithful companion – shadow. The simple, poetic text escorts and gently guides the reader through the experience.

2022

By Gracia González

Print ISBN: 978-956-364-266-7

20 x 20 cm / 22 p. / boardbook

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★ SELECTED FOR THE BRAW AMAZING BOOKSHELF 2023

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A Stitch In Time Saves Nine

This selection of well-loved proverbs can be compared to a magical formula for life. Sharp and insightful, curious and witty, these are the poetical brush-strokes of colloquial speech. Selected by Manuel Peña and illustrated with hand embroidered pictures by Maureen Chadwick.

2015

By Manuel Peña Muñoz / Illustrated by Maureen Chadwick
 Print ISBN: 978-956-364-045-8/ Digital ISBN: 978-956-364-018-2
 17 x 20 cm / 48 p. / hardcover

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- * HONOR MENTION, NEW HORIZONS AWARD, BOLOGNA CHILDREN'S BOOK FAIR 2016, ITALY
- * CUATROGATOS FOUNDATION AWARD 2016, USA

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At Simple Glance

Every child has a friend, real or imaginary, someone who is always there for them, a part of them, a playmate and a confidant. A friend with whom a simple glance says more than words. This book is about the friendship between a girl and a bear and the special bond they build through their adventures together.

2014

By Yael Frankel
 Print ISBN: 978-956-9330-12-4/ Digital ISBN: 978-956-9330-29-2
 20 x 20 cm / 32 p. / hardcover

© RIGHTS SOLD: ITALIAN, PORTUGUESE (BRA)

- * THE WHITE RAVENS 2015

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One Step At A Time

*"I'm really bad at numbers
 but it as easy as this saying:
 I have lots of parts, and I am part of each of them."*

We are the sum of all of our small parts. And they don't always agree. That is when we explore our own daily contradictions. Do I listen to this part or the other? Both talk to us... at the same time! And so many times we ask ourselves, "Which should I listen to?"

2017

By Yael Frankel
 Print ISBN: 978-956-364-048-9/ Digital ISBN: 978-956-364-066-3
 20 x 20 cm / 28 p. / hardcover

© RIGHTS SOLD: ITALIAN

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Marwan's Journey

Marwan's Journey is made of courage and memories that live far away in his homeland. Marwan is a child who, along with millions of other human beings, crosses seas and deserts fleeing war and hunger in search of another place. One step and another, a border, a mother's voice... this is Marwan's journey. And we follow his path, walking hand in hand with him towards freedom.

2016

By Patricia de Arias / Illustrated by Laura Borrás
Print ISBN: 978-956-364-010-6/ Digital ISBN: 978-956-364-026-7
21 x 25 cm / 32 p. / hardcover

© RIGHTS SOLD: GERMAN, PORTUGUESE (BRA), CATALAN, TAIWANESE, SIMPLIFIED CHINESE, ENGLISH (USA, UK)

★ HONOR MENTION, NEW HORIZONS CATEGORY, BOLOGNA CHILDREN'S BOOK FAIR 2017, ITALY

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A Diamond Hidden Deep Underground

Some memories are like stories that change with each retelling. Some are about journeys, love, enormous fish and penguins. Memories are like treasures, like diamonds hidden in the mind waiting to be rescued.

2015

By Jairo Buitrago / Illustrated by Daniel Blanco Pantoja
Print ISBN: 978-956-9330-17-9/ Digital ISBN: 978-956-364-020-5
25 x 18,4 cm / 36 p. / hardcover

© RIGHTS AVAILABLE

★ THE WHITE RAVENS 2016
★ COLIBRÍ AWARD, BEST ALBUM BOOK, 2016
★ IBBY INTERNATIONAL, BEST ILLUSTRATOR CATEGORY WINNER, 2017
★ HONOR IBBY LIST, 2018

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From Tale To Tale

The pages of this book are crowded with small and colorful characters. Amongst them, would you be able to recognize the main characters from the most famous tales? From Robin Hood to Peter Pan, passing by Snow White, this seek-and-find game, in which each illustration refers to a selected quote from the tale, is an entertaining introduction to classic tales.

2018

By Matías Prado
Print ISBN: 978-956-364-077-9
27 x 20 cm / 44 p. / hardcover

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Rapunzel

Rapunzel is one of the most famous fairy tales written by the brothers Jacob and Wilhelm Grimm.

It tells the story of a princess who was locked up by a witch at the top of a tower. Every day, the evil one climbs up her long hair and visits her. But the sad fate, to which she seems to be doomed, will change when a young man in love tries to save her. The authors show how love and perseverance manage to defeat cruelty. It was translated into dozens of languages and is part of countless literary works. As if this were not enough, its film adaptation ended up giving it great popularity.

2022

By Eugenia Perrella / Illustrated by Alexis Diaz Valle

Print ISBN: 978-956-364-295-7

23 x 21 cm / 36 p. / hardcover

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Beauty And The Beast

Beauty and the Beast is a classic tale and its best-known version was published in 1757 by the French writer Jeanne Marie Leprince de Beaumont.

It emphasizes the value of Beauty's kindness and honesty, the importance of setting aside the prejudices generated by appearance, and appreciating the inner beauty of others. It was adapted countless times: it inspired literary, theatrical, and musical works and was made into a film, achieving great worldwide popularity.

2022

By Eugenia Perrella / Illustrated by Gabriela Burin

Print ISBN: 978-956-364-297-1

23 x 21 cm / 36 p. / hardcover

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The Nursery Alice

This book by Lewis Carroll is an abridged version of the author's book *Alice's Adventures in Wonderland*. It was published in 1890, 25 years after the original full-length book. It is the classic story of Alice, who falls through a rabbit hole into a surreal world inhabited by people and talking animals, but written as though an adult is reading the book aloud to a child, interspersed with their questions and comments on the illustrations. Tania Recio accompanies the original text with colorful, modern illustrations, reflecting the story's adaptability and timeless appeal.

2022

By Lewis Carroll / Illustrated by Tania Recio

Print ISBN: 978-956-364-260-5

29 x 22,4 cm / 64 p. / hardcover

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10 Pirate Girls

This book talks about 10 girls who decided to be pirates and break stereotypes. Eva and Ivonne eat shark sushi, Isidora hits flying kicks and María has good aim. Through the entertaining verses of Esteban Cabezas and the colorful illustrations by Dani Scharf, we will meet these ten dangerous pirates who dream of being masters of the sea.

2019

By Esteban Cabezas / Illustrated by Dani Scharf

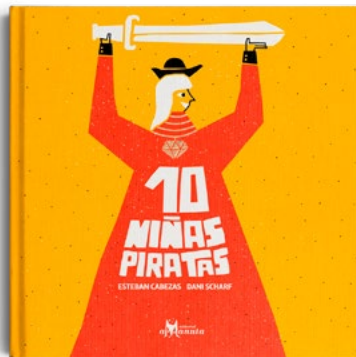
Print ISBN: 978-956-364-086-1

20 x 20 cm / 32 p. / Hardcover

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Simply Burrus

No matter how much you like dogs, or even if you don't like, with this book you'll love this character who presents himself with his strengths and weaknesses, but always smiling at life and enjoying the moment. Daniel Piqueras with his sense of humor and freshness, simply introduces us to Burrus.

2021

By Daniel Piqueras

Print ISBN: 978-956-364-249-0

23 x 21 cm / 32 p. / hardcover

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The Princess Carrot

The Princess Carrot is a funny love story about vegetables. Like all other princesses, Carrot dreams of her vegetable prince, but her father has other plans for her in mind. Luckily, her reliable Lima Bean Fairy Godmother comes to her aid. Through beautiful illustrations, this story told in verse invites you to play around with words and reinvent the playful rhymes.

2019

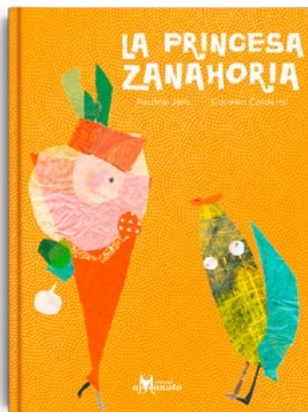
By Paulina Jara Straussmann / Illustrated by Carmen Cardemil

Print ISBN: 978-956-364-115-8

21,5 x 16 cm / 36 p. / hardcover

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Mist

While the mist enters through the window, Amalia closes her eyes and starts to daydream. Her head in the cloud, she is carried away to the sea. The colors, the scent, the animals, the touch of water, she can imagine and feel everything that happens there. Each page takes us a bit further away from the bedroom and dives us deeper into the ocean, deeper into the girl's head. This book nourishes children's brain with vivid dreams to play with and to share with others.

2018

By Micaela Chirif / Illustrated by Carmen Cardemil

Print ISBN: 978-956-364-076-2

20 x 20 cm / 40 p. / hardcover

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Once In An Open Space

Mr. Blue and Mr. Yellow mark their respective territories and observe each other with suspicion. This is how they begin their tale, bickering and squabbling, until the arrival of their children changes the course of the story. *Once in an open space* is a posthumous book by Marta Carrasco, who wrote and illustrated books for numerous publishing houses, earning prizes and awards in Chile and abroad.

2010

By Marta Carrasco

Print ISBN: 978-956-8209-59-9/ Digital ISBN: 978-956-9330-89-6

22 x 22 cm / 32 p. / hardcover

© RIGHTS SOLD: CHINESE

PUBLIC PURCHASE:

» Early childhood collection, Colombia, 2015

★ EDITION AWARD, BY THE CHILEAN BOOK CHAMBER, 2011

★ IBBY HONOR LIST 2012

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A Black Cloud

A town is thrown into chaos one day when a truck tips over in the middle of the street, unleashing panic and alarming the townsfolk. *A Black Cloud* is an entertaining action story for younger children, with a happy and sweet ending.

2014

By Maya Hanisch

Print ISBN: 978-956-9330-05-6

18 x 18 cm / 32 p. / hardcover

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The Happy Prince

This story by Oscar Wilde, illustrated by Marta Carrasco, was published by Editorial Quimantú in Chile in 1972. After the military coup of September 11, 1973, this publishing house was closed. 40 years have passed and Editorial Amanuta is reediting this book. Overlooking the city from the top of a column stands the statue of Prince Philip. It was entirely gilded with gold leaf; instead of eyes the statue has two gleaming sapphires and a single ruby shines in the hilt of his sword.

2013

By Oscar Wilde / Illustrated by Marta Carrasco
Print ISBN: 978-956-8209-95-7/ Digital ISBN: 978-956-364-061-8
18 x 25 cm / 48 p. / hardcover

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The Radish Who Returned

This anonymous Chinese folk tale, illustrated by Marta Carrasco, was published by Editorial Quimantú in Chile in 1972. After the military coup of September 11, 1973, Quimantú was closed. 40 years later, Editorial Amanuta is republishing this book, a story about animals with remarkably delicate illustrations that capture the tenderness of the characters depicted.

2013

Anonymous Chinese / Illustrated by Marta Carrasco
Print ISBN: 978-956-8209-93-0/ Digital ISBN: 978-956-9330-45-2
18 x 25 cm / 32 p. / hardcover

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Grandma Seems... Different

Sometimes our grandparents don't act like our grandparents anymore. They don't do the things they used to do, they forget their daily routines. Sometimes they don't even recognize us. Or they get lost down memory lane, and we don't know why. When that happens, the best medicine is to spend time with them, help them and love them as much as ever.

2013

By María José Orobitg i Della / Illustrated by Carles Ballesteros
Print ISBN: 978-956-8209-93-3/ Digital ISBN: 978-956-9330-27-8
22 x 22 cm / 32 p. / hardcover

© RIGHTS SOLD: SPANISH (URU), KOREAN AND CHINESE

PUBLIC PURCHASE:

» Early childhood collection, Colombia, 2015

★ MENTION, THE BESTS BOOKS FOR CHILD AND YOUNG,
BOOKS BANK, VENEZUELA, 2014
★ THE WHITE RAVENS 2014

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Board Books



La Ronda

2022

By Gabriela Mistral / Illustrated by Isabel Hojas

Print ISBN: 978-956-364-287-2

17 x 12 cm / 36 p. / accordion boardbook

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The book *La ronda* is an illustrated accordion book of the poem written by Gabriela Mistral "Where do we weave the round?". Inspired by the traditional dolls made of folded and cut paper, Isabel Hojas recreates this idea and expresses it in this poem where each child is a landscape, just as the poem says. The accordion is closed, so it allows to read it like a traditional book, or it can be put together as a round with the characters on both sides. And so together, hand by hand, the characters show themselves in the nature that generates and forms them. And finally the closed round is an endless circle.



A Yellow Caterpillar

This famous song of the musical group Mazapán, written by Lulú Corcuera, has crossed many generations. It invites us to enjoy, observe nature and sing. Through the transformation of a butterfly, this book teaches children patience and the beauty of nature.

2023

By Lulú Corcuera / Illustrated by Paloma Valdivia

Print ISBN: 978-956-364-311-4

16 x 16 cm / 14 p. / boardbook

© RIGHTS AVAILABLE





The Emperor's New Clothes

The Emperor's New Clothes was published in 1837. Its author, the Danish Hans Christian Andersen, highlights the value of truth and ironically questions vanity by telling the story of the emperor who, instead of taking care of his kingdom, is only interested in his appearance.

2023

By Eugenia Perrella / Illustrated by Margarita Valdés

Print ISBN: 978-956-364-312-1

16 x 16 cm / 24 p. / boardbook

© RIGHTS AVAILABLE

★ SELECTED FOR OUTSTANDING PICTUREBOOKS FROM DPIC TUS 2023





Yael Frankel

Yael, born in Buenos Aires, Argentina, is a writer and illustrator of children's books. Her works have been released by publishers in her home country as well as in Colombia, Chile, Spain, Italy, France, Switzerland, China, and South Korea. In 2015 and 2016, she exhibited her works at the Bologna Children's Book Fair in Italy. A Simple Vista, published by Amanuta, was featured in The White Ravens catalog. She received a special mention and a first prize at the Bologna Children's Book Fair in Italy in 2022 and 2023 for her books.



In Family

In family is a sweet story, to be read from children eyes. About the daily things they do as a family, what they like and what they dislike, how they share with their close family and with the more distant relatives. It invites to talk about their own families. Yael Frankel surprises us again with her detailed illustrations of everyday life, which he invites us to dream and enjoy.

2022

By Yael Frankel
Print ISBN: 978-956-364-288-9
16 x 16 cm / 18 p. / boardbook

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Neighborhood Musicians

This book has rhythm and is designed to connect children to music, inviting them to experiment and have fun. Some will be moved to learn a specific musical instrument, while others will want to build them on their own. For example, percussion is always within our reach: we need nothing more than our own body or simple sound-making materials. And we often don't take advantage of the marvelous musical instrument that we're born with: our voice. Join the Neighborhood Musicians because EVERYONE can sing, dance and play an instrument. Music is a universal language that lets us express our emotions, learn new things, improve our communication with others and enjoy life more.

2020

By Patricia Fernández Bieberach / Illustrated by Yael Frankel
Print ISBN: 978-956-364-137-0
16 x 16 cm / 20 p. / boardbook

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Rita And The Dragon

Rita and the Dragon is Yael Frankel's new story. Full of tenderness, adventure and fun, the illustrations will enchant the old and young alike.

2019

By Yael Frankel
Print ISBN: 978-956-364-109-7
16 x 16 cm / 20 p. / boardbook

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Pets

For those who would like a pet, there are so many choices available. You can go for the classics: dogs or cats. Or you can try to get more imaginative with a turtle or a snail.

2018

By Yael Frankel
Print ISBN: 978-956-364-084-7
16 x 16 cm / 20 p. / Boardbook

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Everybody Goes To Sleep

It is time to go to bed but Lola doesn't want to sleep. She has too many questions that arise in her head. How would she sleep if she was an elephant, a penguin or a lion? As suggested by the illustrations, the parents watch at the young ones and finally everyone fall asleep, no?

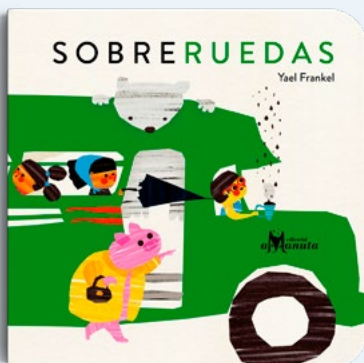
2018

By Yael Frankel
Print ISBN: 978-956-364-079-3
16 x 16 cm / 20 p. / Boardbook

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On Wheels

Car, tractor, motorcycle and bicycle are just a few of the modes of transportation that Antonio uses to reach his destination. An invitation to the smallest readers to learn about the world of wheels.

2018

By Yael Frankel
Print ISBN: 978-956-364-056-4/ Digital ISBN: 978-956-364-073-1
16 x 16 cm / 28 p. / boardbook

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Paloma Valdivia

Paloma is an author, illustrator, and book editor, with a degree in design from the Pontificia Universidad Católica de Chile and a postgraduate degree in Illustration from the EINA School in Barcelona, Spain. Her main passions are stories, illustrations, books, and especially children. She has received many awards and recognitions, among which the honorable mention at the Bologna Children's Book Fair in 2014 for *Little Red Riding Hood*, and the Cuatrogatos Foundation 2018 award for her book *Us* stand out.

Memo Puzzle Animal

Board game that includes 12 pairs of cards. Each pair includes an animal and its young one. It can be played in two ways: puzzle and memorize. The puzzle game helps with fine motor development and solving problem skills. The preschool memory game for boys and girls helps with cognition, memory and concentration.

2021

By Estrella Ortiz / Illustrated by Paloma Valdivia
Print ISBN: 978-956-364-257-5
18 x 9 x 4 cm / 32 p. / board game

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Everything In Its Place

"Mother Spring paints everything in its place..." Discover the wonders of spring with this colorful board book for babies and toddlers. Learn how birds, bugs and other animals reappear in their natural habitats as spring blossoms. A book for reading aloud.

2015

By Estrella Ortiz

Illustrated by Paloma Valdivia

Print ISBN: 978-956-9330-21-6

Digital ISBN: 978-956-364-019-9

16 x 16 cm / 16 p. / boardbook

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PUBLIC PURCHASE:

» Early childhood collection, Colombia, 2016

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Colors

A fun book for younger children, where they will meet different animals, each one of a different color. Another book intended to sing, read, watch and play, with illustrations that will enchant both children and adults.

2015

By Estrella Ortiz

Illustrated by Paloma Valdivia

Print ISBN: 978-956-9330-13-1

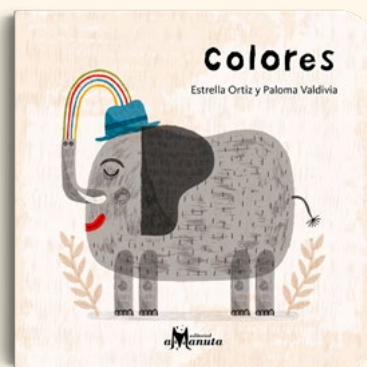
Digital ISBN: 978-956-364-013-7

16 x 16 cm | 16 p. | boardbook

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Out And About

A story for younger children as we go out and about with different animals: walking, trotting, galloping and flying and finally going for a walk with grandfather. Children and grown-ups will enjoy singing along and reading this story with its charming illustrations.

2014

By Estrella Ortiz

Illustrated by Paloma Valdivia

Print ISBN: 978-956-9330-10-0

Digital ISBN: 978-956-9330-86-5

16 x 16 cm | 14 p. | boardbook

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PUBLIC PURCHASES:

» Early childhood collection, Colombia, 2015

» Books for Beginner level Ministry of Education, Argentina, 2015

★ CUATROGATOS FOUNDATION AWARD 2015, USA

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Each Sheep With Her Baby

A story for younger children about different animals dancing with their babies while boys and girls dance too, with the one they love most dearly. With its colorful illustrations and appealing rhymes, all the family will enjoy singing along and reading this memorable book.

2014

By Estrella Ortiz

Illustrated by Paloma Valdivia

Print ISBN: 978-956-9330-11-7

Digital ISBN: 978-956-364-071-7

16 x 16 cm | 16 p. | boardbook

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PORTUGUESE (POR) AND ITALIAN (ITA)

PUBLIC PURCHASES:

» Early childhood collection, Colombia, 2015

» Books for Beginner level Ministry of Education, Argentina, 2015



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There Was A Little Frog

This is a variation of the popular song *Estaba la rana debajo del agua* (There was a little frog under the water). With this book children can relate to a song that will encourage them to pronounce, repeat and memorize, allowing them to develop a reading experience from the very first months of their lives. We invite mothers, fathers, families and teachers to create an emotional link with the baby through this book.

2013

By Paloma Valdivia / Illustrated by Carles Ballesteros

Print ISBN: 978-956-9330-00-1 / Digital ISBN: 978-956-9330-28-5

12 x 14,5 cm / 20 p. / boardbook

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PUBLIC PURCHASES:

» Books for Beginner level Ministry of Education, Argentina, 2015

» Early childhood collection, Colombia, 2016



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I Had 10 Little Dogs

This is a variation of the folk song *Yo tenía 10 perritos* (I had ten little dogs). With this book the youngest readers can discover colors and learn to recognize shapes, through a song accompanied by bright and cheerful illustrations. A kids' book that encourages parents, families and teachers to cultivate an emotional link with the baby, and turn reading into a life-enhancing experience.

2013

By Paloma Valdivia / Illustrated by Carles Ballesteros

Print ISBN: 978-956-8209-99-5 / Digital ISBN: 978-956-364-060-1

12 x 14,5 cm / 20 p. / boardbook

© RIGHTS SOLD: FRENCH (FRA)

PUBLIC PURCHASES:

» Early childhood collection, Colombia, 2015

» Books for Beginner level Ministry of Education, Argentina, 2015



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Gulliver

Gulliver's Travels was published for the first time in 1726. Its author, the Irishman Jonathan Swift, narrates the exciting adventures of an English doctor who decides to cross great seas and discover extraordinary worlds. This story of travel and adventure caught the attention of children and adults, and was a success from its first publication.

2022

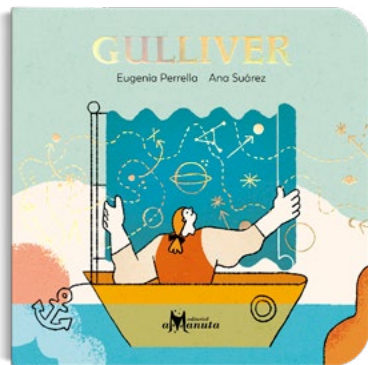
By Eugenia Perrella / Illustrated by Ana Suárez

Print ISBN: 978-956-364-289-6

16 x 16 cm / 20 p. / boardbook

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Three Little Pigs

This classic story of the three little pigs, chased by the big wolf, teaches the importance of effort and hard work to obtain a reward. It appeared in the 19th century and its author is unknown, but it became one of the favorites stories for the little ones. Angela Salerno's tender and sensitive illustrations enrich the story.

2022

Adapted by Eugenia Perrella / Illustrated by Angela Salerno

Print ISBN: 978-956-364-290-2

16 x 16 cm / 22 p. / boardbook

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Peter Pan

This story was originally created as a play, first presented in London in 1904. It was written by the Scottish writer James Matthew Barrie with the title *Peter Pan and Wendy*. Given the success it had among children, it was turned into a children's book in 1911. It tells the adventures of Peter Pan, a boy who doesn't want to grow up. He and the fairy Tinker Bell, visit the house of Wendy and her brothers John and Michael, and invite them to Neverland with the intention of turning Wendy into the mother of the missing children. But on the island lives the evil Captain Hook and his sailors who hate Peter Pan, and will do the impossible to destroy him.

2021

Adapted by Paulina Jara / Illustrated by Daniela Le Feuvre

Print ISBN: 978-956-364-235-3

16 x 16 cm / 24 p. / boardbook

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ILLUSTRATION BY MARGARITA VALDÉS



The Wizard of Oz

The Wonderful Wizard of Oz was first published in the United States in 1900. Since then, it's a classic in children's literature, being translated and edited in several languages. The author, Lyman Frank Baum, tells the story of Dorothy; due to a tornado she is transported with her house and dog to the Magical Kingdom of Oz. There she meets a brainless scarecrow, a heartless tin woodman, and a cowardly lion. Together they travel through the yellow road to the Emerald City to meet the great Wizard of Oz and ask for his help.

2021

Adapted By Paulina Jara / Illustrated By Margarita Valdés

Print ISBN: 978-956-364-236-0

16 x 16 cm / 20 p. / boardbook

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Mary Poppins

Mary Poppins was written by Helen Lyndon under the pseudonym Pamela Lyndon Travers. The first version was published in London in 1934 and was so successful that the author wrote a series of seven books more.

This story is about the Banks family, who is looking for a nanny to take care of their four children: Jane, Michael and twins Barbara and John. Mary Poppins's magically appears with her flying umbrella and her wonderful bag. With her, the children will live unforgettable adventures that will make them love her as a close friend.

2021

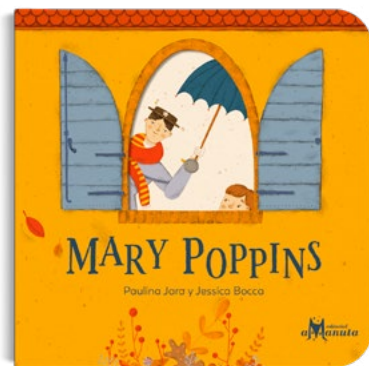
Adapted by Paulina Jara / Illustrated by Jessica Bocca

Print ISBN: 978-956-364-237-7

16 x 16 cm / 22 p. / boardbook

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Pinocchio

The history of the creation of a book, sometimes is quite a story. This is the case of Pinocchio, a book written in different chapters over two years, for a children's newspaper. Carlo Collodi, the author, delivered the first pages in 1880 at the request of the newspaper's director. It would all have ended there if his readers had not demanded more and more adventures from the intrepid and reckless wooden doll that he had just invented. Tells the story that the author continue, reluctantly and under pressure, because of the insistence of the newspaper. This is how *The Adventures of Pinocchio* was forever recorded in the history of world literature.

2021

Adapted by Paulina Jara / Illustrated by Alex Peris

Print ISBN: 978-956-364-234-6

16 x 16 cm / 22 p. / boardbook

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Let's Go To Play

This book promotes the game, importance of sharing and to have a optimistic look in front of any problem. Based on the song of the musical group Mazapan. Pablo, Marcela, Matías, Camila... they invite everyone to play. And if they're tired or angry, it teaches how to cope with. Carmen Lavanchy believes in the joy of living and remember childhood.

2022

By Carmen Lavanchy / Illustrated by Alejandra Acosta

Print ISBN: 978-956-364-284-1

16 x 16 cm / 14 p. / boardbook

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My Body Feels

This book for very small children is about their feelings and bodies. The body feels and expresses emotions through movements and behaviors. A smile lights up a face, anger pinches it and fear makes us want to hide. Patricia Fernández's child-sensitive text is informed by her years as a child therapist, while Margarita Valdés beautiful illustrations connect children with simple experiences, helping them to recognize and name their emotions.

2022

By Patricia Fernández Bieberach / Illustrated by Margarita Valdés

Print ISBN: 978-956-364-264-3

15 x 15 cm / 24 p. / boardbook

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My Body Speaks

In this book, children can explore part of their body, not just with words but also with moves and actions. To brush their hair, to stick their tongue out or to look at their belly button, each page invites the child to interact with his/her body.

2018

By Patricia Fernández Bieberach / Illustrated by Margarita Valdés

Print ISBN: 978-956-364-078-6

15 x 15 cm / 26 p. / Boardbook

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Balcony Friends

This story is about the friendship that develops when two children who've never met begin to communicate from their balconies in a city that has had to lock down, and how their enthusiasm awakens solidarity among neighbors. Alejandra Acosta's colorful, cheerful illustrations and Patricia Fernández's child-sensitive text, informed by her years as a child therapist, create a story of bonds forged in hard times that we all can identify with.

2022

By Patricia Fernández Bieberach / Illustrated by Alejandra Acosta

Print ISBN: 978-956-364-262-9

13 x 16 cm / 22 p. / boardbook

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Mouse In Blue

In a quiet family of cats, a mouse has arrived to mess up everything! This story is based on the song with the same name, of the musical group Mazapan. Fun to read, with illustrations that provides a great scenery and a lot of humor. A must for today's children.

2022

By Carmen Lavanchy / Illustrated by Bernardita Ojeda

Print ISBN: 978-956-364-286-5

16 x 16 cm / 18 p. / boardbook

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Two And Two Are Four

This book was adapted from the classic popular children's song, so it is both a melodic text and a numbers and sums game. Accompanied by Ales Villegas' beautiful illustrations, this book draws us into a magical childhood world.

2022

By Ana María Pavez and Constanza Recart / Illustrated by Ales Villegas

Print ISBN: 978-956-364-269-8

12 x 14,5 cm / 24 p. / boardbook

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Little White Horse

Book based on a popular song. *White horse, take me from here...* this is how this song begins, enchanting boys and girls from generation to generations. With this book, children will be familiarize with a song that will make them sing, repeat and memorize, allowing them to develop a reading experience from their first months of life. It is an invitation to mothers, fathers and caregivers to create an emotional bond with children from the beginning.

2021

Based on a popular song / Illustrated By Margarita Valdés

Print ISBN: 978-956-364-244-5

14,5 x 12 cm / 16 p. / boardbook

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Mister Cat

Mister Cat, a book based on the popular song. Mister Cat is going to marry a cat when he falls off the roof. But since cats have more than one life, he can follow this love story. With this book, children will be able to be familiarized with this popular song that will make them sing, repeat and memorize, allowing them to develop a reading experience from the beginning. It's an invitation to mothers, fathers and caregivers to create an emotional bond with their children from an early age.

2021

Based on a popular song / Illustrated by Gabriela Burin

Print ISBN: 978-956-364-238-4

14,5 x 12 cm / 18 p. / boardbook

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Waves Come, Waves Go

This book and its marine-inspired text and illustrations evoke lullabies. It is meant to be part of the magical, quiet moment of bedtime. Everything about it invites us to engage in contemplation and be lulled. The words, which come and go like waves, gradually carry us to a place where beautiful dreams are nurtured by adventures of water and seahorses.

2020

By Estrella Ortiz / Illustrated by Karina Cocq

Print ISBN: 978-956-364-130-1

13 x 16 cm / 20 p. / boardbook

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It's Raining!

This book is a variation on the popular song, "It's Raining, It's Pouring." It offers children an opportunity to sing along, repeat and memorize, allowing them to begin experiencing reading from their very first months of life. It is an invitation for parents, relatives and educators to create an emotional bond with the baby through this book and raise awareness of the importance and benefits of rain.

2020

By Ana María Pavez and Constanza Recart / Illustrated by Vitu Caruso

Print ISBN: 978-956-364-128-8

12 x 14,5 cm / 18 p. / boardbook

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Dreams In The Garden

What do the bugs that live in the garden talk about? Do they dream? Are their dreams small like they are or big like mountains? This afternoon the bugs come together to tell each other about their dreams. What do the dragonfly, the beetle, the snail and the cicada all have to say?

2019

By Paulina Casas / Illustrated by Raquel Echenique

Print ISBN: 978-956-364-116-5

16 x 16 cm / 20 p. / boardbook

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Fisherwoman Lullaby

"Sleeping upon the dune, listening to the ocean nurse, the more it raged the more it was rocked..." Gabriela Mistral's beguiling words on the sea and the fishermen are accompanied by the beautiful illustrations of Mercè Galí.

2019

By Gabriela Mistral / Illustrated by Mercè Galí

Print ISBN: 978-956-364-112-7

13 x 16 cm / 18 p. / boardbook

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Playful Cat

Attention everyone! Quick, go hide! The playful cat who loves to make trouble has arrived. His victims are all over the farm: Mrs Hen, the Cow, Mr Pig and many others! He infuriates everyone without any shame at all. What he does not know, however, is that what goes around comes around... This book, written and illustrated by Fabián Rivas, is packed full of humor so that even the littlest ones let out a laugh while learning about the different animals that live on a farm.

2019

By Fabián Rivas

Print ISBN: 978-956-364-103-5

16 x 13 cm / 20 p. / Boardbook

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Are You There, Wolf?

The animals in this book sing and play in the forest. They can enjoy themselves as long as the wolf isn't there. In this book, the wolf himself explains why he is busy: putting on his sweater, his pants, his socks... The famous traditional game based on the happy repetition of a single word comes to the hands of young readers in this book illustrated with Bernardita Ojeda's sweet, luminous animals. A book to read, look at and sing that will remind us that the games that our parents and grandparents played are the most beautiful of legacies.

2017

By Bernardita Ojeda

Print ISBN: 978-956-364-033-5/ Digital ISBN: 978-956-364-064-9

16 x 13 cm / 16 p. / Boardbook

© RIGHTS AVAILABLE

PUBLIC PURCHASE:

» Selected for school libraries, SEP Mexico, 2018

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Play And Dream

Running, sleeping and hugging are just a few of the words that our early readers – the little ones with eyes and ears that have started discovering the wonders of the world – will find as they flip the pages of this book. And they will recognize themselves in them, because in this universe we'll find ourselves with a girl who runs behind a leopard, a boy who falls asleep and travels the globe, a girl who gives a hug, the recipient of which is a small crocodile! Through a celebration of the land of imagination that is childhood, Maya Hanisch once again shows us her talent for creating images that surprise us for their colorfulness and vitality.

2016

By Maya Hanisch

Print ISBN: 978-956-364-009-0/ Digital ISBN: 978-956-364-024-3

12 x 14,5 cm / 32 p. / boardbook

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Mummy, What's In Your Tummy?

“Could it be a watermelon, making you so merry?...” With amusing rhymes and pictures, this boardbook helps younger children prepare for the arrival of a new baby.

2015

By Bernardita Romero
Print ISBN: 978-956-9330-22-3/ Digital ISBN: 978-956-364-017-5
13 x 16 cm / 22 p. / boardbook

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Little Bugs

A little book like a playful song for the young ones with which they can learn how to name certain parts of their body. In this nursery rhyme, parent's hand become mixed up with little cute bugs that will make the child giggle.

2018

By Estrella Ortiz / Illustrated by Carmen Saldaña
Print ISBN: 978-956-364-085-4
16 x 16 cm / 16 p. / Boardbook

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1, 2, 3, How Many Do You See?

How many tarantulas? How many hummingbirds? How many sea wolves? These questions and more help kids to learn the numbers and, at the same time, everything about the animals that exist in South America.

2012 / Illustrated by Carmen Cardemil
Print ISBN: 978-956-8209-77-3/ Digital ISBN: 978-956-9330-83-4
18 x 12 cm / 30 p. / boardbook

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My Animals

My animals is a book for younger readers to relate with animals from birth. Modern artwork depicts several animals that make up the Chilean landscape, like the ostrich, puma, güiña cat and the fox.

2012 / Illustrated by Carmen Cardemil
Print ISBN: 978-956-8209-75-9
16 x 16 cm / 28 p. / boardbook

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Poetry

Snow White In The Home Of The Seven Dwarfs

In her poem "Snow White in the home of the Seven Dwarfs" Gabriela Mistral recreated a fragment of the classic Snow White tale by the Brothers Grimm, selecting only the scene in which Snow White encounters the seven dwarfs. Amanuta publishes this poem in the form of a story book that lend the volume a modern air and a contemporary aesthetic.

2012

By Gabriela Mistral / Illustrated by Carles Ballesteros

Critic comment by Manuel Peña Muñoz

Print ISBN: 978-956-8209-79-7/ Digital ISBN: 978-956-9330-43-8

27 x 19 cm / 32 p. / hardcover

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PUBLIC PURCHASE:

» Ministry of Education Guatemala, 2013

- * EDITION AWARD BY ILUSTRE MUNICIPALIDAD DE SANTIAGO, 2013
- * TWO MENTIONS, THE BESTS BOOKS FOR CHILD AND YOUNG, BOOKS BANK, VENEZUELA, 2014
- * BEST DESIGNED BOOK OF THE YEAR, BY THE GERMAN COMMISSION FOR UNESCO, 2014
- * HONOR MENTION, NEW HORIZONS AWARD, BOLOGNA CHILDREN'S BOOK FAIR 2014

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Cinderella

Fascinated by children's literature, Gabriela Mistral wrote her own Cinderella tale in 1926, based on the story written by Charles Perrault in the 17th century. Editorial Amanuta now brings it back to life as a picture book illustrated by Bernardita Ojeda, who adds a contemporary dimension to this classic tale. Mistral's version of this story is a true literary delight, and the present publication is an unprecedented literary event.

2012

By Gabriela Mistral / Illustrated by Bernardita Ojeda

Critic comment by Manuel Peña Muñoz

Print ISBN: 978-956-8209-81-0/ Digital ISBN: 978-956-9330-51-3

27 x 19 cm / 32 p. / hardcover

© RIGHTS SOLD: KOREAN, CHINESE, SPANISH (SPAIN) AND POLISH

- * EDITION AWARD BY ILUSTRE MUNICIPALIDAD DE SANTIAGO, 2013
- * TWO MENTIONS, THE BESTS BOOKS FOR CHILD AND YOUNG, BOOKS BANK, VENEZUELA, 2014
- * BEST DESIGNED BOOK OF THE YEAR, BY THE GERMAN COMMISSION FOR UNESCO, 2014
- * HONOR MENTION, NEW HORIZONS AWARD, BOLOGNA CHILDREN'S BOOK FAIR 2014

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Gabriela Mistral, Illustrated Poems

Simplicity and mystery are perhaps the two words that best describe the poems of Gabriela Mistral, whether in the form of a children's serenade or a singsong homage to the white clouds. This anthology offers a selection of Mistral's best-loved poems as well as others that remind us of the "powerful emotions" that inspired her work, as the Swedish Academy aptly noted on the occasion of granting her the Nobel Prize in Literature.

2011

By Gabriela Mistral

Selection of Cristóbal Joannon / Illustrated by Bernardita Ojeda

Print ISBN: 978-956-364-052-6/ Digital ISBN: 978-956-9330-58-2

23 x 16 cm / 60 p. / hardcover

© RIGHTS AVAILABLE

PUBLIC PURCHASE:

» Ministry of Education, Guatemala, 2013

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Little Red Riding Hood

Gabriela Mistral wrote her own *Little Red Riding Hood*, which was first published in 1924, in the poetry volume entitled *Ternura*. Written in verse, Mistral's version is faithful to the original, neither sweetening nor altering the ending. Amanuta has rediscovered this poem and published it in the form of an illustrated book that lends a contemporary aesthetic to this classic story.

2012

By Gabriela Mistral / Illustrated by Paloma Valdivia
 Critic comment by Manuel Peña Muñoz
 Print ISBN: 978-956-8209-78-0/ Digital ISBN: 978-956-9330-44-5
 27 x 19 cm / 32 p. / hardcover

© RIGHTS SOLD: KOREAN, CHINESE, SPANISH (SPAIN) AND POLISH

PUBLIC PURCHASE:

» Ministry of Education Guatemala, 2013

- ★ THE WHITE RAVENS 2013
- ★ EDITION AWARD BY ILUSTRE MUNICIPALIDAD DE SANTIAGO, 2013
- ★ TWO MENTIONS, THE BESTS BOOKS FOR CHILD AND YOUNG, BOOKS BANK, VENEZUELA, 2014
- ★ BEST DESIGNED BOOK OF THE YEAR, BY THE GERMAN COMMISSION FOR UNESCO, 2014
- ★ HONOR MENTION, NEW HORIZONS AWARD, BOLOGNA CHILDREN'S BOOK FAIR 2014

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Sleeping Beauty From The Wood

Gabriela Mistral conceived her version of the Sleeping Beauty story in the form of a verse fairy tale which exhibits the beauty and grace that were so prized by the Modernists. Amanuta now gives new life to this poem by publishing it as a picture book that lend a modern aesthetic to this very legendary story.

2012

By Gabriela Mistral / Illustrated by Carmen Cardemil
 Critic comment by Manuel Peña Muñoz
 Print ISBN: 978-956-8209-80-3/ Digital ISBN: 978-956-9330-30-8
 27 x 19 cm / 32 p. / hardcover

© RIGHTS SOLD: KOREAN, CHINESE, SPANISH (SPAIN & MEX) AND POLISH

PUBLIC PURCHASE:

» Ministry of Education Guatemala, 2013

- ★ EDITION AWARD BY ILUSTRE MUNICIPALIDAD DE SANTIAGO, 2013
- ★ TWO MENTIONS, THE BESTS BOOKS FOR CHILD AND YOUNG, BOOKS BANK, VENEZUELA, 2014
- ★ BEST DESIGNED BOOK OF THE YEAR, BY THE GERMAN COMMISSION FOR UNESCO, 2014
- ★ HONOR MENTION, NEW HORIZONS AWARD, BOLOGNA CHILDREN'S BOOK FAIR 2014

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Nicanor Parra, Illustrated Poems

Nicanor Parra, who Pablo Neruda called 'the man who fought the sigh,' brought poetry down to earth. In Parra's poems, which he himself calls 'antipoems,' we find mundane objects, everyday expressions, and characters who speak without really knowing what they are saying. His verses, stripped of ornament, in good and bad humor, with nerve and elegance, have a way of making you think of nothing less than the meaning of life.

2012

By Nicanor Parra
 Selection of Cristóbal Joannon / Illustrated by Isabel Hojas
 Print ISBN: 978-956-8209-91-9
 23 x 16 cm / 60 p. / hardcover

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- ★ EDITION AWARD, CHILEAN BOOK CHAMBER, 2013

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Guardians

Who gathers drops into clouds and makes them rain? Who decides in which order the flowers bloom? Who takes care of all the things that we have lost or forgotten along the way? There is a guardian for all these things. Through her poetry, María José Ferrada invites us to give another look at the simplest things that are surrounding us. All we need is to be curious enough to meet with these spirits whose magic stays invisible to most of the people. An elegant book in which each painting spots will submerge the reader deeper and deeper into the mystical real world.

2018

By María José Ferrada / Illustrated by Mo Gutiérrez Serna

Print ISBN: 978-956-364-080-9

25 x 19,5 cm / 36 p. / hardcover

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My Haiku Notebook

Little Shigeko carries a notebook with her everywhere she goes so that she can write down the things that she sees: a thrush taking flight, a leaf falling from a tree or a cat crossing the street. These images take the form of little poems. Shigeko's mother explains that they are called haiku. *My Haiku Notebook* is a journey through the seasons that invites both children and adults to observe nature and capture it in words as Japanese poets have done for centuries. Haiku is both a form of writing and a road back to the beauty and simplicity that surround us.

2017

By María José Ferrada / Illustrated by Leonor Pérez

Print ISBN: 978-956-364-046-5/ Digital ISBN: 978-956-364-067-0

20 x 20 cm / 80 p. / hardcover

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The Sadness Of Things

The objects that we use every day hold a part of us inside of them. Based on this premise, writer María José Ferrada proposes a journey that starts with a coffee cup left behind in a kitchen. As we move through the book, we discover that its owner was one of the more than 3,000 Chileans who left their homes, offices and schools between 1973 and the mid-1980s never to return again. It is a book for young readers that invites us to look back on our political history based on the small stories that were left unfinished. The poetic images by Spanish illustrator and designer Pep Carrió invite the reader to reflect on fragility, absence and the construction of memory.

2016

By María José Ferrada / Illustrated by Pepe Carrió

Print ISBN: 978-956-364-029-8/ Digital ISBN: 978-956-364-030-4

21 x 14,8 cm / 28 p. / hardcover

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★ CUATROGATOS FOUNDATION AWARD, 2018, USA

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ILLUSTRATION BY MAGUMA



The Wandering Song

Rubén Darío, the great Nicaraguan poet and pioneer of Modernism in Hispano-American literature, traveled the world with his verses. For him, who was both modern and old-fashioned, poetry was always musical.

The singer travels the whole world's roads, smiling or pensive in his moods.

2014

By Rubén Darío / Illustrated by Eleonora Arroyo

Print ISBN: 978-956-9330-08-7/ Digital ISBN: 978-956-9330-34-6

26 x 21 cm / 32 p. / hardcover

© RIGHTS SOLD: PORTUGUESE (BRA)

PUBLIC PURCHASE:

» Beginner level books, Ministry of Education, Argentina, 2015

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The Poor Old Woman

The Poor Old Woman is one of the best known poems by the great Latin American poet Rafael Pombo (Colombia, 1833–1912). Pombo contrasts the old woman's material wealth with her spiritual and moral impoverishment in this humorous and ironic insight into the human soul. Maguma's illustrations highlight the contradiction of the old woman's discontent and greed through a series of mirror images.

2015

By Rafael Pombo / Illustrated by Maguma

Print ISBN: 978-956-9330-20-9/ Digital ISBN: 978-956-364-016-8

26 x 18 cm / 32 p. / hardcover

© RIGHTS AVAILABLE

PUBLIC PURCHASE:

» Early childhood collection, Colombia, 2016

★ COLIBRÍ AWARD, BEST CHILD AND YOUTH FICTION ILLUSTRATOR, 2016

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Chapter Books



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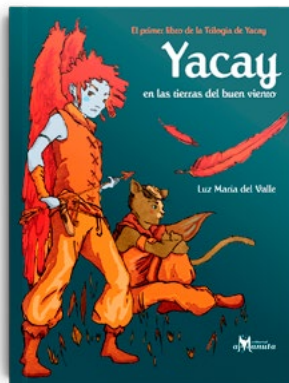
The Secret Map of Things

Extraordinary things are happening in Mateo's town! Some people's wishes are coming true. It isn't clear which or whose wishes will come true, or where. Mateo records the events and the places where they happen, drawing a secret map of things. He, like many others, wants something, too. This novel shows the world through the eyes of an 11-year-old child with the honesty, humor and freshness that is characteristic of that age.

2020

By María José Navía / Illustrated by Fabián Rivas
Print ISBN: 978-956-364-127-1
20 x 15 cm / 100 p. / softcase

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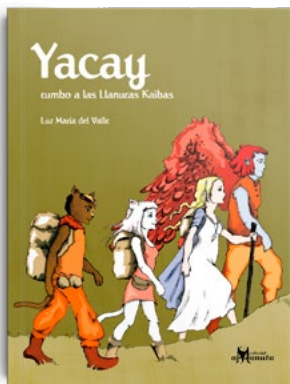
Yacay, In The Lands Of Good Winds

Volocordos are creatures with light-blue skin and colorful wings that fly through the sky and live in the branches of the most enormous trees imaginable. The only danger known to the volocordo is the community of terrifying, hairy cat people known as maullianos.

2008

By Luz María Del Valle / Illustrated by Francesca Mencarini
Print ISBN: 978-956-8209-39-1 / Digital ISBN: 978-956-9330-61-2
20 x 15 cm / 158 p. / softcover

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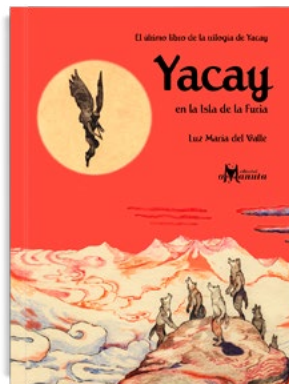
Yacay And His Journey To The Kaiba Plains

A giant has just arrived at the Great Forest, half-conscious and begging for help, because the guácaros are attacking his village. Yacay and his friends decide to help the giant and accompany him into the jungle and out to the Kaiba Plains to wage a new battle against the giant's old enemies.

2010

By Luz María Del Valle / Illustrated by Francesca Mencarini
Print ISBN: 978-956-8209-56-8 / Digital ISBN: 978-956-9330-62-9
20 x 15 cm / 204 p. / softcover

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Yacay In The Island Of Fury

Yacay and his friends have grown up. The decisions they make will change their lives and the lives of their people forever. By facing their fears, they grow wiser and more experienced. This is the eagerly awaited final book in the saga which has enjoyed huge success in Chile and internationally.

2015

By Luz María Del Valle / Illustrated by Francesca Mencarini
Print ISBN: 978-956-9330-39-1 / Digital ISBN: 978-956-9330-60-5
20 x 15 cm / 192 p. / softcover

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Cloth Books

Hair And Feathers

This cloth book is perfect for initiating newborns into the reading habit and will awaken their curiosity about pets, expanding their vocabulary and imagination with dogs, cows and other domestic animals. Mercè Galí's charming modern illustrations are adorable, and printed on durable, high quality, non-toxic, washable fabric. Ideal for encouraging early bonding through play and reading.

2022

By Mercè Galí
Print ISBN: 978-956-364-242-1
12 x 12 cm / 8 p. / cloth book

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Flippers And Bubbles

This cloth book is perfect for introducing newborns to the reading habit, awakening their curiosity about the marine world and expanding their vocabulary and imagination with fish, sea stars, octopuses and other sea creatures. Mercè Galí's charming modern illustrations are adorable, and printed on durable, high quality, non-toxic, washable fabric. Ideal for encouraging early bonding through reading and play.

2022

By Mercè Galí
Print ISBN: 978-956-364-241-4
12 x 12 cm / 8 p. / cloth book

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ILLUSTRATION BY ANGELA SALERNO