

A note about the first of the four sections of the Quick Piano course:

The individual notes ARE taught in the Quick Piano—through the back door of the brain. They are taught VISUALLY, right away, BEFORE learning the chords. When you tap on just a C or just a G in those early pages that IS teaching you the INDIVIDUAL notes, both their names and their locations and the fast, solid memory of them. Just do the course step by step and you WILL read music! This is the amazing effectiveness of our system. It is remarkably FAST and thorough.

See the problem with saying those old sentence-ditties each and every time you want to play/read a note is that it takes too long, and you have to go through the entire sentence to get at the ONE note identification. Not a good system, even though it has been around for centuries. You must attach a key name to a LOCATION (i.e., GEOGRAPHY), rather than a sentence. QP does this.

But if you NEED an additional verbal ditty (one that simultaneously attaches that location to the name) you CAN obtain our vintage MP4 video of us teaching this to a four-year-old. It is a cute little movie clip. It is inexpensive and will do the trick. But you don't NEED it. Order it only if you want the extra delight. And if you only want it written out...here it is below. It is a little poem; immediately following it, each line is broken down for you with more explanation. You'll see right away that it is far superior to the old sentences, because it contains the location of each letter INSIDE the phrase.

Learn to say this ditty with a rhythm and rhyme to it...here it is all together:

Full letter-learning poem:

C is at the bottom of the twins

D is in the doghouse thin

E is the dog that eats outside, for the doghouse she is always too wide,

F is the fellow under the threes

G is his buddy if you please

A needs air from who knows where

B is below the C right there

Here it is with, further explanation:

C is at the bottom of the twins (the twins, meaning any two sets of black keys)

D is in the dog-house thin (if you took a 3X5 card and bent it in half and placed it over any two black keys it makes a doghouse, the white note in the center of the doghouse is always a D)

E is the dog that eats outside, for the doghouse she is always too wide (she sits right next to the D, to the right of the D)

F is the fella under the threes (any group of three black notes, the F is the first white note at the left side of those three)

G is his buddy if you please

A needs air, from who knows where (i.e., A is squished inside those three black notes as the white note that is above the G)

and B is below the C, right there (B is always located one note below the C)

Order the vintage 1994 downloadable Quick Piano 54-minute demo MP4 video if you want to SEE it done.

Renée, for the Ellisons of
homeschoolhowtos.com

