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Founded in Copenhagen in 2006, Mater took the first pioneering steps towards creating long-lasting sustainable furniture design. From the very beginning the ambition was to change the way people think of furniture, inspiring consumer’s behavior and engaging people into sustainable thinking.

Carrying the Latin term for ‘Mother’ in our name, we gave ourselves a daily reminder of the very foundation we strive to protect, and creating sustainable furniture, lighting and accessories is our small contribution to reducing our footprint on Mother Earth without making any compromises with regard to the design and quality. After years of research for more sustainable ways to create furniture, lighting and accessories we now work with a range of production partners with the same ambition as Mater, creating partnerships for change and supporting the United Nations Sustainable Development Goals. Together we are committed to search for new and better ways of making beautiful design in a responsible way.

This is what justifies bringing new products into the world and defines WHY we are on the market. Our mission is clear, we want to change the perception of what good design is — creating a meaningful future and keep pushing the boundaries of sustainability and aesthetics — caring for Mother Earth and our next generations.

About Mater
We align our sustainable mission with United Nations Global Goals for Sustainable Development — a framework agreed by 193 nations, organized in 17 Sustainable Development Goals to improve our planets and living conditions towards 2030.

Spanning from using FSC certified wood and reusing wood waste, we now upcycle aluminum, ocean plastic waste and post-industrial waste in our designs. We commission talented and established designers, creating timeless designs, that are manufactured with respect for people, local craftsmanship and the materials used. Our designs have clear references to Scandinavian minimalism that in all its simplicity and durability will stand the test of time.

We believe that beautiful design can motivate a global audience to support responsible consumption and production, preserving life on land and below water, to take climate action and entering partnerships around the world to create a better tomorrow. As a manufacturer of both furniture and lighting we have committed to support the goal of ‘Affordable and Clean Energy’ (SDG 7). When producing furniture from FSC certified wood we support well-managed forestry and commit to the goal of protecting ‘Life on land’ (SDG 15).

After years of research, we partnered with one of the only recycling plants for fishnets in the world located in Denmark in order to upcycle old, discarded and polluting fishnets to furniture design and help preserving ‘Life below water’ (SDG 14).

We believe that ethical production methods also relate to the conditions of our craftsmen and their incentive to support our journey, why we align our strategy with ‘Decent work and economic growth’ (SDG 8).

Together with our partners around the world we strive to balance the creation of beautiful design with production methods securing a better impact on our people and planet, aligned with ‘Partnerships for the Goals’ (SDG 17).
Discarded fishnets from the ocean

We contribute to preserving ‘Life Below Water’ (SDG 14) with the recent design by Jørgen & Nanna Ditzel in recycled fishnets collected from the oceans across the world. ‘Responsible Consumption and Production’ (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with ‘Partnerships for the Goals’ (SDG 17).

Discarded fishnets are collected, cleaned and processed by our Danish partner Plastix
After the fishnets have been washed and cleaned, they are made into small plastic waste pellets called ‘Green Plastic’.

One Ocean Chair saves 1.6 kilos CO₂ emissions compared to virgin equivalents.
Recycled aluminum

Scrap materials being recycled, reused and creating new and durable products is at the heart of Mater. The aluminum products in the Mater Collection are sand-cast from 70% recycled, aluminum scrap, like old car components and bicycle wheels. The aluminium products are handcrafted in the township of Moradabad, in Northern India where skilled craftsmen are practicing the ancient technique of sand casting. Sand casting is a traditional, metal casting process characterized by using sand as mould material.

The production process requires time and precision. After the mould cavities and gate system are created by compacting the sand around the models or carved directly into the sand, the melted metal is poured into the mould box. The recycled aluminium products and our partnership in India contributes to ‘Partnerships for the Goals’ (SDG 17) and supports “Responsible Consumption and Production” (SDG 12).
Sustainable harvested mango wood

The mango fruit is one of India’s most important export products. Mango forests are scattered all over India. Once the tree ends its productive life as a fruit tree it is cut down to make room for new trees. Instead of burning the wood or giving it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture.

This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down. The mango wood products are sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDG 12), protecting “Life on Land” (SDG 15) supporting ‘Decent work and economic growth’ (SDG 8) and “Partnership for the Goals” (SDG 17).
Upcycled 3D waste veneer

Our Nova Chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process – thus creating a textual and organic looking surface. Nova means ‘new’ in Latin and refers to the innovative and sustainable technique of moulding 3D veneer. The result ensures a beautiful exploitation of raw materials and minimizes the amount of waste in veneer production. The 3D veneer allows for the designer to shape the wooden chair in a comfortable, light and organic shape. Nova stacks perfectly in six (twelve on a chair trolley) and is available in a choice of three different stains.

The Nova Chair helps in reducing waste in wood production and thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12) and protecting “Life on Land” (SDGs 15).
As our planet is struggling today, it seems as if it has never been more obvious that we need to take action in regard to improving the environment. We are facing a global recycling crisis with waste plastics filling the oceans, being dumped carelessly on land and blown or washed into the sea. A new innovative business model motivates fishermen across the world to dispose their discarded fishnets to the only recycling plant for fishnets in the world, located in Denmark, paying them a fair value for this scattered material, rather than dumping the nets into the ocean.

In our search for a design that could fit this pioneering sustainable production method, we partnered with Dennie Ditzel, manager of the design legacy after the late Jørgen and Nanna Ditzel. Together we screened the archives for designs that could be ideal for this new material and production method of using fishnets and other ocean plastic waste, resulting in an outdoor collection we named “Ocean”.

The Ocean Collection is characterized by its light structure with repeated slats and metal frames, combined into a reimagined collection in ocean plastic waste, supporting innovative solutions to prevent pollution of the world’s oceans with some of the 20th century’s most renowned designers.

Ocean by Jørgen & Nanna Ditzel represents sustainable and innovative thinking and was awarded Wallpaper* Magazine’s Design award in 2019. The Ocean Collection helps in reducing plastic waste thus contributing to support SDGs by “Responsible Consumption and Production” (SDGs 12) protecting “Life below water” (SDGs 14) and supporting “Partnership for the Goals” (SDGs 17).
The award-winning Ocean Chair, Jørgen & Nanna Ditzel, P. 53
Nova Sea Chair
by ARDE

96% Recycled fishnets and recycled plastic

Nova Sea chair is characterized by its light elegant shape and metal frames, a sustainable chair reimagined in ocean plastic waste, supporting innovative solutions preventing pollution of the world’s oceans.

The chair fits both private and commercial spaces and comes with and without armrests and upholstery. Nova Sea chair supports the reduction of plastic waste thus contributing to the UN SDGs: “Responsible Consumption and Production” (SDGs 12) protecting “Life below water” (SDGs 14) and supporting “Partnership for the Goals” (SDGs 17). Further the Nova Chair is designed for disassembly, meaning that the design allows each component in its purest form to recycle into new production circles.
The Earth Stool is a sustainable bar stool designed to remind us to care for the very resources which forms our foundation. The Earth Stool is created with seats made from either recycled plastic packaging waste or FSC certified oak wood to support the sustainable choice whether you choose the organic or industrial look. The lightness in the shapes of the steel frame combined with a simple seat makes the stool timeless and flexible whilst representing a classic Scandinavian design tradition.

Designing with upcycled plastic packaging waste and sustainably sourced wood from well-managed forests, Mater honours the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).
The Dining Chair, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56

The Dining Chair
by Space Copenhagen

The Dining Chair is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With its organic, yet minimalistic style, The Dining Chair has a clear sculptural quality, making it almost a design object in itself. The shape of the backrest, upholstered with a soft and durable leather, embraces the human body in a comfortable way so that it outweighs the need for armrests.

In line with Space Copenhagen’s signature style this collection is characterized by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade. Duality and contrast. Space Copenhagen’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centers quality and longevity.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).
The High Stool Backrest is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With attention to detail and quality, Space Copenhagen has repeated the art of creating furniture design of minimalistic yet evocative typology. The choice of shapes and materials support the exclusive aesthetics, duality and comfort from the upholstering of soft and durable leather that embraces the human body in a comfortable way so that it outweighs the need for armrests.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).
When designing The Lounge Chair, made from sustainably sourced wood, Space Copenhagen explored classic, simple and sculptural motifs and aimed to create a more versatile collection of minimalistic design classics. The Lounge Chair builds on The Dining Chair and High Stool’s beautifully fluid, sculptural and archetypal character. The backrest and seat are larger and generously rounded for a heightened sense of comfort. The seat and backrest are upholstered in a soft, durable leather that is fully supportive and comfortable so it outweighs the need for armrests.

The curves embrace and support the body, with a backrest angled in a slightly upright position for a relaxed sitting experience. The wood is sustainably sourced from well-managed forests to support the UN Sustainable Development Goals of protecting “Life on Land” (SDGs 15), “Responsible Consumption and Production” (SDGs 12) and “Partnership for the Goals” (SDGs 17).
2020 NEWS: THE LOUNGE CHAIR

The Lounge Chair, Space Copenhagen, P. 56 — Mollis Sofa, ByKato, P. 60 — Accent Oval Table, Space Copenhagen, P. 64

Liuku Pendant, Maija Puoskari, P. 67
This year we are presenting the Accent coffee tables in black stained oak and had also added a brand new size with a tabletop measuring Ø 70 cm. The Accent Table is designed by the Danish architect duo Space Copenhagen and combines a sculptural and handcrafted aesthetic. Following the shapes and forms of the High Stool, Dining Chair and High Stool Backrest, the Accent collection consists of four coffee tables in various sizes allowing for creativity and flexibility in configuration and creating different atmospheres.

The Accent table embraces soft lines and unique details that support function, finesse and poetic modernism – the very signature expression characterizing the Space Copenhagen creations. Crafted in solid FSC certified oak, the Accent Table honours the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).
Lifestyle inspiration

Low Stool, Space Copenhagen, P. 55 — Accent Dining Table, Space Copenhagen, P. 64 — Nestor Chair, Tom Stepp, P. 59 — Imago Mirror, PEDERJESSEN, P. 72
Terho Pendants, Maija Puoskari, P. 66 — The Dining Chair, Space Copenhagen, P. 56 — Accent Dining Table, Space Copenhagen, P. 64

Ocean Sand Chair, Joergen & Nanna Ditzel, P. 53 — Ocean Sand Table 4 pers., Joergen & Nanna Ditzel, P. 53
LIFESTYLE INSPIRATION

Mollis Sofa, ByKato, P. 60  —  Bowl Table, Ayush Kasliwal, P. 61  —  Spike Candle Holder, Amanda Walther, P. 71

Nestor Chair, Tom Stepp, P. 59
LIFESTYLE INSPIRATION

Bowl Table, Ayush Kasliwal, P. 61

High Stools, Space Copenhagen, P. 55
Nova Sea Chair, ARDE, P. 59

Low Stool, Space Copenhagen, P. 55 — Accent Café Table, Space Copenhagen, P. 63
Mater Collection overview
Furniture

OCEAN TABLE
by Nanna Ditzel
Recycled fishnets and recycled hard plastic
Black / Sand
Steel frame, gun metal finish
W 70 cm D 70 cm H 74 cm
W 27.5“ D 27.5“ H 29.1“

NEW

Item no. 09311
Item no. 09313

OCEAN TABLE
by Nanna Ditzel
Recycled fishnets and recycled hard plastic
Black / Sand
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1“ D 27.5“ H 29.1“

NEW

Item no. 09321

OCEAN TABLE
by Nanna Ditzel
Recycled fishnets and recycled hard plastic
Sand
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1“ D 27.5“ H 29.1“

NEW

Item no. 09323
LOW STOOL / HIGH STOOL
by Space Copenhagen

Beech, FSC certified. Dark Stain Lacquered
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

Beech, FSC certified. Black Stain Lacquered
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

Soaped Oak, FSC certified
Pigmentet upholstery, Natural
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

70 % recycled aluminium, polished
Black leather seat
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

Sirka Grey Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

Dark Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7” D 14.1”

LOW STOOL / HIGH STOOL
by Space Copenhagen

Black Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7” D 14.1”
### THE DINING CHAIR
by Space Copenhagen

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<tbody>
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<td>NEW</td>
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<td>W 52 cm D 44 cm H 86 cm Sh 45 cm / W 20.4&quot; D 17.3&quot; H 33.8&quot; Sh 17.5&quot;</td>
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<tr>
<td>01202</td>
<td>NEW</td>
<td>Natural Matt Lacquered Oak / Sirka Grey Stain</td>
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<tr>
<td>01204</td>
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<td>Oak / Black Lacquered Beech</td>
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<tr>
<td>01212</td>
<td>NEW</td>
<td>Pigmentet upholstery, Natural / Black</td>
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### HIGH STOOL BACKREST
by Space Copenhagen

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<td>NEW</td>
<td>Oak, FSC Certified / Beech, FSC Certified</td>
<td>W 46 cm D 38 cm H 102 cm Sh 74 cm / W 18.1&quot; D 15&quot; H 40&quot; Sh 29.1&quot;</td>
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<tr>
<td>01212</td>
<td>NEW</td>
<td>Natural Matt Lacquered Oak / Sirka Grey Stain</td>
<td></td>
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<tr>
<td>01214</td>
<td>NEW</td>
<td>Oak / Black Lacquered Beech</td>
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<tr>
<td>01213</td>
<td>NEW</td>
<td>Pigmentet upholstery, Natural / Black</td>
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### HIGH STOOL BACKREST
by Space Copenhagen

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<td>W 46 cm D 38 cm H 107 cm Sh 79 cm / W 18.1&quot; D 15&quot; H 42&quot; Sh 31.1&quot;</td>
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<tr>
<td>01222</td>
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<td>Natural Matt Lacquered Oak / Sirka Grey Stain</td>
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<tr>
<td>01224</td>
<td>NEW</td>
<td>Oak / Black Lacquered Beech</td>
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</tr>
<tr>
<td>01223</td>
<td>NEW</td>
<td>Pigmentet upholstery, Natural / Black</td>
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### THE LOUNGE CHAIR
by Space Copenhagen

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<td>W 65 cm D 69 cm H 72 cm Sh 40 cm / W 25.5&quot; D 27.2&quot; H 28.3&quot; Sh 15.7&quot;</td>
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<td>NEW</td>
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<td>01234</td>
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<tr>
<td>01233</td>
<td>NEW</td>
<td>Pigmentet upholstery, Natural / Black</td>
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### EARTH STOOL
by Eva Harlou

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<td>06041</td>
<td>NEW</td>
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### SHELL BAR STOOL
by Michael Dreeben

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<td>NEW</td>
<td>Sirka Grey lacquer stain</td>
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<td>02193</td>
<td>Seat no. 02193</td>
<td>Pigmentet upholstery, ULTRA</td>
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<tr>
<td>02195</td>
<td>Seat no. 02195</td>
<td>Brandy / Cognac / Black</td>
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### SHELL BAR STOOL
by Michael Dreeben

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<th>Item no.</th>
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<td>NEW</td>
<td>Oak, FSC certified</td>
<td>W 37 cm D 45 cm H 100 cm Sh 72 cm / W 14.5&quot; D 17.7&quot; H 39.3&quot; Sh 28.3&quot;</td>
</tr>
<tr>
<td>02193</td>
<td>Seat no. 02193</td>
<td>Sirka Grey lacquer stain</td>
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<tr>
<td>02195</td>
<td>Seat no. 02195</td>
<td>Pigmentet upholstery, ULTRA</td>
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<tr>
<td>02194</td>
<td>Seat no. 02194</td>
<td>Brandy / Cognac / Black</td>
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SHELL LOUNGE CHAIR
by Michael Dreeben

- Oak, FSC certified
- Natural Matt Lacquered Oak / Sirka Grey Stain
- Oak / Black Lacquered Oak
- Pigmentet upholstery, ULCRA Brandy / Cognac / Black
- W 49 cm D 57 cm H 87 cm SH 45 cm
- W 19.2” D 22.4” H 34.2” SH 17.7”

SHELL LOUNGE CHAIR
by Michael Dreeben

- Oak, FSC certified
- Natural Matt Lacquered Oak / Sirka Grey Stain
- Oak / Black Lacquered Oak
- Pigmentet upholstery, DUNES (chrome-free aniline) Rust / Anthrazite
- W 49 cm D 57 cm H 87 cm SH 45 cm
- W 19.2” D 22.4” H 34.2” SH 17.7”

SHELL DINING CHAIR
by Michael Dreeben

- Oak, FSC certified
- Natural Matt Lacquered Oak / Sirka Grey Stain
- Oak / Black Lacquered Oak
- Pigmentet upholstery, ULCRA Brandy / Cognac / Black
- W 54 cm D 46 cm H 75 cm SH 35 cm
- W 21.2” D 18.1” H 29.5” SH 13.7”

SHELL DINING CHAIR
by Michael Dreeben

- Oak, FSC certified
- Natural Matt Lacquered Oak / Sirka Grey Stain
- Oak / Black Lacquered Oak
- Pigmentet upholstery, DUNES upholstery (chrome-free aniline) Rust / Anthrazite
- W 54 cm D 46 cm H 75 cm SH 35 cm
- W 21.2” D 18.1” H 29.5” SH 13.7”

NESTOR
by Tom Stepp

- Oak / Beech FSC certified
- Natural Matt Lacquered / Natural Paper cord seat
- Sirka Grey stain / Natural Paper cord seat
- Black Lacquered / Black Paper cord seat
- W 57 cm D 53 cm H 76 cm SH 44 cm
- W 22.4” D 20.8” H 30” SH 17.3” AR 26.7”

NESTOR
by Tom Stepp

- Oak / Beech FSC certified
- Natural Matt Lacquered / Natural Paper cord seat
- Sirka Grey stain / Natural Paper cord seat
- Black Lacquered / Black Paper cord seat
- W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 mm
- W 22.4” D 20.8” H 30” SH 17.3” AR 26.7”

NOVA
by Arde

- Steel frame, gun metal finish
- Upcycled 3D Beech waste veneer, FSC certified
- Natural Matt Lacquered / Sirka Grey stain Lacquered / Black Lacquered
- W 54 cm D 49 cm H 78 cm SH 45 cm
- W 21.2” D 19.3” H 30.7” SH 17.7”

NOVA SEA
by Arde

- Steel frame, gun metal finish
- 96% Recycled fishnets and recycled hard plastic
- Black, W or W/O upholstered seat and armrests
- W 55 cm D 55 cm H 80 cm ArH 67 cm
- W 21” D 21.3” H 31.5” ArH 26.4”

NOVA
by Arde

- Steel frame, gun metal finish
- 96% Recycled fishnets and recycled hard plastic
- Black, W or W/O upholstered seat and armrests
- W 55 cm D 55 cm H 80 cm ArH 67 cm
- W 21” D 21.3” H 31.5” ArH 26.4”

NOVA SEA
by Arde

- Steel frame, gun metal finish
- 96% Recycled fishnets and recycled hard plastic
- Black, W or W/O upholstered seat and armrests
- W 55 cm D 55 cm H 80 cm ArH 67 cm
- W 21” D 21.3” H 31.5” ArH 26.4”

NOVA
by Arde

- Steel frame, gun metal finish
- 96% Recycled fishnets and recycled hard plastic
- Black, W or W/O upholstered seat and armrests
- W 55 cm D 55 cm H 80 cm ArH 67 cm
- W 21” D 21.3” H 31.5” ArH 26.4”
FURNITURE

ROCKER
by Shawn Place

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Harness Whiskey
(Vegetable tanned leather)
Sirka Grey Stain / Harness Mustang
(Vegetable tanned leather)
Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”

MOLLIS SOFA
by ByKato

Oak, FSC certified. Black Lacquered
Kvadrat Re-wool 0218 upholstery
Large: Ø 65 cm H 81 cm W 203 cm / Ø 25.6” H 31.9” W 80”

BOWL TABLE
by Ayush Kasliwal

Item no. 01604 Item no. 01605 Item no. 01606

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”

Item no. 01601 Item no. 01602 Item no. 01603

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Medium: Ø 65 cm H 52 cm / Ø 25.6” H 20.4”

Item no. 01607 Item no. 01608 Item no. 01609

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Large: Ø 52 cm H 46 cm / Ø 20.4” H 18.1”

Item no. 01611 Item no. 01612 Item no. 01613

Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”
BOWL TABLE
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Small: Ø 40 cm H 38 cm / Ø 15.7” H 14.9”

BOWL TABLE
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Medium: Ø 46 cm H 52 cm / Ø 18.1” H 20.4”

BOWL TABLE
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Large: Ø 52 cm H 66 cm / Ø 20.4” H 26.4”

BOWL TABLE
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5” H 14.9”

ACCENT TABLE
by Space Copenhagen

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Small: Ø 45 cm H 42 cm / Ø 17.7” H 16.5”

ACCENT TABLE
by Space Copenhagen

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Medium: Ø 45 cm H 55 cm / Ø 17.7” H 21.6”

ACCENT TABLE
by Space Copenhagen

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Large: Ø 60 cm H 55 cm / Ø 23.6” H 21.6”

ACCENT TABLE
by Space Copenhagen

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
X-Large: Ø 70 cm H 42 cm / Ø 27.5” H 16.5”
ACCENT OVAL LOUNGE TABLE
by Space Copenhagen

Item no. 01414
Item no. 01404

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
W 80 cm L 120 cm H 42 cm
W 31.5" L 47.2 H 16.5

ACCENT CAFÉ TABLE
by Space Copenhagen

Item no. 01416
Item no. 01406

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 70 cm H 71 cm / Ø 27.5" H 28.7"

ACCENT DINING TABLE
by Space Copenhagen

Item no. 01415
Item no. 01405

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 110 cm H 73 cm / Ø 43.3" H 28.7"

ACCENT DINING TABLE
by Space Copenhagen

Item no. 01417
Item no. 01407

Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 140 cm H 73 cm / Ø 55.1" H 28.7"
### TERHO LAMP

**by Maija Puoskari**

- **Item no. 02301**
  - Linden Wood, FSC certified
  - Natural / Opal white - Black lacquered / Smoked
  - Glass shade, mouth blown, Textile cord
  - E27 — Max 9W LED
  - Small: Ø 135 mm H 215 mm / Ø 5.3" H 8.4"
  - Certification: UL

- **Item no. 02302**
  - Linden Wood, FSC certified
  - Natural / Opal white - Black lacquered / Smoked
  - Glass shade, mouth blown, Textile cord
  - E27 — Max 9W LED
  - Medium: Ø 240 mm H 215 mm / Ø 9.4" H 8.4"
  - Certification: UL

- **Item no. 02303**
  - Linden Wood, FSC certified
  - Natural / Opal white - Black lacquered / Smoked
  - Glass shade, mouth blown, Textile cord
  - E27 — Max 9W LED
  - Large: Ø 330 mm H 300 mm / Ø 12.9" H 11.8"
  - Certification: UL

### LIUKU BASE

**by Maija Puoskari**

- **Item no. 02901**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 345 mm / Ø 7.6" H 13.5"
  - Certification: UL

- **Item no. 02902**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 405 mm / Ø 7.6" H 15.9"
  - Certification: UL

### LIUKU PENDANT BALL

**by Maija Puoskari**

- **Item no. 02901**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 345 mm / Ø 7.6" H 13.5"
  - Certification: UL

- **Item no. 02902**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 405 mm / Ø 7.6" H 15.9"
  - Certification: UL

### LIUKU PENDANT DROP

**by Maija Puoskari**

- **Item no. 02901**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 345 mm / Ø 7.6" H 13.5"
  - Certification: UL

- **Item no. 02902**
  - Linden Wood, FSC certified
  - Natural Matt Lacquered
  - Glass shade, mouth blown, Textile cord
  - Transparent / Smoked / Violet gradient
  - GU10 — LED Max 9W
  - Ø 195 mm H 405 mm / Ø 7.6" H 15.9"
  - Certification: UL
LIUKU BASE
by Maija Puoskari
Linden Wood, FSC certified
Black Lacquered
Textile cord
GU10 — LED Max 9W
Ø 140 mm / Ø 5.5''
H 195 mm / H 7.6''
Certification: UL

LIUKU PENDANT BALL
by Maija Puoskari
Linden Wood, FSC certified
Black Lacquered
Textile cord
GU10 — LED Max 9W
Transparent / Smoked / Violet gradient
Ø 140 mm H 345 mm / Ø 5.5'' H 13.5''
Certification: UL

LIUKU PENDANT DROP
by Maija Puoskari
Linden Wood, FSC certified
Black Lacquered
Glass shade, mouth blown, Textile cord
GU10 — LED Max 9W
Transparent / Smoked / Violet gradient
Ø 135 mm H 405 mm / Ø 5.3'' H 15.9''
Certification: UL

RAY PENDANT
by PEDERJESSEN
Oak, FSC certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 10W
Small: Ø 119 mm / Ø 4.7''
Certification: UL

RAY PENDANT
by PEDERJESSEN
Oak, FSC certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 10W
Medium: Ø 150 mm H 125 mm / Ø 5.9'' H 4.9''
Certification: UL

SHADE LIGHT PENDANT
by Space Copenhagen
Aluminium, hand spun
Black powder coated
Textile cord
E26 — Max 9W LED
Ø 40 cm H 20.5 cm / Ø 15.7'' H 8''
Certification: UL

SHADE LIGHT PENDANT
by Space Copenhagen
Aluminium, hand spun
Black powder coated
Textile cord
E26 — Max 9W LED
Ø 60 cm H 30.5 cm / Ø 23.6'' H 12''
Certification: UL

LATHE LAMP
by Jesper K. Thomsen & Sanne Traberg
Oak, FSC certified
Natural / Sirka Grey Lacquered
Black aluminium frame, Black linen shade
E27 — Max 9W LED
Ø 51 cm H 169 cm / Ø 20'' H 66.6''
Certification: UL
## Accessories

<table>
<thead>
<tr>
<th>Item no. 90100</th>
<th>DOUBLE BOTTLE</th>
<th>by Eva Harlou</th>
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<tbody>
<tr>
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<td></td>
<td>Borosilicate glass</td>
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<tr>
<td></td>
<td>Cork oak plugs, FSC certified</td>
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<tr>
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<td>H 250 mm W 200 mm D 75 mm</td>
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<th>HANDLE VASE</th>
<th>by Eva Harlou</th>
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<tr>
<td></td>
<td>Borosilicate glass</td>
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</tr>
<tr>
<td></td>
<td>H 180 mm W 200 mm D 75 mm</td>
<td>H 7&quot; W 7.8&quot; D 3.1&quot;</td>
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<tr>
<th>Item no. 90200</th>
<th>SPIKE CANDLE HOLDER</th>
<th>by Amanda Walther</th>
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<tbody>
<tr>
<td></td>
<td>Partly recycled cast iron (#90200 &amp; #90201)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/ Partly recycled cast aluminium (#90202)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>H 240 mm W 150 mm</td>
<td>H 9.4&quot; W 5.9&quot;</td>
</tr>
</tbody>
</table>
IMAGO MIRROR OBJECT
by PEDER JENSEN

Stainless Steel / Brass, polished
Ø 580 mm D 70 mm
Ø 22.8" D 2.7"

SOPHIE MIRROR
by Jean François Merillou

Mango Wood, Sustainably harvested
Black / Brown leather rim, Sirka Grey / Black leather rim, Natural / Black leather rim
Small: Ø 42 cm D 7 cm / Ø 16.5" D 2.7"
Medium: Ø 50 cm D 7 cm / Ø 19.6" D 2.7"
Large: Ø 61 cm D 7 cm / Ø 24" D 2.7"

BOWL WALL
by Ayush Kasliwal

Mango Wood, Sustainably harvested
Natural Matt Lacquered, Sirka Grey / Black Stain, Black, Steel legs
Small: Ø 40 cm D 19.5 cm / Ø 15.7" D 7.6"
Medium: Ø 46 cm D 22.5 cm / Ø 18.1" D 8.8"
Large: Ø 52 cm D 25.5 cm / Ø 20.4" D 10"

TRUMPET COAT STAND
by Space Copenhagen

70 % recycled casted aluminium
Polished / Black powder coated
Ø 64 cm H 200 cm
Ø 25.1" H 87.7"

Designers

Our external base of commissioned designers includes both established and young design talents. In close collaboration with Mater they interpret the Scandinavian design philosophy to their own unique creations of high quality furniture lighting & accessories, while supporting the UN Sustainable Development Goals. Every design is made from ethically sourced materials and local craftsmanship to last a lifetime.
Mater Earth Gallery is the physical showroom and retail space for the Mater brand. It is the home of the entire Mater Collection and the home of our team, our stories, our development and our culture.

In the Earth Galleries we showcase how we make things, what materials we use and how our ethical profile is converted into classic and sustainable design items. It is a space for both architects and consumers, with ongoing events showcasing different consumer aspects of ethics and sustainability in lifestyle products. Please drop by - we would love to meet you.
THANKS TO

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Considering the planet, its resources and its people.