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# Coffee Times

Volume 2 Edition 9 Big Island of Hawaii December 1994



# Blend V.S. Truth

"Yes, Kona blend is deceptive, but deceptive in our interest." Bob Regli, President, Kona Kai Farms

ds for the tourist dollar based on our life or metropolitan atmosphere. The annot compete with Kona with its rural

The tourist dollar based on our metropolitan atmosphere. The compete with Kona with its rural macadamia nut farms, and slow e a little research that I feel shows on of my theory. According to the S49,000 that is spent for the whole island for such

"Less than 2% of the restaurants in Kona offer 100% Kona Coffee on their menu." Arnold Rabin

Hawaii Visitors Bureau, 978,440 people visited Kona projects as the farm fair and the Macadamia Nut Festival Hough that key did) and \$5% of them bought macadmought that key did) and \$5% of them bought macadmia nuts. More than half of them took back rive Use see to their friends.

See to their friends.

There se

The Feares Five "It is not the intention or responsibility of the Kona Coffee Cultural Festival to represent the Kona coffee industry." Ross Wilson, Festival Promotions, Current Events stantial contributions from
by a twenty thousand sollar contribution from matched
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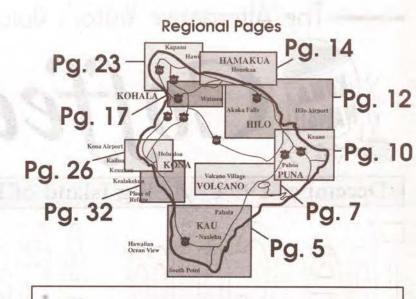
which to fielded by both a secretary and Wilson's to include an in depth story on the local Kona Coffee personal assistant, Debbic Baker. Both the secretary and Council's efforts to acquire a federal certification mark

Kona Coffee Cultural Festival Chairman, Norman Sakata, says, "No comment regarding the certification of Kona Coffee."

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...and we've just begun.



# South Point: Land of Discovery Ka'u Region

The actual place where Polynesians landed will always remain a mystery, but it was likely somewhere near the southern tip of the Big Island. This area seems a probable place because their approach would be from the South where all of Polynesia lay. When sailing North, the Big Island would be the first island they would see, and South Point would be the nearest landfall. Aside from the logic of such a choice, there is archaeological evidence supporting the supposition of a landing near Ka Lae, as the Hawaiians call the most southern tip of the island of Hawaii.

Excavation of Iava tubes, that were used as shelters, near Kallikii and Waiahukuni, villages four miles Northwest of the Ka Lae, indicate people were using them by A.D.750. There is other evidence that indicates people first were in the area as early as A.D. 200.

The cliff near South Point Park is a common mooring place for the modern day fishermen who find these waters a rich resource. From the precipice the drop is about forty feet to the ocean's surface, but the cliff base goes down another thirty feet below the surface of the water. Ladders, hung to make access to the boats easier, swing freely in the air just above the sea. The cliff is deeply undercut.

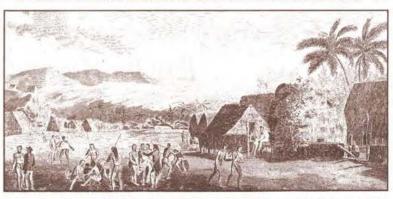
In the heat of the day the water looks inviting. It is so clear the bottom can be seen plainly. For some there might be a temptation to leap into the cool water, and climb back up the ladder. It looks inviting, but don't do it. A swift current runs along the shore. The flow will carry anyone in the water straight out to sea. It is called the Halaea Current, named for a chief who was carried off to his death.

One of South Point's most famous scenic spots is Mahana Beach, also called Green Sands Beach because it has a distinctive golden green color. Although none of the fragments in the sand are large enough for jewelry purposes, the beach is composed chiefly of peridot, a semiprecious gemstone.

These tiny green gems are a silicate, one of the many families of quartz, which cook out of the basaltic magma over time. (They are apparent as green flecks in the raw lava stones used to build the columns and walls of the Jagger Museum at Kilauea's Volcano National Park.) As lava reached the coast, erosional

forces, and the specific gravity of the stones, perhaps are responsible for the accumulation of such a large quantity of the granules that produced the green sand beach.

When looking at the severe landscape of the whole area it is hard to visualize what a delightful land it must have been about fifteen hundred years ago when people first lived there. They came to a lush land, but one with few food plants. Soon, in just a few seasons, the introduced food plants bloomed and produced their fruits. Over the centuries the land became one great garden. Hawaiians were not farmers, instead, they were the worlds greatest gardeners. The soil was never tilled by beasts or machines, but always by hand. In the mild climate, there was no need for an extensive annual harvest. Only the food needed for the day was gathered from the garden. Intimate working with the land made Hawaiians expert in how to get the most from a given plot of soil. Today the small villages of Pahala and Naalehu exist near the sea in the southern district of Kau. The



Early copper engraving of a Hawaiian village made from a drawing by John Webber, circa 1776-1780

remote setting of these towns is supported by home cooked goodness and fresh local fruit at the Naalehu Fruit Stand and Becky's Bed and Breakfast, an affordable option for lodging. Its quaint setting is still only thirty minutes to Volcano Village if you are moving around the island. Kau landing, the progressive local newspaper, focuses on the issues that affect the entire community of the Big Island can be found at numerous locations around the island. A subscription to Kau Landing allows visitors the opportunity to stay in touch with Big Island news.

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# The Calm After The Storm

The government itself, which is only the mode which the people have chosen to execute their will, is equally liable to be abused and perverted before the people can act through it.

Henry David Thoreau (Civil Disobedience, 1849)

It seems that today not much has changed for the better in the way our local and federal governments operate since the time Henry David Thoreau penned out one of America's most well known and outspoken essays, Civil Disobedience, in his one room cabin on Walden Pond in Concord, Massachusetts. The only difference today being that the government is not under provocation to seek a war with Mexico against the will of the people but are allowing their sacred halls of democracy to be manipulated by five corporations that oppose a federal certification mark that would help the local Kona coffee farmer to protect the name "Kona" from coffee counterfeiters. Equally disturbing to many people in Kona and in the mainland coffee business is that neither the will of the farmer or consumer are being acted on by those in the government who posses the power to enforce a truth in labeling law through this certification mark. Mayor of the County of Hawaii, Stephen Yamashiro, through the Department of Agriculture, was asked in mid November by the Kona Coffee Council if the County would act as an intermediary and take control of the certification process. As of November 28th, the County of Hawaii has not replied.

The controversy surrounding this federal certification mark stormed through Kona within hours of last month's release of the 1994 Kona Coffee Annual, a publication that exposed the names of those five companies (Honolulu based C. Brewer d.b.a. Royal Kona Coffee Co., Hawaiian Isles Kona Coffee Co., Woolson Tea & Spice d.b.a. Lion's Coffee Co., San Francisco based Captain Cook Coffee Co., and Berkeley based Kona Kai Farms) that filed separate federal law suits against the local Kona Coffee Council, a non-profit, open member cooperative of Kona coffee farmers, millers and roasters who applied for the federal certification mark nearly a year ago. The suit, which is costing local farmers thousands of dollars, is blocking the application process and may ultimately cost them the right to protect the name

"Kona," from counterfeiters. Statements made by representatives of the Kona Coffee Cultural Festival, who refused to state an opinion towards the matter because of possible special interests tied to the opposition, were also harshly criticized in the publication. For many in Kona, the editorial candidness of the *Annual* was a long awaited chance for the farmer to finally have his voice heard on an issue that has, for the most part, always been controlled by companies outside of Kona. Only recently has the farmer become more involved with the marketing of his product which has been spurred on by a booming mail order business of gourmet coffee that is reported to be growing nationally at an annual rate of 18%.

With the farmer becoming a stronger and more independent player in the marketing of his coffee a crossroad of interests was bound to occur between the corporations that have always commanded the industry's retail market and the farmers who are attempting to compete with these brokers by selling the real thing. Because of the inflated and exorbitant cost of producing coffee in Hawaii, many of these brokers have chosen over the years to cut their costs by selling cheaper coffee from South America as Kona, which the State of Hawaii says has to only contain 10% Kona when sold inside the borders of Hawaii and under the name "Kona Blend." Outside of Hawaii's borders the State minimum doesn't even apply and any percentage of Kona, even zero, is fair and legal play for the counterfeiter. And, after watching the powerful sugar industry in Hawaii annihilated by the modern world of artificial sweeteners, and corn syrups the farmers in Kona are acting now to preserve an industry that is indisputably producing one of the world's finer coffees. These are the bottom line reasons why many in Kona feel federal certification is not only important but necessary if Kona's coffee industry is going to survive. The result of a poll printed in the 1994 Kona Coffee Ancontinued on page 22

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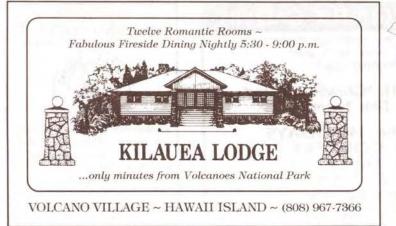


Eruptions of Hawaii's' volcanoes often start with a fissure event, forming a "curtain of fire" lasting for hours or days. The fissure eruption pictured here occurred on July 18, 1986, along Kilauea volcanoes' East Rift Zone. Photo by Dorian Weisel©, Volcanic Resources.

Volcanoes National Park has one entrance, off Route 11, 30 miles south from Hilo or 95 miles east from Kona. The park is open 24 hours a day all year round and requires a \$5.00 entrance fee per vehicle which is valid for 7 consecutive days. The hiker/bicyclist/bus passenger fee for people over 16 and under 62 is \$3.00.

When you enter the park during daytime hours you will receive a park brochure at the entrance station. If you enter the park after hours you may pick up the brochure at the Kilauea Visitor Center which is located a quarter mile from the entrance on Crater Rim Drive. The

conf. on pg. 8



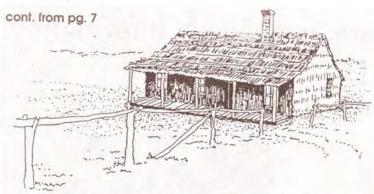
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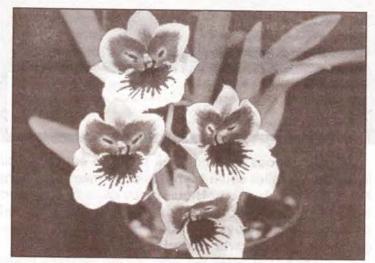


### The Original Volcano House,

Now the Volcano Art Center at Volcanoes National Park.

visitor center is open from 7:45 a.m. to 5:00 p.m. daily.

Visitors are encouraged to take the time to carefully read the park regulations and guidelines. The volcano fumes that exist in the park may create a health hazard for pregnant women, infants and people with heart or respiratory problems. People at risk should avoid stopping at the Sulphur Banks, Halema'uma'u Crater and



Miltonia Orhids at exotic Akatsuka Orchid Garden!

other areas where volcanic fumes are present.

Overnight trips in the park require a backcountry permit that can be obtained at no charge at the Kilauea Visitor Center.

Once inside the park enjoy the 25minute movie on eruptions shown hourly at the visitor's center. Other attractions are The Thomas A. Jaggar Museum three miles inside the park along Crater Rim Drive, The Volcano House, Thurston Lava Tube and scenic vistas. Depending on the timing of your visit you might have a chance to see the volcano eruptina. A 45 minute drive to the end of Chain of Craters Road and a short hike will get you



Lorna and Albert Jeyte of Kilauea Lodge pictured in front of the dining room fireplace with original owners, Mr. & Mrs. Hiraki.

to the most recent lava flow area. The new coastline is unstable and can collapse into the sea at anytime without warning. Obey all park signs. Do not enter any closed areas The park also offers many other hiking opportunities which are mapped out in the park brochure.

Before leaving you won't want to miss The Volcano Art Center, adjacent to the visitor center. The Art Center hosts the works of some of Hawaii's finest artists. The Center is also responsible for many of the art, cultural, environmental, and community activities happening in the park. The dates and times of these activities are listed in the Coffee Times calendar

A reminder to drive slowly and carefully while touring the park as it will help to protect Hawaii's endangered state bird, the nene.

Lodging, gas, camping supplies and dining all can be found in Volcano Village just a short drive from the park. When in the village stop by Wood Carver's Corner. This cozy shop is filled with wood arts from around the world including Native American and Hawaiian crafts.

Because of the remote location of the volcano.

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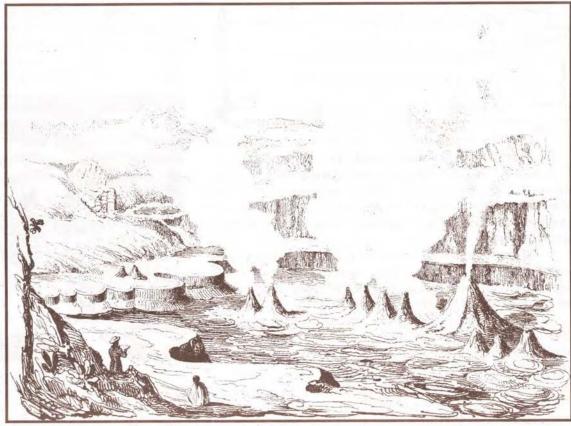
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(808) 967-7683 1-800-845-LAVA the numerous Bed & Breakfasts existing in the region are a favorite choice among visitors staying in Volcano. A complete listing of Volcano B & B's can be seen on pages 34 & 35 of Coffee Times. A few particular favorites are My Island Bed and Breakfast, Carson's Volcano Cottages, Chalet Kilauea and Hale Ohia Cottages. If you are looking for seclusion, Carson's Volcano Cottages are tucked away in the region's rainforest and offers quests the most in privacy as well as a hot tub and even wood burning stoves to keep you warm on those cool volcano nights. Chalet Kilauea. The Inn at Volcano. features rooms decorated with art from around the world and even a treehouse suite, a unique alternative for couples looking for that romantic getaway. My Island Bed and Breakfast, lo-



Print of the Volcanoes by M. Dumont D'urville circa 1836 from Voyage Pittoresque Autour Du Monde

cated on a five acre botanical estate, is an 1886 missionary home offering guests the choice of rooms in either the main house or garden apartments. Located off of Hwy. 11 are the private Hale Ohia Cottages surrounded by bonsai-style gardens and moss covered grounds. The suites and cottages are both spacious and comfortably outfitted. Ohia Gardens offers guests all the comforts of home with their own kitchen, lounge, TV etc. The two guest rooms are seperate from the main house and have a shared bath.

Perhaps one of the most memorable dining experiences on the Big Island can be found at Kilauea Lodge, which features continental cuisine beside the historic fireplace of friendship. The mountain lodge also hosts

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Historic Main St. = Pahoa-Puna, Hawaii Quaint Shops, Local Food, Arts, Crafts, Theater

For visitors who want to experience the true feeling of old Hawaii, Pahoa village holds the key to this untouched past. First a rugged sawmill town then a sugar town and later a crossroad on the old railroad, Main Street Pahoa has maintained its western style storefronts and wood boardwalks in a charming turn of the century Victorian style.

Quaint shops from surf, to curio and restaurants span the flavors of the globe from Thailand, to Mexico, and Italy, making Pahoa Village one of the most pleasurable and tasteful stops on the Big Island.

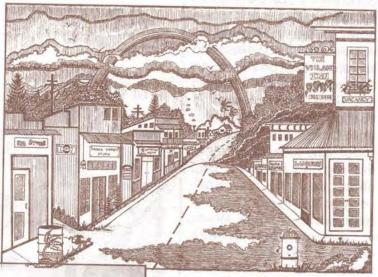
Call ahead to any of the friendly shops to see if

there are any special events scheduled during your visit. Pahoa has the reputation of holding some lively and entertaining performances both on its Main Street and at the Akebono Theater. Hawaii's oldest theater.



Open 9 - 9 p.m. Sunday 9 - 6 p.m.

Lodging in Pahoa is an alternative as well. The historic Village Inn, built in 1910, housed some of Puna's earliest travellers and still operates today. The rooms are clean and spacious with vintage victorian decor. The Bamboo House, located above Pahoa Natural Groceries is



Drawing of Historic Downtown Pahoa Village by artist Patricia Borton

also available for those visitors looking to spend the night.

The countryside surrounding Pahoa is filled with natural wonders like the Lava Tree State Park, steam vents, groves of papaya trees and black sand beaches along the rugged Puna coast. Visitors are warned however that a prolonged stay in this Aloha time capsule may make leaving a very difficult task.



Japanese family arriving in Pahoa probably to work in the early Puna sugar industry. photo courtesy of the citizens of Pahoa, circa 1920



Ham-3pm, Dinner: 5-Closine

### EVERYTHING HOMEMADE

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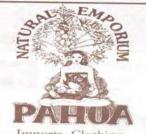
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for Information

## ther Animals Capture The Imagination Like Whal

by Dan McSweeney

Of all the creatures in the animal kingdom, there are none that have captured man's imagination quite like the whales and it's easy to see

Whales are the largest animals to have lived on this planet. Some, like the blue whale, are 90 feet long and weigh 100 tons and eat an estimated 4 tons of food a day! Whale bodies are not only large, but their brains are large as well, in fact, the largest of any animal in relation to its body size.

Whales are like us in some important aspects. They are warm blooded, breathe air, bear live young that they nourish with milk, and can live out long life spans.

At the same time, whales are mysterious, a leviathan enigma. They are at home in the depths of the ocean, a part of this globe still pretty much off limits to man. Although they have the same basic senses we do, they can go places we cannot, see things we may never see and know the ocean in ways we cannot begin to fathom.

We are now fairly sure that whales evolved over the past 50 million years from a small, furry, four-legged land animal. Hind legs were gradually lost, forelimbs became flippers, and powerful tail flukes developed for propulsion. Mammalian hair disappeared and a layer of blubber took its place as insulation. Nostrils moved to the top of the head to become blow holes, and breath-holding abilities increased. Teeth were modified, or were replaced with baleen and complex structures for the use of sound evolved.

Just as important as the whales' physical adaptations to life in the open oceans were the social adaptations. Sociality, or mammalian cooperation, probably allowed whales to move out into the open sea and survive against predators that they faced there - and still do. They evolved sounds - their own cetacean

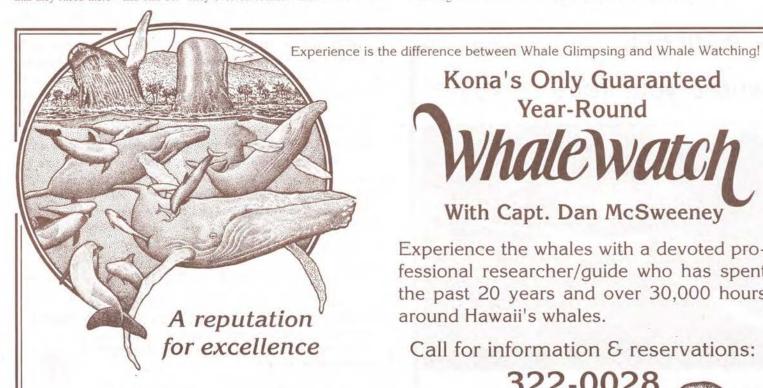


Humpback Whale Breaching off the Kona Coast, Photo by Dan McSweeney®

language - that helped them keep their group cohesiveness, locate food, protect each other, and pass on the species collective wisdom.

An encounter with a wild whale is one of the great privileges of life. We must understand their lives so that we can avoid upsetting the ecological balance that allows them to live. This can only be accomplished through an enormous amount of research and education.

To learn more about the whales of Hawaii join me on one of my whale watching adventures. Refer to our ad below for more information.



3 Hour Daily Cruises Special Family & Kamaaina Rates

> HELP PROTECT THE WHALES. Proceeds benefit whale conservation.



Experience the whales with a devoted professional researcher/guide who has spent the past 20 years and over 30,000 hours around Hawaii's whales.

Call for information & reservations:



# EAST HAWAII AND HISTORIC HILO

When you talk about the old Hawaii, at least the one that hasn't been touched as much today by the long arms of commercialization and development, you cannot help but to mention the East Coast on the Big Island. At the center of all this is old town Hilo, seeing a revitalization of spirit thanks to the effort of the Downtown Hilo Organization is busy restoring and preserving the storefronts of this yesterday town. Aiding this effort are the wealth of new

businesses occupying Hilo's old buildings.

One of the brightest spots has been the renovation and remodeling of the S. Hata Building by Cafe Pesto. This new restaurant has maintained the building's Renaissance Revival style of architecture and filled the air with smells of wood oven baked pizza and Pacific Rim Italian cuisine.

To add to this old Hawaii feeling are the daily Suisan Fish Market Auction and the Hilo Farmer's Market which held every Wednesday and Saturday in Downtown Hilo.

Outside the town to the north are the Hawaii Tropical Botanical Garden, located along a 4 mile coastal scenic route, and Akaka Falls with its self guided pathways that take visitors over ravines and past several other waterfalls before ending up at the grand daddy of them all, Akaka.

When you are done sight seeing, lodging in Hilo is a snap and can accommodate every type of visitor. The magnificent and luxurious Hale Kai Bed and Breakfast on the bluff above the ocean overlooks Hilo's premier surf spot, Honolii. Expect nothing less than

gourmet breakfasts and plenty of privacy. Hale Kai also has available a private cottage facing a pool and ocean. If you are looking to stay within walking distance to downtown Hilo stop in at the affordable Wild Ginger Inn which features a jungle garden and stream setting overlooking Hilo Bay. If a stay in the Hawaiian countryside is what you are seeking, head seven miles north out of town to Papaikou and check in at Hale Lamalani vacation rentals. Situated at 1,000 feet above sea level this country retreat offers plantation style lodging with all the serenity one could ever desire.

After leaving Hilo you don't want to miss the drive north to Waipio Valley which takes you over scenic gorges that were once crossed by cane hauling trains in the hey day of sugar cane production. The plummeting waterfalls and river mouths under the extensive bridge systems leading north up the Hilo Coast are definitely an awesome sight. Akaka Falls State Park and the village of Honamu can be reached by taking Hwy. 220 off of the main route, Hwy. 19 north. See the map. Once you reach the Park a short paved hike will trail you past a network of smaller waterfalls, lush and colorful tropical foliage to the plummeting Akaka Falls. Its accessibility and grand size make Akaka Falls a popular stop along this eastern coast.

Blue Hawaiian Helicopters, located at the Hilo International Airport, can take you for an air adventure you are not soon to forget. Whether you fly over magnificent waterfalls, or soar over an acive volcano Blue Hawaiian is certain to take you places few would dare venture to on foot. The tour also includes a free personal video tape of your flight. For reservations see their ad below.



Hilo's Suisan Fish Market

### We'll take you places where your feet can't go!





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### HISTORIC HILO

Historical information and map provided by the Downtown Hilo Organization whose interests involve the preservation of Old Hilo, Hawaii.

This self-guided walking tour of historic Downtown Hilo will take about one hour if walked continuously. However, you are encouraged to go at your own pace and spend additional time discovering and exploring that which interests you.

The seventeen stops along the way will provide you with information about the town from 1870 to the present. The history of Hilo begins much earlier, however, with the arrival of the Polynesians in 1100 A.D. They eventually inhabited the shores of Hilo Bay, farmed their crops, fished and traded their goods with each other along the Wailuku River. Changes came to this life-style upon the arrival of missionaries who brought with them new ideas, education and Christianity.

Hilo became a stopping place for explorers curious about the active volcanoes, whaling ships and traders. By the 1900's a number of wharves had been constructed, the breakwater was begun and the railroad connected Hilo with other parts of the island. Hilo became the center of commerce. Two destructive tsunamis, in 1946 and 1960, caused a shift in the location of Hilo's government and commercial life.

Today, historic Downtown Hilo is alive and bustling with renewed energy. New and old businesses alike are meeting the challenge of revitalizing our city center while preserving the historic character which remains very special.



- 1. Kalakaua Park
- 2. Old Police Station
- 3. Hawaiian Telephone
- 4. Central Christian Church
- 5. Taishoji Soto Mission
- 6. Furneaux Lane
- 7. Ancient Order of Foresters Building
- 8. Furneaux Building
- 9. S. Hata Building
- 10. Bayfront
- 11. Palace Theatre
- 12. S.H. Kress Company Building
- 13. First Hawaiian Bank Building
- Koehnen's Building
- 15. Landing Wharf
- 16. First Trust Building
- 17. Pacific Building

### Hale Kai

Private Cottage also available Bed & Breakfast

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Double occupancy is \$80 and up

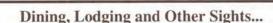
A 4 Star Bed & Breakfast on the bluff facing the ocean and overlooking Hilo Bay and Honolii surfing beach

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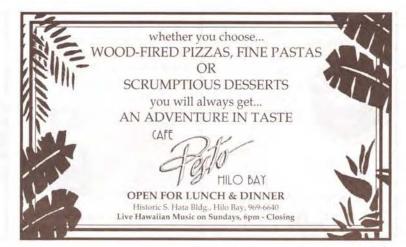
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- A. Cafe Pesto (Pacific Rim Cuisine)
- B. Hilo Farmer's Market
- C. Hale Kai B&B
- D. Haili House Inn
- E. Wild Ginger Inn
- F. Lyman Museum





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## HONOKAA

### TRADITION

### SIMPLICITY

### SINCERITY

For years the town of Honokaa sat idle, its home town theater empty, local storefronts ghostly quiet, and streets void of the bustle that once rumbled down Mamane Street during the boom days of the Hamakua Sugar Company, an industry that for the last century has been the life blood of the people in this region. Since the decreasing activity of sugar production over the years and the

recent decision this year to halt sugar production all together, the local citizens of Honokaa have redirected their energy and begun one of Hawaii's most spirited movements of rejuvenation. Local merchants have taken the initiative to reopen some of the closed doors in this picturesque town, including the local ice cream parlor, now called Simply Natural, outfitted with an old fashioned soda fountain and spinning stools. Other shops such as the Honokaa Trading Company, as well as many curio shops overflow with Hawaiian memorabilia, local crafts, and wearable arts. Home town cooking flows out of Mateo's Pizza, Jolene's Kau Kau Korner, and Mamane Street Bakery to add to the distinctly local flavor of what pizza parlor owner, Alex Mateo proudly calls, "The New Honokaa". Included in this new Honokaa is the town's farmers market that has become a weekly event in

the downtown area in front of the Historic Botelho Building. The market is open each Saturday of the month.

As Hawaii's old theaters are becoming more and more popular the citizens of Honokaa celebrated the reopening of their own People's Theater. The doors have officially been opened and evening feature films can be caught

every Friday, Saturday and Sunday evening at Honokaa's historic theater. Also located in Honokaa is the Hawaiian Macadamia Nut Plantation which is located down the hill from Kau Kau Korner. The plantation allows visitors the opportunity to view the inner workings of a macadamia nut factory. Factory creations fill the store shelves and will undoubtedly make your taste buds dance when you try them. Also featured is the plantation's own bake shop.

Legend has it that it was in Waipio Valley, "the land of the falling water", the great King Kamehameha, as a young boy, received his leadership training and first learned to surf. Today, family ohanas, "houses", still dot the landscape which is separated by a river that leads into the open sea. Local farmers and their families continue to make their

### Mamane Street Bakery Celebrates Expansion

This December will mark the grand opening of Mamane Street Bakery's new Hawaiiana gift shop. Not only will island visitors and locals be treated to pastry chef, Ely Pessah's fresh baked breads, croissants, pastries, and quiches as well as coffee but an adjoining shop, articulately designed in a host of island woods, will feature many Hawaiian gift items. Just in time for the holidays the shop will certainly offer Christmas present hunters some unique finds.

Even if shopping is not in the forefront of your mind your curiosity will be aroused by the shops architectural design crafted by wood artisan Greg Osowiecki who has sculpted layers of island woods in an array of natural colors and grains inside this early nineteenth century building in downtown Honokaa.

The smell of Mamane Street Bakery will lure you inside and the imaginative gift shop will capture your curiosity while you are visiting the growing plantation town in the heart of Hamakua.



Banana Taro Pancakes Fresh Deli Sandwiches Old Fashion Ice Cream Sodas Soups of the Day Hilo Homemade Ice Cream Even Taro Ice Cream

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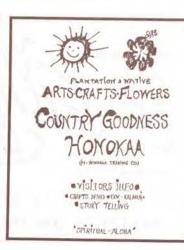
What better place to share a little something with the community and travelers from afar.

dine in 775-9498 take out

MAMANE Fine Quality STREET BAKERY · Cafe ·

Baking. Quiches. Foccasias. Croissants. Desserts, Pastries. Cookies. Espresso. Cappucino

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Christmas Gifts Galore

Plantation Day Sale Dec. 10th at Mary Guava Boutique HONOKAA

### MARKETPLACE INC.

"The Mary Guava Shop"

Holiday Hours: 9am -7pm · Porcelain Dolls · Hawaiian Gift Items · Arts & Crafts · Antiques · Collectibles .



Mamane Street Downtown Honokaa SUGAR

### WATERFALLS TRANQUILIT

way of life from farming taro and fishing off the sandy shores of this peaceful and remote valley floor.

Outside of Waipio Valley and Honokaa town are other early and small settlements of the Hamakua region such as Paauilo, Kukuihaele and Laupahoehoe all filled with a rich and local culture that happily survives in this region of the Big Island. A couple of popular overnight accommodations in the area are Waipio Wayside Bed & Breakfast Inn and Waipio Ridge vacation rentals. The only bed and breakfast in the area Waipio Wayside B&B Inn offers 5 relaxing bedrooms that have been renovated and decorated to preserve the character of old Hawaii. The master bedroom is very private and set back from the house (perfect for a romantic getaway). Enjoy the interaction of a traditional bed and breakfast while relaxing in a historic 1938 plan-



Hamakua's Plantation Days will feature the Hawaiian band NaLeO Pilimehana with their hit single, "Friends".

tation home. Swing in the large double hammocks on the expansive deck or watch a sunset from the gazebo. After hiking soak in the old 6 foot bath tub filled with an array of aromatherapy products. At check-in sip one of 20 flavors of tea brought to you by The Republic of Tea. Or experience our amazing Hamakua coast coffee. Your host Jacqueline Horne is an expert on hiking trails and a great source of information on the Island. See add on last page and browse through the Hawaiian Island B&B Association pages. Waipio Ridge Vacation Rental lies perched on cliffs above scenic Waipio Valley and hosts magnificent valley views. See their ad below. New doors will continue to open for all of Hamakua as a period of change sweeps through the land with the fall of the sugar empire and the rise of small businesses in Honokaa.

# Hamakua Plantation Days & Music Festival

December 8-12, 1994

The festival is a celebration honoring the cultural haritage and arts of Hamakua and is designed for both locals and island visitors. The events of the festival will include local craft demonstrations including lei making, hula and line dancing, ethnic plate lunches, a job fair booth for sugar workers, a week's worth of concerts including three Hawaiian groups, a "remember the good old plantation days" parade, and the Katsu Goto memorial service. (Goto, a "first ship" Japanese immigrant, was a respected community leader and business owner before he was killed in October of 1889 by resentful men of the powerful sugar cane industry. The men were able to escape punishment and the events surrounding Goto's death are just now being recognized.)

December 6 December 8

Community Service at People's Theatre, 7pm. Gene Harris Concert at People's Theatre

iazz/blues pianist hailed by the London Times at "one of the world's most exciting blues-based pianists." Winner of

France's Grand Prix and Japan's Gold Disc Award.

December 9 Lanier Trio Concert at People's Theatre

their recent release of the Dvorak Trios was honored by the editors of TIME magazine as one of the world's ten top

recordings of 1993.

December 10

9am Parade, 11am Katsu Goto Memorial Service, demonstrations, hula, ethnic plate lunches, live music Na Leo Pilimehana Concert at People's Theatre. Best known for their inspirational hit single "Friends"

December 11

Martin Pahinui Band Concert at People's Theatre,

2:30pm

December 12

Eddie Kamae Concert at People's Theatre Award-winning documentary film "Li'a: The Legacy of a Hawaiian Man." will also be shown.

The Hamakua Plantation Days promises to be an exciting event in the history of this district and the Big Island. The National Public Radio will record the concerts for various programs including "Performance Today." Come and enjoy this time of celebration and excitement. For more information on any of these events call 775-9932.

HAWAIIAN MACADAMIA NUT PLANTATION Home of the Bad Ass Macadamia Nut Co. of Honokaa

Visit our Factory and Store in Honokaa for delicious macadamia nut creations from freshly-roasted nuts surrounded by creamy chocolate, to macadamia nuts and coconut combined in a fantastic butter brittle And of course we carry a full inventory of our Bad Ass Kona Coffee products.



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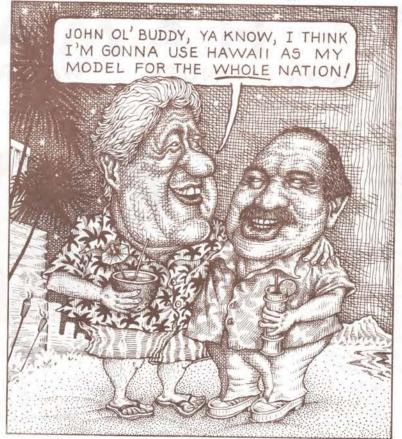
# Congratulations

### Dan Martinez from Hilo, Hawaii

Dan correctly answered last month's trivia question which asked readers for the names of the "Feared Five" companies that have filed law suit against the Kona Coffee Council in their persuit of a federal certification mark. The Five companies are:

- C. Brewer d.b.a. Royal Kona Coffee Co., San Francisco, CA
- Captain Cook Coffee Co., Honolulu, HI
   Kona Kai Farms, Berkeley, CA
- 4. Hawaiian Isles Kona Coffee Co., Honolulu, HI
- Woolson Tea & Spice d.b.a. Lion's Coffee Co., Honolulu, HI

For winning the contest Dan will receive five FREE pounds of Peaberry Kona Coffee, 100% of course!



This cartoon is in recognition to the 27 holes of golf that Bill and former Governor Waihee enjoyed last month during the Clints' three day vacation to Hawaii.

Nolualoa INN

he finest B&B on this or any other island in Hawaii..."

Jerry Hulse, L.A. Times

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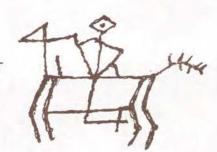
POLE-BARN STYLE • MILL OR WAREHOUSE COFFEE, GRAIN OR EQUIPMENT STORAGE • GARAGES HORSE ARENAS • COMMERCIAL • RESIDENTIAL

Pre-Engineered, Certified, Easy Assembly

"The best Buildings for Hurricane Areas, Earthquake Zones... and Termites don't like them."

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# aimea Country Shops, Art, Hawaiiana and Brews



Between snow capped Mauna Kea and the Kohala mountains the green hillsides of North Kohala roll along under wispy white clouds, and afternoon rainbows fre-



Old wagon on the cattle ranching lands of Mauna Kea along Saddle Rd.

quently stream their way from the skies above Waimea. Inside this landscape herds of grazing cattle can be seen meandering their way through sloping pastures filled with cactus and dry underbrush as Hawaiian cowboys called paniolos still ride horseback and work the ranges.

Ranching began in this region of the Big Island after King Kamehameha appointed, in 1815, a young seaman named John Parker to hunt and shoot the herds of wild cattle whose population had grown uncontrollably since their introduction to Hawaii in 1793. Parker, who accomplished his mission, managed to domesticate a herd of his own before marrying a Hawaiian chiefess. The marriage helped Parker to acquire the land that would later be used to found his 250,000 acre ranch in 1847. Today's existance of Parker

Ranch as one of the largest ranches in the United States gives the outsider an idea of the magnitude of its size.

Today, the town of Kamuela, more often referred to after its district name Waimea, is a town that still surrounds itself with a ranching lifestyle. The brightly colored Victorian houses and shops, tidy yards filled with flowers and skeleton remains of wagons and wheels gives visitors the opportunity to see



Ah, nothing like a fresh cup of brew at Waimea Coffee & Co. in the cool upslope town of Waimea.

yet another sphere of the diversity of cultures that exist in Hawaii. Beginning a tour of Kamuela with a cup of coffee and a bite to eat at **The Waimea Coffee and Company.** The coffee shop boasts the largest selection of gourmet coffees

continued on page 18



### Discover the Best of Hawaii AT COOK'S DISCOVERIES

Open daily 10 a.m. to 6 p.m.

In Historic Spencer House circa 1850 - Waimea Center Next to McDonalds (Hwy 19)

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Discover proudly made in Hawai'i treasures including koa, sandalwood, coconut, mango & avocado boxes and bowls. Hawai'ian books and language tapes. Hawaiian music and hula implements. Hawaiian quilts, collectibles and authentic reproductions of ancient palaoa, tapa beaters, fish hooks, squid lures. Island wear by Nake'u, Sig Zane and Island Cowboy. Woven lauhala. Feather, Ni'ihau, wiliwili, kukui and puakenikeni leis. Custom sterling jewerly by former Cartier goldsmith and Mings. Originals and prints by distinguished Island artists including Herb Kane, Harry Wishard, Kathy Long and Doug Po'oloa Tolentino. Pure Organic Kona coffee, triple chocolate chunk cookies, fresh Waipi'o poi and poi cake, lemon-macadamia and guava-rum truffles. Even Poi Dog Biscuits! Many goodies under \$15! Remember.. Buy Hawaii.





Bentleys with its home and garden collection at Parker Square is brimming with the magic of an old fashion Christmas

from around the world as well as a healthy selection of lunch items that includes a daily soup, quiches, croissants, pastries and a gourmet groceries pantry. The shop is nestled inside Parker Square beside Waimea General Store. The wood boardwalk that connects all the shops leads to **Waimea General Store**, a cozy country style shop that overflows



Yarns, cards, books, gift wraps and more at Waimea General Store.

with many nick nacks and merchandise from around the world. The store also features cookware, yarns, Hawaii books, stationery, giftwraps, and cards. Many surprises await the visitor at Waimea General. Contributing to the ambiance of Parker Square is another unique and interesting shop called **Bentleys.** The collection of items for the home and garden is always revolving keeping the character of the shop fresh. Cookbooks and kitchenware including stemware and fine dishware are just a few of the items the home lover will find at Bentelys.

Make sure you don't miss stopping at Cook's Discoveries in Historic Spencer House and Up Country Connection Gallery of Art & Antiques. Both shops are located in Waimea Center. At Cook's Discoveries the warm aloha of a 150-year-old restored home creates a unique setting for Cook's Discoveries' one-of-a-kind collection of treasures made in Hawaii by Hawaii's proud people. Look for the Hawaiian flags across from Waimea McDonalds. The marushka hand-beaded jewelry is a must see at Up Country Connection, which is often the spot for some of Waimea's most spectacular art showings that feature the works of both local and visting artists.



### -A Christmas Offering

All-artist showcase of new works - Our Christmas offering to you, the public. Each artist has selected a new work of art to be shown during the holidays. Please stop by and share this gift from many of the top artists on the island.



Showcase will include paintings, bronzes, ceramics, koa furniture and jewelry boxes by some of the best known Island artists. Also featuring hand-beaded jewelry, kelim bags and accessories and new Paniolo cowhide accessories.

WAINEA

## PARKER SQUARE

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Monday - Saturday 9am to 5pm



Sundays 10am to 4pm

### WAIMEA GENERAL STORE

The store for beautiful Christmas ornaments and accessories, gift wrap and cards from around the world. Browse through the newly renovated gourmet and dining area; many surprises await.

Gift Wrapping - Shipping

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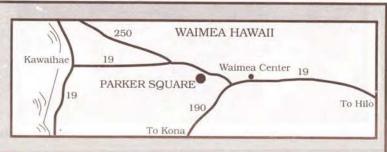
Starting December 13th
We are open late
for Holiday Shopping
Call any of the shops for specific hours

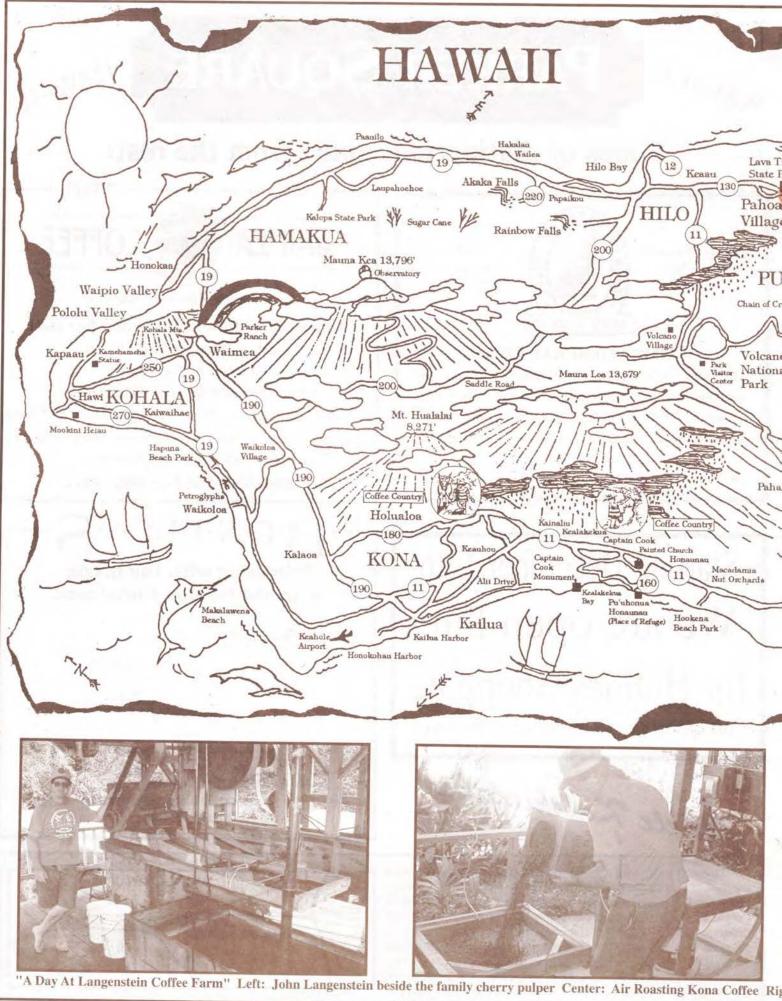
Mele Kalikimaka

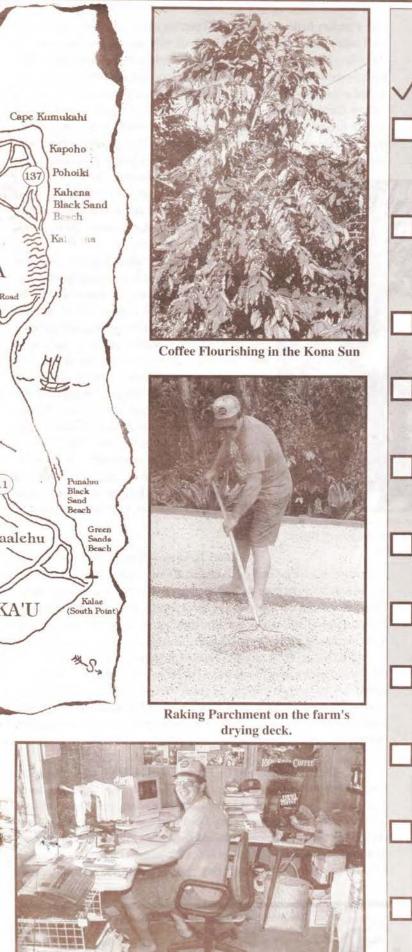
Brimming with the magic of an old fashion Christmas!

OPEN DAILY
Parker Square, Waimea
885-5565

Located in up-country Waimea, Parker Square remains the favorite shopping grounds for both locals and visitors. The collection of shops, including the latest arrival of Waimea Coffee & Company offers a variety of items for the home decorator or art collector. It's cool ranch-style setting, open grass square and wood boardwalk connecting the shops looks inviting to even the weariest visitor. So... stop by and visit, stay for coffee, browse, shop or simply relax, Parker Square will brighten your day!







: The other side of modern day coffee farming, computer work.

What To See... HISTORIC HILO Early 20th century Hawaii happily lives on in the storefronts and buildings of this yesterday town. Outside the town are magnificent Akaka Falls and Hawaii Tropical Botanical Garden to the north. VOLCANOES NATIONAL PARK Home of Pele, the Hawaiian goddess of fire. A region of unique features, volcanoes and a diverse biosphere. See page 6 of Coffee Times for volcano information. CAPTAIN COOK MONUMENT The spot in Kealakekua Bay where English navigator, Captain James Cook was killed in 1779. PU'UHONUA O HONAUNAU An ancient Hawaiian village that is now a national park. Located in south Kona. Stop and see the Painted Church along the way on Hwy 160. WAIPIO VALLEY LOOKOUT Spectacular views into a lush valley of waterfalls, rivers and cascading cliffs. (4WD, horse, or a hike are necessary for access into the valley) WAIMEA COUNTRY In the heart of Big Island ranch country this western style town sits at the base of Mauna Kea. AKAKA & RAINBOW FALLS Two separate waterfalls northwest of Hilo. Easily accessed by car and short enjoyable paved hikes. HEIAUS & PETROGLYPHS Both can be found on the Kohala coast. The petroglyphs can be seen by following a path on top of the lava rocks at the Royal Waikoloan Resort. POLOLU VALLEY LOOKOUT A northern valley lookout. The road there will take you through friendly N. Kohala towns and perhaps a view of Hawaii's neighboring islands. PUNA DISTRICT Hosts the rustic western style town of Pahoa in addition to wild roadside orchids, steam vents, Lava Trees State Park and black sand beaches. SOUTH POINT U.S.A. The southern most point in the U.S. It boasts a magnificent ocean side drive through rolling green hillsides filled with Holstein cows grazing above a coast line of rugged cliffs and crashing waves.

continued from page 6

nual even showed 92% of the general public in Kona supporting the certification while 4% did not have an opinion.

In the calm after the storm the immediate effects of the truth in labeling controversy, and increased public awareness jumped the price of coffee cherry from 82¢ to 98¢ per pound when Kona Kai Farms, one of the five opposition companies, raised a banner within forty eight hours of the Annual's release offering the 16¢ increase to Kona's farmers. To the casual observer this 16¢ seems like an insignificant increase but when interpreted

after weight loss the difference impacts the roasted product price nearly a dollar and a quarter, a substantial increase when considering the price of traded farm commodities. (Note: one hundred pounds of coffee cherry produces roughly 18 pounds of roasted coffee) The following week Captain Cook Coffee Co., the second of five opposition companies, increased the 98¢ per pound offer by Kona Kai Farms and posted a dollar per pound offer. It quickly became apparent that public scrutiny was now directly affecting two of the major players in the coffee industry in Kona. Locally owned Bay View and Greenwell Farms, who are both in favor of the certification process responded by matching the offer of a dollar per pound posted by Captain Cook. This recent price war over cherry seemed to once again personify the situation in Kona and supports the growing belief that it is buying power not truth in labeling that may govern the outcome of this issue.

Outside the price war for cherry the local public in Kona reveled over the articles written in the *Annual* and the large contingent of national and international coffee representatives that were on hand to attend the 24th annual Kona Coffee Cultural Festival

were not onlyopenly disgruntled over the situation that was disrupting their visit to Kona but also the state and growth of America's only substantial homegrown coffee industry. The local coffee industry in Kona, which is one of the few agricultural commodities remaining in Hawaii, commands nearly a quarter of a billion dollars annually but is seeing its gourmet reputation in the marketplace seriously threatened by the coffee counterfeiters who rake in a large portion of that annual revenue at the expense of the name "Kona" and its diminishing reputation. The figure of annual revenue remains a speculative number only because it is difficult to determine the exact extent of counterfeiting taking place.

Building the reputation of Kona Coffee is something that has taken

over a century to do and for the most part the coffee has always spoken for itself with most of its recognition being directly attributed to the quality of the coffee. On the other hand, gaining independence and establishing a reputation in the world coffee market has been a long and difficult struggle which started at the turn of the century when the plantation operations of American Factors Company began leasing its coffee lands to Japanese farmers who were in Kona as either escaped contract laborers from Hawaii's sugar industry or who were working as laborers in Kona's coffee industry. AMFAC who owned and controlled a significant amount coffee land in Kona was forced

to sell land leases to the farmers after the world coffee market crashed. These small land leases of ten to fifteen acres proved to be the first step in achieving independence and today remain as the backbone of Kona's coffee production.

A popular and very valuable member and contributor to farmer independence among the Japanese community in Kona was Harvey Saburo Hayashi who lived in Holualoa from November of 1894 until his death in 1943. Hayashi, who after leaving Japan as a youngster, attended medical school in the United States and after realizing a dire need for his services began a medical practice in Holualoa providing health care to the impoverished community of Japanese coffee farmers in Kona. As both a doctor and respected community leader Hayashi dedicated his life to not only providing health care but curing the social and economic ills within his community. In the book Kona Echo, written about Dr. Hayashi, author Jiro Nakano writes of the background of many of these Japanese farmers and how they came to arrive in



Horseback Luna in the sugar cane fields of Puna.
Photo courtesy of Japanese citizens of Pahoa,
circa 1910.

"Many Japanese in Kona also came from other parts of the Big Island such as Hamakua, Kohala, Kau, and Puna by escaping secretly at night from the unbearable contract labor conditions there. They ran through the dense koa or kiawe forests at the foothills of Mauna Kea and Mauna Loa and walked across the vast lava desert. Some of them were chased relentlessly by horse-riding lunas and sent back to the plantation when caught. If the escapees resisted their command or fought against the lunas, these escapees were shot to death by police officers. After long, dangerous journeys on foot the fortunate escaped Japanese laborers who reached the Japanese villages in Kona changed their names to avoid being identified and prosecuted." (Note: lunas were men appointed by the sugar industry to oversee laborers in the cane fields.)

These conditions that Dr. Hayashi found in Kona were considered better than in most places of Hawaii but life was still filled with many hardships as families often had to barter the season's harvest for food credit at local stores and children frequently faced long hours of coffee picking that even forced the cancellation of school from August to November every year. As testament to this difficult way of life coffee farmer Miki Izu, at last months Kona Historical Society's "History Day," told the public how his family would

continued on page 29

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Kona Outdoor Circle (at intersection of Kuakini & Queen Hwy.)

Mondays 5:30pm New Form \* 6:45 Form Correction

Jonathan Gaines Instructing

# Friendly North Kohala

Art Galleries, Fine Dining, Cafes, Quaint Shops, and even a local Ice Cream Factory

Following highway 270 north visitors will encounter a landscape filled with historical landmarks that include the original statue of King Kamehameha, Kalahikiola Church, and Mo'okini Heiau which is regarded as the oldest pre-Western contact temple of worship. In the year 1758 King Kamehameha was believed to be born at Mo'okini.

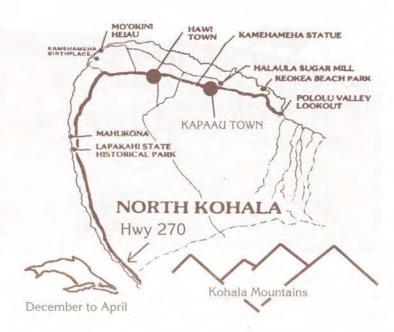


Also to be found in the North Kohala region are the remnants of a once thriving sugar plantation industry of the 1880's which is still visible in the many old storefronts of Hawi & Kapaau towns. These towns are now preserved by a new generation of Hawaii business which have their own distinct local offerings. In Hawi photo by Don Rich Town, a fun roman-

tic & wild boutique called As Hawi Turns awaits those visitors seeking new clothing for the Hawaiian life-style and is not for the weak at the knees. The shop also carries handmade crafts by Big Island artists.

Next to As Hawi Turns is Kohala Pacific Realty, where visitors are welcome to stop in for free maps of the

continued on page 8





WELCOME to the newest addition to Big Island Coffee Houses

#### KOHALA COFFEE MILL

Located in the restored 1932 Toyama Building in downtown Hawi

Enjoy espresso, cappucino and a full line of coffee drinks (all made with 100%

Relax, share wisdom, 'talk story' and feel the pace of old Hawaii in a shop that is decorated with scenes from early Hawaii coffee plantation days.

Also featured are fine pastries, fresh donuts, coffee accessories and gifts.

Open 7 Days A Week

### As Hawi Turns

Clothing for the Hawaiian Lifestyle, Local Crafts

Located in downtown Hawi across from Kohala Health Food and Pumehana Flowers

889-5023





continued from page 23



North Kohala region. On the other side of the street is the newly opened **Bamboo Restaurant.** Inside what was once the grand old Takata Store, built during the booming days of sugar cane, Bamboo combines Pacific Rim dishes with flavors from as far off as Thailand to create an innovative style of cuisine. Farm fresh herbs and local fish contributes a local flare to the food.

Just up the road a piece, smack dab in the middle of Kapaau Town is Hawaii's own local ice cream factory, Tropical Dreams. The owners, Lou and Deby Bleier, feature their fresh fruit sorbets and homemade ice creams and their original macadamia nut and honey butters in a parlor that fills one storefront in old Kapaau town. FREE TASTES!!! Across the street from the ice cream factory and also across from the King Kamehameha statue artist Gary Ackerman reflects on the landscape around him through

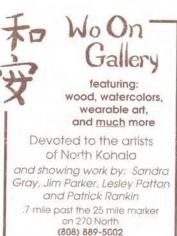
his impressionistic style of painted art on display in **Ackerman Galleries**. Gary's combination of a free liquid style on canvas and varied techniques of painting allows him to successfully blend the colors of the natural environment. Both galleries also feature the works of other local artists.

If the drive up the Kohala coast and gallery hopping has got your appetite going at this point, maybe it's time to visit **Don's Deli** across from the King Kamehameha statue. Let Don prepare a sandwich from his large selection of cold cuts and cheeses or try one of his homemade vegetarian quiches or pastas. Don's Deli is a great place to relax before heading north to Pololu Valley.

The latest addition to downtown Hawi is the **Kohala Coffee Mill**. Owned and operated by Jon and Dixie Adams the historic Toyama building circa 1932 is now the home to a new coffee shop which will serve 100% Kona coffee at its espresso bar.









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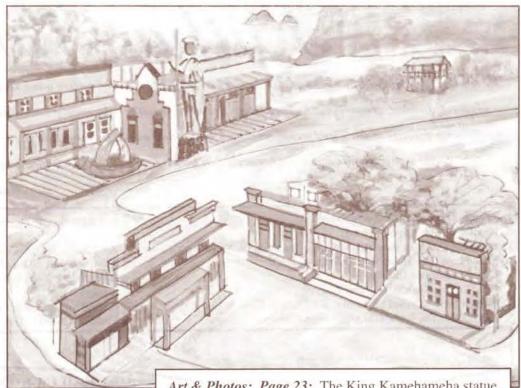
When you're done in town Hwy. 270 will lead you through North Kohala's fertile pasture lands, dense forests, and ultimately to Pololu Valley, which offers one of the best scenic view lookouts on the island. Along your way to Pololu their is Wo On Gallery, three miles past Kapaau town, which now occupies the old Wo On General Store, built by Chinese immigrants around 1920. The gallery hosts the works of only North Kohala artists, its youngest contributor being only 6 years old. Wearable art, sculptures, pottery, woodwork and watercolor paintings by Patrick Rankin can all be found at this local gallery.

While driving along the coastline of North Kohala remember that if the skies are clear, you may be

able to catch a view of the island of Maui looming from the other side of the Alenuihaha channel, which separates Maui from the Big Island. Between the months of December and April visitors are almost guaranteed a humpback whale sighting off the coast of North Kohala. This region of the Big Island is a particularly favorite spot for our migrating friends from the north. Perhaps the favorite way to cap off the afternoon in North Kohala is to stop in Kaiwaihae and enjoy a Pacific Rim Italian meal at the original **Cafe Pesto** located in the Kaiwaihae Shopping Center near the harbor. The reasonably priced meals are complimented by wonderful pastas, fresh salads and hand-tossed pizzas as well as an original selection of delicious desserts. If you are planning on visiting the town of Hilo Cafe Pesto can also be found in the old S. Hata Building near the bay front.

Come and enjoy this peaceful region of Hawaii. You will see and taste the wonders it has in store for you.





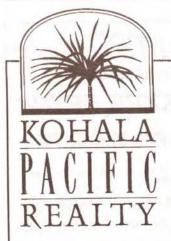
Art & Photos: Page 23: The King Kamehameha statue in downtown Kapaau Page 24: Kohala Coast Petroglyphs and Pu'ukohala Heiau Above: Impressionistic painting by Big Island artist Gary Ackerman of the North Kohala towns of Hawi and Kapaau.

Ackerman

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# Kailua-Kona

He landed at Kailua (pronounced Ki-loo-ah), a little collection of native grass houses reposing under tall coccanut trees, the sleepiest, guietest, Sundayest looking place you can imagine. Ye weary ones that are sick of the labor and care, and the bewildering turmoil of the great world, and sigh for a land where ye may fold your tired hands and slumber your lives peacefully away, pack up you carpetsacks and go to Kailua! A week there ought to cure the saddest of you all.

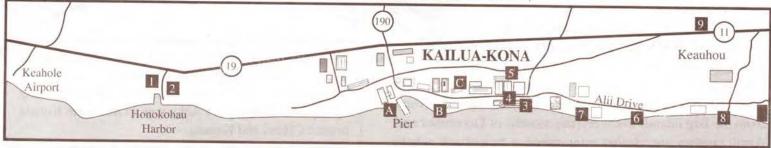
-Mark Twain 1866

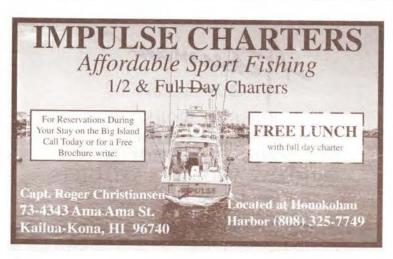
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### HISTORICAL SIGHTS:

- A. Ahuena Heiau (Constructed to honor the god Lono, Ahuena was King Kamehameha's center of rule from 1813 until his death in 1819)
- B. Hulihee Palace (Built in 1838 the palace was a vacation home for Hawaiian
- C. Mokuaikaua Church (Founded during the 1820's Mokuaikaua was the first Christian church in Hawaii)







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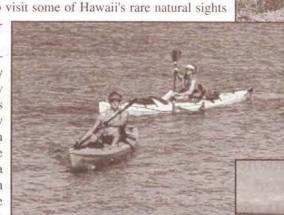
An afternoon excursion with Kona Kai-Yak gives visitors the opportunity to change the pace of their vacation and a chance to visit some of Hawaii's rare natural sights

including spectacular beaches seldom visited by even local residents.

A popular tour offered by Kona Kai-Yak begins in the morning at Mahai'ula Bay just north of Kailua-Kona. The short thirty minute paddle north leads to the white sands Makalawena Beach, a quiet spot of soft low lying dunes where green sea turtles swim in emerald waters. Spots like Makalawena are rare on an island dominated by harsh lava fields. An inland pond not far from the beach is accessible by a short hike through keawe and pine trees and allows visitors the chance

to catch a glimpse of wild goats, migratory ducks and other indigenous island birds.

Other tours offered to the public can be customized to accommodate personal preferences, physical capabilities and time frame. Off island expeditions to Molokai, Kauai or New Zealand are also available. Each paddler receives personalized instruction and every tour is led by a knowledgeable, experienced guide. If simply renting a kayak is all you are looking for Kona Kai-Yak has rentals starting at only \$9.95/day. Their shop is located at Honokohau Harbor and is open daily, so change the pace of your vacation and call Kona Kai-Yak to start your Big Island excursion today!



Kona Kai-Yak's private tours take visitors to remote

beaches and natural reserves innaccessible by car. Top: View of Mt. Hualalai from an inland pond near Makalawena beach Left: paddling out of Mahai'ula Bay Bottom: Relaxing on the sandy shores of Makalawena.





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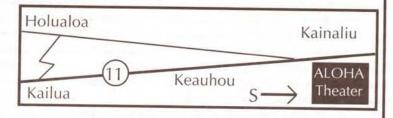
Located just a short drive south on highway 11 from Kailua-Town, central to Kona's coffee country, is the his-



toric Aloha Theater Complex built in 1932. Local theater performances produced by the

Aloha Performing Arts Center and various other local community groups are on stage every month at the complex that also hosts a Cafe, and Dance Academy. At the cafe visitors can enjoy breakfast, lunch and dinner, which including many vegetarian specialties. A second floor bake shop turns out breads, cakes

and cookies that fill the glass case just inside the front door to the theater. Relax on the outside lanai while you sip a cup of pure Kona coffee, something very few restaurants on the Big Island actually serve. To round off this Aloha experience, the local Academy of Dance run by Reni Damron is always alive with people of all ages practicing tap, ballet or jazz in the hall located at the north end of the complex.





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THE KONA COMMUNITY CHORUS

8pm, Dec. 17 & 18

Tickets available at the Aloha Store, Keauhou Village Bookshop, Summerhouse, or at the Door

### "The Nutcracker"

presented by the West Hawaii Dance Theatre 8pm Dec. 21st, 2pm & 8pm 22nd

### Handel's "Messiah"

presented by the Kona Community Chorus 7:30pm Dec. 23,

Kona Surf Convention Center

continued from page 22

often make shoes out of worn tire treads in the old days of coffee farming.

Dr. Havashi played an instrumental part in improving this way of life for many Japanese in Kona. Besides starting the first independent Japanese Language School, Hayashi also started a Japanese newspaper called The Kona Echo, which he often used to pursue social reform in his community. It was common practice for Hayashi to awaken as early as three in the morning to prepare editorials for the paper which would be printed on a hand operated press by his children later that morning. Hayashi also aided the farmer in plantation labor disputes and helped them to establish Kona's first independent cooperative coffee mill. On top of these achievements Hayashi operated the only medical services available to Japanese farmers and often had to forgive bills or accept produce, vegetables or chickens as payment for his services.

Today much has changed in the conditions of life surrounding the Kona coffee farmer since the days of Dr. Hayashi but it appears that the final step in this saga of coffee is gaining control of the name "Kona" which would guarantee that every time a pound of Kona coffee is sold on a store shelf it in deed contains only 100% Kona. The benefits of such a measure would create a demand on Kona coffee the farmers would initially have a difficult time filling.

But, nothing would excite the local economy and social climate in Kona more than the growth of coffee land which has been at a steady decline due to an influx of urbanization. The object of certification has never been to eliminate companies from selling Kona coffee, but rather to work with them

to provide the consumer with a true product. Quality of product will benefit everyone in the industry and most of all deliver to the consumer the coffee he thinks he is getting.

What will also contribute to positive growth in Kona's coffee industry besides certification is an aggressive marketing program that would not only publicize the excellence of Kona coffee but would also inform the public about product awareness when purchasing Kona coffee. Currently, the only guarantee the consumer has is the Kona Coffee Council's own certification seal which means simply that the coffee contains only 100% Kona and has met the State's minimum standards of prime grade or higher in a voluntary inspection by the State of Hawaii Department of Agriculture.

A decision regarding the certification mark may be reached within the next few months by the Federal Trademark and Patent Office in Washington and of course the public will be informed of the outcome when Coffee Times knows the results.

For more information about the Kona Coffee Council's certification process call the Kona Coffee Council at (808) 328-8356 or to learn more about

the life of Dr. Harvey Saburo Hayashi look for the book Kona Echo written by Jiro Nakano, M.D..



Dr. Harvey Saburo Hayashi, a respected community leader and a catalyst of social reform in Kona.



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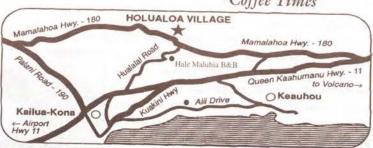
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### Holualoa Aloha & Art

Days pass slowly in the artist's retreat town of Holualoa, almost like the gentle mountain breezes which weave their way through the groves of coffee trees lining the slopes of Mt. Hualalai. Steeped in natural beauty and tradition, this little mountainside coffee town blends a touch of today's art with a passion for the simpler life of the past. The village's many private galleries showcase the works of many local artists in a wide array of mediums.

When you are done visiting the galleries, the friendly local espresso bar, Holuakoa Cafe, will undoubtedly snatch an hour or two from your day and maybe more if you decide to indulge in the homemade cake and pastry selection. Every Thursday night the sound of acoustic guitars may be heard in the night air strumming over a chorus of 'gone happy' coffee drinkers packing the cafe for Holualoa's only night time entertainment. (Give cafe owner, Meggi Worbach, a call at 322-CAFE for an up to date scoop on her local entertainment schedule).

If you are looking for a place to spend the night, Hale' Maluhia (House of Peace) Bed and Breakfast is



located below the village on Hualalai road. This rambling home offers guests a sense of seclusion and a touch of paradise and is outfitted with several lanais, an outdoor spa, kitchen and even office facilities.

Make it a point to wander up for a visit to Holualoa you will love this adorable country town.



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Did you know that out of the 20 million pounds of Kona Coffee bought and consumed every year under the name Kona only 2 million pounds of that coffee is actually grown here in Kona? And the frightening fact of the matter is...that most Kona coffee drinkers around the world have no idea that what they're drinking is a coffee containing 90% of something other than Kona coffee. It's time for this deceptive labeling and misuse of the Kona name to end. In an attempt to preserve the coffee growing heritage

here in Kona and the gourmet reputation of our local coffee and to combat this widespread misrepresentation of the Kona name to sell counterfeit coffee we here at Coffee Times magazine unconditionally guarantee that the coffee you receive from us is farmer direct, contains only 100% Kona coffee and meets the State of Hawaii's highest grading standards. Enjoy the pure taste of the world's finest coffee and help preserve our local farm lands by buying only 100% Kona.

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In U.S. please add \$ each additional pour		
Gran	d Total S	5
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## SOUTH KONA

Kona Collee Farms, Kealakekua Bay, Captain Cook Monument, Pu uhonua O Honaunau, The Painted Church

There perhaps is no other region on the Big Island shrouded in more history than the district of South Kona. Whether it be the origins of Kona coffee, the ancient Hawaiian village setting of Pu'uhonua O Honaunau (Place of Refuge) National Park, or the Painted Church nestled along the hillside overlooking Kealakekua Bay, the spot where the famous English explorer Captain Cook met his fate in 1779, South Kona will keep the historically minded visitor busy weaving their way through its network of mountain roads.

High on the slopes and off Hwy, 160 is The Painted Church, where sometime between 1899 and 1904, Father John Velge, a Catholic missionary from Belgium painted images on the interior walls of the church depicting the biblical scenes of heaven and hell. Near The Painted Church is the rural setting of Wakefield Gardens Restaurant. Owner Arlene Wakefield serves lunch daily at her botanical garden setting in Honaunau. Look for her famous Papaya Boat with tuna salad, it has become a favorite dish among the local population and continues to thrill visit-



Tiki Carvings at Pu`uhonua O Honaunau National Park in Honaunau.

ing diners. The restaurant is open for lunch only and includes a free tour of the botanical gardens surrounding the estate.

If your time in South Kona allows for it leave room in your stay for the "Narcissus" at therapist Sheila Pattison's **Querencia Spa**. Her massage treatment includes a jacuzzi, herbal facial, full body massage, beverages, light pupus and a catered gourmet dinner in the Spa's Tea Room. Custom catering is available to meet all your needs.

From the wonders of The Painted Church, Middle Keei road empties out onto Napoopoo Road before passing Bay View Farms and Mill, family owned and operated by New Hampshire native Andy Roy and his wife Rosalyn. Over the distant hum of pulping and grading machines the sweet and damp smell of freshly pulped coffee cherry fills the air during the fall and winter coffee season. An extensive system of outlying drying decks and groves of coffee trees cover the landscape in front of the now visible cliffs of Kealakekua Bay, which in the hazy distance plummet their way seaward. Bay View Farms has re-



### Featuring: "The Narcissus"

A Very Special Private Affair

A romantic candlelight massage for couples followed by a catered supper and pupus.

Insurance & Work Comp.
Accepted

mat. 2225 mat. 3053

Massage, Body Wraps & Pacs, Injury Therapy, Jacuzzi & Hydrotherapy

Located near the Place of Refuge in Honaunau

(808) 328-2569



Querencia Spa Tea Room



An artists cooperative located in the headmaster's quarters of an old Japanese schoolhouse in Honaunau. this site offers a glance into older and quieter Hawaii. A wonderful place to view fine, affordable local art.

Find us at SKEA on Hwy, 11 between mile markers 106-105 on the makai (ocean) side of the road.

### Cottage Gallery

Paintings
Sculpture
Pottery
Stained Glass
Jewelry
Quilting
Wearable Art
Candles & Woodwork

328-9392

OPEN Tues-Sat 9am-5pm



FREE BOTANICAL GARDEN TOUR

Buy one get one Free Papaya Boat filled w/Tuna Salad & Herb Dressing!!! with this coupon

Homemade sandwiches, soups, full vegetarian fare, Kona Coffee, fresh baked pies OPEN 11 am to 3 pm (7 days a week) (808) 328-9930 P.O. Box 18, Honaunau, HI 96726

A TRULY RURAL DINING EXPERIENCE



Located in the heart of coffee country, Hwy. 11 south to Hwy. 160 (Painted Church & Place of Refuge) December 1994



Looking north across the South Kona coffee country into Kealakekua Bay, circa 1930, courtesy of Kona Historical Society.

cently added a rural coffee and gift shop to their operation, where guests will have the opportunity to 'cup up' some 100% pure Kona coffee. Farm and mill tours available at Bay View are also available at the upslope Old Hawaiian Coffee farm and mill that dates back to the late 1800's and also at Langenstein Farm, where coffee is grown, picked, milled and roasted exclusively on the Estate. For personalized group tours at any of these farms feel free to call ahead for an appointment. Also located in South Kona is the Kahauloa Coffee Co. high above Kealakekua Bay on Hwy. 11. The Kona coffee outlet also hosts a deli and espresso bar including a covered porch area perfect for lunch. From

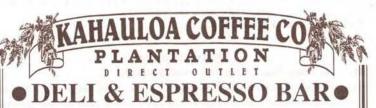
the porch visitors have the chance to overlook some of Kona's most bountiful coffee farms.

At the bottom of Napoopoo Road is Hikiau Heiau at Kealakekua Bay, and a white stone monument across the bay that marks the spot where Captain Cook was killed in 1779. The story behind Cook's death was that it was the result of a failed attempt by Cook and his soldiers to take the high chief Kalaniopuu hostage in return for a cutter that was stolen the night before. Cook, who had come south to the Hawaiian Islands seeking shelter for the winter months, was in search of a northwest passage to England.

A lower coastal road connects Kealakekua Bay to *Pu'uhonua O Honaunau* (Place of Refuge) National Park. In the early years of Hawaiian civilization it was the Place of Refuge that people who broke *kapu* (sacred laws) would attempt to flee. If the *kapu* breaker could reach this sanctuary his life would be spared. Some of these *kapu* that governed the common people included not being allowed to walk in the footsteps of the chiefs or to touch their possessions. Other rules forbade commoners from eating foods reserved for offering to the gods, and women

were not allowed to eat with the men. The gathering of wood, seasons for fishing and the taking of animals as well as the *hula* were also controlled under the *kapu* system. Other features at the park are *lokos* (ancient fish ponds), *hales* (thatched roof structures that served as homes), *heiaus* and ancient rock walls. Visitors are usually provided with live demonstrations of ancient Hawaiian crafts such as the building of canoes and tikis at the park.

Back out on Hwy. 11 the **Cottage Gallery** hosts the works of area artists with many affordable pieces being offered as the perferct mementos of your stay in South Kona.



**Tasting Room** 





Our Plantation is located next to the coffee trees which bear our famous beans. We do all our own roasting and packaging here at the Kahauloa Coffee Company's direct outlet. Let us serve you a Freshly brewed cup of coffee while overlooking this beautiful valley of coffee trees. Look for our coffee in stores and we also Mail Order.

We are located near mile marker 109 on Hwy. 11 in Captain Cook, South Kona. Call or Write for a Free Brochure.



(808) 328-9555 P.O. Box 510, Captain Cook, HI 96704

1-800-800-6267

### KEALAKEKUA BAY LODGE Vacation or Business Lodging

A Beautiful New 2 Bedroom, 2 Bath Home on 5 acres. Fantastic ocean views at 850' elevation. Cool Breezes & Quiet rural setting.



Fees begin at \$95/night (3 day min.)

PH: (808) 328-8019 Fax: (808) 328-8014

### Kona Historical Society Museum

The Kona Historical Society, a non-profit organization, was founded in 1976 to collect, preserve and disseminate information about the history of the Kona districts on the island of Hawaii. It maintains a growing reference library and archive containing photograps, manuscripts, maps and oral histories as well as a small collection of artifacts.

Historical Photo Exhibits on display every month Museum Hours: 9:00 a.m. - 3:00 p.m. Weekdays Closed All Holidays ADMISSION IS \$1.00

(members & children under 12 free)



Located on Highway 11, one-half mile south of rural Kealakekua. P.O. Box 398 Captain Cook, HI 96704 TELEPHONE (808) 323-3222

#### HAMAKUA & KOHALA REGIONS

#### Kamuela's Mauna Kea View Ph: (808) 885-8425

Popular private Suite and COTTAGE (each with JFireplace, Kitchette, Sun deck, Telephone and color TV) Bordering Parker ranchlands with panoramic views of 14,000 ft. Mauna Kea. Enjoy Hapuna and Island's best white sand beaches, historic Waipio & Pololu Valleys and world class resorts. A Kamuela tradition of hospitality since 1988!

### Richard & Deb Mitchell, P.O. Box 6375, Kamuela, HI 96743

### 2. Luana Ola B&B Cottages Ph: (808) 775-7727, 1-800-357-7727

In the coastal village of Honokaa, charming, private, new cottages overlook sweeping ocean views. Kitchenette, full bath, large porch, laundry facilities, private phone, wheelchair accessible, breakfast of fresh fruit, muffins, coffee, teas and juice. Walk to Honokaa town, tennis & golf. Waipio Valley nearby. \$75/night.

### Tim & Jeannie Mann, P.O. Box 430, Honokaa, HI 96727

### 3. Sud's Acres 808-776-1611 Ph: (808) 776-1592, 1-800-735-3262

We are located on a macadamia farm at 1800' elevation on the slopes of Mauna Kea with a view of the Hamakua coast. Our 2 bedroom cottage with bath, lvg. rm. is 5 mi. to Honokaa & 20 mi. to Waimea.

#### P.O. Box 277, Paauilo, HI 96776

### Waimea Gardens Cottage Ph: (808) 885-4550, 1-800-262-9912

Charming streamside cottage, inspected and rated "Excellent" by the American B&B Assn., has 2 units on 1 1/2 acres in the foothills of the Kohala Mtns. French doors open to private patios; private baths; .2 mi. west of Waimea town; 8 mi. to best beaches. \$100 dbl.; Min. 3 Nts.

### Write: P.O. Box 563, Kamuela, HI 96743

### Waipio Wayside B&B Ph./Fax: (808) 775-0275, 1-800-833-8849

Experience the gracious hospitality of a 1938 sugar plantation home. We cater to those who wish to unwind in a comfortable atmosphere. Choose from 5 unique bedrooms, 2 with full bath, 1 with 1/2 bath. 1 night stay \$70-\$100, multiple nights \$60-\$90 plus tax.

Jackie Horne, P.O. Box 840, Honokaa, HI 96727

#### HILO REGION

#### 6. Maureen's Bed & Breakfast Ph: (808) 935-9018

The former Saiki mansion, built in 1932, offers a Japanese tea room, koi ponds and botanical gardens. The home is located across from swimming and snorkeling and is convenient to downtown Hilo. Breakfast is generous and includes tropical island fruits.

#### Please phone for availability.

### 7. Our Place Papaikou's B&B Ph: 1-800-245-5250, (808) 964-5250

Located 4 miles north of Hilo on Rt. 19. Our 4 bedrooms are in a modern cedar home. Overlooking a stream, tropical vegetation, common lanais lead to the bedrooms, cathedral living room, library, TV, fireplace, grand piano. Full continental breakfast \$50-\$65.

Box 469, Papaikou, HI 96781

#### KAU REGION

#### 8. Becky's B&B Ph./Fax: (808) 929-9690 or 1-800-235-1233

Rooms affordable \$38 up, with private baths & entrance, full breakfast cable TV. Black or Green sand beaches, swim with turtles, golfing. Or after a long day, just sit in our whirlpool spa & enjoy a lovely evening under the stars. Our town, gives you a feeling for old Hawaii.

### Becky & Chuck McLinn, P.O. Box 673, Naalehu, HI 96772

### Bougainvillea B&B Ph./Fax: (808) 929-7089 1-800-688-1763

Nights & Breakfasts to Remember. In historic "Kau" district between Kona & Hilo. Near green & black sand beaches, South Point & Ocean View. Roomspyt. bath, entrance & TV/VCR. - Pool & spa. Hosts Martie & Don Nitsche share secrets of Hawaii. "Your home to our home."

### P.O. Box 6045, Ocean View, HI 96704

### 10. Wood Valley B&B Ph:(808) 928-8212, 1-800-854-6754

Vintage plantation home/farm- in misty uplands above rural sugar town. Near Green & Black sand beaches, ocean view. Unique outdoor bath and steam house, quiet healing environment, homegrown breakfast Hawaiian. Gay Friendly.

P.O. Box 37, Pahala, HI 96777 Fax 808-928-9400

### Bed and Breakfasts of THE HAWAII ISLAND B&B ASSOCIATION



Stay in one or more of our unique Bed and Breakfasts located throughout the island. You will enjoy comfortable lodgings at reasonable costs and friendly knowledgeable hosts with inside information on local attractions. We will make your stay memorable and you too will capture the true ALOHA SPIRIT OF THE BIG ISLAND OF HAWAII.

#### KONA REGION

#### 11. Da Third House B&B Ph: (808) 328-8410

Enjoy the privacy of this quiet, peaceful studio with private entrance & lanai. Unobstructed ocean view. Relax in hammock amidst lush tropical grounds. Minutes from sandy beaches, best snorkeling. Full continental breakfast, King bed, refrig., micro, TV, VCR, full bath. Rates \$50-\$60

### P.O. Box 321, Honaunau, HI 96726

### 12. Hale Maluhia, Ph: (808) 329-5773, US: 1-800-559-6627,

Up-Country Kona Plantation Living just 3 miles to Kailua-Kona with easy airport access. Big Beds, Pvt. Baths, Spa, Stream, Waterfalls, VCR Lib. Fresh ranch eggs, homemade breads, local fruits & juices, Pure Kona Coffee. Snorkle & Beach Equip. Rooms from \$50, Cottages from \$100, fax 326-5487.

#### 76-770 Hualalai Rd, Kailua-Kona, HI 96740

### 13. Merryman's B&B Ph: (808) 323-2276 1-800-545-4390

Charming ocean view B&B in Kealakekua, minutes from the best snorkeling. Enjoy immaculate, spacious rooms furnished w/antiques & fresh flowers. A delightful Hawaiian breakfast of fresh fruits, chef's special & Kona coffee is served each morning. Snorkel gear & beach supplies provided.

#### P.O. Box 474, Kealakekua, HI 96750

#### 14. Rosy's Rest Ph: (808) 322-REST

For those who love up country old Hawaii and natural beauty. A panoramic view of miles of Kona Coast shoreline. Ohia "TWIG" Bed inspires country cottage look. Private bath, TV, VCR, low rates. Walking distance to Holualoa town. Home of many artists, galleries and shops.

### Rosy's Rest, 76-1012 Mamalahoa Hwy., Holualoa, HI 96725

### 15. Three Bears's B&B Ph/fax: (808) 325-7563, 1-800-765-0480

Enjoy spectacular ocean views from our new cedar home nestled amongst tropical fruit trees & flowers. Located above Kona Coast Beach Park, our rooms feature private baths, TV, micro, refrig., coffee maker. A hearty breakfast is served on the lanai. Wir sprechen Deutsch.

Anne Stockel, 72-1001 Puukala, Kailua-Kona, HI 96740



~Hawaii Island B&B Association





#### VOLCANO REGION

16. Carson's Volcano Cottage Ph: (808) 967-7683 1-800-845-LAVA Secluded, peaceful B&B next to Volcano Ntl. Park. Beautiful theme rooms, with botanical garden views. Unique Bromeliad collections. Romantic outdoor jacuzzi. All rooms have private entrances and baths. Some with fireplaces. Rates start at \$65.00 night.

#### P.O. Box 503, Volcano, HI 96785

17. Chalet Kilauea-The Inn at Volcano Ph: 1-800-937-7786
EXPLORE TREASURES FROM AROUND THE WORLD. Amazing Theme
Rooms, Tree House suite (\$75-\$175). Amenities include: jacuzzi, TV, fireplace, library, sunken tub, robes, flowers, chocolates, maid service, afternoon
tea and a candlelight 2-course gourmet bkfast. Just outside Volcanoes National

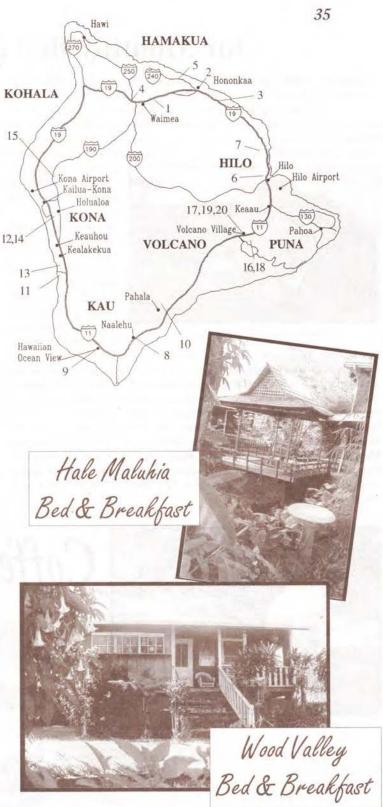
P.O. Box 998, Volcano Village, HI 96785

18. Hale Ohia Cottages Ph: (808) 967-7986, 1-800-455-3803

Park.

Noted in the NEW YORK TIMES, the SOPHISTICATED TRAVELER, historic hideaway, unique architecture, garden setting, fireplaces, heated Japanese Furo, breakfast brought to your room. All accommodations have private baths. One mile from Natl. Pk., Rates: \$60 to \$95.

Michael Tuttle, Box 750, Volcano, HI 96785



19. Lokahi Lodge Ph: (808) 985-8647 or 1-800-457-6924

Newest, affordable LUXURY B&B in Volcano. 1 inile to Volcano Ntl. Park, offers accommodations with private baths & entrances to each room. A sumptuous breakfast includes fresh baked homemade bread, juices, fruits, jams, coffee and teas. A haven for those who want to be pampered!

P.O. Box 7, Volcano, HI 96785

20. My Island B&B Ph: (808) 967-7216, 808-967-7110, Fax: 808-967-7719

An 1886 historic missionary home at Kilauea Volcano surrounded by a 5 acre botanical estate. Rooms in main 3 story house with shared or private bath. Couples, singles & families welcome. Full breakfast. \$30 to \$75. All the macnuts you can eat.

Gordon & Joann Morse, P.O. Box 100, Volcano, HI 96785

### Our Monthly Bed & Breakfast Review

LUANA OLA B&B COTTAGES: Innkeepers: Tim & Jeannie Mann, P.O. Box 430, Honokaa, HI 96727. (808) 775-7727, I-800-357-7727. Rate: \$75

Our family operates Luana Ola Bed & Breakfast Cottages, two private studio cottages with spectacular ocean views, on our quiet two acres in Honokaa. The cottages are beautiful, new (completed in 1994) and are decorated in a South Pacific style reminiscent of Hawaii in the 1940's. Papaya,



Hamakua's Luana Ola B&B Cottages

avocado, mango, banana and citrus trees on
our property grow much
of the fruit provided to
our guests. A continental breakfast including
muffins, fresh fruit,
Kona coffee, teas and
juice are supplied, to be
enjoyed at leisure. Both
cottages have a kitchenette, full bathroom,
queen size bed, double

couch/futon, large lanai (porch), private phone, TV and laundry facilities. Smoking is on the covered, furnished lanai only. One cottage is wheelchair accessible. Nearby Waipio Valley is famous for its black sand beach and good waves for surfing, as well as hiking, horseback riding, and driving tours. Kalopa State Park with its rain forest of native Hawaiian trees and shrubs is a wonderful place to hike and picnic. Also nearby is the Macadamia Nut Factory and Gift Shop, locally guided hunting tours, caravans up to the top of Mauna Kea Mountain (13,796 feet), a golf course, tennis courts, and more. A short walk from our cottages is the town of Honokaa with restaurants, a movie theater, shops and so on - and of course the peace and quiet that comes with a small town full of friendly people.

MY ISLAND BED & BREAKFAST: Innkeepers: The Morse Family. P.O. Box 100, Volcano Village, HI 96785. (808) 967-7216, 967-7110, Fax: 967-7719. Rates: \$30 - \$75.

This Bed and Breakfast, a historic home located on a five-acre botanical estate at Volcano, has to be experienced to be believed.

You enter the grounds through a forested driveway. Off to one side are flowers, ferns and shrubs that thrive only at Hawaii's higher, cooler, 'rainier' atmosphere. Ever see giant tree ferns over 25 feet tall and 120 years old, or camellias as 18-foot trees?

The gardens have been laid out so that something is in riotous bloom every month of the year. Anthuriums, calla lilies, cigar flowers and 16 types of impatiens that bloom all year long. A hillside of orchids in color from November to May. Six types of ginger from June to November. Bromeliads, azalea and day lilies with to blooming seasons a year.



Giant Tree Ferns and stuff yourself breakfasts at Volcano's My Island B&B.

Rooms in the main three story historic missionary-built home. Vacation apartments in the garden, and even

fully furnished houses with fireplaces. All can be rented just for one night or longer. Children are welcomed.

Then there's the breakfast. My Island does not serve a continental. They are the only B&B in Hawaii to offer a stuff yourself, all you can eat, full breakfast. Five different breakfasts if you can stay that long.

And finally, five days of touring have been arranged for you in writing with maps and helpful hints that will allow you to do the entire eastern half of Hawaii like very few visitors will ever experience it.



Artist Gary Ackerman at home with nature.

# Coffee Talk on Local Art

and his wife, Yesan and their little 9 year old princess, Maylan, live on the northern end of the island in Kapaau overlooking Maui.

They have two galleries and feature the finest artists of the islands. Gary's work is in full view at their exquisite larger gallery with its outdoor fountain and historic 1900's building renovated and waiting for the adventurous explorer who appreciates quality and value. Please come to experience and enjoy great art in a tropical ambience.

Looking at objects wondering about their relationship with their surroundings, our earth and the universe. Seeing ways to express ones innermost. Excorcising the hand to eye movements.

Gary Ackerman has created works of art for over 40 years. As a child in the classroom his eyes wandered out the window to the glistening trees trying to understand light. In his younger years, he had advanced his knowledge of architecture, pottery, tile mosaics and many different mediums of sculpture. After college he pursued a career in advertising design. Yet after many years of study, his thoughts turned to fine art.

Opening an art school while trying to make a living at painting, he taught others how to paint. An agent discovered his talent and soon Gary's career in fine art was in full swing.

Gary started the Museum of Art in Grands Pass, Oregon and lived and painted the Northwest for many years.

Gary Ackerman came to these islands seventeen years ago painting this tropical paradise, its oceans, forests and its people. Gary



"Fishing Village", a 24 x 36 painting by North Kohala artist Gary Ackerman

EDWARD'S AT THE TERRACE



(Restourant La Bourgogne



# Big Island Dining Experiences



### DON'S Family DELI





#### HILO

CAFE PESTO: (pgs. 13) Cafe Pesto has extended its service to the historic S. Hata Building in downtown Hilo. While the cuisine remains similar to what is offered at the original Kawaihae location diners can experience the tastes of wood fired pizzas and local dishes such as fresh fish and lomi lomi served on a bed of noodles. Organic produce and edible flowers complement the reasonably priced food which is always "an adventure in taste".

#### KOHALA / HAMAKUA

BAMBOO RESTAURANT & GALLERY: (pg. 24) At Bamboo you will find warm "Old Hawaii", featuring fine Hawaiian Regional Cuisine and "Local Style" food. Located in a fully restored historic building, Bamboo is a tropical restaurant, with "the best atmosphere on the island!" Here, local people gather in the deep old wicker chairs for passion fruit margaritas, Hawaiian entertainment, and Sunday Brunch. Try to catch one of their "theme nights" for a truly special evening. Browse and find a gift in the Kohala Koa Gallery of fine art and Pacific handcrafts. Open for Lunch & Dinner: Tuesday-Saturday till 9:30pm. Sunday brunch, 9-2:30pm. Closed Mondays.

CAFE PESTO: (pg. 23) Cafe Pesto has earned a reputation as an innovator of provocative island cuisine specializing in Pacific rim pizzas, pastas, salads and seafood served in a setting of casual elegance. the menu draws upon fresh organic produce from Puna and edible flowers and herbs from Hualali and Volcano. With locations in downtown Hilo and south Kohala's Kawaihae, Cafe Pesto is reasonably priced and always, "an adventure in taste".

DON'S FAMILY DELI: (pg. 25) Just 6 miles before the end of the road there is an oasis of food and drink. A variety of meats, cheeses and breads. That's what makes it a deli. Also bagels, cream cheese, and lox and cappucino make it a good place to sit and talk. Our garden room faces the King's statue across the road. To round out the menu we cater to vegetarians with quiche, enchiladas and lasagnes. We always have two soups, fresh carrot juice and our famous fruit smoothies and remember that everything travels well; to the end of the road at Pololu Valley lookout and the beach parks near by. Deserts, salads and dip ice cream also. Plenty of parking and always a refreshing breeze.

SIMPLY NATURAL: (pg. 14) Located in Honokaa town, Simply Natural combines a flare for fun and nostagia as guests are greeted daily by Sharon Betthauser, owner and operator of this one woman show. The ice cream parlor/deli/soda fountain delivers one of the more unique dining experiences you will ever find. Sharon's breakfasts include such fixings as taro pancakes while lunch serves up selections of homemade sandwiches made while you wait. If you decide not to eat you should at least try a Simply Natural old fashion ice cream soda or a scoop of Hilo ice cream. The spinning stools at the counter and

the attached game room conjur up childhood memories to make Simply Natural a choice spot for both young and old.

WAIMEA COFFEE AND COMPANY: (pg. 19) Located at Parker Square on Hwy. 19 as you drive through beautiful upcountry Waimea. Sample the finest world-class coffees, cappuccino and gourmet treats at this friendly oasis. David Ellis and his cheerful staff will make you feel at home at this cozy country cafe- a great place to stop for lunch or for a welcome break in your day. Enjoy a variety of estate-grown pure Kona coffee as well as gourmet coffees from around the world, and take advantage of their easy mail order service to send coffee home. A perfect way to savor the relaxed pace and quality lifestyle of this beautiful area.

#### KONA

ALOHA CAFE: (pg. 28) The Aloha Cafe is located in colorful Kainaliu. Open for breakfast, lunch and dinner, the cafe boasts a sunny garden lanai overlooking rolling meadows and shining ocean. Quality & freshness best describe the food. Fresh squeezed orange or carrot juice and fruit smoothies quench any thirst. With an emphasis on vegetarian meals, our fish and pasta specials are complemented by an extensive wine & beer selection. From homemade soup to Mexican entrees to delicious cakes and cookies from our own bakery, the food is fulfilling and reasonably priced. Finished off with our 100% Kona coffee or espresso treats, the Aloha Cafe is a satisfying dining experience. Remember our Sunday brunch from 9am to 2pm.

EDWARD'S AT THE TERRACE: (pg. 26) Edward's at the Terrace is Kona's only ocean front restaurant featuring the cuisine of the Mediterranean region of Europe. Edward's is located on the grounds of the Kanaloa Condominiums in Keauhou, and is open for breakfast, lunch and dinner from Tuesday thru Sunday. Let the soft crash of the waves sooth your mind as you dine on such things as couscous grilled shrimp and babaganous, or robust fisherman's soup served under a puff pastry crust. For lunch you may select an old familiar favorite such as salade nicoise topped with fresh grilled tuna or one of the best burgers you'll have anywhere. Breakfast offers such treats as apple spice sausage patties and a family special of eggs and bacon.

LA BOURGOGNE FRENCH RESTAURANT: (pg. 40) Located just 3 miles south of Kailua-Kona this small, intimate restaurant makes you think you might be at a delightful French Country Inn. Chef/Owner Ron Gallaher features the simple, flavorful food of the Burgundy Region of France created from the freshest of local ingredients. In addition, La Bourgogne's wine list includes quality selections from Burgundy and California at modest prices. Open Monday through Saturday from 5:30pm to 10:00 pm. Reservations recommended at 329-6711. All major credit cards accepted.

WAKEFIELD GARDENS & RESTAURANT: (pg. 32) For that old time feeling provoking life-long memories visit

Wakefield Gardens & Restaurant. Enjoy relaxed charm while dining amid the personal, friendly, uncrowded, fragrant botanical atmosphere. World-wide letters relate our best features. Aloha Spirit- a warm welcome giving an "at home" feeling; Old Time Hawaiian Music, Fresh - Clean - Wholesome Food; Something for everyone and our Strawberry Papaya filled with special tuna salad received 4 stars in Gourmet Magazine; Kona hot or iced coffee, Kids cheeseburgers, vegetarian fare, homemade macadamia nut pies, reasonable prices. Free botanical garden self-guided tours. Open 11am - 3pm. Spread the word - the magic of romantic Hawaii still exists. Aloha!

#### PUNA

NUANG MAI THAI CUISINE: (pg. 10) Looking for authentic Thai cuisine? Look no further because there is a gem called Nuang Mai in historic Pahoa village that is about as close to the tastes of Thailand you will ever get without actually landing in Asia. From Cheng Mai, Bangkok and Phuket styles of cooking guests are able to choose from numerous stirfries and curries as well as rice and noodle dishes that include many vegetarian dishes. Among the favorites are the Evil Jungle Chicken and Cashew Chicken dishes as well as the red, green and yellow curries. Also very popular are the non-fried vegetarian spring rolls that are made daily. Dessert at Nuang Mai brings homemade tapioca pudding, which owner Alisa Wade first learned to make back on her Thailand farm where the family grew the tapioca plant. Make sure a meal at Nuang Mai is included in your stay if you are planning on visiting the village of Pahoa.

THE GODMOTHER - RISTORANTE ITALIANO: (pg. 10) A pleasant surprise awaits you. Located amid romantic surroundings on Main Street in Historic Pahoa Village, the large menu features delectable pasta selections and traditional New York-style family recipes. With indoor-outdoor dining, the Godmother is serving breakfast and lunch from 8am until 3 pm and dinner from 5 pm until 11 every day. Stop by, meet the family, enjoy the ambiance and savor the food. Daily specials, a full bar and a friendly staff combine to create the perfect occasion. Major credit cards welcome. Ciao Bella!

#### VOLCANO

KILAUEA LODGE: (pg. 7) Well known for Chef/Owner Albert Jeyte's Continental-local cuisine, Kilauea Lodge is located in the cool sub-alpine rain forest region of Volcano. the misty region encourages a hearty appetite and Chef Albert, whose menu favors fish and fowl, does not disappoint. An inspired wine list, helpful staff, Hawaiian decor, and historic Fireplace of Friendship, make Kilauea Lodge a memorable experience. Open nightly 5:30-9:00pm. Reservations recommended. Located one mile Hilo-side of Volcanoes National Park.









Nuang Mai Thai Kitchen

# December On The Big Island

1-3 CINDERELLA

8pm at the Aloha Theater in Kainaliu, 322-9924 for tickets and info.

1-31 BOSCO THE AMAZING ONE MAN BAND!

Free! Live music outside at the Kona Inn Shopping Village. Also, free reviews of Bosco's new Big Island music video, "Hangin' With Bosco! Hawaii" The Video is filled with music, comedy, and the awesome beauty of Hawaii- by land, sea, and air! Bring your dancin' shoes and have some fun. Wednesday through Saturdays at 7pm, Kona Inn Shopping Village, Alii Drive, Kailua-Kona. 322-6604 for more info.

CHRISTMAS GIFT CELEBRATION AT SKEA

including a special treat for the community and island visitors, an artists' reception from 4 to 7pm featuring live classical music, refreshments, and good cheer. Fine art and craft products including paintings, pottery, fabric art and wearables, sculptures, stained glass, wood work, jewelry, magic wands, miniatures, Kona coffee, and more will available for gift purchases! 9am to 7pm, Cottage Gallery, Honaunau between mile markers 106 and 105. For more information call 328-9392.

3-4 SAY IT IN HAWAIIAN AT COOK'S DISCOVERIES

Join us in celebrating a language that is coming back to life! Authorities on Hawaiian language will gather to talk-story and share their mana'o (insight) about how important it is to Hawaiian culture and crafts to keep the language alive. Keiki from Punana Leo will sing. Games and story telling by keiki book author Lilino'e Andrews will be offered to help learn vocabulary. And our favorite new discoveries - "low tech" vocabulary flash cards and "high tech yet friendly" computer software with audio by Ka'upena Wong - will be available. Cook's Discoveries. Waimea. 885-3633.

HAWAII ISLAND B&B ASSOC. MEETING

The public is invited to come and find out about HIBBA. Scheduled topics will be updating by-laws, electing a new board and announcing new committees. Following the meeting will be a potluck. The meeting will take place at Waipio Wayside B&B located on Hwy. 240 in Hamakua. For more info. call Jackie Horne, 775-0275.

AFTER DARK IN THE PARK PRESENTS: "Beaches of the Big Island"

Hawai'i's wide range of geology, weather and ocean conditions affect the creation and composition of our beaches. John Clark, author of *Beaches of the Big Island*, will present a slide program explaining the types of beaches that form on the varied shorelines of Hawaii Island. Clark will discuss place names and ancient and modern coastal history, focusing on the often rapidly changing beaches of the Puna and Ka'u districts. Kilauea Visitor Center Auditorium, 7:00pm, Volcanoes National Park, 967-7184. Volcano Art Center, 967-8222.

8-12 HAMAKUA PLANTATION DAYS & MUSIC FESTIVAL see page 15 for events schedule.

13

AFTER DARK IN THE PARK PRESENTS: "Makia Malo: Tales and Poems of a Hawaiian Boyhood"

In this special program, Makia Malo, "1994 National Storytelling Festival Exchange Place Teller", will present stories and poems. Malo grew up on Oahu during World War II and spent his teen and young adult years at Kalaupapa, the Hansen's Disease settlement on Moloka'i. Joined by his wife Ann, Malo will share a wealth of experiences through storytelling and poetry. Kilauea Visitor Center Auditorium, 7:00pm, Volcanoes National Park, 967-7184. Volcano Art Center, 967-8222.

AFTER DARK IN THE PARK PRESENTS: "Creatures of Darkness: Cave Insects and Their Evolution"

Until 1972, the pale, blind troglodytic insects found in temperate zone caves were unknown in tropical caves such as Hawaii's lava tubes. UH-Hilo biologist, Fred Stone, will present a slide program on some of these bizarre cave creatures from Hawai'i, Thailand and Australia. He will discuss the evolution of tropical cave crickets, cockroaches and other denizens of darkness. Kilauea Visitor Center Auditorium, 7:00pm, Volcanoes National Park, 967-7184. Volcano Art Center, 967-8222.

14 CHRISTMAS KAMAAINA STYLE PARADE OF HOMES

The Kona Historical Society Board of Directors would like to invite you to join in the spirit of the Holidays by taking part in the Society's first "Christmas Kamaaina Style". Three kamaaina families will graciously open their homes for a glimpse of a Hawaiian Christmas in Kona. 10am to 3pm. call the Kona Historical Society for reservations and more info. at 323-3222.

17,18 THE KONA COMMUNITY CHORUS PRESENTS: VIVALDI'S "GLORIA" and SAINT-SAENS' "CHRISTMAS ORATORIO".

Vivaldi was one of the foremost Italian composers of the Baroque era. The "Gloria" is a product of his early period around 1715. It has become one of the most often performed works in all choral literature. The extremely creative Camille Saint-Saens wrote his "Oratorio de Noel" in 1858 when he was twenty-three years old. This magnificent work is full of beautiful, strongly emotional music which leads to a triumphant climax in the final chorus. Our performance features keyboard and organ accompaniment by Gloria Juan and Michael Springer. 8pm, Aloha Theater, Kainaliu. 329-7254. Tickets available at the Aloha Store next to the Aloha Theater, Keauhou Village Bookshop, Summerhouse on Luhia St. in the Old industrial area and at the door.

10 DON EPPERSONS' "GROWTH PATTERNS" OPENING RECEPTION

A new body of work by painter Don Epperson will be the featured exhibit at the Volcano Art Center Gallery. The subject will be growth patterns of the flora and fauna of Hawaii Volcanoes National Park, and how these growth patterns relate to the larger scheme of the currently active Kilauea Volcano. Reception is free. Exhibit runs through January 3. 5pm - 7pm. VAC Gallery, Volcanoes National Park, 967-8222 for info.

21 VOLCANO ART CENTER HOLIDAY CONCERT

This popular 7th annual Volcano Art Center Holiday Concert, at Kilauea Theater, features dance, music and theater performances by the area's finest talents. A small donation is requested at the door to help offset the costs. 7pm, Volcanoes National Park, 967-8222.

21-22 "THE NUTCRACKER"

Over fourty local dance students and professionals will appear in "The Nutcracker". Two special Guest artists will also join the company. Eric Bourman, from the Ohio Ballet will play the role of the Cavelier. David Gibson, from Los Angeles, returns for his second season with West Hawaii Dance Theatre in the role of the Snow King, and Arabian Prince. 8pm on the 21st and 2pm and 8pm on the 22nd at the Aloha Theater. Performance presented by West Hawaii Dance Theatre. 329-8876

THE KONA COMMUNITY CHORUS AND ORCHESTRA PRESENTS: HANDEL'S "MESSIAH".

The Chorus' 1993 presentation of "Messiah" was so enthusiastically received by West Hawaii residents that more than a hundred were turned away at the door. This year a larger audience will be able to enjoy the time-honored majestic music of "Messiah" when the Chorus and Orchestra join with the Kona Surf Resort to provide a gala evening of fine music at the Kona Surf Convention Center in Keauhou. Come enjoy the preconcert celebration at 6pm outside the concert hall. 7:30pm, Kona Surf Convention Center, Keauhou. 329-7254. Tickets available at the Aloha Store next to the Aloha Theater, Keauhou Village Bookshop, Summerhouse on Luhia St. in the Old industrial area and at the door.

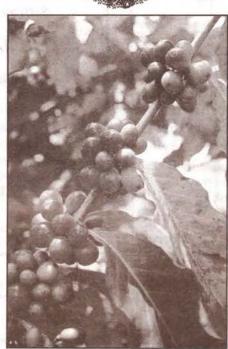


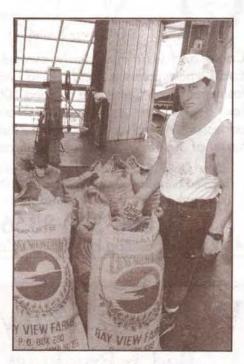
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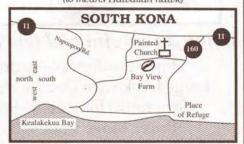
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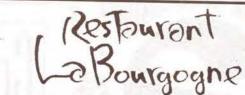


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