NGXA80.4
4-Channel Bridgeable Power Amplifier

User Manual
www.nakamichicaraudio.com
### INTRODUCTION

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### POWER CONNECTION LEADS

- Power Connection
- Ground Connection
- Remote Turn-On Connection
- Speaker Connections

### OPERATION

- Gain = Input Level Control
- X-Over Frequency Control
- Crossover Switch
- Bass Boost Control

### HOW TO PROCEED IN CASE OF FAULTS

- No Function
- No Sound
- No Sound / Red LED Protection Shines
- Poor Sound Quality (Distortions)
- No Stereo Sound And A Weak Bass
INTRODUCTION
Thank you for your purchase, and welcome to Nakamichi! In order to enjoy the better service from us, please keep your original invoice well and complete. You’d better post the copy of back to the appointed service agent of Nakamichi so that you may get more technical support.

ACCESSORY LIST

1. User Manual 1pc
2. Amplifier 1pc
3. Mounting Screw (Ø 4 x20mm) 4pcs
4. Wrench (2mm and 4mm) 2pcs

SPECIFICATIONS

<table>
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<th>Specification</th>
<th>Value</th>
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<tr>
<td>N-power Output @ 4 Ohm</td>
<td>75W x 4</td>
</tr>
<tr>
<td>N-power Output @ 2 Ohm</td>
<td>110W x 4</td>
</tr>
<tr>
<td>N-power Output @ 4 Ohm Bridged</td>
<td>250W x 2</td>
</tr>
<tr>
<td>Max Power</td>
<td>2000W</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>15Hz - 30KHz</td>
</tr>
<tr>
<td>Input Sensitivity</td>
<td>200mV to 6V</td>
</tr>
<tr>
<td>Signal To Noise Ratio</td>
<td>≥90dB</td>
</tr>
<tr>
<td>T.H.D.</td>
<td>≤0.2%</td>
</tr>
<tr>
<td>Low Pass Cross Frequency</td>
<td>50Hz - 3KHz</td>
</tr>
<tr>
<td>High Pass Cross Frequency</td>
<td>20Hz - 3KHz</td>
</tr>
<tr>
<td>Bass Boost</td>
<td>0dB 6dB 12dB</td>
</tr>
<tr>
<td>Remote Subwoofer Level</td>
<td>No</td>
</tr>
<tr>
<td>Minimum Impedance</td>
<td>20K</td>
</tr>
<tr>
<td>Fuse Size</td>
<td>30A x 2</td>
</tr>
<tr>
<td>Net Weight</td>
<td>Approx. 3.1 kg</td>
</tr>
<tr>
<td>Dimensions (L x H x W)</td>
<td>389x183x55mm</td>
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</table>
Dimensions (Unit: mm)

- Width: 183 mm
- Height: 389 mm
- Depth: 55 mm
Panel Controls and features

A. HIGH PASS CROSS FREQUENCY
Controls the frequency of the power amplifier of high frequency reduction to common denominator or is
20Hz to 3kHz.

B. X-OVER CONTROL
Depending on the selected switch setting the amplifier operates in fullrange, highpass or Lowpass mode.

C. LOW PASS CROSS FREQUENCY
Controls the frequency of the power amplifier of Low frequency reduction to common denominator or is
50Hz to 3kHz.

D. BASS BOOST LEVEL KNOB
The Bass BOOST feature will increase the sound level in the bass frequencies.

E. GAIN CONTROL
The gain control will match the amplifiers sensitivity to the source units signal voltage.

F. LOW LEVEL RCA INPUT
These RCA input jacks connect with your source unit RCA Low level outputs or via optional adapter with
your source unit speaker high level outputs. The use of high quality twisted pair car audio cables is
recommended to mind possibility of disturbance the audio signal.

G. SPEAKER CONNECTIONS
Connect speakers/subwoofers to these terminals. Be sure to check wire for proper polarity. Never connect
the speaker cables to chassis ground.

H. Fuse
The fuses protect the car should a catastrophic problem occur in the amp. Always replace fuses with the
same size fuse.

I. Protection indicator
This red LED will light up and will be flashing if there is a fault presented to the amplifier. Please disconnect
the amplifier and resolve the fault before reconnecting the amplifier.

J. Power indicator
This LED will light up when amplifier works properly.

K. + 12V = POWER SUPPLY
Connect this terminal through a fuse or circuit breaker to the positive terminal of the vehicle battery or
the positive terminal of an isolated audio system battery.

L. REM(ON/OFF) REMOTE CONTROL
When use Hi-Input, the amp can detect the DC offset from the high level input signal to auto turnON/OFF.
When the amp turns on, The REM terminal will output +12V DC to control the other device turn ON/OFF.
REM IN: When use Low level input, the amp rem in should be connected to the rem out of the source unit.
The head unit controls the amp turn ON/OFF.

M. GND(-) = GROUND CONNECTION
Connect this cable directly to the frame of the vehicle. Make sure the metal frame has been stripped of
all paint down to the bare metal. Use the shortest distance possible. It is always a good idea to replace
the vehicle battery ground terminal or any other factory ground points.

N. INPUT MODE SWITCH
If your head unit has one single pair of rca outputs, input them in to the amplifiers channel 1 and 2 input
jacks and set the input mode switch to 2ch. The amplifiers preamp circuitry will automatically mix all the
channels and output will occur on all 4 channels.
If your head unit has two pairs of rca outputs, input front left and front right in to the amplifier channels 1 and
2 input jacks. Rear left and rear right in to amplifiers channels 3 and 4 input jacks. Set the input mode switch
to 4ch. The amplifiers preamp circuitry will automatically mix all the Channels and output will occur on all 4
channels.
WIRING DIAGRAM

CH1 SPEAKER 2~4 Ohm

CH2 SPEAKER 2~4 Ohm

CH3 SPEAKER 2~4 Ohm

CH4 SPEAKER 2~4 Ohm

SPEAKER 4~8 Ohm

CAR STEREO

REMOTE TURN ON Terminal of head unit

REMOTE TURN ON Terminal of head unit
PRECAUTIONS

- This unit is designed for negative ground 12 Volts DC operation only.
- Use speakers with an impedance of 2Ω or 4Ω (4Ω to 8Ω when used as bridged amplifier)
- Avoid installing the unit where:
  - It would be subject to high temperatures, such as from direct sunlight or hot air from the heater.
  - It would be exposed to rain or moisture.
  - It would be subject to dust or dirt.
- If your car is parked in direct sunlight and there is a considerable rise in temperature inside the car, allow the unit to cool off before operation.
- When installing the unit horizontally, be sure not to cover the heatsink fins with the floor carpet.
- If this unit is placed too close to the car radio, an interference may occur. In this case, separate the amplifier from the car radio.
- This power amplifier employs a protection circuit to protect the transistors and speakers if the amplifier malfunctions.
  - Do not attempt to test the protection circuits by covering the heatsink or connecting improper loads.
- Do not use the unit with a weak auto battery as its optimum performance depends on a normal battery supply voltage.
- For safety reasons, keep the volume of your car audio system moderate so that you can still hear normal traffic sounds outside your car.

FUSE REPLACEMENT

If the fuse blows, check the power connection and replace the fuse. If the fuse blows again after replacement, there may be an internal malfunction. In this case, consult your dealer.

WARNING: Use the specified amperage fuse. Use of a higher amperage fuse may cause serious damage.

PROTECTION CIRCUIT:

This amplifier is provided with a protection circuit which operates in the following cases when:
  - the unit is overheated.
  - the speaker terminals are short circuited.
WIRING INSTRUCTIONS

POWER CONNECTION
The battery terminal (BATT) must be connected directly to the positive terminal of the vehicle battery to provide an adequate voltage source and minimize noise. Connecting the battery terminal lead to any other point (such as the fuse block) will reduce the power output and may cause noise and distortion. Use only #4 gauge or thicker (smaller gauge) wire for this lead and connect it to the terminal of the battery after all other wiring is completed.

GROUND CONNECTION
The ground terminal (GND) connection is also critical to the correct operation of the amplifier. Use a wire of the same gauge as the power connection (#4 or thicker) and connect it between the ground terminal (GND) of the amplifier and a metal part of the vehicle close to the mounting location. This wire should be as short as possible and any paint or rust at the grounding point should be scraped away to provide a clean metal surface to which the end of the ground wire can be screwed or bolted.

REMOTE TURN-ON CONNECTION
The amplifier is turned on by applying +12V to the remote turn-on terminal (REM). The wire lead to this terminal should be connected to the “Auto-Antenna” lead from the car stereo which will provide the +12V only when the car stereo is turned on. If the car stereo does not provide an “Auto-Antenna” lead, the remote turn-on lead may be wired to an “Accessory” or “Radio” terminal in the car's fuse block. This will turn the amplifier on and off with the ignition key, regardless of whether the car stereo is on or off. The remote turn-on lead does not carry large currents. So #20 gauge wire may be used for this application.

SPEAKER CONNECTIONS
Depending on the type and number of speakers used with the amplifier wire them to the speaker terminals as per the appropriate wiring diagram. For most applications #18 gauge wire should be used for the speaker leads but in no case thinner than #20 gauge. For leads is excess of 10 feet #16 gauge is recommended. When wiring the speakers, pay careful attention to the polarity of the terminals on the speakers and make certain they correspond to the polarity of the corresponding terminals on the amplifier. Do not ground any speaker leads to the chassis of the vehicle.
NOTES ON THE POWER SUPPLY:

- Connect the +12V power input lead only after all other leads have been connected.
- Be sure to connect the ground wire of the unit securely to a metal part of the car.
- A lose connection may cause a malfunction of the amplifier.
- REM: The unit is turned on by applying +12 Volts to this terminal. This terminal does not draw heavy current like the tow Power Terminals so a thinner connecting wire is acceptable. Standard 18 GAUGE is fine and the standard color is yellow. If the radio is equipped with a Power Antenna control wire, it can drive this terminal. If the Power Antenna wire is already in use, you can still splice into it. With this method, the unit will turn on automatically with the radio.
- Use the power supply lead with a fuse attached whose value is the same as original fuse.
- Place the fuse in the power supply lead as close as possible to the car battery.
- During a full power operation, Maximum current will run through the system. Therefore make sure that the leads to be connected to the +12V and GND terminals of the unit respectively must be larger than 10-Gauge (AWG.10).
GAIN = INPUT LEVEL CONTROL
- The input level control allows the system to work well within a wide range of output level. Choose the adjustment in the way that you achieve a sound most possibly without any distortion. As a guideline the following procedure is recommended:
  - If you use several amplifiers, the adjustment has to be made for each set separately. Tune in the volume of your car radio to 2/3 of the maximum volume. Now turn the gain control of the amplifier from “Min” to “Max” direction until you can hear distortions. Then turn the gain a little back until the noise disappear. The gain control adjustment is finished now.
ATTENTION: If you use 2 Ohm speakers in stereo mode, or 4 Ohm speakers in bridge mode and the overload protection is triggered out, turn the gain control to “Min” direction, until the operation is free of trouble.

X-OVER FREQUENCY CONTROL
- When the crossover control is in the Low-Pass position, this control becomes active allowing you to select your crossover point.
- When the crossover control is in the High-Pass position, this control becomes active allowing you to select your crossover point.

CROSSOVER SWITCH
Full: full range frequency.
Low pass: the lower frequency under setting point can be pass.
High pass: the higher frequency above setting point can be pass.

BASS BOOST CONTROLS
This amplifier has Bass controls for making good sound combination.
HOW TO PROCEED IN CASE OF FAULTS

No Function:
● The connection cable is not connected correctly (=terminal +12V/GND/REM). Ensure that all connections and mechanic contact and that the jacket has been removed. The fuse is defective-pay attention to the correct value of a new fuse!

No Sound:
● Speaker cable or speaker plug are not connected correctly.

No Sound / Red LED Protection is on:
● The plus and minus wires of the speaker cable have contact, thus eliminate the short circuit. If you use a 2 Ohm speaker in stereo mode, a 4 Ohm speaker in bridge mode or tri-mode and the set is overloaded, then turn the gain control to “min” until the operation is free of trouble.

Poor Sound Quality (Distortions):
● The speakers are overloaded, therefore turn down the volume level and check the volume control positions.

No Stereo Sound And A Weak Bass:
● Speaker cables (+) and (-) are mixed up, unit wired out of phase.

INTERFERENCE
All cables can source and create interference. The power cable and Cinch/RCA audio cable are very prone to interference; the remote cables are less prone. There is often interference caused by the generator (piping), ignition (cracking) or other car electronic parts. Most of these problems can be eliminated by correct and careful cabling. In doing so, here are the following guidelines:

● Use only a screened audio cable for the wiring between "low level in" of the amplifier and RCA or DIN output of the radio.

● Lay the signal, speaker and power cables separately with enough distance from one another and also from each other car cable. If not possible, you can lay the circuit and ground cable together with the serial cables. Audio and speaker cable should be as far away from these as possible. The REM cable to the automatic antenna output of the radio can be laid together with the signal cables.

● Avoid ground loops by laying the ground wiring of all components to a center point in a starlike way. You can find the best central point in measuring the voltage directly at the battery. Now compare this voltage value with the chosen ground point and the (+) terminal of the amplifier. If measured voltage is only slightly different, you’ve found the correct central. Otherwise you have to look for another point. You should measure with the ignition point for earth being switched on and additionally switched on consumers (rear window heating and light).

● If there are pick-ups from external electrical sources into the speaker cables, divide the core leads and twist them together.

● If there are noises from the car electrics, add an interference suppression choke into the power wiring.

● If there are humming noises, use thicker ground cables or add further ground cables to the chassis.

● To reduce contact resistance and bad and loose contacts, please solder the cable ends or use multi core cable ends, spade terminals or others. Gold Plated spade terminal are free of corrosion and have the lowest contact resistance.

● Should all these measures be without any success, the use of a ground loop isolator may solve the problem.