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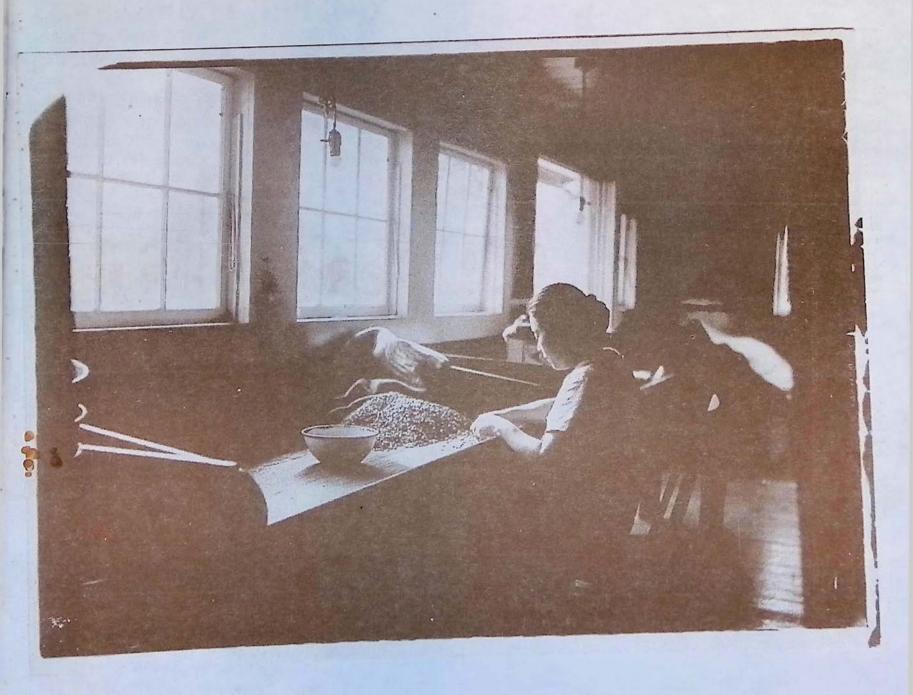
# Coffee Times

October 1994

Big Island of Hawaii

Volume 2 Edition 7

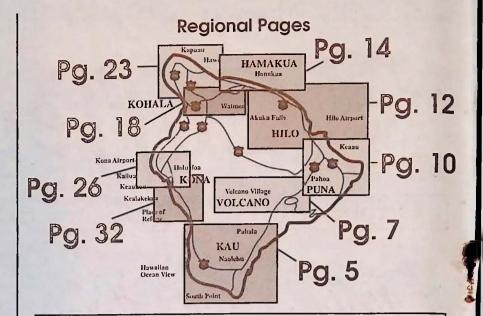
State of the Bean Address for 1994



also inside... things of a lighter nature

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Bay View Farm & Mi	ill	328-9865	P. 39	
Langenstein Farm Old Hawaiian Coffee		328-9486	P. 40	
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Holuakoa Cafe	2 300 300 . 107	322-CAFE	P. 30	
Kohala Coffee Mill		889-5577	P. 23	
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Aloha Cafe (International, Mexican) 322-3383 P. 28				
Bamboo (Pacific Rim	That \	322-3383 889-5555	P. 28 P. 24	
Cafe Pesto (Pacific R			P. 13, 23	
Don's Deli (Internati	ional)	889-5822	P. 25	
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Jolene's Kau Kau Kor		775.9498	P. 14	
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Luquin's Mexican Re		965-9990	P 10	
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Nuang Mai (Thai Kit	965-8186	P 10		
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Hale Maluhia B&B	1-800-559-6627	329-1123	P. 30	
Hale Ohia Cottages		967-7986	P 9	
Holualoa Inn Ho onanea		324-1121 328-9445	P. 16 P. 33	
Kealakekua Bay Lodg	c	328-8019	P. 33	
My Island B&B		967-7216	P. 40	
Papaya's Plantation		965-7119	P. 10	
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Wild Ginger Inn	1.000.833.8849	935-5556	P. 13	
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Kona Historical Socie		323-3222	P. 33	
AIR, LAND AND OCEAN ADVENTURES				
Atlantis Submarines (Submarine Adventure) 329 6626 Blue Hawaiian Helicopters 961-5600			P. 3 P. 12	
Body Glove Snorkeling Cruise (Snorkeling Cruise) 326-7122			P. 3	
Dan McSweeney Whale Watch		322-0028	P. 11	
Impulse Charters (Sport Fishing) 325-7749		325.7749	P. 26	
Kona Kai-Yak (Tours, Rentals, Sales) 326-2922 Nautilus Submarine Experience (Underwater Reef Tours) 326-2003		P. 27		
West Wind Sailing Ch		326·2003 325·6471	P. 3 P. 3	
rest tring saining Ch	SPECIALTY SHOP		1. 3	
Antiques	Honokaa Trading Co.	775-0808	P. 14	
Book Stores	Island Books	322-2006	P. 29	
Clothing	As Hawi Turns	889-5023	P. 23	
	Hawaiian Hemp Co.	965-8600	P 10	
General Stores	Princess Kaiulani Naalehu Fruit Stand	885-2177 929-9009	P. 19 P. 5	
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Builders	Island Log Homes	968-6633	P. 12	
	Steel Buildings	324-4109	P. 16	
Ice Cream	Simply Natural	775-0119	P. 14	
Gardens	Tropical Dreams	889-0505	P. 24	
Mac. Nut Factory	Akatsuka Orchid Garden Hawaii Mac. Nut Plantation	967-8234 775-7201	P. 7 P. 15	
Photo Developing	One Hour Moto Photo	329-2080	P. 27	
Publications	Ka'u Landing	929-8130	P. 5	
Real Estate	A Real Estate Concern	322-3677	P. 29	
Cm. Cm.	Kohala Pacific Realty	889-5181	P. 25	
Spa Service	Querencia Spa	328-2569	P. 32	
Aloha Performing Arts Center (see calendar) 322-9924 P. 28				
Kona Market Place Cinemas 329-4488			P. 26	
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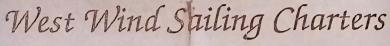
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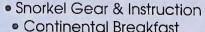
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# South Point: Land of Discovery Ka'u Region

The actual place where Polynesians landed will always remain a mystery, but it was likely somewhere near the southern tip of the Big Island. This area seems a probable place because their approach would be from the South where all of Polynesia lay. When sailing North, the Big Island would be the first island they would see, and South Point would be the nearest landfall. Aside from the logic of such a choice, there is archaeological evidence supporting the supposition of a landing near Ka Lae, as the Hawaiians call the most southern tip of the island of Hawaii.

Excavation of lava tubes, that were used as shelters, near Kaihkii and Waiahukuni, villages four miles Northwest of the Ka Lae, indicate people were using them by A.D.750. There is other evidence that indicates people first were in the area as early as A.D. 200.

The cliff near South Point Park is a common mooring place for the modern day fishermen who find these waters a rich resource. From the precipice the drop is about forty feet to the ocean's surface, but the cliff base goes down another thirty feet below the surface of the water. Ladders, hung to make access to the boats easier, swing freely in the air just above the sea. The cliff is deeply undercut.

In the heat of the day the water looks inviting. It is so clear the bottom can be seen plainly. For some there might be a temptation to leap into the cool water, and climb back up the ladder. It looks inviting, but don't do it. A swift current runs along the shore. The flow will carry anyone in the water straight out to sea. It is called the Halaea Current, named for a chief who was carried off to his death.

One of South Point's most famous scenic spots is Mahana Beach, also called Green Sands Beach because it has a distinctive golden green color. Although none of the fragments in the sand are large enough for jewelry purposes, the beach is composed chiefly of peridot, a semiprecious gemstone.

These tiny green gems are a silicate, one of the many families of quartz, which cook out of the basaltic magma over time. (They are apparent as green flecks in the raw lava stones used to build the columns and walls of the Jagger Museum at Kilauca's Volcano National Park.) As lava reached the coast, cro-

sional forces, and the specific gravity of the stones, perhaps are responsible for the accumulation of such a large quantity of the granules that produced the green sand beach.

When looking at the severe landscape of the whole area it is hard to visualize what a delightful land it must have been about fifteen hundred years ago when people first lived there. They came to a lush land, but one with few food plants. Soon, in just a few seasons, the introduced food plants bloomed and produced their fruits. Over the centuries the land became one great garden. Hawaiians were not farmers, instead, they were the worlds greatest gardeners. The soil was never tilled by beasts or machines, but always by hand. In the mild climate, there was no need for an extensive annual harvest. Only the food needed for the day was gathered from the garden. Intimate working with the land made Hawaiians expert in how to get the most from a given plot of soil. Today the small villages of Pahala and Naalehu exist



Early copper engraving of a Hawaiian village made from a drawing by John Webber, circa 1776-1780.

near the sea in the southern district of Kau. The remote setting of these towns is supported by home cooked goodness and fresh local fruit at the Naalchu Fruit Stand and Becky's Bed and Breakfast, an affordable option for lodging. Its quaint setting is still only thirty minutes to Volcano Village if you are moving around the island. Kau landing, the progressive local newspaper, focuses on the issues that affect the entire community of the Big Island can be found at numerous locations around the island. A subscription to Kau Landing allows visitors the opportunity to stay in touch with Big Island news.

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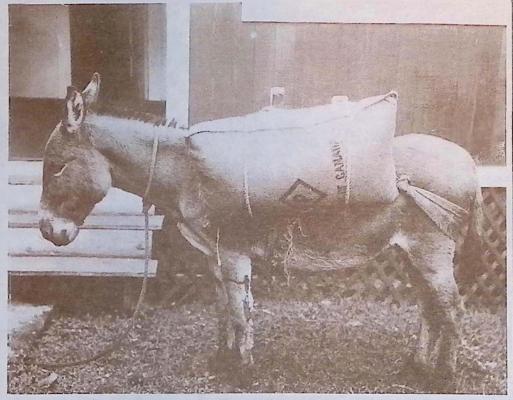


# Coffee Times 1994 State of the Bean Address

he sweet smell of freshly pulped coffee cherry stagnates in the morning air as coffee shacks of decrepit weathered wood and their patchwork of tin roofs sit low in the shade of tropical foliage. Woodrose creeps in the foreground, up crooked telephone poles and out across weeping lines. Along the mountain side are farmers hidden in groves of coffee, their fingers rapidly plucking the cherries from a twisted and gnarled system of branches. A bursting autumn sun begins to shed its tropical light over the countryside. Connecting the steep passageways to the coffee farms is Mamalahoa Highway, a nearly two lane bumpy mountain road that winds its way through the districts of North and South Kona. The road was first built

as a foot path by ancient Hawaiians to travel the mountain route around the island and revised later in Kona for donkey and horse travel before being widened for the transportation of coffee by jeep.

To understand why and how coffee grows the way it does in Kona you have to allow your thoughts for a moment to be consumed in the environment that it grows in. What does this mean? Well, to begin, picture what the weather looks like on your average summer day in coffee country. It begins with a clear blue sunny morning before clouding over at noon to create a greenhouse like effect that follows with a light shower around mid afternoon. The day finishes off with a brief exodus of light including an orange and hazy sunset around dusk. Throw in some fair weathered humidity and a high air moisture content that has the power to make every piece of clothing, if not often used and washed weekly, thicken with mildew. And so you begin to understand the climate of Kona coffee country. This weather pattern holds true more often than not in the summer months of longer daylight but is not uncommon in the winter months when the upward growth of vegetation slows and browns a bit due to a lessening of rain. With this endless summer, so to speak, winter and summer temperatures maintain a mellow equilib-



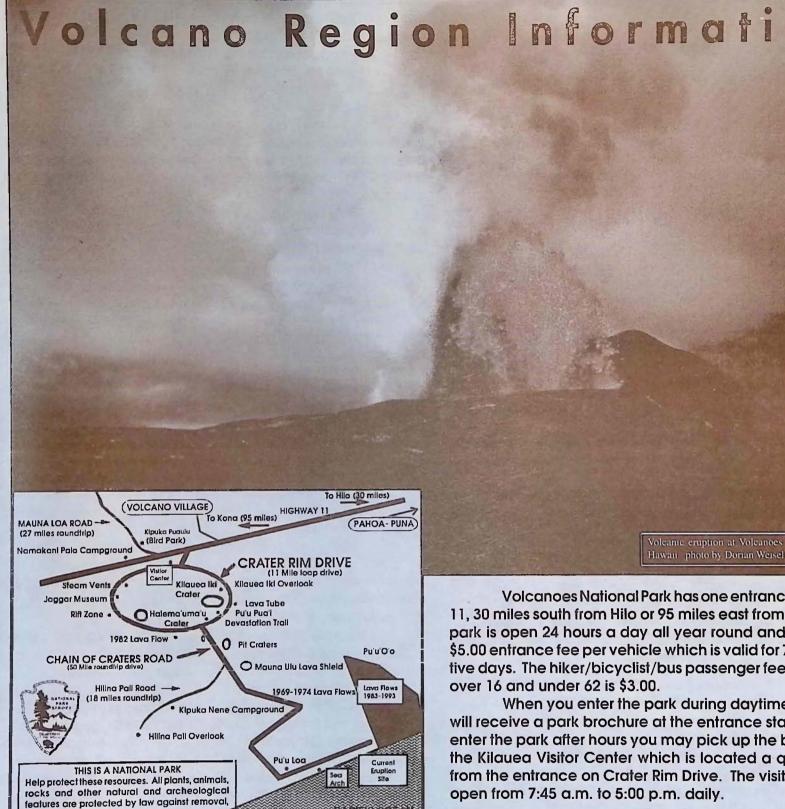
rium between the dry arid heat of Kailua and the snow capped tops of Hawaii's two largest mountains, Mauna Loa (13,679') and Mauna Kea (13,796). Low temperatures in the coffee belt hardly ever drop below fifty degrees Fahrenheit. In the dead of winter and as you go up over the coffee belt, just above the three to four thousand foot mark in elevation, it is not uncommon to see or smell ohia smoke coming from someone's wood furnace.

How are you doing now? With this picture in mind imagine the descendants of age-old coffee trees with outstretched roots in the porous and rocky mountain slopes consisting only of lava rock and a thin layer of dark decaying acidic soil. The first coffee seedlings were planted in Kona in 1828, thanks to reverend Samuel Ruggles, who indirectly acquired thirty or so cuttings from coffee trees grown in Brazil. This early variety of coffee came to be known as "Kanaka Koppe", or Hawaiian Coffee, and is still prevalent throughout Kona today. Later coffee introduced at the end of the nineteenth century was of the Guatemalan strain. This strain of coffee came to be known as "Meliken Koppe", or American Coffee, and was first introduced by Albert Horner from Hamakua, a northeast region of the Big Island. The Meliken Koppe became the choice strain in planting and now constitutes the major variety of coffee trees found in Kona today. To get a better idea of the mystique that surrounds Kona coffee we trace its roots even further back in history to learn that this strain first originated in Ethiopia, where it grew wild on the high plateaus. It is believed that coffee was first discovered by tribal goat herders that first used the raw but sweet coffee cherry to enhance their strength and endurance during times of hard work or struggle. The neighboring Persians, who upon raiding Ethiopia, brought back the coffee and started planting on the southern tip of the Arabian Pen-

insula. This was the first cultivation of coffee. Around 1,000 AD, these Persians began brewing their coffee into a drink, coffea arabica, making its consumption a daily part of their culture. Thus the beginning of the drink we now know as coffee. Sultans of the land did not allow the magical coffee beans to be taken off their lands, but colonizers, missionaries and merchant traders found ways to smuggle the beans out of their kingdoms. These events marked the beginning of numerous adventures of coffee contraband staged throughout history.

In 1683 treasured sacks of Arabian coffee beans were left outside the gates of Vienna by a fleeing Turkish army whose attempts to conquer the city failed. Subsequently, Vienna's first coffee house, *The Blue Bottle*, opened in that same year soon to be followed by many others all across Europe. The arabica coffee beans found their way across the Atlantic ocean by way of the Jesuits who were often travelling to South America by continued on page 17

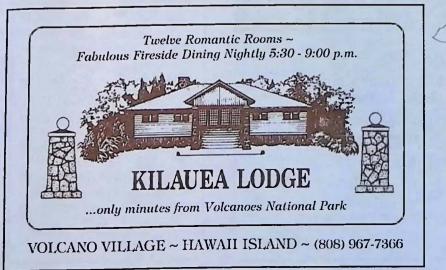
Cover photo: Woman sorting green coffee. circa 1920 Above photo: "Kona Nightingale" or donkey used to transport coffee in Kona. circa 1950's. Photos courtesy of the Kona Historical Society.



Volcanoes National Park has one entrance, off Route 11, 30 miles south from Hilo or 95 miles east from Kong. The park is open 24 hours a day all year round and requires a \$5.00 entrance fee per vehicle which is valid for 7 consecutive days. The hiker/bicyclist/bus passenger fee for people over 16 and under 62 is \$3.00.

When you enter the park during daytime hours you will receive a park brochure at the entrance station. If you enter the park after hours you may pick up the brochure at the Kilauea Visitor Center which is located a quarter mile from the entrance on Crater Rim Drive. The visitor center is open from 7:45 a.m. to 5:00 p.m. daily.

cont. on pg. 8



injury and destruction.

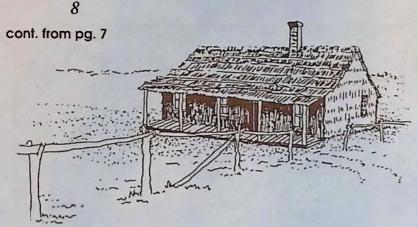
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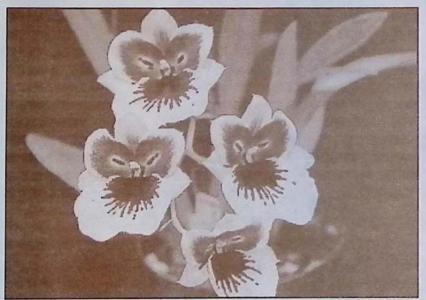
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### The Original Volcano House,

Now the Volcano Art Center at Volcanoes National Park.

Visitors are encouraged to take the time to carefully read the park regulations and guidelines. The volcano fumes that exist in the park may create a health hazard for pregnant women, infants and people with heart or respira-



Miltonia

tory problems. People at risk should avoid stopping at the Sulphur Banks, Halema'uma'u Crater and other areas where volcanic fumes are present.

Overnight trips in the park require a backcountry permit that can be obtained at no charge at the Kilauea Visitor Center.

Once inside the park enjoy the 25-minute movie on

eruptions shown hourly at the visitor's center. Other attractions are The Thomas A. Jaggar Museum three miles inside the park along Crater Rim Drive, The Volcano House, Thurston Lava Tube and scenic vistas. Depending on the timing of your visit you might have a chance to see the volcano erupting. A 45 minute drive to the end of Chain of Craters Road and a short hike will get you to the most recent lava flow area. The new coastline is unstable and can collapse into the sea at anytime without warning. Obey all park signs. Do not enter any closed areas The park also offers many other hiking opportunities which are mapped out in the park brochure.

Before leaving you won't want to miss The Volcano Art Center, adjacent to the visitor center. The Art Center

hosts the works of some of Hawaii's finest artists. The Center is also responsible for many of the art, cultural, environmental, and community activities happening in the park. The dates and times of these activities are listed in the Coffee Times calendar



Cattleya

A reminder to drive slowly and carefully while touring the park as it will help to protect Hawaii's endangered state bird, the nene.

Lodging, gas, camping supplies and dining all can be found in Volcano Village just a short drive from the park. When in the village stop by Wood Carver's Corner. This cozy shop is filled with wood arts from around the world including Native American and Hawaiian crafts.

Because of the remote location of the volcano, the numerous Bed & Breakfasts existing in the region are a favorite choice among visitors staying in Volcano. A complete listing of Volcano B & B's can be seen on pages 34 & 35 of Coffee Times. A few particular favorites are My Island Bed and Breakfast, Carson's Volcano Cottages, Chalet Kilauea and Hale Ohia Cottages. If you are looking for seclusion, Carson's Volcano Cottages are tucked away in the region's rainforest and offers guests the most in privacy as well as a hot tub and even wood burning stoves to keep

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OCTOBER EXHIBIT: "Local Color" paintings by Dietrich Varez

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Kilauea Theater

Fridays & Saturday at 7:30, Oct. 28 thru Nov. 12 Sundays at 4:00, Oct. 30 & Nov. 6

Call 967-8222 for reservations and information.

See Coffee Times Calendar for classes & workshops.



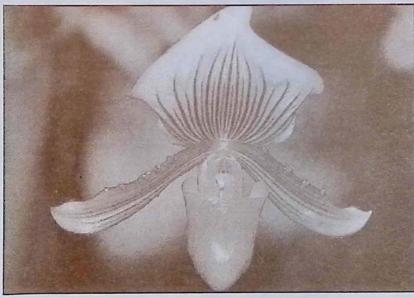


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All orchid photos coutesy of Akatsuka Orchid Garden

you warm on those cool volcano nights. Chalet Kilauea, The Inn at Volcano, features rooms decorated with art from around the world and even a treehouse suite, a unique alternative for couples looking for that romantic getaway. My Island Bed and Breakfast, located on a five acre botanical estate, is an 1886 missionary home offering guests the choice of rooms in either the main house or garden apartments. Located off of Hwy. 11 are the private Hale Ohia Cottages surrounded by bonsai-style gardens and moss covered grounds. The suites and cottages are both spacious and comfortably outfitted. Ohia Gardens offers guests all the comforts of home with their own kitchen, lounge, TV etc. The two guest rooms are seperate from the main house and



Paphiopedilum

have a shared bath.

Perhaps one of the most memorable dining experiences on the Big Island can be found at Kilauea

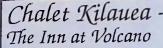
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Afternoon Tea



Print of the Volcanoes by M. Dumont D'urville circa 1836 from Voyage Pittoresque Autour Du Monde

Lodge, which features continental cuisine beside the historic fireplace of friendship. The mountain lodge also hosts

twelve romantic rooms for overnight visitors. One spectacular stop you do not want to miss when you are in the volcano region is Akatsuka Orchid Garden. Seeing is believing when you arrive at this exotic and tropical garden. Visitors are welcome to



Cattleya

free tours and complimentary orchids during their visit.

For Park Information Call: (808) 967-7311 or For Eruption Update Call: (808) 967-7977





### Woodcarvers Corner

A Showcase of

Hawaiian Modern and Native American Art Jim and Chris McLuckie, Owners



Lodging in Pahoa is an alternative as well. The

The countryside surrounding Pahoa is filled with

historic Village Inn, built in 1910, housed some of Puna's

earliest travellers and still operates today. The rooms are clean and spacious with vintage victorian decor. The

Bamboo House, located above Pahoa Natural Groceries is also available for those visitors looking to spend the night.

natural wonders like the Lava Tree State Park, steam

vents, groves of papaya trees and black sand beaches

along the rugged Puna coast. Visitors are warned however

that a prolonged stay in this Aloha time capsule may make

Historic Main St. = Pahoa-Puna, Hawaii Quaint Shops, Local Food, Arts, Crafts, Theater

For visitors who want to experience the true feeling of old Hawaii, Pahoa village holds the key to this untouched past. First a rugged sawmill town then a sugar town and later a crossroad on the old railroad, Main Street

Sumo wrestling was popular in a town that was built by early Japanese Sugar sugar workers. photo courtesy of the citizens of Pahoa, circa 1960's

Pahoa has maintained its western style storefronts and wood boardwalks in a charming turn of the century Victorian style.

Quaint shops from surf, to curio and restaurants span the flavors of the

globe from Thailand, to Mexico, and Italy, making Pahoa Village one of the most pleasurable and tasteful stops on

the Big Island.

Call ahead to any of the friendly shops to see if there are any special events scheduled during your visit. Pahoa has the reputation of holding some lively and entertaining performances both on its Main Street and at the Akebono Theater.

Bin Sweet

Drawing of Historic Downtown Pahoa Village by artist Patricia Borton

There is a place, surrounded by peaceful fields, cooled by ocean breezes, where you can experience the adventures of the Puna district. Ocean views, from the lanai of our elegant master suite, invite you to relax and enjoy a part of Hawaii that's lost in time. PAPAYA'S (808) 965-7119







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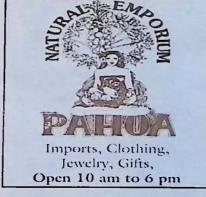
HEMP FASHIONS



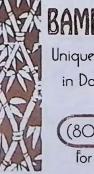


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### False Killer Whales of Kona

by Dan McSweeney

The false killer whale is one of the many "toothed" whale species found in Hawaiian waters. They are related to the killer whales called the "Orcas" which have also been seen in Hawaiian waters. But, the false killer whale does not have the distinctive black and white markings as the Orca does. Both species are legendary for their adeptness at hunting large prey.

At first glance, the false killer whale appears similar to the Hawaiian pilot whale. It is about the same length (16-18 feet), but it has a narrow, tapered head, rather than bulbous head like the pilot whale. The false killer whale's body is all black, except for a grey chest patch and a light grey blaze that is located on both sides of the head.

Off the Kona Coast, I have seen false killer whales in groups numbering 20 to 30 individuals, although they are reported in herds of hundreds. They are considered an oceanic species of whale. However, they will come close to the Big Island, especially when pursuing prey. False killer whales feed primarily on squid and

fish and have recently been reported stealing bait and fish from sport and commercial fisherman's lines.



"False killer whales eating tuna" photo by Dan McSweeney®

These animals are frequently seen playing in and riding the bow waves of boats and often will jump completely out of the water. False killer whales are curious and some will not hesitate to approach boats and divers. They have an impressive mouth full of large teeth used for catching and holding fish and squid.

Some personal observations of mine confirm that they will frequently pass and share captured fish with other group members. False killers have also been reported attacking humpback calves and occasionally feeding on dolphins.

False killer whales are sometimes taken for food in "drive fisheries" off Japan. The Japanese fishermen believe that by eliminating these whales they will reduce the whales' predation on prized fish resources. Also, mass strandings of these whales have been reported involving hundreds of these false killer whales.

To learn more about the false killer whale and other year-round species spend the morning

with us on one of our whale watching adventures. Refer to our ad below for more information.



3 Hour Daily Cruises Special Family & Kamaaina Rates

> HELP PROTECT THE WHALES. Proceeds benefit whale conservation.

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Experience the whales with a devoted professional researcher/guide who has spent the past 20 years and over 30,000 hours around Hawaii's whales.

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### EAST HAWAII AND HISTORIC HILO

When you talk about the old Hawaii, at least the one that hasn't been touched as much today by the long arms of commercialization and development, you cannot help but to mention the East Coast on the Big Island. At the center of all this is old town Hilo, seeing a revitalization of spirit thanks to the effort of the Downtown Hilo Organization is busy restoring and preserving the storefronts of this yesterday town. Aiding this effort are the wealth of new businesses occupying Hilo's old buildings.

One of the brightest spots has been the renovation and remodeling of the S. Hata Building by Cafe Pesto. This new restaurant has maintained the

building's Renaissance Revival style of architecture and filled the air with smells of wood oven baked pizza and Pacific Rim Italian cuisine.

To add to this old Hawaii feeling are the daily Suisan Fish Market Auction and the Hilo Farmer's Market which held every Wednesday and Saturday in Downtown Hilo.

Outside the town to the north are the Hawaii Tropical Botanical Garden, located along a 4 mile coastal scenic route, and Akaka Falls with its self guided pathways that take visitors over ravines and past several other waterfalls before ending up at the grand daddy of them all, Akaka.

When you are done sight seeing, lodg-

ing in Hilo is a snap and can accommodate every type of visitor. The magnificent and luxurious Hale Kai Bed and Breakfast on the bluff above the ocean overlooks Hilo's premier surf spot, Honolii. Expect nothing less than gourmet breakfasts and plenty of privacy. Hale Kai also has available a private cottage facing a pool and ocean. If you are looking to stay within walking distance to downtown Hilo stop in at the affordable Wild Ginger Inn which features a jungle garden and stream setting overlooking Hilo Bay. If a stay in the Hawaiian countryside is what you are seeking, head seven miles north out of town to Papaikou and check in at Hale Lamalani vacation rentals. Situated at 1,000 feet above sea level this country retreat offers plantation style lodging with all the serenity one could ever desire. After leaving Hilo you don't want to miss the drive north to Waipio

Valley which takes you over scenic gorges that were once crossed by cane

hauling trains in the hey day of sugar cane production. The plummeting waterfalls and river mouths under the extensive bridge systems leading north up the Hilo Coast are definitely an awesome sight. Akaka Falls State Park and the village of Honamu can be reached by taking Hwy. 220 off of the main route, Hwy. 19 north. See the map. Once you reach the Park a short paved hike will trail you past a network of smaller waterfalls, lush and colorful tropical foliage to the plummeting Akaka Falls. Its accessibility and grand size make Akaka Falls a popular stop along this eastern coast.

Blue Hawaiian Helicopters, located at the Hilo International Airport, can take you for an air adventure you are not soon to forget.

Whether you fly over magnificent waterfalls, or soar over an acive volcano Blue Hawaiian is certain to take you places few would dare venture to on foot. The tour also includes a free personal video tape of your flight. For reservations see their ad below.



Hilo's Suisan Fish Market

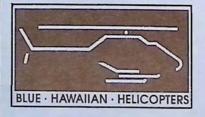




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### We'll take you places where your feet can't go!





ON THE BIG ISLAND: 961-5600 IN MAUI: 1-800-745-BLUE (2583)

### HISTORIC HILO

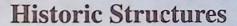
Historical information and map provided by the Downtown Hilo Organization whose interests involve the preservation of Old Hilo, Hawaii.

This self-guided walking tour of historic Downtown Hilo will take about one hour if walked continuously. However, you are encouraged to go at your own pace and spend additional time discovering and exploring that which interests you.

The seventeen stops along the way will provide you with information about the town from 1870 to the present. The history of Hilo begins much earlier, however, with the arrival of the Polynesians in 1100 A.D. They eventually inhabited the shores of Hilo Bay, farmed their crops, fished and traded their goods with each other along the Wailuku River. Changes came to this life-style upon the arrival of missionaries who brought with them new ideas, education and Christianity.

Hilo became a stopping place for explorers curious about the active volcanoes, whaling ships and traders. By the 1900's a number of wharves had been constructed, the breakwater was begun and the railroad connected Hilo with other parts of the island. Hilo became the center of commerce. Two destructive tsunamis, in 1946 and 1960, caused a shift in the location of Hilo's government and commercial life.

Today, historic Downtown Hilo is alive and bustling with renewed energy. New and old businesses alike are meeting the challenge of revitalizing our city center while preserving the historic character which remains very special.



- 1. Kalakaua Park
- 2. Old Police Station
- 3. Hawaiian Telephone
- 4. Central Christian Church
- 5. Taishoji Soto Mission
- 6. Furneaux Lane
- 7. Ancient Order of Foresters Building
- 8. Furneaux Building
- 9. S. Hata Building
- 10. Bayfront
- 11. Palace Theatre
- 12. S.H. Kress Company Building
- 13. First Hawaiian Bank Building
- 14. Koehnen's Building
- 15. Landing Wharf
- 16. First Trust Building
- 17. Pacific Building

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- B. Hilo Farmer's Market
- C. Hale Kai B&B
- D. Haili House Inn
- E. Wild Ginger Inn
- F. Lyman Museum







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### HONOKAA

### CURIO

### TRADITION

### SIMPLICITY

### SINCERITY

For years the town of Honokaa sat idle, its home town theater empty, local storefronts ghostly quiet, and streets void of the bustle that once rumbled down Mamane Street during the boom days of the Hamakua Sugar Company, an industry that for the last century has been the life blood of the people in this region. Since the decreasing activity of sugar production over the years

and the recent decision this year to halt sugar production all together, the local citizens of Honokaa have redirected their energy and begun one of Hawaii's most spirited movements of re-

juvenation. Local merchants have taken the initiative to reopen some of the closed doors in this picturesque town, including the local ice cream parlor, now called Simply Natural, outfitted with an old fashioned soda fountain and spinning stools. Other shops such as the Honokaa Trading

Open Daily Banana Taro **Pancakes** in Honokaa Fresh Deli Sandwiches Old Fashion Ice Cream Sodas Soups of the Day Hilo Homemade Ice Cream Even Taro Ice Cream See our coupon for a FREE ice cream cone Now Serving Breakfast 775-0119

Company, as well as many curio shops overflow with Hawaiian memorabilia, local crafts, and wearable arts. Home town cooking flows out of Mateo's Pizza, Jolene's Kau Kau Korner, and Mamane Street Bakery to add to the distinctly local flavor of what pizza parlor owner, Alex Mateo proudly calls, "The New Honokaa". Included in this new Honokaa is the town's farmers market that has become a weekly event in the downtown area in front of the Historic Botelho Building. The market is open each Saturday of the month.

As Hawaii's old theaters are becoming more and more popular the citizens of Honokaa celebrated the reopening of their own People's Theater. The

> doors have officially been opened and evening feature films can be caught every Friday, Saturday and Sunday evening at Honokaa's historic theater. Also located in Honokaa is the Hawaiian

Macadamia Nut Plantation which

is located down the hill from Kau Kau Korner. The BOTELHO'S GARAGE plantation allows visitors the opportunity to view the inner workings of a macadamia nut factory. Factory creations fill the store shelves and will undoubtedly make your taste buds dance when you try them. Also featured is the plantation's own bake shop.

> Legend has it that it was in Waipio Valley, "the land of the falling water", the great King Kamehameha, as a young boy, received his leadership training and first learned to surf. Today, family ohanas, "houses", still dot the landscape which is separated by a river that leads into the open sea. Local farmers and their families



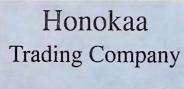
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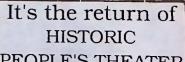


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PEOPLE'S THEATER

Feature Films Now Playing every Fri., Sat. and Sun. in Downtown Honokaa

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HONOKAA **FARMERS MARKET Every Saturday** in Downtown Honokaa SUGAR

# HAMAKUA NUTS WATERFALLS TRANQUILITY

continue to make their way of life from farming taro and fishing off the sandy shores of this peaceful and remote valley

floor.

Outside of Waipio Valley and Honokaa town are other early and small settlements of the Hamakua region such as Paauilo, Kukuihaele and Laupahoehoe all filled with a rich and local culture that hap-



EARLY WAIPIO VALLEY VILLAGE PRINT - engraving by Doms, circa 1785.

pily survives in this region of the Big Island. A couple of popular overnight accommodations in the area are Waipio Wayside Bed & Breakfast Inn and Waipio Ridge vacation rentals. The only bed and breakfast in the area Waipio Wayside B&B Inn offers 5 relaxing bedrooms that have been renovated and decorated to preserve the character of old Hawaii. The master bedroom is very private and set back from the house (perfect for a romantic getaway). Enjoy the interaction of a traditional bed and breakfast while relaxing

in a historic 1938 plantation home. Swing in the large double hammocks on the expansive deck or watch a sunset from the gazebo. After hiking soak in the old 6 foot bath tub filled with an array of aromatherapy products. At check-in sip one of 20 flavors of tea brought to you by The Republic of Tea. Or experience our amazing Hamakua coast coffee. Your

host Jacqueline Horne is an expert on hiking trails and a great source of information on the Island. See add on last page and browse through the Hawaiian Island B&B Association pages. Waipio Ridge Vacation Rental lies perched on cliffs above scenic Waipio Valley and hosts magnificent valley views. See their ad below. New doors will continue to open for all of Hamakua as a period of change sweeps through the land with the fall of the sugar empire and the rise of small businesses in Honokaa.

### October Honokaa-Hamakua Farmers and Cultural Market

Market held every Saturday beginning at 8:30am in front of the historic Botelho Building in downtown Honokaa

Call Hal Hisa Yamato at 775-9239 for more information

### October Themes:

"Plantation Memories" and a "New Vision" & "Katsu Goto" Memorial Dedication This Month.

Katsu Goto was a "first ship" Japanese immigrant who became a respected community leader and successful general store owner in Honokaa before being killed in October of 1889 by resentful men of the powerful sugar cane industry. The men were able to escape punishment and the events surrounding Goto's death are now just being recognized. For more information on the "Katsu Goto" Memorial Dedication call Mr. Imada at 775-7276.

Mnipi's Ridge Bacation Rental Enjoy Breathtaking Ocean and Valley Views from this Private Secluded Cottage on Waipio Ridge. Spacious Studio Sleeps 4. Private Bath, Kitchen and Yard.



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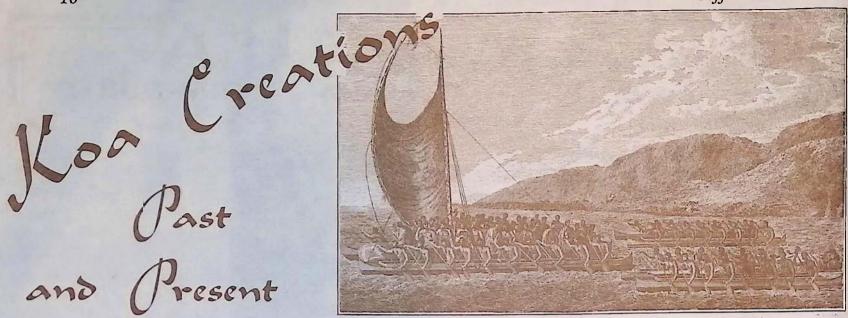
### HAWAIIAN MACADAMIA NUT PLANTATION



### Factory Tours...and more!

Visit our Factory and Store in Honokaa for delicious macadamia nut creations - from freshly-roasted nuts surrounded by creamy chocolate, to macadamia nuts and coconut combined in a fantastic butter brittle, to the best macadamia nut cookies from "our" bakery...mmmm good.

LOCATED IN HONOKAA TOWN, THE HEART OF HAMAKUA



This early 19th century print portrays the ancient Hawaiian's use of koa canoes in Kealakekua Bay on the island of Hawaii.

Print by John Webber

Koa, an endemic tree that grows at the middle to high elevations, has long been a part of the Hawaiian culture and in ancient times was used to build canoes, surf-boards, weapons and other implements. The koa tree, which at maturity stands at a height of nearly sixty feet with an average trunk width of six feet, became the choice wood of canoe building. Other than koa, few species of trees in the islands were either large enough for canoe building or hard enough to play a sustainable role in ocean battle. It is even widely believed that the abundance of koa on the Big Island helped Kamehameha I conquer the other islands, such as Oahu and Molokai, which were low lying and without significant forests of koa. High chiefs often placed a *kapu* (taboo) on large logs that would be used for canoe building. Because it was much easier to transport a lighter and rough hewn canoe to a beach *hale* (house) for finishing work, much of the initial shaping work was completed in the forest near

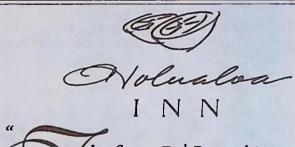
where the tree had fallen. Religous ceremonies including a blessing always surrounded the building of canoes which were built to last a lifetime.

Surfboards, like canoes, in ancient Hawaii were usually made of koa as well. The boards once cut out were first smoothed with coral abraders and then with finer stone abraders before being covered with a black stain derived from the *ti* plant or pounded *kukui* bark. The final treatment usually included a rubbing of *kukui* or *niu* oil.

Koa was used to construct weapons like pololu (long spears) and handles of daggers but because size was not an important factor in the making of many of these weapons other wood types were used to spare the koa.

Today Koa has become a popular choice with island craftsmen constructing furniture, bowls, sculpture pieces and in special cases the construction of canoes.

see pg. 29



he finest B&B on this or any other island in Hawaii..."

Jerry Huke, L.A. Times

You are invited to visit this elegant country estate overlooking Kailua Bay, set amid coffee orchards and home of Holualoa Kona Coffee Company.



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(Home of the famous South Point Salsa)

And an outrageous Bakery: Banana Split Cake, Kona Coffee Chocolate Swirl, Lilikoi Cheese Cakes and more...

Stop by and try one of our daily specials!



continued from page 6

this time. Wide spread planting in Brazil, especially in the mountainous regions around Rio de Janeiro occurred often. It was there that an English agriculturalist named John Wilkinson acquired the coffee that would be brought to Hawaii and planted at the home of chief Boki, then governor of Oahu. The reverend Samuel Ruggles of Kealakekua took cuttings from this Oahu estate and planted them at his home in Kona. So you see, coffee has had an incredible journey before ever reaching the mountains of Kona back in 1828.

So, how did the coffee culture in Kona evolve. Even though coffee was in Kona in 1828 it wasn't until many years later that it was seen as a viable crop.

Through the later part of the 1800's and into the 1900's the situation in Kona was constantly changing and the industry experienced many booms and busts, never making Kona coffee an easy commodity to bank on. Many today who have experienced the ups and downs with Kona coffee over the years will warn the unsuspecting investor of the risks involved with the industry. Recently the price per cherry pound in Kona reached a high of one dollar in 1989 before falling to sixty five cents four years later in 1993.

Many Japanese who were in Hawaii as contracted workers on the sugar plantations during the boom years of the 1880's fled the sugar industry to work on the Caucasian owned coffee plantations in Kona which were experiencing a rapid rate of growth. But with a crash in the world coffee market in 1899 many of the large plantations were forced to lease their land to their Japanese laborers in parcels averaging from five to fifteen acres per lot. The lease agreement in

most cases was in exchange for one-half of the farms output in coffee. It was the Japanese family style of farming that pioneered and created the coffee culture in Kona.

The tenacious work ethic of these Japanese farmers and their usually large families seemed well suited for life in Kona as their ingenuity created some pretty industrious ways of producing a bountiful and vibrant crop of coffee. One case of this ingenuity came in the form of a moving roof system that operated on wheels to protect sun-drying coffee from the onset of afternoon rains. If you have the chance, look closely at many of the old coffee shacks along Mamalahoa Highway and you can still see wheels and tracks under many of these roofs, which the Japanese called "hoshidanas". "It was always fun to observe the bewildered reaction of an outsider when they witnessed the spectacle of a moving house," recalls Mr. Inaba, an early coffee pioneer, at last year's Kona Historical Society's Kona Coffee Pioneer's Day.

Because coffee developed into a family run operation in Kona, a strong sense of community centered around the Japanese in Kona. An independent mill was begun by the community for those who were seeking to establish their own autonomy in coffee production, and in the fall school was even postponed or put off so children could help their families with the picking of coffee. Many of these ideals, whether obvious or not, sustain independence among farmers in Kona today.

The modern coffee market demands new ways of thinking among its farmers. Many areas of coffee production have changed and new struggles face those who operate within Kona's present coffee industry. Farms and mills today are owned by people who first started coming to Hawaii from the mainland United States in the late

1960's. A considerable number of Japanese still operate their farms but many as growers and pickers that only sell their crop to local mills and have nothing more to do with the industry. Because many of the children of these coffee ancestors moved away from Kona to pursue dreams outside the farm, this era in Kona coffee history seems to be slowly drawing to a conclusion. It's interesting to note that the satire of the urbanized city child returning to the coffee farm has been played out more than a few times on local theater stages around Kona. The counter culture that is on the rise in Kona is one that is creating new and much needed inroads to today's industry and focuses on strengthening the reputation of Kona coffee and continuing its road to farmer independence.

For years Kona coffee saw its role in the world market as only a master blend that made inferior coffee taste better, and for years farmers in Kona were subservient to an industry that relied on the fine and superior characteristics of coffee grown in Kona. With the changing times in Kona, the rise of land and production costs, and the influx of mainlanders arriving from the United States to take advantage of all the riches a tropical paradise has to offer, Kona coffee faces the threat of extinction at the hands of corporations that intend not only to use Kona coffee as a master blend but the name "Kona" to sell a coffee which contains no more than ten percent Kona coffee. How this can be allowed to happen is the most often asked question by those outside of the industry. The answer is actually quite simple, it is

continued on page 22

Above left: Kona coffee beans and flowers. Below right: Man picking Kona coffee. Photos courtesy of Kona Historical Society, circa 1950's

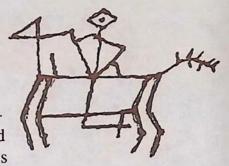


# Waimea Country

Between snow capped Mauna Kea and the Kohala mountains the green hillsides of North Kohala roll along under wispy white clouds, and afternoon rainbows frequently stream their way from the skies above Waimea. Inside this landscape herds of grazing cattle can be seen meandering their way through sloping pastures filled with cactus and dry underbrush as Hawaiian cowboys called paniolos still ride horseback and work the ranges.

Ranching began in this region of the Big Island after King Kamehameha appointed, in 1815, a young seaman named John Parker to hunt and shoot the herds of wild cattle whose population had grown uncontrollably since their introduction to Hawaii in 1793. Parker, who accomplished

his mission, managed to domesticate a herd of his own before marrying a Hawaiian chiefess. The marriage helped Parker to acquire the land that would later be used to found his



250,000 acre ranch in 1847. Today's existance of Parker Ranch as one of the largest ranches in the United States gives the outsider an idea of the magnitude of its size.

Today, the town of Kamuela, more often referred to after its district name Waimea, is a town that still surrounds itself with a ranching lifestyle. The brightly colored Victorian houses and shops, tidy yards filled with flowers and skeleton remains of wagons and wheels gives visitors the opportunity to see yet another sphere of the diversity of cultures that exist in Hawaii. Beginning a tour of Kamuela

with a cup of java and a bite to eat at **The** Waimea Coffee and Company is a great place to start.

Make sure you don't miss stopping at Cook's Discoveries in Historic Spencer House and Up Country Connection Gallery of Art & Antiques. Both shops are located in Waimea Center. At Cook's Discoveries the warm aloha of a 150year-old restored home creates a unique setting for Cook's Discoveries' one-of-akind collection of treasures made in Hawaii by Hawaii's proud people. Look for the Hawaiian flags across from Waimea McDonalds. The marushka hand-beaded jewelry is a must see at Up Country Connection, which is often the spot for some of Waimea's most spectacular art showings that feature the works of both local and visting artists.



Old wagon on the cattle ranching lands of Mauna Kea along Saddle Rd.



# Upcountry Connection Presents:

### **OCTOBER KOA SHOW**



### "Significant Other" by Tai Lake

Winner of the Past Presidents' Award at the 1994 Hawaii Craftsman Show in Honolulu. This and other koa pieces will be featured all October at Upcountry Connection in Waimea.

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- Espresso, gourmet coffees and fine teas
- Iced coffees, teas & juices
- Pastries and desserts
- Homemade soups and salads
- Unique Tee-shirts, mugs and gourmet groceries
- 100%-pure Estate-grown Kona coffees

Mail-Order: 800-854-5662



Outdoor seating on the courtyard lanai at Parker Square

In Paniolo country ~ on Hwy 19 ~ Waimea

885-4472

### Waimea Coffee and Company

Now Even Better at Parker Square

In early October, Waimea Coffee and Company will be moving from its present location on Highway 19 in Waimea, just across the street to Parker Square ~ an exciting country collection of galleries, boutiques and shops. Waimea Coffee's famous espresso drinks and gourmet treats ~ and friendly country ambiance ~ have long made it a favorite gathering place for both residents and visitors.

Visitors to Parker Square enjoy the historic charm of its early, ranch-style buildings and spacious courtyard, while shopping at Waimea General Store, Bentleys Home and Garden and the Gallery of Great Things. Now, with the addition of Waimea Coffee and Company, you can relax on the covered lanai with a steaming cafe latte and croissant, enjoying the vista of Waimea's famous rolling green hills.

In the five years since Waimea Coffee and Company first opened, owner Dave Ellis has invested his lifelong gourmet food and wine experience plus two magic ingredients: old fashioned hospitality, and a determination to find the finest quality ingredients and products. Today Waimea Coffee has become both a cafe and market, giving customers a tempting selection of many excellent coffees and gourmet specialty items to serve at home.

Open Monday - Friday, 7:00am - 5:00pm and Saturdays 8:00am - 4:00pm, the cafe and market offers gourmet coffee drinks, fresh roasted beans, tempting baked goods, homemade country-style lunches, delicious desserts, a unique offering of coffee-related gift items and tee-shirts, and a selection of gourmet groceries and Hawaiian-made food gifts. All this is in addition to its mail-order service for Estate Grown 100 percent Pure Kona Coffees.

Now in its charming new setting, complete with abundant easy parking, you'll find "the same fun gang and great service" in the historic country ambiance of Parker Square. For more information call 885-4472 (Big Island) or 800-854-5662 (from the Mainland).

### Ipcountry— Connection Gallery of Art & Antiques

Original Artwork, Bronze
Sculpture, Ceramics & Antiques,
Hand-Beaded Jewelry
Koa Furniture & Accent Pieces
Limited Edition Prints

### **OCTOBER KOA SHOW**

Featuring furniture and accent pieces by island artists

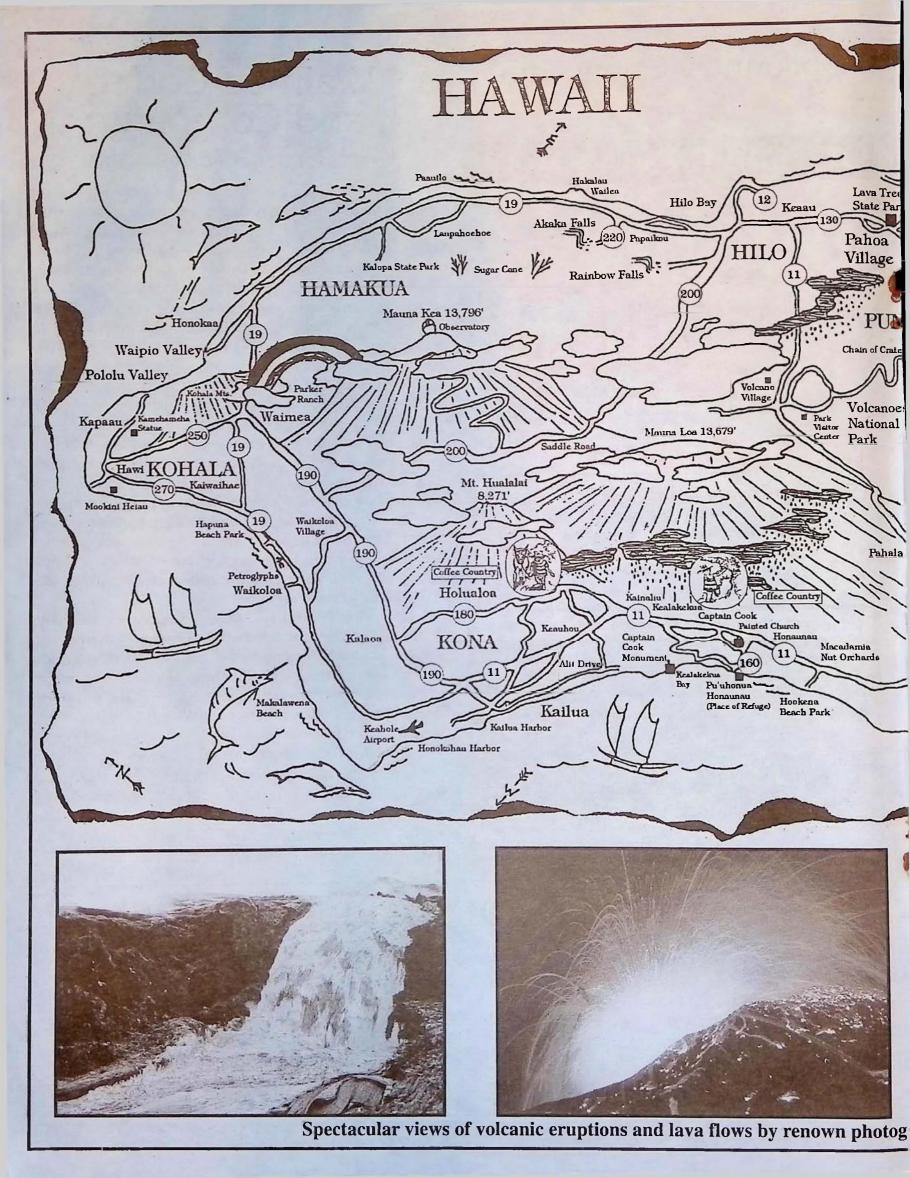
Tai Lake ~ Table, chairs, accent pieces

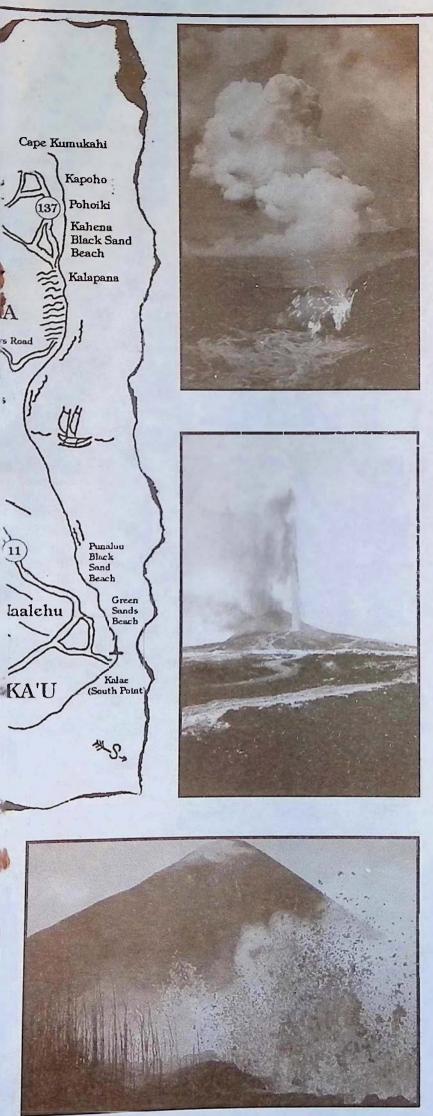
Donavan's Design ~ Curly koa boxes, chest, tables

Don Wilkinson ~ Rocking chairs, tables

Gene Busher ~ Natural rim bowls

as well as other gallery artists





### What To See...

### HISTORIC HILO

Early 20th century Hawaii happily lives on in the storefronts and buildings of this yesterday town. Outside the town are magnificent Akaka Falls and Hawaii Tropical Botanical Garden to the north.

### VOLCANOES NATIONAL PARK

Home of Pele, the Hawaiian goddess of fire. A region of unique features, volcanoes and a diverse biosphere. See page 6 of Coffee Times for volcano information.

### CAPTAIN COOK MONUMENT

The spot in Kealakekua Bay where English navigator, Captain James Cook was killed in 1779.

### PU'UHONUA O HONAUNAU

An ancient Hawaiian village that is now a national park. Located in south Kona. Stop and see the Painted Church along the way on Hwy 160.

### WAIPIO VALLEY LOOKOUT

Spectacular views into a lush valley of waterfalls, rivers and cascading cliffs. (4WD, horse, or a hike are necessary for access into the valley)

### WAIMEA COUNTRY

In the heart of Big Island ranch country this western style town sits at the base of Mauna Kea.

#### **AKAKA & RAINBOW FALLS**

Two separate waterfalls northwest of Hilo. Easily accessed by car and short enjoyable paved hikes.

### HEIAUS & PETROGLYPHS

Both can be found on the Kohala coast. The petroglyphs can be seen by following a path on top of the lava rocks at the Royal Waikoloan Resort.

### POLOLU VALLEY LOOKOUT

A northern valley lookout. The road there will take you through friendly N. Kohala towns and perhaps a view of Hawaii's neighboring islands.

### PUNA DISTRICT

Hosts the rustic western style town of Pahoa in addition to wild roadside orchids, steam vents, Lava Trees State Park and black sand beaches.

### SOUTH POINT U.S.A.

The southern most point in the U.S. It boasts a magnificent ocean side drive through rolling green hillsides filled with Holstein cows grazing above a coast line of rugged cliffs and crashing waves.

continued from page 17 allowed!

Because we live in a world filled with product names that associate very little with the actual contents of products, Kona was an easy target for marketers looking to exploit the name "Kona" on a package of coffee that quite simply

didn't contain Kona coffee. Today, the detriment of these blends and misuse of the name "Kona" is great. Commercial coffee companies operating in Hawaii and around the world continue to place their emphasis on the name "Kona" rather than on the actual contents of the coffee they are selling. Kona's coffee lands barely reach two thousand acres, and when compared to the nearly six thousand acres reported to have been in production at the turn of the century, and the nearly seven thousand that were reported in 1958 something is apparently wrong, especially when considering we are in a period of time when the gourmet coffee market is booming in our fellow forty nine states of the Union.

At this point if you are upset with where we are in the State of the Bean Address and the survival of Kona coffee in the world marketplace I apologize because I haven't told you the whole story.

We can guarantee you that in the quiet hills above the now sprawling world of mass development, better known as Kailua-Kona, Hawaii, there is a healthy new breed of coffee farmers operating with their own ingenuities, much like their early Japanese counterparts. In an effort to protect the name "Kona" from fraudulent use the local Kona Coffee Council, a nonprofit coalition of independent farmers and processors in Kona, has spear headed an effort to federally register the name "Kona" with a certification mark that would protect it from counterfeit and fraudulent use. The Certification mark confers powerful enforcement remedies including confiscation of counterfeit goods, a maximum of treble damages for intentional infringement, as well as court costs and attorney fees. To this point the determined Council, chartered by the State of Hawaii, has had to fork out nearly twenty thousand dollars in legal fees to fight opposition in Washington by companies who stand opposed to the certification. Local merchants, banks, millers, farmers as well as the local public have contributed the funds needed thus far to wage this legal battle of federally registering the name "Kona" which would have cost, if not for opposition, only time, effort and an insignificant filing fee. The total cost of the registration

could reach nearly sixty thousand dollars when all is said and done.

Certification will be available for everyone's use as long as the basic industry standards are met which means that when a coffee bears the name "Kona Coffee" it contains only



At the center of controversey in Kona these women were protesting the replacement of their brays by jeeps at the annual Kona Coffee Festival. Photo courtesy of the Kona Historical Society, circa 1950's.

100% Kona coffee of Prime grade or higher.

"It's obvious that the registration will occur, but not without a significant cost to the farmers," one twenty year independent farmer remarked to me last September as he proudly pointed to the spot on the ground where he first roasted coffee over an open fire using a rotating metal barrel. It's this kind of spirit of perseverance that will guide the registration process to success.

Great care and concern for the future of Kona coffee is wide spread throughout Kona. As one farm proudly hangs a banner in support for the certification mark others open their farms to public tours and stories of the struggles of coffee farming in Kona, it is plain to see that this is just another step in the long road to coffee independence.

Today, coffee farms in Kona are active with both ancient and modern methods of coffee production. In all cases the coffee is still handpicked at the picker's average rate of one to three hundred cherry pounds per day. From the fields the coffee is transported in everything from old station wagons to heavy trucks to the mill where farmers can collect an average of eighty cents per pound for their efforts. In the past donkeys called "Kona Nightingales" were used to transport coffee up and down the hillsides but were later replaced by small farm jeeps that weren't quite as stubborn as the donkeys. Once at the mill the coffee cherries are husked and the beans undergo

a twelve hour soaking period before being spread out to sundry for fifteen to eighteen days. At larger operations rotary driers may be used to speed up this process but it is believed by many farmers that a finer tasting bean is produced when the coffee is sun-dried slowly. From the drying decks

the beans are usually stored in what is known as parchment (a thin shell membrane that surrounds the coffee bean). Storage in parchment usually helps preserve the freshness of the bean. When the beans are prepared for shipment or roasting they are removed of their parchment and graded on a gravity table that separates the beans into grades according to their size and weight. The minimum size and grade of Kona coffee is called Prime with the highest grade being labeled extra fancy. One rare and round grade of Kona coffee is called peaberry, which is the result of single bean growth in the usual two bean coffee cherry. Peaberry is regarded by some to have distinct cupping characteristics be-

cause it is believed to retain all the flavor of two beans in only one. Many independent farms that operate solely on their own produce a grade of coffee known as an estate grade, simply meaning that it is coffee grown exclusively on that farm and is of a prime grade or higher. Organic coffee farming is coming of age in Kona as well and constitutes the last variety of coffee in Kona. Farmers who have perfected the natural fertilization process have themselves created a more natural coffee that carries a distinct taste as well as having a positive impact on the environment.

Many large and small farms around Kona now grow, mill, roast and sell their own coffee by the pound to island visitors or through mainland accounts and mail-orders.

The modern age of desktop publishing and data bases have outfitted the Kona coffee farmer with important marketing tools by which they can operate their operation entirely from their farm.

All this self initiative sweeping through Kona, despite a local and mainland marketplace wrought with the perils brought on by neighborly competition, the industry and reputation of Kona coffee will continue to benefit and grow from its continued spirit of independence. And such is the positive state of the Kona coffee bean in 1994.

For more information on the certification of Kona Coffee or to lend support to the issue of certification contact the Kona Coffee Council at (808) 328-9486. Happy Festival Season!!

# Friendly North Kohala

Art Galleries, Fine Dining, Cafes, Quaint Shops, and even a local Ice Cream Factory

Following highway 270 north visitors will encounter a landscape filled with historical landmarks that include the original statue of King Kamehameha, Kalahikiola Church, and Mo'okini Heiau which is regarded as the oldest pre-Western contact temple of worship. In the year 1758 King Kamehameha was believed to be born at Mo'okini.



Also to be found in the North Kohala region are the remnants of a once thriving sugar plantation industry of the 1880's which is still visible in the many old storefronts of Hawi & Kapaau towns. These towns are now preserved by a new generation of Hawaii business which have their own distinct local offerings. In Hawi photo by Don Rich Town, a fun roman-

tic & wild boutique called As Hawi Turns awaits those visitors seeking new clothing for the Hawaiian life-style and is not for the weak at the knees. The shop also carries handmade crafts by Big Island artists.

Next to As Hawi Turns is Kohala Pacific Realty, where visitors are welcome to stop in for free maps of the

MO'OKINI HEIAU TOWN KAMEHAMEHA STATUE

HALAULA SUGAR MILL

KEOKEA BEACH PARK

POLOLU VALLEY
LOOKOUT

KAPAKAHI STATE
HISTORICAL PARK

NORTH KOHALA

Hwy 270

Kohala Mountains

December to April



WELCOME to the newest addition to Big Island Coffee Houses

#### KOHALA COFFEE MILL

Located in the restored 1932 Toyama Building in downtown Hawi

Enjoy espresso, cappucino and a full line of coffee drinks (all made with 100% Kona coffee).

Relax, share wisdom, 'talk story' and feel the pace of old Hawaii in a shop that is decorated with scenes from early Hawaii coffee plantation days.

Also featured are fine pastries, fresh donuts, coffee accessories and gifts.

Open 7 Days A Week

### As Hawi Turns

Clothing for the Hawaiian Lifestyle, Local Crafts

Located in downtown Hawi across from Kohala Health Food and Pumehana Flowers

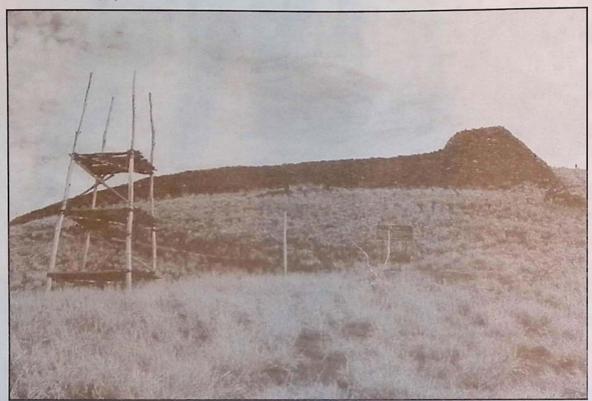
889-5023



continued on page 8



continued from page 23



North Kohala region. On the other side of the street is the newly opened **Bamboo Restaurant**. Inside what was once the grand old Takata Store, built during the booming days of sugar cane, Bamboo combines Pacific Rim dishes with flavors from as far off as Thailand to create an innovative style of cuisine. Farm fresh herbs and local fish contributes a local flare to the food.

Just up the road a piece, smack dab in the middle of Kapaau Town is Hawaii's own local ice cream factory, Tropical Dreams. The owners, Lou and Deby Bleier, feature their fresh fruit sorbets and homemade ice creams and their original macadamia nut and honey butters in a parlor that fills one storefront in old Kapaau town. FREE TASTES!!! Across the street from the ice cream factory and also across from the King Kamehameha statue artist Gary Ackerman reflects on the landscape around him through

his impressionistic style of painted art on display in **Ackerman Galleries**. Gary's combination of a free liquid style on canvas and varied techniques of painting allows him to successfully blend the colors of the natural environment. Both galleries also feature the works of other local artists.

If the drive up the Kohala coast and gallery hopping has got your appetite going at this point, maybe it's time to visit Don's Deli across from the King Kamehameha statue. Let Don prepare a sandwich from his large selection of cold cuts and cheeses or try one of his homemade vegetarian quiches or pastas. Don's Deli is a great place to relax before heading north to Pololu Valley.

The latest addition to downtown Hawi is the Kohala Coffee Mill. Owned and operated by Jon and Dixie Adams the historic Toyama building circa 1932 is now the home to a new coffee shop which will serve 100% Kona coffee at its espresso bar.









Homemade Ice Cream Sorbets & Frozen Yogurt

Used by Top Chefs of the Islands

Windows Cafe

"Every seat has a view" Come have lunch, but leave room for dessert 889-0505

OPEN DAILY: Mon.-Sat. 11-5 • Sun. 1-5

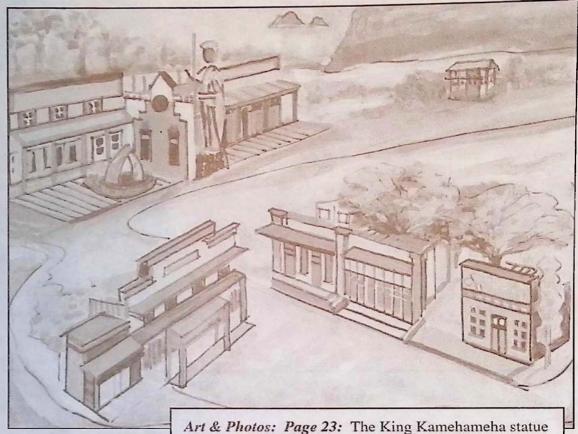
When you're done in town Hwy. 270 will lead you through North Kohala's fertile pasture lands, dense forests, and ultimately to Pololu Valley, which offers one of the best scenic view lookouts on the island. Along your way to Pololu their is Wo On Gallery, three miles past Kapaau town, which now occupies the old Wo On General Store, built by Chinese immigrants around 1920. The gallery hosts the works of only North Kohala artists, its youngest contributor being only 6 years old. Wearable art, sculptures, pottery, woodwork and watercolor paintings by Patrick Rankin can all be found at this local gallery.

While driving along the coastline of North Kohala remember that if the skies are clear, you may be

able to catch a view of the island of Maui looming from the other side of the Alenuihaha channel, which separates Maui from the Big Island. Between the months of December and April visitors are almost guaranteed a humpback whale sighting off the coast of North Kohala. This region of the Big Island is a particularly favorite spot for our migrating friends from the north. Perhaps the favorite way to cap off the afternoon in North Kohala is to stop in Kaiwaihae and enjoy a Pacific Rim Italian meal at the original Cafe Pesto located in the Kaiwaihae Shopping Center near the harbor. The reasonably priced meals are complimented by wonderful pastas, fresh salads and hand-tossed pizzas as well as an original selection of delicious desserts. If you are planning on visiting the town of Hilo Cafe Pesto can also be found in the old S. Hata Building near the bay front.

Come and enjoy this peaceful region of Hawaii. You will see and taste the wonders it has in store for you.





Art & Photos: Page 23: The King Kamehameha statue in downtown Kapaau Page 24: Kohala Coast Petroglyphs and Pu'ukohala Heiau Above: Impressionistic painting by Big Island artist Gary Ackerman of the North Kohala towns of Hawi and Kapaau.



ORIGINAL WORKS BY
ISLAND ARTISTS
ORIENTAL ANTIQUES
PRIMITIVE ARTIFACTS AND GIFTS

Open daily 9:30 to 5:30 p.m. Both locations in Kapaau town Hwy. 270 North

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Specializing in
North Kohala
LAND & HOMES

Phone (808) 889-5181 Fax (808) 889-5161

Located in the restored Toyama Building Downtown Hawi

P.O. Box 307 Kapaau, Hawaii 96755

# Kailua-Kona

Ne landed at Kailua (pronounced Ki-leo-ah), a little collection of native grass houses reposing under tall cocoanut trees, the sleepiest, guietest, Gundayest leoking place you can imagine. Ye weary ones that are sick of the labor and care, and the bewildering turmoil of the great world, and sigh for a land where ye may fold your tired hands and slumber your lives peacefully away, pack up you carpetsacks and go to Kailua! A week there ought to cure the saddest of you all.

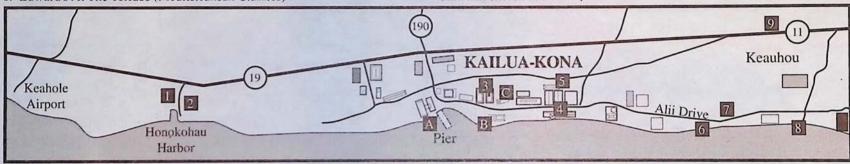
-Mark Twain 1866

- 1. Kona Kai-Yak (Rentals and Tours)
- 2. Impulse Charters (Sport Fishing)
- 3. Sibu Cafe (Indonesian Cuisine) located inside Banyan Court
- 4. Moto Photo (One Hour Photo Developing)
- 5. Kona Marketplace Cinemas
- 6. Jill's Country Kitchen (Deli and Bakery)
- 7. Adrienne's Casa Del Sol B&B
- 8. Edward's At The Terrace (Mediterranean Classics)

9. La Bourgogne French Cuisine (French Classics)

#### **HISTORICAL SIGHTS:**

- A. Ahuena Heiau (Constructed to honor the god Lono, Ahuena was King Kamehameha's center of rule from 1813 until his death in 1819)
- B. Hulihee Palace (Built in 1838 the palace was a vacation home for Hawaiian royalty)
- C. Mokuaikaua Church (Founded during the 1820's Mokuaikaua was the first Christian church in Hawaii)







October Film Features: "Radioland" & "Junior"

FREE 3 HOUR PARKING WITH VALIDATION at the Kona Marketplace on Alii Drive, Kailua-Kona

showtime into call 329-4488

# Adrienne's Casa Del Sol Bed and Breakfast Inn

(House of the sun - a traditional Bed and Breakfast)

Ocean Front/Views From Every Room & Suites (\$80-\$150), all with Private Baths, Breakfast Buffet Served By Inground Swimming Pool/Ocean View Spa Area, Relaxing Atmosphere.



Summer Special: 25% discount on 2 day stay or more!



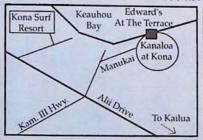
77-6335 Alii Dr., Kailua-Kona, HI 96740, (808) 326-CASA(2272)



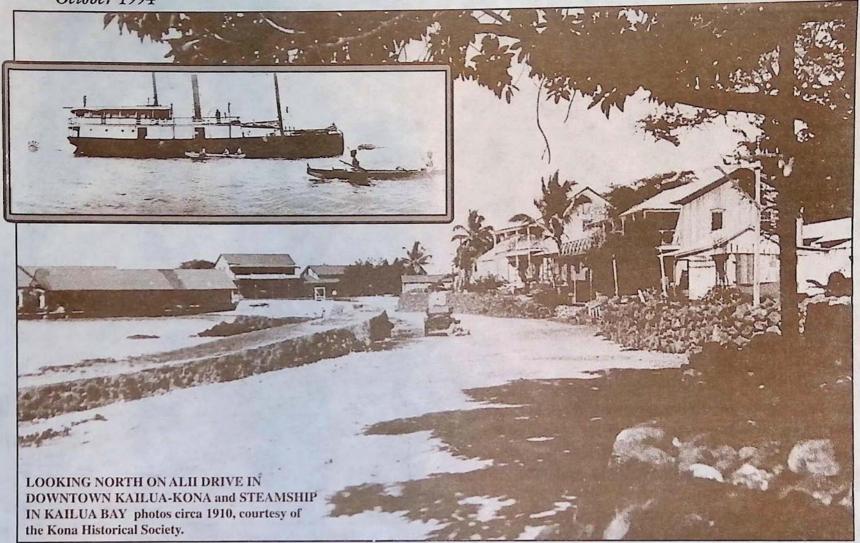
Featuring Mediterranean Classics, Ocean Side Tues. - Sun.

AT THE TERRACE

Serving Breakfast, Lunch & Dinner 322-1434
\*\*\*Mention this ad for a free after dinner cup of Kona coffee\*\*\*









Vegetarian Specialties Fresh Ingredients

FOR KAYAK RENTAL

"SIBU CAFE serves the best and the most interesting, moderately priced food in Kailua-Kona."

### ~Hawaii Handbook '92

"One of the best places to eat on the Island...almost erotically good offerings."

### ~San Francisco Chronicle

"Delicious Indonesian food in a casual setting. They also have...vegetarian dishes and good karma."

~Lonely Planet Travel Survival Kit

Open 7 Days A Week 11:30am - 3pm, 5pm - 9pm Banyan Court Mall, Downtown Alii Drive, Kailua-Kona 329-1112 • No Reservations • No Credit Cards

# ONE HOUR MOTOPHOTO

### FREE SET OF PRINTS

with every roll of film developed

SEE OUR COUPON

329-2080 Kona Inn

322-8091 Keauhou

Located at: Kona Inn Shopping Village (1 hour) on Alii Drive & at the Keauhou Shopping Village (overnight service)



### RENTALS/SALES/TOURS

Custom Kayak Tours Around The Big Island, Day & Overnight Trips To Remote Island Destinations.

all levels

(2 hour introductions, half or full day trips)

(808) 326-2922

### ALOHA THEATER COMPLEX

In Up-country Kainaliu

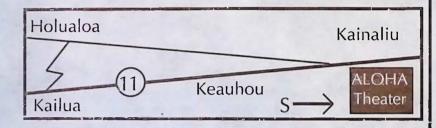
Located just a short drive south on highway 11 from Kailua-Town, central to Kona's coffee country, is the his-



toric Aloha Theater Complex built in 1932. Local theater performances produced by the

Aloha Performing Arts Center and various other local community groups are on stage every month at the complex that also hosts a Cafe, and Dance Academy. At the cafe visitors can enjoy breakfast, lunch and dinner, which including many vegetarian specialties. A second floor bake shop turns out breads, cakes

and cookies that fill the glass case just inside the front door to the theater. Relax on the outside lanai while you sip a cup of pure Kona coffee, something very few restaurants on the Big Island actually serve. To round off this Aloha experience, the local Academy of Dance run by Reni Damron is always alive with people of all ages practicing tap, ballet or jazz in the hall located at the north end of the complex.





"DELICIOUS HOMEMADE GOODNESS"

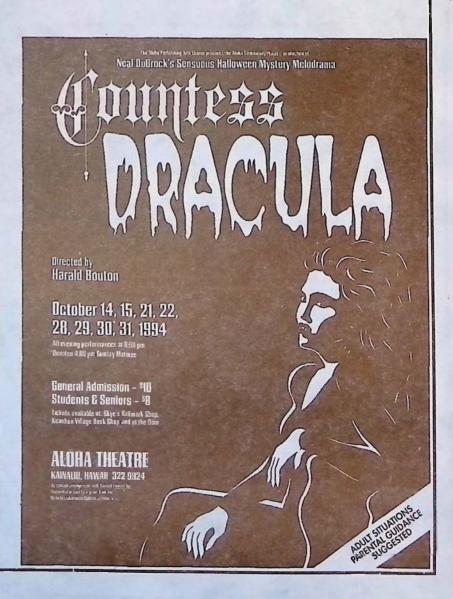
Open for breakfast, lunch & dinner 8 a.m. to 8 p.m. Mon. - Sat Sunday Brunch 9 a.m. to 2 p.m.

### THE BEST BURGERS IN KONA

MEXICAN SPECIALTIES
FRESH BAKED BREADS, CAKES, COOKIES...
ESPRESSO BAR
INTERNATIONAL BEER & WINE SELECTION

IN THE HEART OF KONA COFFEE COUNTRY

322-3383



from pg. 16

Because so much emphasis is placed on the preservation of the scarce resource of koa, most, if not all of the wood being used to create these works are taken from trees that have already fallen to the ground. An extensive planting of koa on the Big Island by highland ranchers and Kamehameha Schools in Honolulu has been practiced for years but it is expected that a gap of nearly twenty years

will exist between the time a crop can actually be harvested for use. Rest assured though, koa will be around for years to come and its future uses will continue to

grow in the world of art, craft and canoe building as well. If you are unfamiliar with the look of koa it is one that only the eye of the beholder could best describe. Its butterfly like design of the inner grain and rich color of red wood exhibits a warm and organic feeling. In most cases the koa design piece is left with its outer edge of the tree intact letting it flow naturally in its sur-



You might call it koa furniture. It's as well crafted as any of the conventional designs, but the comparison stops there. Well known to canoe racing clubs for his work in koa and fiberglass, as well as his work on the voyaging canoe replica Hokule'ia, Kona artist-craftsman Jerry Benson has also been applying his talent to koa creations for the home.

The wood itself tells Jerry what it wants to be. Each piece of koa is unique in grain or color. One piece may suggest a desktop or table top. Another may have a grain pattern which, when opened up like the wings of a butterfly, becomes the back of a chair. The possibilities are limited only by the imagina-

Jerry is now joined by his equally talented brother Gary, and good things are happening

Home creations by Big Island artist Jerry Benson

> in their secluded South Kona studio. Amidst the sounds of hot saw blades and cool jazz, functional sculptures for the home are being created, each as unique as the koa from which it's made.

> From there the pieces go to the home of their patrons David and Mary Randall, where they may be seen by appointment. You may call David at 328-9445 for photographs or to schedule a convenient time to view the collection. If you have something very special in

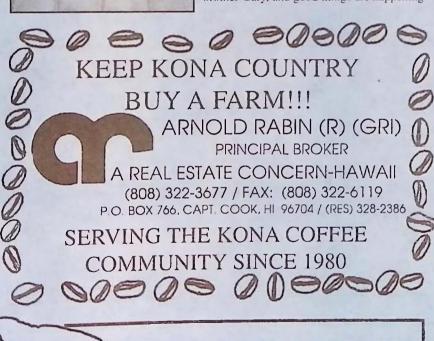
mind, the Benson brothers will be pleased to help you turn your fantasy into reality.

This new "grown in Kona" enterprise will operate under the name "Custom Koa Furniture by Jerry Benson" and will begin accepting orders in October 1994, when the initial 54-piece "showpiece" collection is completed. They will specialize in serving clients who want their entire home (or at least several rooms) done entirely in custom-crafted koa.

Ho'onanea, the home of David and Mary Randall is nestled on the slopes above Kealakekua Bay and functions as a vacation rental that hosts guests from around the world, as well as serving as a venue for weddings and catered parties and a showroom for Big Island artists including several magnificent paintings by Herb Kawainui Kane.

The first public showing, outside of Ho'onanea, of this art including the koa furniture and paintings will take place on October 1 at Kamehameha Mall in Kailua-Kona. For more information on Ho'onanea refer to their ad on page 33.





sland Books

### ISLAND BOOKS

FINE USED BOOKS BOUGHT & SOLD

Hawaiiana, Classic & Modern Literature, Mysteries, Art, Mythology, Miscellany

Located in Kainaliu 1/4 mile south of the Aloha Theater

P.O. Box 645 Kealakekua, HI 96750

322-2006



### ROASTED FRESH DAILY

See Our Coupon for a FREE POUND OF COFFEE

CAFE LOCATIONS:

The Original Bad Ass Coffee Co., 322-9196

Kainaliu Next to Crystal Star Gallery The Bad Ass Coffee Co. 326-4637

Kailua Waterfront Row on Alii Drive

The Bad Ass Coffee Co. Kailua Warehouse 329-8871 Next to Giuseppe's Italian Cafe on Alii Drive The Bad Ass Coffee Shack of Kaiwaihae 882-7019

Above Cafe Pesto in Kaiwaihae Shopping Center Bad Ass Coffee Shop, 875-8558

1280 S. Kihei, Maui

### INDEPENDENT DISTRIBUTORS

Hawaii Mac Nut Plantation Inc., 775-7201 (Honoka'a). Long's Drugs (in Hilo & Kona)

Keep In Touch, 885-7191 (Parker Ranch Shopping Center) Uncle Billy's Hilo Bay Hotel, 322-2825 (Hilo)

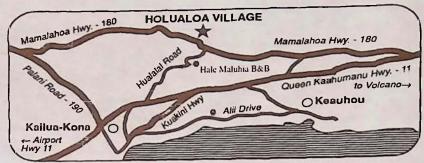
> The Bad Ass Coffee Company 1-800-338-7139 (808) 322-2825

### Holualoa Aloha & Art

Days pass slowly in the artist's retreat town of Holualoa, almost like the gentle mountain breezes which weave their way through the groves of coffee trees lining the slopes of Mt. Hualalai. Steeped in natural beauty and tradition, this little mountainside coffee town blends a touch of today's art with a passion for the simpler life of the past. The village's many private galleries showcase the works of many local artists in a wide array of mediums.

When you are done visiting the galleries, the friendly local espresso bar, Holuakoa Cafe, will undoubtedly snatch an hour or two from your day and maybe more if you decide to indulge in the homemade cake and pastry selection. Every Thursday night the sound of acoustic guitars may be heard in the night air strumming over a chorus of 'gone happy' coffee drinkers packing the cafe for Holualoa's only night time entertainment. (Give cafe owner, Meggi Worbach, a call at 322-CAFE for an up to date scoop on her local entertainment schedule).

If you are looking for a place to spend the night, Hale' Maluhia (House of Peace) Bed and Breakfast is



located below the village on Hualalai road. This rambling home offers guests a sense of seclusion and a touch of paradise and is outfitted with several lanais, an outdoor spa, kitchen and even office facilities.

Make it a point to wander up for a visit to Holualoa you will love this adorable country town.



Holyakoa Cafe from 7:00 to 10 pm

### Hale' Maluhia Bed & Breakfast

### GRACIOUS KONA PLANTATION LIVING UP-COUNTRY COFFEE LAND

- \* Just the right touch of Old Hawai'i.
- \* Big rooms/beds and private baths.
- \* Chinese Slate & Tile Spa with Jets.
- \* 3 miles to Village, Easy Airport Access
- \$55-\$110 Dbl. with Full Breakfast

For reservations or a FREE brochure write or call: 76-770 Hualalai Rd. Kailua-Kona, HI 96740 Toll Free 800-559-6627, (808) 329-5773, Fax (808) 326-5487



# ESPRESSO BAR

HOURS: Mon-Sat 6:30am - 5pm Thurs. nites 7-10pm Closed Sunday 322-CAFE



For that delicious coffee drink in an upcountry atmosphere, stop on by Holualoa's most Happinin' Scene...

Love, Meggi

PS. Don't forget to come in and hear our new live music on Thursday nights!

### 100% PURE KONA COFFEE

Hand Picked, Sun Dried and Truly Graded

Did you know that out of the 20 million pounds of Kona Coffee bought and consumed every year under the name Kona only 2 million pounds of that coffee is actually grown here in Kona? And the frightening fact of the matter is...that most Kona coffee drinkers around the world have no idea that what they're drinking is a coffee containing 90% of something other than Kona coffee. It's time for this deceptive labeling and misuse of the Kona name to end. In an attempt to preserve the coffee growing heritage

here in Kona and the gourmet reputation of our local coffee and to combat this widespread misrepresentation of the Kona name to sell counterfeit coffee we here at Coffee Times magazine unconditionally guarantee that the coffee you receive from us is farmer direct, contains only 100% Kona coffee and meets the State of Hawaii's highest grading standards. Enjoy the pure taste of the world's finest coffee and help preserve our local farm lands by buying only 100% Kona.

Our Mail Order Coffee Makes The Perfect Gift ~ Hotel Delivery Available ~ We Only Roast To Order!

KONA

ORDERING INFORMAT	ΓΙΟΝ			
Type Roast Lbs.	Total			
S				
\$				
\$				
S				
\$				
Delivery Charges \$				
In U.S. please add \$3.50 for 1st pound & \$1.50 for each additional pound (Call for international fees)				
Grand Total \$				
Please mail with check or money order to: Coffee Times, P.O. Box 1092, Captain Cook, III 96704				
by American Express Credit Card				
Am. Express Card #:				
Exp. Date: Name:				
Signature:				
Ship To:				
Please allow up to 1 week for delivery				
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In Hawaii Call: (808) 326-7637 P.O. Box 1092, Captain Cook, HI 96704

### PEABERRY

The finest Kona coffee bean available (The result of single bean growth in the usual two bean coffee cherry) 16.95/lb. 79.95/5 lbs. 149.95/10 lbs.

### EXTRA FANCY

Exquisite taste, high elevation, large single bean coffee 15.95/lb. 74.95/5 lbs. 139.95/10 lbs.

### **FANCY**

Excellent quality, average sized bean, high cupping standard 64.95/5 lbs. 13.95/lb. 119,95/10 lbs.

### PRIME

Choice bean of most specialty Kona coffee consumers. 10.95/lb. 49.95/5 lbs. 89.95/10 lbs.

### FLAVORED KONA (Prime) COFFEE

Vanilla, Macadamia Nut & Chocolate Macadamia Nut 15.95/lb.

(please specify medium, dark or espresso roast)





We welcome the American Express Card

# SOUTH KONA

Kona Coffee Farms, Kealakekua Bay, Captain Cook Monument, Pu uhonua O Honaunau, The Painted Church

There perhaps is no other region on the Big Island shrouded in more history than the district of South Kona. Whether it be the origins of Kona coffee, the ancient Hawaiian village setting of *Pu`uhonua O Honaunau* (Place of Refuge) National Park, or the Painted Church nestled along the hillside overlooking Kealakekua Bay, the spot where the famous English explorer Captain Cook met his fate in 1779. South Kona will keep the historically minded visitor busy weaving their way through its network of mountain roads.

High on the slopes and off Hwy. 160 is The Painted Church, where sometime between 1899 and 1904, Father John Velge, a Catholic missionary from Belgium painted images on the interior walls of the church depicting the biblical scenes of heaven and hell. Near The Painted Church is the rural setting of Wakefield Gardens Restaurant. Owner Arlene Wakefield serves lunch daily at her botanical garden setting in Honaunau. Look for her famous Papaya Boat with tuna salad, it has become a favorite dish among the local population and continues to thrill visit-



Tiki Carvings at Pu`uhonua O Honaunau National Park in Honaunau.

ing diners. The restaurant is open for lunch only and includes a free tour of the botanical gardens surrounding the estate.

If your time in South Kona allows for it leave room in your stay for the "Narcissus" at therapist Sheila Pattison's **Querencia Spa**. Her massage treatment includes a jacuzzi, herbal facial, full body massage, beverages, light pupus and a catered gourmet dinner in the Spa's Tea Room. Custom catering is available to meet all your needs.

From the wonders of The Painted Church, Middle Keei road empties out onto Napoopoo Road before passing Bay View Farms and Mill, family owned and operated by New Hampshire native Andy Roy and his wife Rosalyn. Over the distant hum of pulping and grading machines the sweet and damp smell of freshly pulped coffee cherry fills the air during the fall and winter coffee season. An extensive system of outlying drying decks and groves of coffee trees cover the land-scape in front of the now visible cliffs of Kealakekua Bay, which in the hazy distance plummet their way seaward. Bay View Farms has re-



### Featuring: "The Narcissus"

A Very Special Private Affair

A romantic candlelight massage for couples followed by a catered supper and pupus.

Insurance & Work Comp. Accepted

mat. 2225 mat. 3053

Massage, Body Wraps & Pacs, Injury Therapy, Jacuzzi & Hydrotherapy

Located near the Place of Refuge in Honaunau

(808) 328-2569

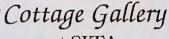


Querencia Spa Tea Room



An artists cooperative located in the headmaster's quarters of an old Japanese schoolhouse in Honaunau. this site offers a glance into older and quieter Hawaii. A wonderful place to view fine, affordable local art.

Find us at SKEA on Hwy. 11 between mile markers 106-105 on the makai (ocean) side of the road.



at SKEA

Paintings
Sculpture
Pottery
Stained Glass
Jewelry
Quilting
Wearable Art
Candles & Woodwork

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OPEN Tues-Sat 9am-5pm



FREE BOTANICAL GARDEN TOUR

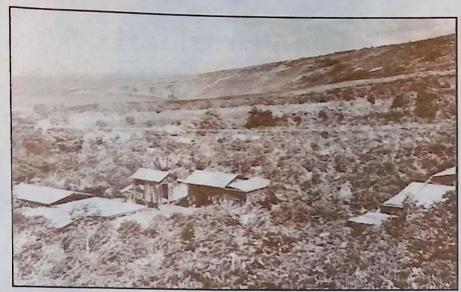
Buy one get one Free Papaya Boat filled w/Tuna Salad & Herb Dressing!!! see our coupon

Homemade sandwiches, soups, full vegetarian fare, Kona Coffee, fresh baked pies
OPEN 11 am to 3 pm (7 days a week)
(808) 328-9930 P.O. Box 18, Honaunau, HI 96726

A TRULY RURAL DINING EXPERIENCE



Located in the heart of coffee country, Hwy. 11 south to Hwy. 160 (Painted Church & Place of Refuge)



Looking north across the South Kona coffee country into Kealakekua Bay, circa 1930, courtesy of Kona Historical Society.

cently added a rural coffee and gift shop to their operation, where guests will have the opportunity to 'cup up' some 100% pure Kona coffee. Farm and mill tours available at Bay View are also available at the upslope Old Hawaiian Coffee farm and mill that dates back to the late 1800's and also at Langenstein Farm, where coffee is grown, picked, milled and roasted exclusively on the Estate. For personalized group tours at any of these farms feel free to call ahead for an appointment.

At the bottom of Napoopoo Road is Hikiau Heiau at Kealakekua Bay, and a white stone monument across the bay that marks the spot where Captain Cook was killed in 1779. The story behind Cook's death was that it was the result of a failed attempt by Cook and his soldiers to take the high chief Kalaniopuu hostage in return for a

people do come to the Big Island to purchase Koa furniture. This magnificent and rare wood is harvested on Hawaii's uplands. Artist Jerry Benson creates furniture that is shipped worldwide to clients desiring the ultimate in fine furniture that will last a lifetime and beyond. CUSTOM **Furniture** Collection 808 • 328-9445 available for viewing by appointment at a beautiful and unusual vacation rental estate

overlooking Kealakekua Bay.

cutter that was stolen the night before. Cook, who had come south to the Hawaiian Islands seeking shelter for the winter months, was in search of a northwest passage to England.

A lower coastal road connects Kealakekua Bay to Pu'uhonua O Honaumau (Place of Refuge) National Park. In the early years of Hawaiian civilization it was the Place of Refuge that people who broke kapu (sacred laws) would attempt to flee. If the kapu breaker could reach this sanctuary his life would be spared. Some of these kapu that governed the common people included not being allowed to walk in the footsteps of the chiefs or to touch their possessions. Other rules forbade commoners from eating foods reserved for offering to the gods, and women were not allowed to eat with the men. The gathering of wood, seasons for fishing and the taking of animals as well as the hula were also controlled under the kapu system. Other features at the park are lokos (ancient fish ponds), hales (thatched roof structures that served as homes), heiaus and ancient rock walls. Visitors are usually provided with live demonstrations of ancient Hawaiian crafts such as the building of canoes and tikis at the park.

Back out on Hwy. 11 the Cottage Gallery hosts the works of area artists with many affordable pieces being offered as the perferct mementos of your stay in South Kona.

If you are looking for exclusive and private accommodations in this region of South Kona, **Ho'onanea** is prepared to accommodate your lodging needs. The cliff side setting of Ho'onanea, owned and operated by your hosts David and Mary Randall, allows guests a unique experience in business or vacation accommodations. The home is decorated in koa furniture, includes private baths, and lanais that overlook tropical gardens and spectacular Kealakekua Bay. Adrienne's Bed & Breakfast serves continental breakfasts on a lanai that boasts ocean views. Private baths/entrances, hot tub and rooms with king and queen size beds in this custom cedar home rounds off your stay.

### Kona Historical Society Museum

The Kona Historical Society, a non-profit organization, was founded in 1976 to collect, preserve and disseminate information about the history of the Kona districts on the island of Hawaii. It maintains a growing reference library and archive containing photograps, manuscripts, maps and oral histories as well as a small collection of artifacts.

Historical Photo Exhibits on display
every month
Museum Hours:
9:00 a.m. - 3:00 p.m. Weekdays
Closed All Holidays
ADMISSION IS \$1.00
(members & children under 12 free)



Located on Highway 11, one-half mile south of rural Kealakekua. P.O. Box 398 Captain Cook, HI 96704 TELEPHONE (808) 323-3222

### KEALAKEKUA BAY LODGE

Vacation or Business Lodging

A Beautiful New 2 Bedroom, 2 Bath Home on 5 acres. Fantastic ocean views at 850' elevation. Cool Breezes & Quiet rural setting.

Fees begin at \$125/night (4 day min.) or \$775/week double occupancy.

PH: (808) 328-8019 Fax: (808) 328-8014

#### HAMAKUA & KOHALA REGIONS

#### 1. Kamuela's Mauna Kea View Ph: (808) 885-8425

Popular private Suite and COTTAGE (each with JFireplace, Kitchette, Sundeck, Telephone and color TV) Bordering Parker ranchlands with panoramic views of 14,000 ft. Mauna Kea. Enjoy Hapuna and Island's best white sand beaches, historic Waipio & Pololu Valleys and world class resorts. A Kamuela tradition of hospitality since 1988!

Richard & Deb Mitchell, P.O. Box 6375, Kamuela, HI 96743

### 2. Luana Ola B&B Cottages Ph: (808) 775-7727, 1-800-357-7727

In the coastal village of Honokaa, charming, private, new cottages overlook sweeping ocean views. Kitchenette, full bath, large porch, laundry facilities, private phone, wheelchair accessible, breakfast of fresh fruit, muffins, coffee, teas and juice. Walk to Honokaa town, tennis & golf. Waipio Valley nearby. \$75/night.

Tim & Jeannie Mann, P.O. Box 430, Honokaa, HI 96727

### Sud's Acres 808-776-1611 Ph: (808) 776-1592, 1-800-735-3262

We are located on a macadamia farm at 1800' elevation on the slopes of Mauna Kea with a view of the Hamakua coast. Our 2 bedroom cottage with bath, lvg. rm. is 5 mi. to Honokaa & 20 mi. to Waimea.

P.O. Box 277, Paauilo, HI 96776

### 4. Waimea Gardens Cottage Ph: (808) 885-4550, 1-800-262-9912

Charming streamside cottage, inspected and rated "Excellent" by the American B&B Assn., has 2 units on 1 1/2 acres in the foothills of the Kohala Mtns. French doors open to private patios; private baths; .2 mi. west of Waimea town; 8 mi. to best beaches. \$100 dbl.; Min. 3 Nts.

Write: P.O. Box 563, Kamuela, HI 96743

### 5. Waipio Wayside B&B Ph./Fax: (808) 775-0275, 1-800-833-8849

Experience the gracious hospitality of a 1938 sugar plantation home. We cater to those who wish to unwind in a comfortable atmosphere. Choose from 5 unique bedrooms, 2 with full bath, 1 with 1/2 bath. 1 night stay \$70-\$100, multiple nights \$60-\$90 plus tax.

Jackie Horne, P.O. Box 840, Honokaa, HI 96727

#### HILO REGION

#### 6. Maureen's Bed & Breakfast Ph: (808) 935-9018

The former Saiki mansion, built in 1932, offers a Japanese tea room, koi ponds and botanical gardens. The home is located across from swimming and snorkeling and is convenient to downtown Hilo. Breakfast is generous and includes tropical island fruits.

Please phone for availability.

### 7. Our Place Papaikou's B&B Ph: 1-800-245-5250, (808) 964-5250

Located 4 miles north of Hilo on Rt. 19. Our 4 bedrooms are in a modern cedar home. Overlooking a stream, tropical vegetation, common lanais lead to the bedrooms, cathedral living room, library, TV, fireplace, grand piano. Full continental breakfast \$50-\$65.

Box 469, Papaikou, HI 96781

#### KAU REGION

#### 8. Becky's B&B Ph./Fax: (808) 929-9690 or 1-800-235-1233

Rooms affordable \$38 up, with private baths & entrance, full breakfast cable TV. Black or Green sand beaches, swim with turtles, golfing. Or after a long day, just sit in our whirlpool spa & enjoy a lovely evening under the stars. Our town, gives you a feeling for old Hawaii.

Becky & Chuck McLinn, P.O. Box 673, Naalehu, HI 96772

#### 9. Bougainvillea B&B Ph./Fax: (808) 929-7089 1-800-688-1763

Nights & Breakfasts to Remember. In historic "Kau" district between Kona & Hilo. Near green & black sand beaches, South Point & Ocean View. Roomspyt. bath, entrance & TV/VCR. - Pool & spa. Hosts Martie & Don Nitsche share secrets of Hawaii. "Your home to our home."

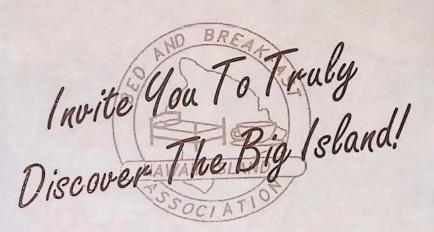
P.O. Box 6045, Ocean View, HI 96704

### 10. Wood Valley B&B Ph:(808) 928-8212, 1-800-854-6754

Vintage plantation home/farm- in misty uplands above rural sugar town. Near Green & Black sand beaches, ocean view. Unique outdoor bath and steam house, quiet healing environment, homegrown breakfast Hawaiian. Gay Friendly.

P.O. Box 37, Pahala, HI 96777 Fax 808-928-9400

### Bed and Breakfasts of THE HAWAII ISLAND B&B ASSOCIATION



Stay in one or more of our unique Bed and Breakfasts located throughout the island. You will enjoy comfortable lodgings at reasonable costs and friendly knowledgeable hosts with inside information on local attractions. We will make your stay memorable and you too will capture the true ALOHA SPIRIT OF THE BIG ISLAND OF HAWAII.

#### KONA REGION

11. Adrienne's B&B Ph: (808) or 1-800-328-9726 Fax: 808-328-9787

Our cedar home has an unobstructed ocean view from hot tub on our lanai where a healthy breakfast is served. All rooms w/kings or queens, private baths, entrances, TV, VCR & refrigs.. Near beaches and Place of Refuge. Rates \$40-\$70 with families welcome

85-4577 Mamalahoa Hwy. #8E, Capt. Cook, HI 96704

12. Adrienne's Casa Del Sol B&B Ph: (808) 326-2272 / 1-800-395-CASA Footsteps away from ocean, 5 Rms., with ocean views, pr. baths, lanais, TV. Bkft. buffet served pool/spa side. Watch surfers at Lyman's Pt., whale & fishing boats. Minutes to world class golf, diving, shopping, restaurants & airport. Rates \$80-\$150

### 77-6335 Alii Dr., Kailua-Kona, HI 96740

### 13. Da Third House B&B Ph: (808) 328-8410

Enjoy the privacy of this quiet, peaceful studio with private entrance & lanai. Unobstructed ocean view. Relax in hammock amidst lush tropical grounds. Minutes from sandy beaches, best snorkeling. Full continental breakfast, King bed, refrig., micro, TV, VCR, full bath. Rates \$50-\$60

P.O. Box 321, Honaunau, HI 96726

### 14. Hale Maluhia, Ph: (808) 329-5773, US: 1-800-559-6627,

Up-Country Kona Plantation Living just 3 miles to Kailua-Kona with easy airport access. Big Beds, Pvt. Baths, Spa, Stream, Waterfalls, VCR Lib. Fresh ranch eggs, homemade breads, local fruits & juices, Pure Kona Coffee. Snorkle & Beach Equip. Rooms from \$50, Cottages from \$100, fax 326-5487.

76-770 Hualalai Rd, Kailua-Kona, HI 96740

### 15. Merryman's B&B Ph: (808) 323-2276 1-800-545-4390

Charming ocean view B&B in Kealakekua, minutes from the best snorkeling. Enjoy immaculate, spacious rooms furnished w/antiques & fresh flowers. A delightful Hawaiian breakfast of fresh fruits, chef's special & Kona coffee is served each morning. Snorkel gear & beach supplies provided.

P.O. Box 474, Kealakekua, HI 96750



Adrienne's Casa Del Sol

Chalet Kilauea

16. Rosy's Rest Ph: (808) 322-REST

For those who love up country old Hawaii and natural beauty. A panoramic view of miles of Kona Coast shoreline. Ohia "TWIG" Bed inspires country cottage look. Private bath, TV, VCR, low rates. Walking distance to Holualoa town. Home of many artists, galleries and shops.

Rosy's Rest, 76-1012 Mamalahoa Hwy., Holualoa, HI 96725 Three Bears's B&B Ph/fax: (808) 325-7563, 1-800-765-0480

Enjoy spectacular ocean views from our new cedar home nestled amongst tropical fruit trees & flowers. Located above Kona Coast Beach Park, our rooms feature private baths, TV, micro, refrig., coffee maker. A hearty breakfast is served on the lanai. Wir sprechen Deutsch.

Anne Stockel, 72-1001 Puukala, Kailua-Kona, HI 96740

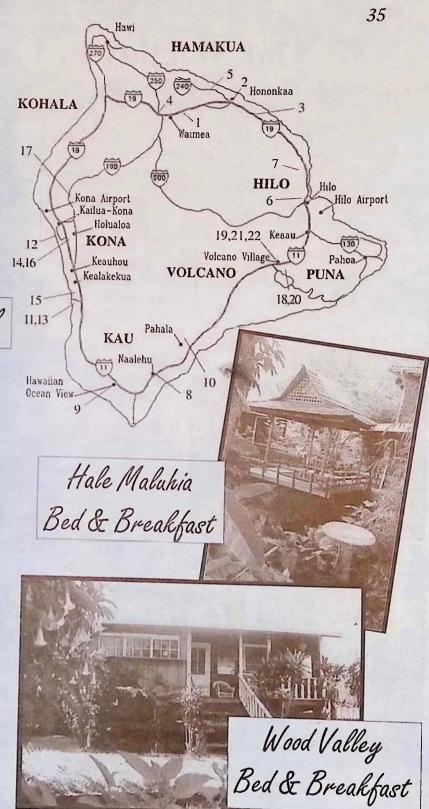
### **VOLCANO REGION**

18. Carson's Volcano Cottage Ph: (808) 967-7683 1-800-845-LAVA Secluded, peaceful B&B next to Volcano Ntl. Park. Beautiful theme rooms, with botanical garden views. Unique Bromeliad collections. Romantic outdoor jacuzzi. All rooms have private entrances and baths. Some with fireplaces. Rates start at \$65.00 night.

P.O. Box 503, Volcano, HI 96785

19. Chalet Kilauea-The Inn at Volcano Ph: 1-800-937-7786 EXPLORE TREASURES FROM AROUND THE WORLD. Amazing Theme Rooms, Tree House suite (\$75-\$175). Amenities include: jacuzzi, TV, fire-place, library, sunken tub, robes, flowers, chocolates, maid service, afternoon tea and a candlelight 2-course gourmet bkfast. Just outside Volcanoes National Park.

P.O. Box 998, Volcano Village, HI 96785



20. Hale Ohia Cottages Ph: (808) 967-7986, 1-800-455-3803

Noted in the NEW YORK TIMES, the SOPHISTICATED TRAVELER, historic hideaway, unique architecture, garden setting, fireplaces, heated Japanese Furo, breakfast brought to your room. All accommodations have private baths. One mile from Natl. Pk., Rates: \$60 to \$95.

Michael Tuttle, Box 750, Volcano, HI 96785

21. Lokahi Lodge Ph: (808) 985-8647 or 1-800-457-6924

Newest, affordable LUXURY B&B in Volcano. 1 mile to Volcano Ntl. Park, offers accommodations with private baths & entrances to each room. A sumptuous breakfast includes fresh baked homemade bread, juices, fruits, jams, coffee and teas. A haven for those who want to be pampered!

P.O. Box 7, Volcano, HI 96785

22. My Island B&B Ph: (808) 967-7216, 808-967-7110, Fax: 808-967-7119

An 1886 historic missionary home at Kilauea Volcano surrounded by a 5 acre botanical estate. Rooms in main 3 story house with shared or private bath. Couples, singles & families welcome. Full breakfast. \$30 to \$75. All the macnuts you can eat.

Gordon & Joann Morse, P.O. Box 100, Volcano, HI 96785

### Our Monthly Bed & Breakfast Review

KAMUELA'S MAUNA KEA VIEW B&B: Innkeepers: Richard and Deb Mitchell, P.O. Box 6375, Kamuela, HI 96743 (808) 885-8425 Rates: \$55 to \$75 Notes: Private entrances and baths.

Kamuela's original and world renown innkeepers offer all the premier amenities in their private suite and cottage: fireplaces equipped kitchenettes, flower bedecked sun decks, telephones, color TV and many extra design features. All purposely at Kamuela's most hospitable rates.

Richard, a retired manager from Parker Ranch, designed and built this European inspired chalet to incorporate the expansive sweeping views of emerald ranchlands backdropped by majestic 14,000 foot Mauna Kea.



Views of emerald ranchlands and Mauna Kea at Kamucla's Mauna Kea View Bed & Breakfast

Deb, a seamstress, instructor and head of Ben Franklin Fabric Department created the romantic interior decor. Their motto of hospitality: "Here you have a home in Hawaii" has graced friendly folks from 44 states and 21 countries.

Kamuela is the charming heart of old Hawaii with Hawaii's best white sand beaches inviting below on the coast, spectacular Waipio & Pololu valleys to explore, famous selection of restaurants owned by European chefs, and convenient home base for touring both Kona & Volcano, its easy to see why this uniquely beautiful area is a preferred location on the Big Island.

WOOD VALLEY BED & BREAKFAST: Innkeeper: Jessie Hillinger, P.O. Box 37, Pahala, HI 96777, (808) 928-8212, 1-800-854-6754. Rates: \$35 single, \$50 double, Notes: Smoke and chemical free - Shared bath - Mostly women - Gay Friendly.

OFF THE TOURIST TRACK BUT CLOSE TO THE POWER PLACES

Near the southernmost tip of the Big Island is Wood Valley, a place where towering eucalyptus and lush profusion of fragrant ginger line the shady byways. Wood Valley B&B is a cozy plantation home on 12 acres of pasture and gardens where one can see the ocean, watch the weather change and experience the serene seclusion of one of the Island's more mystical and enchanted places. Visitors may want to explore the valley, visit Wood Valley Temple,



Outdoor bath and shady setting at Wood Valley Bed & Breakfast.

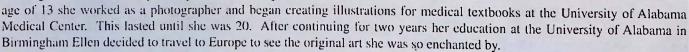
a Tibetan Buddhist retreat, swim with the turtles at Punalu'u Black Sand Beach, play 18 holes of golf at Sea Mountain Golf Course, hike to Mahana Bay, the green sand beach at KaLae, South Point, or you may just want to enjoy the peaceful days and dark starry nights, read from the extensive library, watch videos or Satellite TV, lounge in the outdoor tub, take a steam-bath and have a massage from your host, who is a licensed practitioner of LomiLomi, an ancient form of Hawai'ian healing. A half hours drive takes you to Volcano National Park with over 150 miles of hiking trails and Halemaumau Caldera, home of the fire Goddess Pele. Breakfast includes locally grown fruit, homemade baked items, eggs from the coop and 100% Kona Coffee. Jessie encourages the spirited visitor to encounter people and places that others would seldom discover.



### Coffee Talk on Local Art

## Ellen Crocker From the Cottage Gallery

Ellen Crocker studied drawing, oil painting, pastel, watercolor and textile arts from a very young age. At the age of 8 she was introduced to the art of Sumie (a traditional Japanese ink brush art) which made a lasting impression upon her. Throughout high school Ellen was the set designer for all theater productions, winning several state championships with her designs and execution. From the

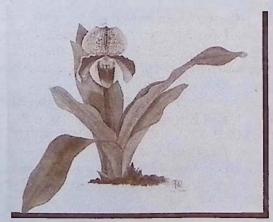


In 1973, Ellen and her husband Charlie moved to Hawaii where she had the opportunity to study with Japanese artist, Koh Itoh, who taught her the traditional aspects of Sumi-e. With each visit to Hawaii Koh Itoh expanded Ellen's knowledge of Sumi-e eventually moving the lessons into color and abstract art. In addition to her apprenticeship under Koh Itoh, Ellen also studied with Kona artists, John Thomas, Hiroki Morinoue, Phan Nguyen Barker and Gayle Anderson.

Today Ellen operates an orchid nursery on the family coffee farm in

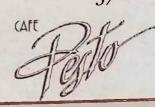
Captain Cook along with her husband and two sons, Sam and Andrew. Ellen has participated in several juried shows, the first being at Studio 7 in 1982. In 1989 her Sumi-e and watercolor paintings were featured in a one woman show at Holualoa's Hale' O Kula Gallery. In 1993 her work was selected for the Hawaii Craftsmen Annual Exhibition "New Directions". This was the first time a piece of Ellen's was selected for a juried show. Her painting, "Evelyn's Orchid" was selected and published in the first edition printing of *Hawaii Island Artists and Friends of the Arts*.

Ellen is very active in the community, whether it be through art, orchids, children or as an active 12 year member of SKEA (South Kona Education Association) where she has served both as member and teacher. She is one of the charter artists of the Cottage Gallery (see page 32) in Honaunau and also a charter member of the Kona Daifukuji Orchid Club. She works as an artist in the schools through the Department of Education, SKEA and in conjunction with The State Foundation on Culture and the Arts as well as serving as a coordinator for the adult art workshops sponsored by SKEA during 1993/94. Ellen Crocker continues to love her work and has discovered that it is also wonderful teaching others to appreciate art.





Restaurant La Bourgogne



# Big Island Dining Experiences



### DON'S Family DELI





#### HILO

CAFE PESTO: (pgs. 13) Cafe Pesto has extended its service to the historic S. Hata Building in downtown Hilo. While the cuisine remains similar to what is offered at the original Kawaihae location diners can experience the tastes of wood fired pizzas and local dishes such as fresh fish and lomi lomi served on a bed of noodles. Organic produce and edible flowers complement the reasonably priced food which is always "an adventure in taste".

#### KOHALA / HAMAKUA

BAMBOO RESTAURANT & GALLERY: (pg. 24) At Bamboo you will find warm "Old Hawaii", featuring fine Hawaiian Regional Cuisine and "Local Style" food. Located in a fully restored historic building, Bamboo is a tropical restaurant, with "the best atmosphere on the island!" Here, local people gather in the deep old wicker chairs for passion fruit margaritas, Hawaiian entertainment, and Sunday Brunch. Try to catch one of their "theme nights" for a truly special evening. Browse and find a gift in the Kohala Koa Gallery of fine art and Pacific handcrafts. Open for Lunch & Dinner: Tuesday-Saturday till 9:30pm. Sunday brunch, 9-2:30pm. Closed Mondays.

CAFE PESTO: (pg. 23) Cafe Pesto has carned a reputation as an innovator of provocative island cuisine specializing in Pacific rim pizzas, pastas, salads and seafood served in a setting of casual elegance, the menu draws upon fresh organic produce from Puna and edible flowers and herbs from Hualali and Volcano. With locations in downtown Hilo and south Kohala's Kawaihae, Cafe Pesto is reasonably priced and always, "an adventure in taste".

DON'S FAMILY DELI: (pg. 25) Just 6 miles before the end of the road there is an oasis of food and drink. A variety of meats, cheeses and breads. That's what makes it a deli. Also bagels, cream cheese, and lox and cappucino make it a good place to sit and talk. Our garden room faces the King's statue across the road. To round out the menu we cater to vegetarians with quiche, enchiladas and lasagnes. We always have two soups, fresh carrot juice and our famous fruit smoothies and remember that everything travels well; to the end of the road at Pololu Valley lookout and the beach parks near by. Deserts, salads and dip ice cream also. Plenty of parking and always a refreshing breeze.

SIMPLY NATURAL: (pg. 14) Located in Honokaa town, Simply Natural combines a flare for fun and nostagia as guests are greeted daily by Sharon Betthauser, owner and operator of this one woman show. The ice cream parlor/deli/soda fountain delivers one of the more unique dining experiences you will ever find. Sharon's breakfasts include such fixings as taro pancakes while lunch serves up selections of homemade sandwiches made while you wait. If you decide not to eat you should

at least try a Simply Natural old fashion ice cream soda or a scoop of Hilo ice cream. The spinning stools at the counter and the attached game room conjurup childhood memories to make Simply Natural a choice spot for both young and old.

WAIMEA COFFEE AND COMPANY: (pg. 19) Located at Parker Square on Hwy, 19 as you drive through beautiful upcountry Waimea. Sample the finest world-class coffees, cappuceino and gourmet treats at this friendly oasis. David Ellis and his cheerful staff will make you feel at home at this cozy country cafe- a great place to stop for lunch or for a welcome break in your day. Enjoy a variety of estate-grown pure Kona coffee as well as gourmet coffees from around the world, and take advantage of their easy mail order service to send coffee home. A perfect way to savor the relaxed pace and quality lifestyle of this beautiful area.

#### KONA

ALOHA CAFE: (pg. 28) The Aloha Cafe is located in colorful Kamaliu. Open for breakfast, lunch and dinner, the cafe hoasts a sunny garden lanai overlooking rolling meadows and shining ocean. Quality & freshness best describe the food. Fresh squeezed orange or carrot juice and fruit smoothies quench any thirst. With an emphasis on vegetarian meals, our fish and pasta specials are complemented by an extensive wine & beer selection. From homemade soup to Mexican entrees to delicious cakes and cookie from our own bakery, the food is fulfilling and reasonably priced. Finished off with our 100% Kona coffee or espresso treats, the Aloha Cafe is a satisfying dining experience. Remember our Sunday brunch from 9am to 2nm.

EDWARD'S AT THE TERRACE: (pg. 26) Edward's at the Terrace is Kona's only ocean front restaurant featuring the cuisine of the Mediterranean region of Europe. Edward's is located on the grounds of the Kanaloa Condominiums in Keauhou, and is open for breakfast, lunch and dinner from Tuesday thru Sunday. Let the soft crash of the waves sooth your mind as you dine on such things as couseous grilled shrimp and babaganous, or robust fisherman's soup served under a puff pastry crust. For lunch you may select an old familiar favorite such as salade nicoise topped with fresh grilled tuna or one of the best burgers you'll have anywhere. Breakfast offers such treats as apple spice sausage patties and a family special of eggs and bacon.

LA BOURGOGNE FRENCH RESTAURANT: (pg. 40) Located just 3 miles south of Kailua-Kona this small, intimate restaurant makes you think you might be at a delightful French Country Inn. Chef/Owner Ron Gallaher features the simple, flavorful food of the Burgundy Region of France created from the freshest of local ingredients. In addition, La Bourgogne's wine list includes quality selections from Burgundy and California at modest prices. Open Monday through Saturday from

5:30pm to 10:00 pm. Reservations recommended at 329-6711. All major credit cards accepted.

SIBU CAFE: (pg. 27) Serving classic style Indonesian cuisine Sibu Cafe blends its sidewalk cafe atmosphere with its flavorful combination plates and international beer and wine selection to create the perfect outdoor dining experience at Banyan Court Shopping Mall in the bustling downtown area long Alii Drive. Owner Peter Weinstock attributes the success of his restaurant to the talent and dedication of his staff, many of whom have been with him for several years. All food is prepared using only fresh ingredients with a heavy emphasis of garlie in many dishes. Sibu's reputation for serving large portions and its well known brown rice has lifted its reputation among local diners.

WAKEFIELD GARDENS & RESTAURANT: (pg. 32) For that old time feeling provoking life-long memories visit Wakefield Gardens & Restaurant. Enjoy relaxed charm while dining amid the personal, friendly, uncrowded, fragrant botanical atmosphere. World-wide letters relate our best features. Aloha Spirit-a warm welcome giving an "athome" feeling; Old Time Hawaiian Music, Fresh - Clean - Wholesome Food; Something for everyone and our Strawberry Papaya filled with special tuna salad received 4 stars in Gourmet Magazine; Kona hot or iced coffee, Kids cheeseburgers, vegetarian fare, homemade macadamia nut pies, reasonable prices. Free botanical garden self-guided tours. Open 11am - 3pm. Spread the word - the magic of romantic Hawaii still exists. Aloha!

#### PUNA

### THE GODMOTHER - RISTORANTE ITALIANO: (pg.

10) A pleasant surprise awaits you. Located amid romantic surroundings on Main Street in Historic Pahoa Village, the large menu features delectable pasta selections and traditional New York-style family recipes. With indoor-outdoor dining, the Godmother is serving breakfast and lunch from 8am until 3 pm and dinner from 5 pm until 11 every day. Stop by, meet the family, enjoy the ambiance and savor the food. Daily specials, a full bar and a friendly staff combine to create the perfect occasion. Major credit cards welcome. Ciao Bella!

#### **VOLCANO**

KILAUEA LODGE: (pg. 7) Well known for Chef/Owner Albert Jeyte's Continental-local cuisine, Kilauea Lodge is located in the cool sub-alpine rain forest region of Volcano. the misty region encourages a hearty appetite and Chef Albert, whose menu favors fish and fowl, does not disappoint. An inspired wine list, helpful staff, Hawaiian decor, and historic Fireplace of Friendship, make Kilauea Lodge a memorable experience. Open nightly 5:30-9:00pm. Reservations recommended. Located one mile Hilo-side of Volcanoes National Park.





hamboo





# October On The Big Island

### 2,8,15

#### 22,23,29 BRONZE SCULPTURE

Big Island sculptor Henry Bianchini will begin a course on casting bronze sculptures using the fascinating lost-wax technique. Participants will model, invest, cast, finish and mount their very own bronze sculpture. The first three sessions deal with sculptural design and modeling. In the next sessions students will invest, burn-out, cast, pour and mount their sculptures. Volcano Art Center, 967-8222 for more info.

#### 3-20 KIDS ACTING UP!

Actress/director/educator Judi Floyd and artist-in-residence Jerry Tracy team up to teach a dynamic six-session course for kids ages 8 - 14. Included will be scene study from famous plays, how to create a believable character, improvisation, mime, and monologues. The culminating Acting Up Showcase performance a 7pm in Kilauea Theater on October 20. Volcanoes National Park, 967-8222.

### 4 AFTER DARK IN THE PARK PRESENTS: "CASSOWARY STEW AND POSSUM PIE: A MIXED PLATE OF NATURAL HISTORY FROM PAPUA NEW GUINEA"

Lying north of Australia. Papua New Guinea is the largest island in the world and is home to an astonishing variety of plants and animals. Some of the flora and fauna of Hawai'i originated at this biological hub of the Pacific. Join wildlife biologist Thane Pratt for his slide program, and learn why Australia is really just a offshore island of Papua New Guinea. Kilauea Visitor Center Auditorium. 7:00pm, Volcanoes National Park, 967-7184.

### 5-29 "PRECIOUS ART CHAMBER"

Chinese Brush Painting with artists from Honolulu. Coordinated by Lam Ol Char, with a distinguished assortment of art. Reception on October 8, from 11am to 2pm. Wailoa Center, Hilo, 933-4360

#### 5-31 "MIXED MEDIA"

Artist Val Loh who works in all the media, shows us some of her work in October. Wailoa Center Mini Gallery, Hilo, 933-4360.

### 8 DIETRICH VAREX OPENING RECEPTION

at Volcano Art Center Gallery. Varez's exhibit entitled "Local Color" will open on Saturday with a reception and run until October 31. 1pm to 4pm, Volcano Art Center, 967-8222.

#### 8 CHILDREN'S CERAMICS

Well-known ceramist Chiu Leong teaches pottery at his Volcano Studio to children, ages 7-12. Focus is on hand building techniques, both slabs and coils. Students do impressions from nature, miniature sculpture, bowls, masks and simple firing and glazing. 9:30am to 11am, Volcano Art Center, 967-8222.

#### 8-12 HAND BUILT CERAMICS FOR TEENS AND ADULTS

Master potter Chiu Leong is offering six sessions at his Volcano studio to teach participants hand building techniques. Students will also learn to work with impressions, build sculptural forms, create bowls and tiles, and glaze and fire all of the above. 12pm to 2:30pm, Volcano Art Center, 967-8222.

#### 13 LADYSMITH BLACK MAMBAZO

South Africa's premiere group will be performing one show only at the Kahilu Theatre in a benefit for Hawaii Artists in the Schools, Inc. Tickets are \$20 - \$25. 7:30pm, Kahilu Theater, Waimea, 964-1693.

#### 14,15 COUNTESS DRACULA

8pm, Aloha Theater, Kainaliu, 322-9924, see pg. 28.

### AFTER DARK IN THE PARK PRESENTS: "NA MO'OLELO O KA'U - THE STORIES OF KA'U"

The majestic district of Ka'u is well known for its stories and proverbs. Residents Pele and Keola Hanoa will be sharing traditional stories, family life styles and some history of Ka'u. Using slides and video, Pele and Keola will acquaint you with the unique life styles and myths with the Hawaiian Practitioners of Ka'u. Kilauea Visitor Center Auditorium, 7:00pm, Volcanoes National Park, 967-7184.

#### 21,22 COUNTESS DRACULA

8pm, Aloha Theater, Kainaliu, 322-9924, see pg. 28.

#### 22 TENTH ANNUAL KOHALA COUNTRY FAIR

The Big Island's North Kohala District will host the tenth annual Kohala Country Fair on October 22nd, from 9am to 4pm at the historic Hawi Mill Center. This year's theme, "Celebrate Kohala", headlines the day-long event, which will feature entertainment from well known local musicians, as well as over 50 booths offering delicious gourmet specialties from all island cuisines, arts and crafts, locally grown produce, plants, and games for the children. A special feature of the Kohala Country Fair will be the cooking and baking contest. Both men and women are invited to participate by bringing their best smoked meat or smoked seafood recikpe for the cooking contest, and the baking competition will be looking for the best taro or breadfruit recipe and will be open to adults as well as children. 889-5317 for info.

#### 25 AFTER DARK IN THE PARK PRESENTS: "HO'OKAHUA -LAYING THE FOUNDATION FOR HAWAIIAN SOVEREIGNTY"

Join Hiko'ula Hanapi and Ino Girard as they take you on a historical overview from 1823 to the present focusing on reasons for a Hawaiian sovereignty movement and an introduction to sovereignty models. Λ27 minute video presentation will also be presented. Kilauea Visitor Center Auditorium, 7:00pm, Volcanoes National Park, 967-7184.

#### 28-30 COUNTESS DRACULA

8pm with a 4pm matinee on the 30th, Aloha Theater, Kainaliu, 322-9924, see pg. 28.

#### 29 HISTORIC JEEP TOUR TO PU'UWA'AWAA RANCH

Open to island visitors and local residents. Call the Kona Historical Society for information at 323-3222

#### 29 THE ART OF TRASH

Multi-mixed media artist Ira Ono again offers his popular workshop in the art of making art from "trash". In this intensive one-day workshop Ira gives students inspiration and hands-on instruction on how to transform "trash" into whimsical ironic, humorous, highly individualistic works of art. 9am to 4pm. Volcano Art Center, 967-8222.

#### 30 RAKU SUNDAY

Chiu Leong, master ceramist and raku artist, opens his studio to those who are interested in the art of glazing and firing raku. Students purchase a tea bowl which they will glaze and fire under Chiu's supervision and guidance. While pieces are being fired he teaches techniques and history of raku. 11am to 3pm, Volcano Art Center, 967-8222.

#### 31 COUNTESS DRACULA

8pm, Aloha Theater, Kainaliu, 322-9924, see pg. 28.



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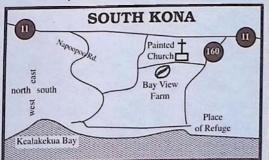
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