



# METAL LEAF *Fact sheet*

**ANNIE SLOAN**

## METAL LEAF

*Great for gilding large surfaces and intricate carved areas*



Metal Leaf is a gilding metal offered in both Transfer and Loose Booklets. Both Transfer and Loose Leaf are available in Imitation Gold, Imitation Silver and Copper.

Transfer Leaf is useful for gilding large surface areas, such as walls or a large piece of furniture. It is very lightly adhered to a tissue making it possible to pick up and apply the leaf easily. Stick the leaf, foil-side down, onto a surface coated with Annie Sloan Gold Size.

Loose Leaf is perfect for most gilding purposes. It's particularly good for carved surfaces. Handle the leaf with hands lightly dusted with talcum powder and stick the leaf onto a surface coated with Annie Sloan Gold Size.

Each booklet contains 25 sheets, enough to cover approximately 0.49m<sup>2</sup> / 5.27ft<sup>2</sup>. Each sheet size is 140 x 140 mm / 5.5 in x 5.5 in.



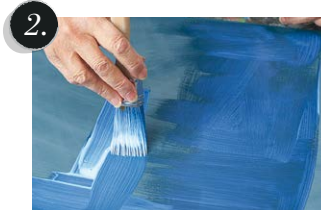
### Getting Started

Ensure the surface you're going to gild is clean and dust-free, then apply a thin layer of Annie Sloan Gold Size. When the Gold Size becomes clear, it is ready for the leaf to be applied. Gently lay Loose or Transfer Leaf onto the Gold Size. Using a dry soft brush, smooth and remove any excess Loose Leaf. If you used Transfer, the tissue backing should easily come away.

Imitation Gold and Copper Metal Leaf are recommended for interior use only.



1. Paint the surface in the Chalk Paint® colour of your choice. Sand lightly if the surface is uneven, using the fine grade Annie Sloan Sanding Pad. Make sure the surface is dust-free before continuing.



2. Apply a thin layer of Annie Sloan Gold Size using a Small Flat Brush. Chalk Paint® is quite absorbent so a second coat of Gold Size is recommended. When the size is clear and sticky, it's ready. Wash your brush in water immediately!



3. Gently lay down a sheet from the Annie Sloan Transfer Leaf Booklet, face down, backing sheet up. Brush firmly all over with a dry Small Flat Brush to flatten the sheet. Gently peel back the backing paper and remove any excess on the overlap with the dry Small Flat Brush.



4. Repeat with the next Transfer Leaf sheet, carefully lining up with the previous one. Continue building up in this way until you have covered the desired area. Smooth and remove any excess leaf with a dry cloth or brush. To protect your gilded surface, evenly apply Clear Chalk Paint® Wax or Lacquer.

### Tips & Tricks

- \* Apply talcum powder to clean, dry hands before use to make handling the leaf easier.
- \* The Gold Size will at first look white, then purple as it dries (this can take up to 15 minutes). When the Gold Size becomes clear, it is ready for the leaf to be applied.
- \* **IMITATION GOLD AND COPPER LEAF** will tarnish, so finish with a layer of Clear Chalk Paint® Wax or Lacquer over your gilded surface.
- \* To make **IMITATION SILVER LEAF** look like vintage silver, finish with a light coat of Dark Chalk Paint® Wax.
- \* If using **IMITATION SILVER LEAF** outdoors, use an oil based gold size.

### Aftercare

Metal Leaf in Imitation Gold and Copper require sealing to prevent tarnishing or oxidation. Apply a layer of Clear Chalk Paint® Wax or Lacquer over the gilded surface to prevent this. Imitation Silver will not tarnish so finishing with Clear Chalk Paint® Wax or Lacquer is optional but still recommended to protect. To maintain your finish, use mild soapy water and avoid harsh chemicals.

Available in **IMITATION SILVER, IMITATION GOLD & COPPER.**



IMITATION SILVER LEAF finished with BLACK CHALK PAINT® WAX



IMITATION GOLD LEAF finished with GLOSS CHALK PAINT® LACQUER



COPPER LEAF finished with CLEAR CHALK PAINT® WAX

