



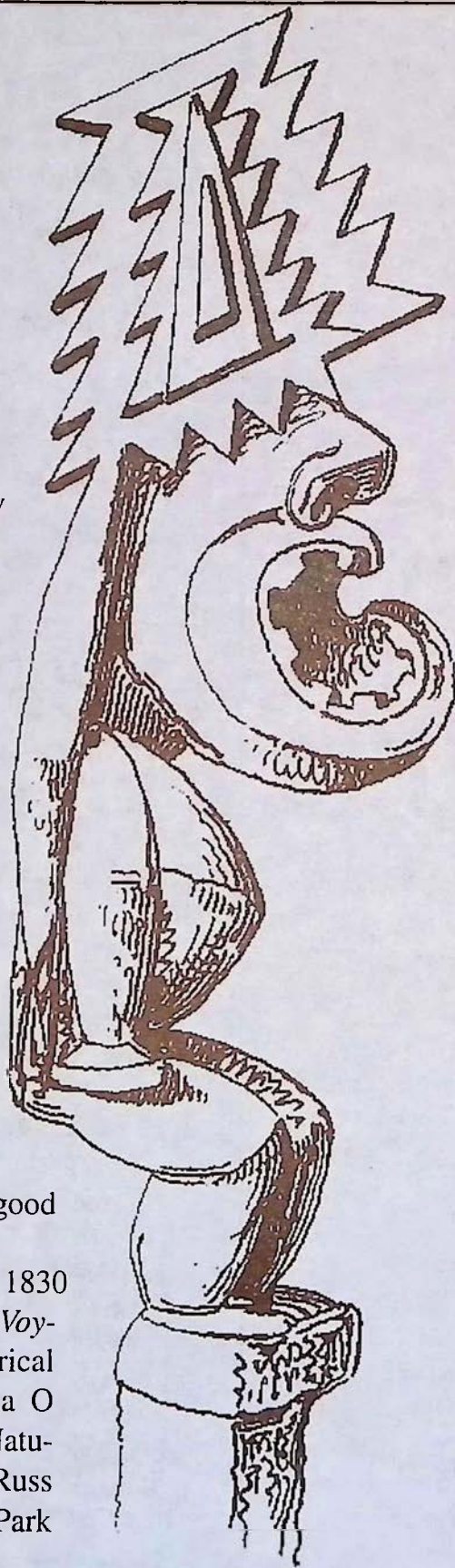
# Coffee Times

May 1994 / Big Island of Hawaii / Volume 2 Edition 2

## KŪ

Ancient Hawaiians carved many ki`i (images) to place in their heiau (temples of worship). These images represented various gods, whose supernatural powers were thought to protect the heiau and make them sacred. This particular image is of the god Ku, who was the god of the forest. Before launching a new canoe, the ancient Hawaiians prayed to Ku because he gave them the wood and material for making canoes. Ku sometimes represented other things as well. Kuka`ilimoku (Ku, "The Snatcher of Land") was the war god of Kamehameha I. Ku`ula ("Red" Ku) was the god of deep-sea fishing. Ku-ike-alai (Ku "Who Stands in the Way") protected many heiau. Ku was also worshipped by farmers who hoped to harvest good crops.

The image of Ku was drawn circa 1830 by M. Dumont D'urville and published in *Voyage Pittoresque Autor Du Monde*. Historical information is courtesy of Pu`uhonua O Honauanau National Park and the Hawaii Natural History Assoc. Identification of ki`i by Russ Apple, Retired Pacific Historian, National Park Service.



Inside:

Big Island  
B&B's

Island Events  
Calendar

Activities,  
Dining,  
and more...



# Coffee Times

## HAWAII

WELCOME TO

THE BIG ISLAND

READ IT, DRINK IT, LIVE IT!

see page 21 expires 5/31/94




Buy 5 Pounds of Kona Coffee  
Get 1 FREE  
at our Kainaliu Roasting Room with this coupon

see page 13 expires 5/31/94

for a welcome break in your day

1.00 Off  
one pound of our Estate grown pure Kona Coffees or other 28 varieties



WAIMEA COFFEE COMPANY  
885-4472  
1-800-854-5662  
located across from Edelweiss in Waimea

or FREE cup of our coffee of the day with coupon

see page 35 expires 5/31/94

**FREE T-SHIRT**  
With Island Air Tour and this coupon



**326-2288**

see page 35 expires 5/31/94

**\$10 OFF ADULT COUPLE FARE**  
or \$5 OFF UNDER WATER VIDEO  
with this coupon



**BODY GLOVE 326-7122**

see page 36 expires 5/31/94

**FREE WATER BOTTLE WITH HISTORIC KEALAKEKUA BAY BIKE ADVENTURE KONA BIKE TOURS**



**329-2294**


See Page 23 expires 5/31/94

**WAKEFIELD GARDENS & RESTAURANT**

**2 for 1**  
Papaya Boat Special  
filled with tuna salad & herb dressing  
buy one get one free with this coupon

**328-9930**

see page 5 expires 5/31/94



**FREE ICE CREAM CONE**  
with purchase of deli sandwich and this coupon

see page 30 expires 5/31/94

see page 5 expires 5/31/94

329-2080 **ONE HOUR MOTOPHOTO**

**FREE SET OF PRINTS**  
Receive a second set of prints for FREE with every roll of film processed with this coupon

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**\$5.00 OFF KAIYAK RENTAL OR TOUR**

**326-2922**

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Kapaau Town by the King's statue 889-5822

**DON'S Family DELI**

**10% OFF ALL LUNCH ORDERS**  
over \$10 with this coupon


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**Holuakoa Cafe**

*Free cup of 100% Kona Coffee with this coupon*

322-CAFE located in Holualoa Town


see page 5 expires 5/31/94



**SNORKELING EQUIPMENT \$14 RENTAL \$14**  
with this coupon only

Located at Sunset Plaza on Alii Drive in Kailua-Kona **329-3772**

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**NAUTILUS II SEMI SUBMERSIBLE**

**\$5 Off Underwater Ride** with this coupon **326-2003**

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**FREE Banana Split**  
when you buy a banana split

Waimea Center 885-2166  
Kona Coast Shopping Center 329-0151

**"TCBY"**  
The Country's Best Yogurt



# Old Hawaiian Coffee

## 1870's Trees



*Specializing only in 100% pure estate grown Kona Coffee*

HIGH QUALITY MODERN COFFEE PULPING MILL  
**COME TOUR OUR HISTORIC  
 COFFEE FARM**

*Take a FREE tour of our farm for the real story of how coffee is produced. We are located off Highway 11 in Honaunau, one tenth of a mile south of mile marker 105, just after the mailbox on the mauka side of the road.*

*"We'll take you from the tree to the roast."*

*Misha Sperka (farmer/owner)*

*84-5042 A Mamalahoa Hwy., Captain Cook, HI 96704*

**CERTIFIED ORGANIC  
 H.B.G.A.**

**(808) 328-2277**

**W KONA MARKETPLACE  
 CINEMAS**

**Grand Reopening 2 SCREENS**

*Newly Remodeled ~ New Air Conditioning  
 at the Kona Marketplace in Kailua-Kona*

For Showtime Information Call  
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 SEMI SUBMERSIBLE  
 HAWAII'S SUBMARINE EXPERIENCE



**\$5 off**

EACH PASSENGER  
 see our coupon

**INTRODUCTORY PRICES**

ADULTS	\$34.95
CHILDREN	\$19.95

Enjoy Both Topside and Underwater Viewing in our Air-Conditioned, 58-Foot, 34-Passenger Coast Guard Approved Vessel. No Age Limit, Day and Night Cruises, Special Group Charters Available,

*For reservations call or stop in at our shop. We are located across from the pier in Kailua-Kona*

**326-2003**

**ONE HOUR  
 MOTOPHOTO™**

**FREE SET OF PRINTS**

with every roll of film developed

SEE OUR COUPON

**329-2080 Kona Inn 322-8091 Keauhou**

Located at: Kona Inn Shopping Village (1 hour) on Alii Drive  
 & at the Keauhou Shopping Village (overnight service)



# The King's Trail

by Steve Graves

**T**he Big Island of Hawaii, has one of the oldest and most historic trail systems in the islands. For visitors interested in Hawaiian antiquity it offers a means to see some of the most interesting locations of ancient Hawaiian habitation and culture. In some areas old trails are the primary means to reach sites.

However, in visiting a particular section of trail, a visitor may hear two or three names for the same path. This is because the trail may have had a different names at various times during the island's history.

For example, there is a great wide smoothed trail in the area of the Kohala beach resorts called the King's trail. It was developed and improved by King Kalakaua in the 1870's as a corridor through the rough lava beds. The trail was used for driving cattle from ranches along the shore to a place where they could be loaded onto ships. The King's Trail lies over the much older Ala Hele trail. To make matters even more confusing, the trail is also a segment of a long trail system called the Kealanuipuni Trail which extends all the way around the island. At times this section of trail has been called the Ala

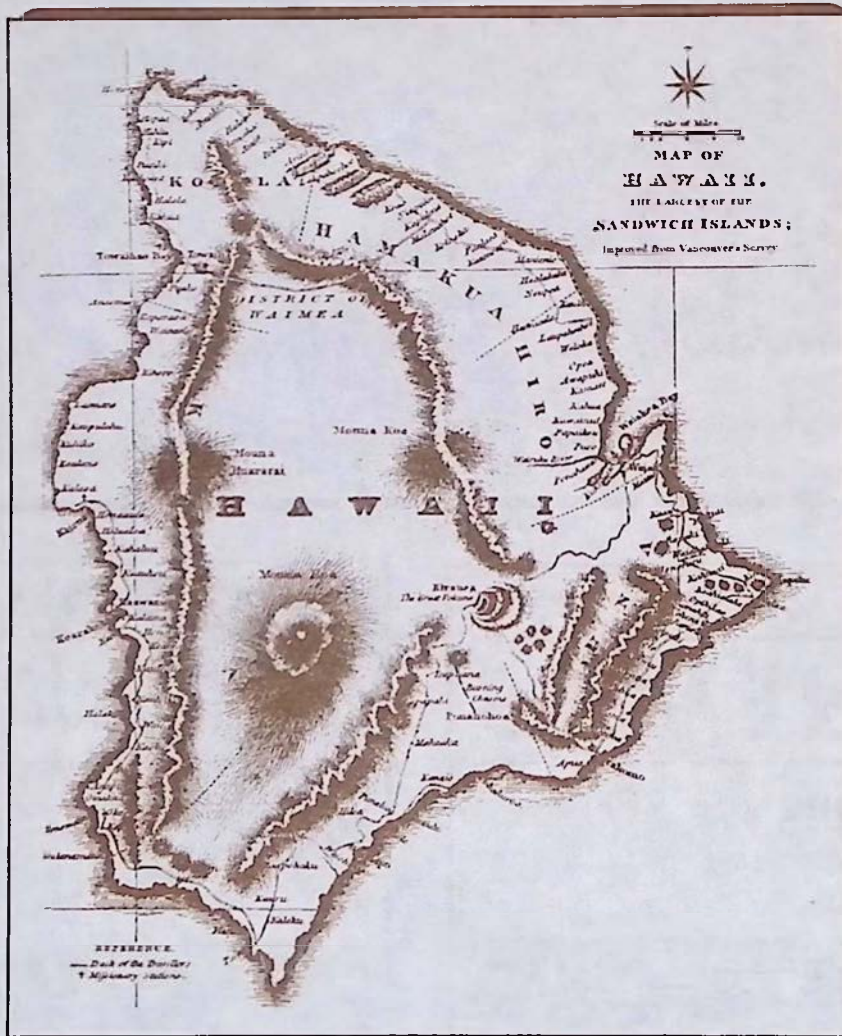
Kahakai trail as it runs along the shore.

The King's trail stands in relation to the older trails in much the same way as a new highway stands in relation to a surface street that usually winds up being called "The Old Road." Where the King's Trail is relatively straight and level with curbs

of stone to keep the cattle in, the older trail winds its way along. The people who made the older trail were looking for the easiest way over the rough ground, and not the shortest distance between two points.

It was difficult to build the King's Trail. King Kalakaua used criminal labor, and the work of people who had failed to pay their taxes to build it. Earlier people did not expend a great deal of effort arranging the landscape to make a trail straight. If the ground was smooth, they were happy to mark the easiest route with a series of stones, and nothing more. This was quite practical because the kind of traffic that went along the path most of the time needed little indication of direction. Water-tumbled smoothed stones were used to pave the surface only if a seg-

cont. on page 26



## Naalehu Fruit Stand

"A stop in good taste"

Open daily at 9 am on Hwy 11 Its the perfect rest stop on the way to Volcano!

P.O. Box 31 Naalehu, HI 96772 (808) 929-9009

This general store-restaurant takes pride in homemade goodness. Choose from numerous tropical breads like pineapple-coconut, to saucer-sized cookies like mac nut butter. The macadamia nut pie is a prize winner. Sandwiches come on homemade bread and the pizza boasts all made-from scratch ingredients. Wet your whistle with the fresh-pressed pineapple juice. Sundry and souvenir items available. Located on Hwy. 11 in Naalehu. Free souvenir with purchase!



# Friendly North Kohala

Biking Adventures, Art Galleries, Fine Dining, Cafes, Quaint Shops, and even a local Ice Cream Factory



photo by Michael Stewart

Following highway 270 north visitors will encounter a landscape filled with historical landmarks that include the original statue of King Kamehameha, Kalahikiola Church, and Mo'okini Heiau which is regarded as the oldest pre-Western contact temple of worship. In the year 1758 King Kamehameha was believed to be born at Mo'okini.

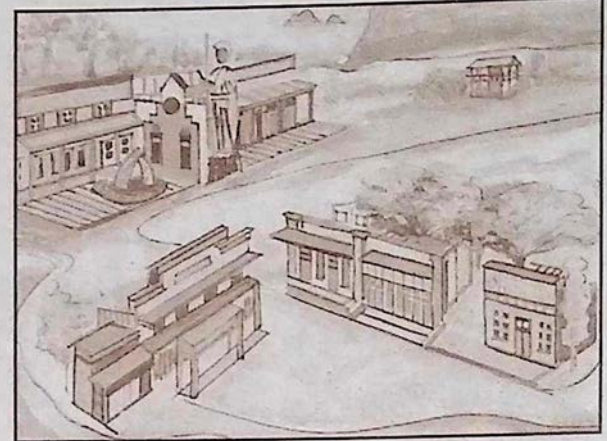
Also to be found in the North Kohala region are the remnants of a once thriving sugar plantation industry of the 1880's which is still visible in the many old storefronts of Hawi & Kapaau towns. These towns are now preserved by a new generation of Hawaii business which have their own distinct local offerings. In Hawi Town, a fun romantic & wild boutique called **As Hawi Turns** awaits those visitors seeking new

clothing for the Hawaiian life-style and is not for the weak at the knees. The shop also carries handmade

crafts by Big Island artists. Across the street is **Kohala Health Food** which carries a hearty selection of herbals, local fruits and various gift items. Massage therapy is also available.

Next to **As Hawi Turns** is **Kohala Pacific Realty**, where visitors are welcome to stop in for free maps of the North Kohala region. On the other side of the street is the newly opened **Bamboo Restaurant**. Inside what was once the grand old Takata Store, built during the booming days of sugar cane, chef Michael Neff combines Pacific Rim dishes with flavors from as far off as Thailand to create his innovative style of cuisine. Farm fresh herbs and a next door bakery contributes a local flare to the food.

Just up the road a piece, smack dab in the middle of Kapaau Town is Hawaii's own local ice cream factory, **Tropical Dreams**. The owners, Lou and Deby Bleier, feature their fresh fruit sorbets and homemade ice creams and their original macadamia nut and honey butters in a parlor that fills one



**Left:** The King Kamehameha statue draped with leis in downtown Kapaau. **Above:** Impressionistic painting by Big Island artist Gary Ackerman of the North Kohala towns of Hawi and Kapaau.

continued on page 8

**Kohala Pacific Realty, Inc.** Specializing in North Kohala Properties

(808) 889-5181

Located in Downtown Hawi

**Tropical Dreams™ Ice Cream Factory & Cafe**

OPEN DAILY Mon-Sat 11-5 Sun 1-5 Located in Downtown Kapaau on Hwy 270 North 889-0505 PO Box 557 Kapaau, HI 96755

Featuring

Hawaii's famous homemade ice creams and fresh fruit sorbets also serving "Hebrew National Kosher Hot Dogs" & fresh baked pesto or marinera (pizza bread) focaccia.

Ily Brand pure Italian espresso & cappurino

DIPPING STORES FEATURING ICE CREAM & FRESH FRUIT SORBETS

Waipro Art Works / "Hawaii Mac Nut Plantation" Monokaa / Tropical Dreams Kawaihae / "Sugar & Spice" Waimea / "El Greco" Waikoloa / "Island Lava Java" / "Kealakekua Antiques & Art" Kealakekua

**As Hawi Turns**

Clothing for the Hawaiian Lifestyle, Local Crafts

Located in downtown Hawi across from Kohala Health Food and Pumehana Flowers

889-5023

whether you choose...  
HAND-TOSSED PIZZAS, FINE PASTAS  
OR  
SCRUMPTIOUS DESSERTS  
you will always get...  
AN ADVENTURE IN TASTE

CAFE

**Pesto**  
KOHALA COAST

OPEN FOR LUNCH & DINNER  
Kawaihae Center, On the Kohala Coast, 882-1071



continued from page 7

# CHRIS' BIKE ADVENTURES



MAUI · HAWAII · MOLOKAI

## Your Choice of 3 Biking Adventures: The Kohala Mountain Adventure

This predominantly downhill bike trip, suited to all levels of riders boasts panoramic views of Mauna Kea, Mauna Loa and Maui's Haleakala while you pass through lush pasture lands and quaint North Kohala villages. The trip finishes at a remote beach for lunch after stopping for a view of majestic Pololu Valley.

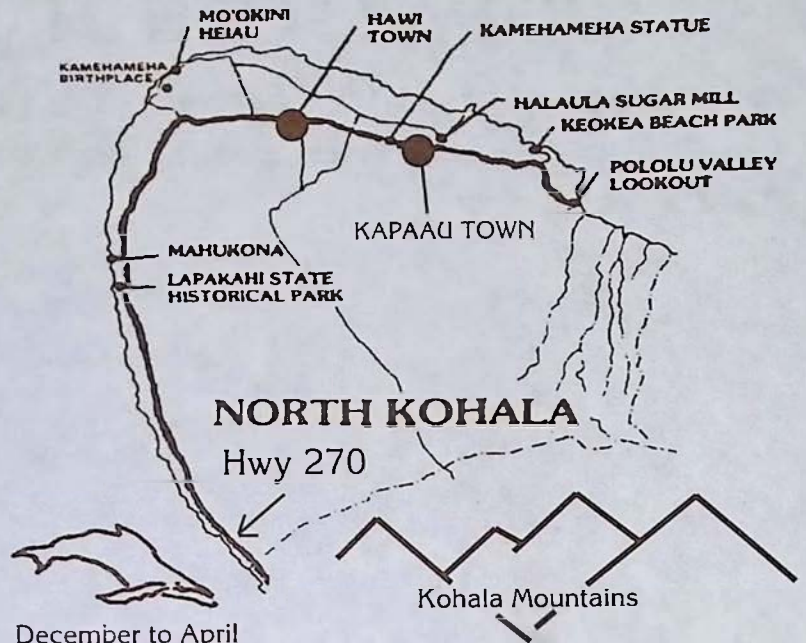
## The Mauna Loa Challenge

This 54 mile 12 hour adventure descends 11,000 ft. to sea level through rugged volcanic terrain, ranchland and dramatic coastal areas. Includes Kohala Mountain Adventure with breakfast and lunch included.

And now the all new...

## Mauna Kea/Waipio Off Roader!!!

For Big Island Reservations  
326-4600



December to April

storefront in old Kapaau town. **FREE TASTES!!!** Across the street from the ice cream factory and also across from the King Kamehameha statue artist Gary Ackerman reflects on the landscape around him through his impressionistic style of painted art on display in **Ackerman Galleries**. Gary's combination of a free liquid style on canvas and varied techniques of painting allows him to successfully blend the colors of the natural environment. Both galleries also feature the works of other local artists.

If the drive up the Kohala coast and gallery hopping has got your appetite going at this point, maybe it's time to visit **Don's Deli** across from the King Kamehameha statue. Let Don prepare a sandwich from his large selection

Fresh Tastes  
"Old Hawaii" Feeling  
in Hawi town

# bamboo

LUNCH - TUES-SAT  
DINNER - FRI & SAT  
(808) 889-5555



和 Wo On  
安 Gallery

featuring:  
wood, watercolors,  
wearable art,  
and much more

Devoted to the artists  
of North Kohala  
and showing work by: Sandra  
Gray, Jim Parker, Lesley Patton  
and Patrick Rankin

7 mile past the 25 mile marker  
on 270 North  
(808) 889-5002



## Kohala Health Food & Nutrition Center

OFFERING...  
HERBALS, VITAMINS, HEALTH  
BOOKS, GIFT ITEMS, JEWELRY,  
CANDLES, LOCAL PRODUCE  
MASSAGE THERAPY  
Open Mon.-Sat.  
10:30 am- 6:30 pm  
Located in Downtown Hawi  
**889-0277**



of cold cuts and cheeses or try one of his homemade vegetarian quiches or pastas. Don's Deli is a great place to relax before heading north to Pololu Valley.

The latest addition to downtown Hawi is the Kohala Coffee Mill. Owned and operated by Jon and Dixie Adams the historic Toyama building circa 1932 is now the home to a new coffee shop which will serve 100% Kona coffee at its espresso bar.

When you're done in town Hwy. 270 will lead you through North Kohala's fertile pasture lands, dense forests, and ultimately to Pololu Valley, which offers one of the best scenic view lookouts on the island. Along your way to Pololu there is **Wo On Gallery**, three miles past Kapaau town, which now occupies the old Wo On General Store, built by Chinese immigrants around 1920. The gallery hosts the works of only North Kohala artists, its youngest contributor being only 6 years old. Wearable art, sculptures, pottery, woodwork and watercolor paintings by Patrick Rankin can all be found at this local gallery.

If your interests lie in seeing all there is in this region **Chris' Bike Adventures** provides a "bike at your own pace" tour of the Kohala Mountains and its towns. The bike adventure is suited for all levels of riders and is complemented with a breakfast consisting of fresh fruits and baked goodies. A picnic lunch at the beach follows the ride.

While driving along the coastline of North Kohala remember that if the skies are clear, you may be able to catch a view of the island of Maui looming from the other side of the Alenuihaha channel, which separates Maui from the Big Island. Between the months of December and April visitors are almost guaranteed a humpback whale sighting off the coast of North Kohala. This region of the Big Island is a particularly favorite spot for our migrating friends from the north. Perhaps the favorite way to cap off the afternoon in North Kohala is to stop in Kaiwihae and enjoy a Pacific Rim Italian meal at the original **Cafe Pesto** located in the Kaiwihae Shopping Center near the harbor. The reasonably priced meals are complimented by wonderful pastas, fresh salads and hand-tossed pizzas as well as an original selection of delicious desserts. If you are planning on visiting the town of Hilo Cafe Pesto can also be found in the old S. Hata Building near the bay front.

Come and enjoy this peaceful region of Hawaii. You will see and taste the wonders it has in store for you.

# GRAND OPENING



Downtown Hawi

**BE OUR GUEST**  
and have a free second  
cup of coffee on us  
with this ad until May 31, 1994

WELCOME to the newest addition to Big Island Coffee Houses.

The Kohala Coffee Mill, located in the restored Toyama Building in downtown Hawi offers outdoor seating and gives folks a chance to relax and feel the pace of old Hawaii on their first stop in North Kohala.

Owner, Dixie Adams has decorated the shop with scenes from early Hawaii coffee plantation days. It is a place for locals and tourists to share wisdom and talk story.

The Kohala Coffee Mill features espresso, cappuccino and a full line of coffee drinks all made with 100% Kona Coffee. Fine pastries, fresh donuts and coffee accessories are also available.

Open 7 Days A Week  
889-5577

*Dixie & Friends*

## Ackerman GALLERIES

ORIGINAL WORKS OF  
ISLAND ARTISTS  
ORIENTAL ANTIQUES  
PRIMITIVE ARTIFACTS AND GIFTS

Open daily 9:30 to 5:30 p.m.  
Both locations in Kapaau town Hwy. 270 North

(808) 889-5971

## DON'S Family DELI

New...  
Fresh Fruit  
Smoothies &  
Carrot Juice

**10% OFF**  
all lunch orders over \$10  
see our coupon



sandwiches, lasagnes, quiches,  
pastas and chicken enchiladas  
**CAPPUCINO & ICE CREAM**

CAFE LOCATED ACROSS FROM KING'S STATUE  
MON-FRI 8-6 SAT/SUN 8-5  
(808) 889-5822



# 100% PURE KONA™ COFFEE

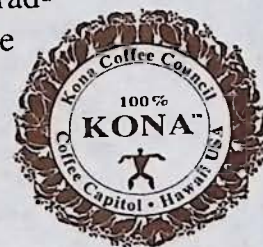
Hand Picked, Sun Dried and Truly Graded

Did you know that out of the 20 million pounds of Kona Coffee bought and consumed every year under the name Kona only 2 million pounds of that coffee is actually grown here in Kona? And the frightening fact of the matter is...that most Kona coffee drinkers around the world have no idea that what they're drinking is a coffee containing 90% of something other than Kona coffee. It's time for this deceptive labeling and misuse of the Kona name to end. In an attempt to preserve the coffee growing heritage here in Kona and the gourmet repu-

Coffee Times



tation of our local coffee and to combat this widespread misrepresentation of the Kona name to sell counterfeit coffee we here at Coffee Times magazine unconditionally guarantee that the coffee you receive from us is farmer direct, contains only 100% Kona coffee and meets the State of Hawaii's highest grading standards. Enjoy the pure taste of the world's finest coffee and help preserve our local farm lands by buying only 100% Kona.



*Our Mail Order Coffee Makes The Perfect Gift ~ Hotel Delivery Available ~ We Only Roast To Order!*

## ORDERING INFORMATION

Type	Roast	Lbs.	Total
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____

Delivery Charges \$ \_\_\_\_\_

Please add \$3.50 for 1st pound & \$1.50 for each additional pound

Grand Total \$ \_\_\_\_\_

Shipping Address: \_\_\_\_\_

Please mail with check or money order to:  
Coffee Times, P.O. Box 1092, Captain Cook, HI 96704  
*Please allow up to 1 week for delivery*

### PEABERRY

The finest flavored coffee bean available (The result of single bean growth in the usual two bean coffee cherry)  
16.95/lb. 79.95/5 lb. 149.95/10 lbs.

### EXTRA FANCY

The highest quality, high elevation, large bean coffee  
15.95/lb. 74.95/5 lbs. 139.95/10 lbs.

### FANCY

Excellent quality, smaller bean, high cupping standard  
13.95/lb. 64.95/5 lbs. 119.95/10 lbs.

### PRIME

The choice bean of most specialty Kona coffee consumers.  
10.95/lb. 49.95/5 lbs. 89.95/10 lbs.

### FLAVORED KONA COFFEE

Vanilla, Macadamia Nut & Chocolate Macadamia Nut  
15.95/lb.

*(please specify medium, dark or espresso roast)*

WE SHIP WORLD WIDE

# CALL (808) 326-7637

P.O. Box 1092, Captain Cook, HI 96704



# Waimea Country

Between snow capped Mauna Kea and the Kohala mountains the green hillsides of North Kohala roll along under wispy white clouds, and afternoon rainbows frequently stream their way from the skies above Waimea. Inside this landscape herds of grazing cattle can be seen meandering their way through sloping pastures filled with cactus and dry underbrush as Hawaiian cowboys called paniolos still ride horseback and work the ranges.

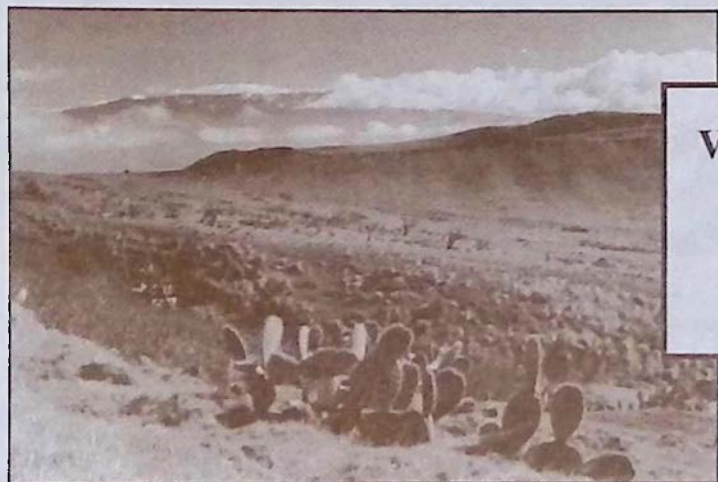
Ranching began in this region of the Big Island after King Kamehameha appointed, in 1815, a young seaman named John Parker to hunt and shoot the herds of wild cattle whose population had grown

with a cup of java and a bite to eat at **The Waimea Coffee and Company** is a great place to start. Across the street at Parker Square, **Waimea General Store** hosts a wide variety of Hawaii Books, and is filled with cook and dinnerware, cards, stationery, and many other interesting nick nacks.



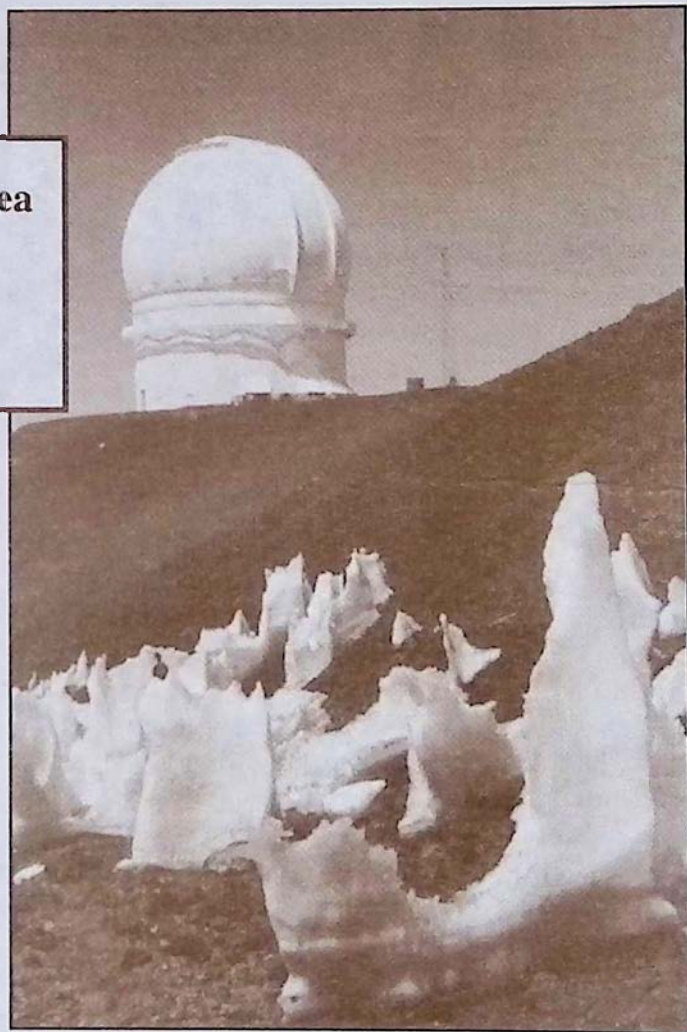
Make sure you don't miss stopping at **Cook's Discoveries** in Historic Spencer House and **Up Country Connection** Gallery of Art & Antiques as well as **Princess Kaiulani Fashions**. All three shops are located in Waimea Center. At Cook's Discoveries the warm aloha of a 150-year-old restored home

*continued on page 13*



### Views of Mauna Kea

photographed  
by Michael Stewart.  
Left: Paniolo Country  
Right: Spring's Thaw



uncontrollably since their introduction to Hawaii in 1793. Parker, who accomplished his mission, managed to domesticate a herd of his own before marrying a Hawaiian chiefess. The marriage helped Parker to acquire the land that would later be used to found his 250,000 acre ranch in 1847. Today's existence of Parker Ranch as one of the largest ranches in the United States gives the outsider an idea of the magnitude of its size.

Today, the town of Kamuela, more often referred to after its district name Waimea, is a town that still surrounds itself with a ranching lifestyle. The brightly colored Victorian houses and shops, tidy yards filled with flowers and skeleton remains of wagons and wheels gives visitors the opportunity to see yet another sphere of the diversity of cultures that exist in Hawaii. Beginning a tour of Kamuela



## Discover the Best of Hawaii AT COOK'S DISCOVERIES

Open daily 10 a.m. to 6 p.m.

In Historic Spencer House circa 1850 - Waimea Center Next to McDonalds (Hwy 19)

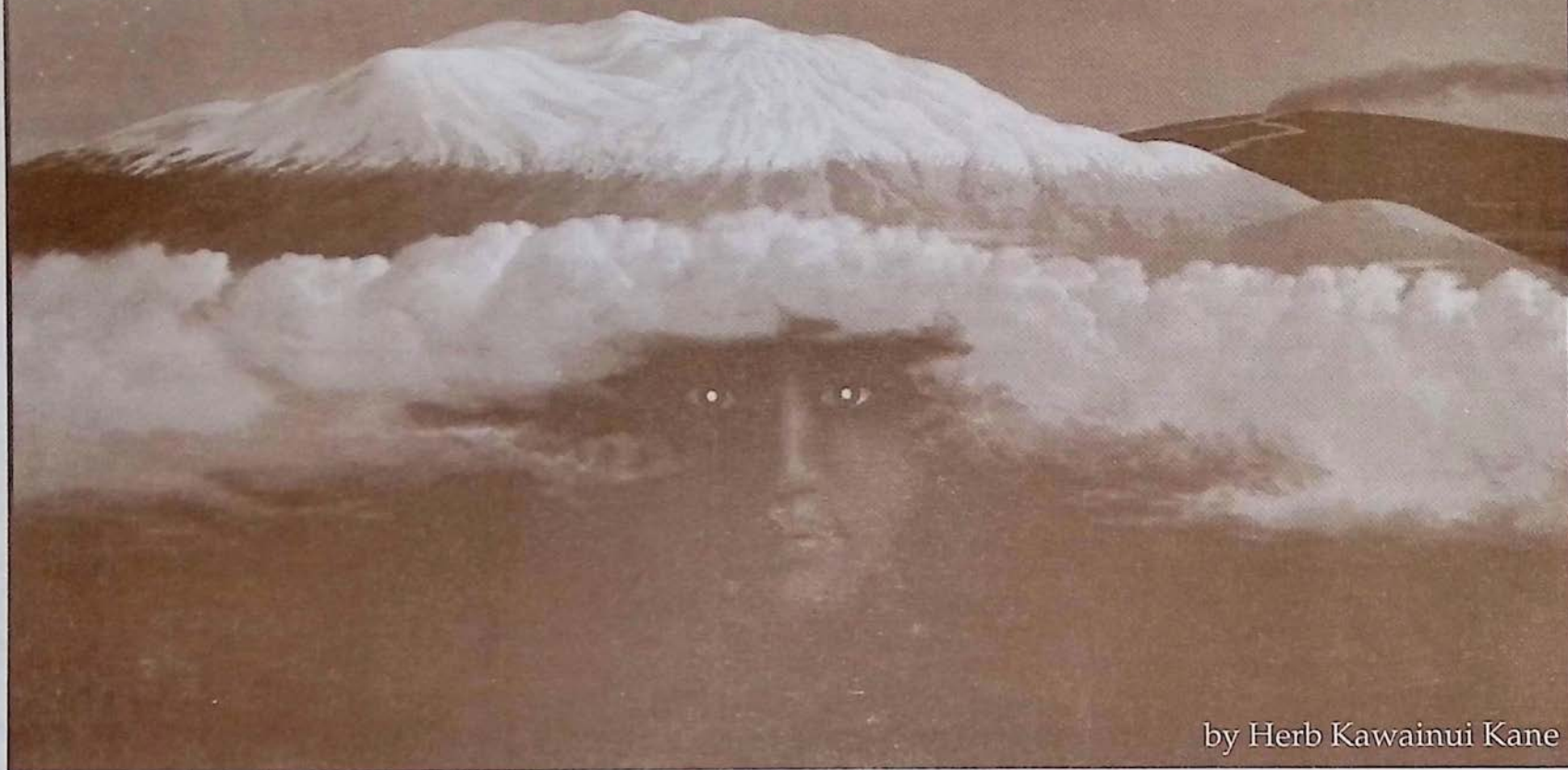
(808) 885-3633

Discover proudly made in Hawai'i treasures including koa, sandalwood, coconut, mango & avocado boxes and bowls. Hawaiian books and language tapes. Hawaiian music and hula implements. Hawaiian quilts, collectibles and authentic reproductions of ancient palaoa, tapa beaters, fish hooks, squid lures. Island wear by Nake'u, Sig Zane and Island Cowboy. Woven lauhala. Feather, Ni'ihau, wiliwili, kukui and puakenikeni leis. Custom sterling jewelry by former Cartier goldsmith and Mings. Originals and prints by distinguished Island artists including Herb Kane, Harry Wishard, Kathy Long and Doug Po'olua Tolentino. Pure Organic Kona coffee, triple chocolate chunk cookies, fresh Waipi'o poi and poi cake, lemon-macadamia and guava-rum truffles. Even Poi Dog Biscuits! Many goodies under \$15! Remember... Buy Hawaii.





# POLIAHU, GODDESS OF MAUNA KEA



by Herb Kawainui Kane

## As The Legend Has It...

The eternal opposition of fire and ice is personified in the rivalry between Pele, goddess of volcanoes, and Poliahu of Mauna Kea whose mantle of snow often covers that mountain's crest in winter.

Poliahu's incomparable beauty entranced and seduced many handsome chiefs, including some who had attracted Pele's romantic interest. The result was a furious battle between the two goddesses.

Pele opened the hostilities. Bringing all her force to bear on Mauna Kea, she caused the mountain to erupt in fountains of fire, melting the snows and driving Poliahu from the summit. But Poliahu counterattacked with a great blizzard, covering the mountain with deep snow. Pele was driven back to Mauna Loa,

her fires on Mauna Kea quenched for all time. But the rivalry persists. Occasionally, Poliahu invades Pele's territory, casting snow upon the summit of Mauna Loa.

### Kane's "Poliahu" to be shown at Upcountry

Upcountry Connection Gallery proudly offers the magnificent new oil painting, "Poliahu", by Herb Kawainui Kane, in its Waimea Center gallery. Along with the introduction of the original artwork, open edition prints of the image will be available for purchase. The gallery held a showing of Mr. Kane's work during December, offering his latest original paintings along with limited edition prints, cards, books, and videos. Herb Kawainui Kane is truly a Hawaiian treasure; his knowledge of the history and myths of Hawaii is invaluable. Don't miss the opportunity to view this remarkable new work of art and see his other gallery offerings. Please call the gallery at 885-0623 for further information regarding Mr. Kane's work.

Original Artwork  
Bronze Sculpture, Ceramics,  
Antiques

**Upcountry  
Connection**  
*Gallery of Art & Antiques*

Hand-Beaded Jewelry  
Koa Furniture & Accent Pieces  
Limited Edition Prints

*A Bold, Eclectic Blend of Art Focused on The Big Island*

**Featuring Herb Kawainui Kane's original artwork, "Poliahu"**

*Open edition prints of this work are available*

Waimea Center ~ Kamuela, Hawaii ~ Open Mon. - Sat. 10 AM to 6 PM ~ 885-0623



continued from page 11

creates a unique setting for Cook's Discoveries' one-of-a-kind collection of treasures made in Hawaii by Hawaii's proud people. Look for the Hawaiian flags across from Waimea McDonalds. The marushka hand-beaded jewelry is a must see at Up Country Connection, which is often the spot for some of Waimea's most spectacular art showings that feature the works of both local and visting artists. Princess Kaiulani, one of Hawaii's most beautiful Princesses, spent many of her favorite hours in Waimea. Now Princess Kaiulani Fashions in the Waimea Center (two doors from TCBY Yogurt) is a must for the discriminating shopper. Locally made designer muumuus and top national clothing brands provide a choice like no where else on the Big Island. And if women's apparel doesn't suit your fancy right now, see our 24K Hawaiian Gold coin jewelry or our unique gift items. You will also enjoy the antiques, from the turn of the century, that adorn this stylishly different boutique and the feel of beautiful Waimea, an early playground for Hawaii's royalty.



1994  
ELIZABETH  
KATE  
MUUMUUS  
at  
Princess Kaiulani



## Princess Kaiulani Introduces New Fashion

Princess Kailuani Fashions - Waimea has added the Elizabeth Kate line of muumuus to its Hawaiian line of fashions. "This is a totally different look in muumuus and is most flattering to all body shapes", says owner Donna Cannon. There are high necked styles as well as off the shoulder ones and all reasonably priced. Elizabeth Kate muumuus are manufactured in Hawaii. Princess Kaiulani Fashions is open daily and is located in Waimea Center next to TCBY.

For a welcome break in your day  
offering the best cappucino, gourmet treats & lunches  
**100% Pure Estate-Grown Kona Coffees**

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For visitors who want to experience the true feeling of old Hawaii. Pahoa village holds the key to this untouched past. First a rugged sawmill town then a sugar town and later a crossroad on the old railroad. Main Street Pahoa has maintained its western style storefronts and wood boardwalks in a charming turn of the century Victorian style.

Quaint shops from surf, to curio and restaurants span the flavors of the globe from Thailand, to Mexico and Italy and make Pahoa Village one of the most pleasurable and tasteful stops on the Big Island.

Call ahead to any of the friendly shops to see if there are any special events scheduled during your visit. Pahoa has the reputation of holding some lively and entertaining performances both on its Main Street and at the Akebono Theater, Hawaii's oldest theater.



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Lodging in Pahoa is an alternative as well. The historic Village Inn, built in 1910, housed



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Downtown Pahoa as it still looks today (circa 1917) photo courtesy of the citizens of Pahoa

some of Puna's earliest travellers and still operates today. The rooms are clean and spacious with vintage victorian decor. The Bamboo House, located above Pahoa Natural Groceries is also available for those visitors looking to spend the night.

The countryside surrounding Pahoa is filled with natural wonders like the Lava Tree State Park, steam vents, groves of papaya trees and black sand beaches along the rugged Puna coast. Visitors are warned however that a prolonged

stay in this Aloha time capsule may make leaving a very difficult task.



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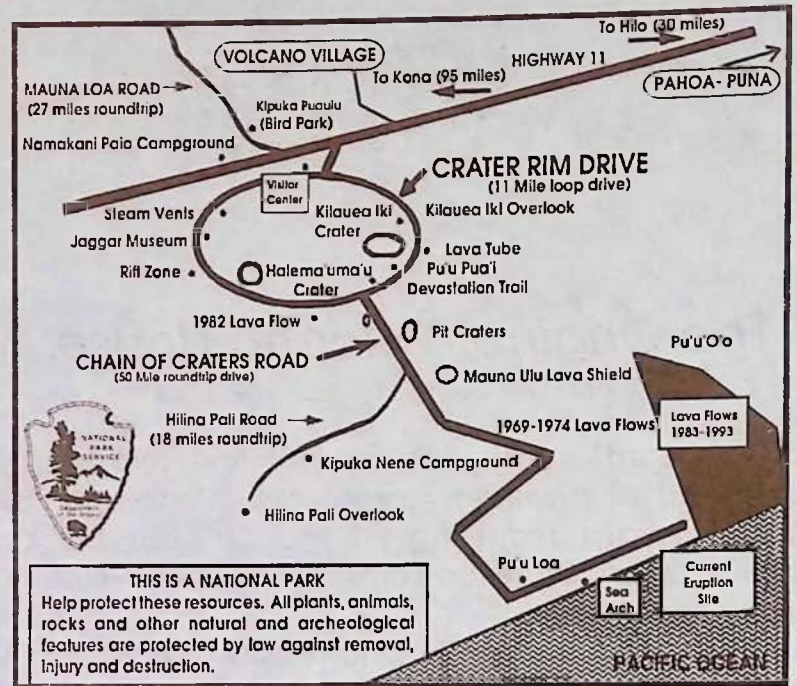
# Volcano Region & National Park Information

Volcanoes National Park has one entrance, off Route 11, 30 miles south from Hilo or 95 miles east from Kona. The park is open 24 hours a day all year round and requires a \$5.00 entrance fee per vehicle which is valid for 7 consecutive days. The hiker/bicyclist/bus passenger fee for people over 16 and under 62 is \$3.00.

When you enter the park during daytime hours you will receive a park brochure at the entrance station. If you enter the park after hours you may pick up the brochure at the Kilauea Visitor Center which is located a quarter mile from the entrance on Crater Rim Drive. The visitor center is open from 7:45 a.m. to 5:00 p.m. daily.

Visitors are encouraged to take the time to carefully read the park regulations and guidelines. The volcano fumes that exist in the park may create a

cont. on pg. 16



## 1994 Hawaii Volcanoes National Park Cultural Festival

Saturday, May 21, from 9:30AM to 3:00PM

The festival's theme is "E Ho'omau i ka Po'ohala (to carry on the virtues, arts and skills of the family)." The day-long activities will take place on the grass lawn fronting the Kilauea Military Camp on Crater Rim Drive.

This year's festival is dedicated to honoring those residents of the Kalapana community who made the dream of sharing Hawai'i's culture and music a dream come true by organizing the park's first cultural festival in 1980 at Kamoamoia picnic ground. In 1992 Kamoamoia was overrun by lava and the annual festival is now held at Kilauea's summit area.

Festival highlights will include hula by Halau o Hoku Mana and Halau Kanikapahuolohi'au, and music by G-Girl Keli'ihono'omalua me na 'Ohana, Auntie Becky Pau a me 'Ohana, and Na Pua No'ea Kamalani



"Kalapana", a block art print by Linda Varez.

Childrens Chorus. The event will also encourage visitor participation in Hawaiian arts and crafts, music, and games. Craft materials and hands-on instructions will be provided in weaving lauhala; bamboo stamping; sewing quilts; and making feather kahili, flower lei, bamboo nose flutes, and coconut baskets and brooms. The public will also learn to play musical implements and Hawaiian games. Canoe making, woodcarving, poi pounding, kapa beating, lomi, medicinal plant use, and making fish nets and rain capes will be demonstrated.

Everyone is invited to attend, and to bring a picnic lunch and ground mat. Kilauea's summit at 4,000' elevation may be cool; a windbreaker is recommended. The festival is free and park entrance fees will be suspended. For more information call 967-7184.

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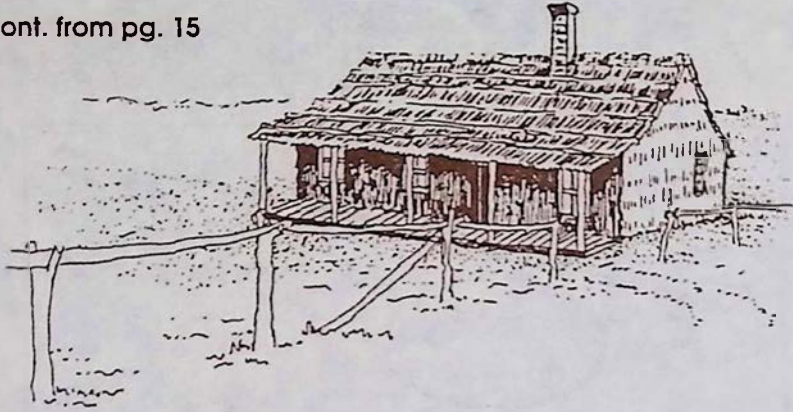
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cont. from pg. 15



## The Original Volcano House,

Now the Volcano Art Center at Volcanoes National Park.

health hazard for pregnant women, infants and people with heart or respiratory problems. People at risk should avoid stopping at the Sulphur Banks, Halema'uma'u Crater and other areas where volcanic fumes are present.

Overnight trips in the park require a backcountry permit that can be obtained at no charge at the Kilauea Visitor Center.

Once inside the park enjoy the 25-minute movie on eruptions shown hourly at the visitor's center. Other attractions are The Thomas A. Jaggar Museum three miles inside the park along Crater Rim Drive, The Volcano House, Thurston Lava Tube and scenic vistas.

Depending on the timing of your visit you might have a chance to see the volcano erupting. A 45 minute drive to the end of Chain of Craters Road and a short hike will get you to the most recent lava flow area. The new coastline is unstable and can collapse into the sea at anytime without warning. Obey all park signs. Do not enter any closed areas. The park also offers many other hiking opportunities which are mapped out in the park brochure.

Before leaving you won't want to miss The Volcano Art Center, adjacent to the visitor center. The Art Center hosts the works of some of Hawaii's finest artists. The Center is also responsible for many of the art, cultural, environmental, and community activities happening in the park. The dates and times of these activities are listed in the Coffee Times calendar.

A reminder to drive slowly and carefully while touring the park as it will help to protect Hawaii's endangered state bird, the nene.

Lodging, gas, camping supplies and dining all can be found in Volcano Village just a short drive from the park. When in the village stop by Wood Carver's Corner. This cozy shop is filled with wood arts from around the world including Native American and Hawaiian crafts.

Because of the remote location of the volcano,



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MAY-JUNE EXHIBIT: "Plantation Life"  
Hand-tinted photographs by Georgia Satoris

#### FREE HULA PERFORMANCES

Saturday, May 7, 11AM, hula platform, HVNP  
Saturday, May 21, 9:30-3:00, Kilauea Military Camp  
Saturday, May 28, noon, hula platform, HVNP

See Coffee Times Calendar for classes and workshops.  
The Volcano Art Center is a nonprofit arts and educational  
organization founded in 1974. Call 967-8222 for reservations.

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Print of the Volcanoes by M. Dumont D'urville circa 1836 from Voyage Pittoresque Autour Du Monde

the numerous Bed & Breakfasts existing in the region are a favorite choice among visitors staying in Volcano. A complete listing of Volcano B & B's can be seen on page 33 of Coffee Times. A few particular favorites are My Island Bed and Breakfast, Carson's Volcano Cottages, Chalet Kilauea and Hale Ohia Cottages. If you are looking for seclusion, Carson's Volcano Cottages are tucked away in the region's rainforest and offers guests the most in privacy as well as a hot tub and even wood burning stoves to keep you warm on those cool volcano nights. Chalet Kilauea, The Inn at Volcano, features rooms decorated with art from around the world and even a treehouse suite, a

unique alternative for couples looking for that romantic getaway. My Island Bed and Breakfast, located on a five acre botanical estate, is an 1886 missionary home offering guests the choice of rooms in either the main house or garden apartments. Located off of Hwy. 11 are the private Hale Ohia Cottages surrounded by bonsai-style gardens and moss covered grounds. The suites and cottages are both spacious and comfortably outfitted.

Perhaps one of the most memorable dining experiences on the Big Island can be found at Kilauea Lodge, which features continental cuisine beside the historic fireplace of friendship. The mountain lodge also hosts twelve romantic rooms for overnight visitors. One spectacular stop you do not want to miss when you are in the volcano

region is Akatsuka Orchid Garden. Seeing is believing when you arrive at this exotic and tropical garden. Visitors are welcome to free tours and complimentary orchids during their visit.

For Park Information Call: (808) 967-7311  
For Eruption Update Call: (808) 967-7977

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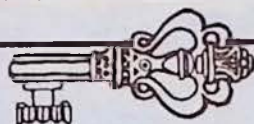
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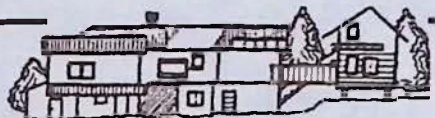
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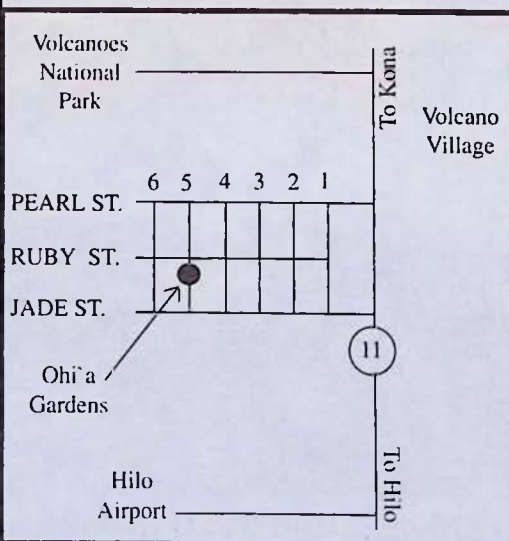
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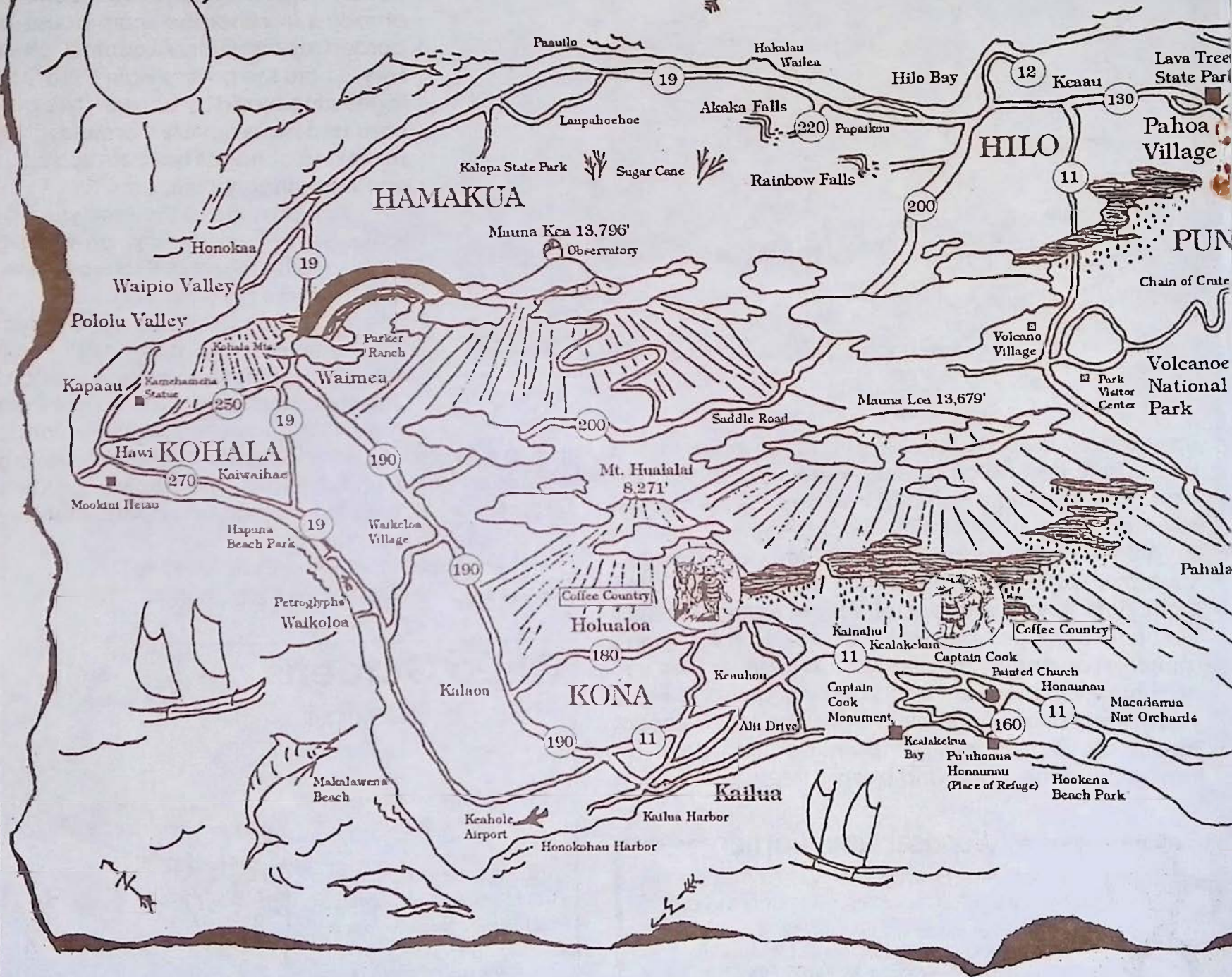


photo by Michael Stewart

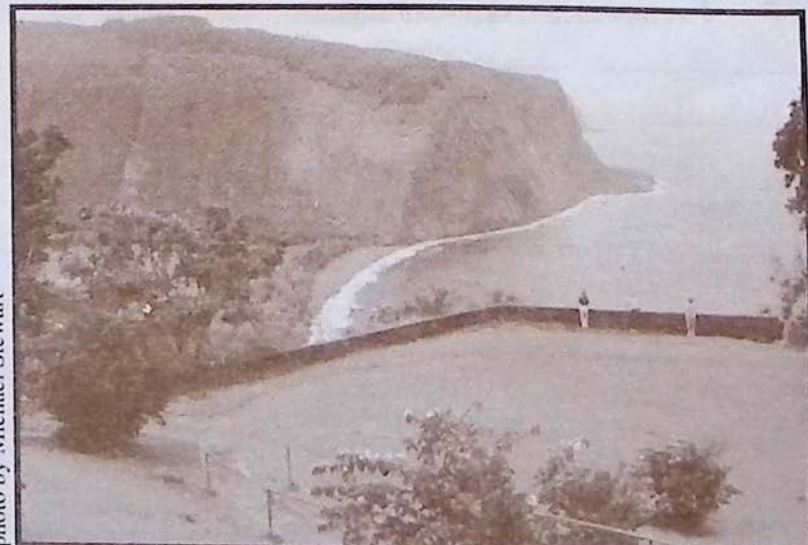


photo by Michael Stewart

Left: Devastation Trail in Volcanoes National Park Center: Waipio Valley Lookout





photo by Michael Stewart

**Kona Coast State Park**

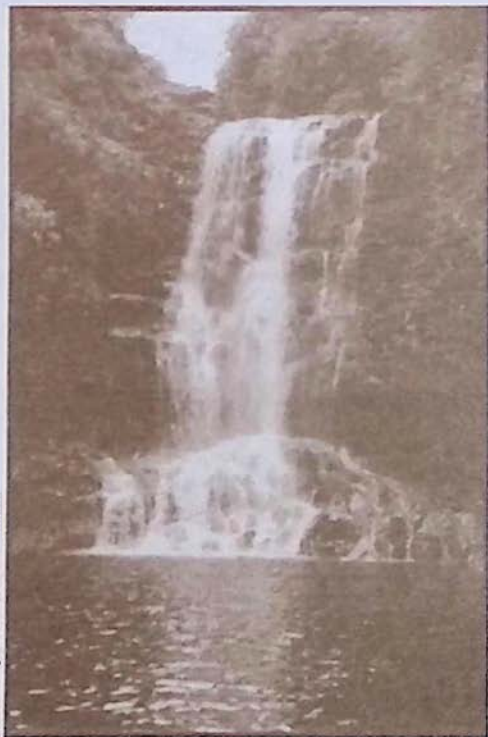


photo by Michael Stewart

**East Hawaii Waterfall**

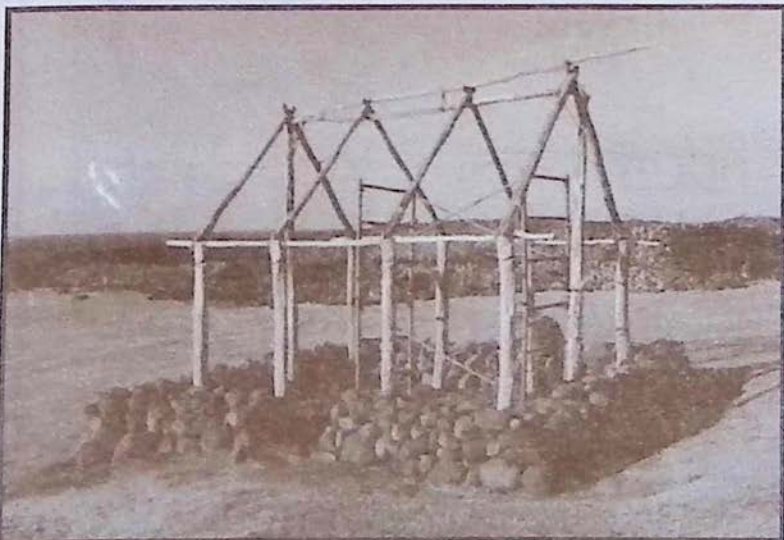


photo by Michael Stewart

**Right: Mo'okini Heiau in Kohala**

# What to see:

- HISTORIC HILO**  
Early 20th century Hawaii happily lives on in the storefronts and buildings of this yesterday town. Outside the town are magnificent Akaka Falls and Hawaii Tropical Botanical Garden to the north.
- VOLCANOES NATIONAL PARK**  
Home of Pele, the Hawaiian goddess of fire. A region of unique features, volcanoes and a diverse biosphere. See page 6 of Coffee Times for volcano information.
- CAPTAIN COOK MONUMENT**  
The spot in Kealahou Bay where English navigator, Captain James Cook was killed in 1779.
- PU'UHONUA O HONAUNAU**  
An ancient Hawaiian village that is now a national park. Located in south Kona. Stop and see the Painted Church along the way on Hwy 160.
- WAIPIO VALLEY LOOKOUT**  
Spectacular views into a lush valley of waterfalls, rivers and cascading cliffs. (4WD, horse, or a hike are necessary for access into the valley)
- WAIMEA COUNTRY**  
In the heart of Big Island ranch country this western style town sits at the base of Mauna Kea.
- AKAKA & RAINBOW FALLS**  
Two separate waterfalls northwest of Hilo. Easily accessed by car and short enjoyable paved hikes.
- HEIAUS & PETROGLYPHS**  
Both can be found on the Kohala coast. The petroglyphs can be seen by following a path on top of the lava rocks at the Royal Waikoloan Resort.
- POLOLU VALLEY LOOKOUT**  
A northern valley lookout. The road there will take you through friendly N. Kohala towns and perhaps a view of Hawaii's neighboring islands.
- PUNA DISTRICT**  
Hosts the rustic western style town of Pahoa in addition to wild roadside orchids, steam vents, Lava Trees State Park and black sand beaches.
- SOUTH POINT U.S.A.**  
The southern most point in the U.S. It boasts a magnificent ocean side drive through rolling green hillsides filled with Holstein cows grazing above a coast line of rugged cliffs and crashing waves.



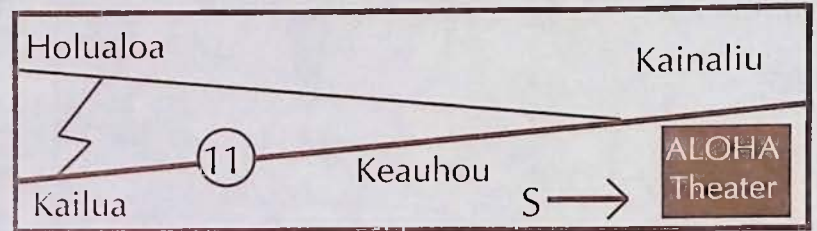
# ALOHA THEATER COMPLEX IN KAINALIU



Located just a short drive south on highway 11 from Kailua-Town, central to Kona's coffee country, is the historic

Aloha Theater Complex built in 1932. Local theater performances produced by the Aloha Performing Arts Center and various other local community groups are on stage every month at the complex that also hosts a Cafe, Village Store and Dance Academy. At the cafe visitors can enjoy breakfast, lunch and dinner, which including many vegetarian specialties. A second floor bake shop turns out breads, cakes and cookies that fill the glass case just inside the front door to the theater.

Relax on the outside lanai while you sip a cup of pure Kona coffee, something very few restaurants on the Big Island actually serve. Wander next door to the Village Store and find Hawaiian gifts, fresh fruits and always a local tune playing through the speakers. To round off this Aloha experience, the local Academy of Dance run by Reni Damron is always alive with people of all ages practicing tap, ballet or jazz in the hall located at the north end of the complex.



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starring  
Sonja Reinhardt

July 1994 through June 1995



# The Phantom of the Aloha

When the Aloha Performing Arts Center begins its July '94 - June '95 Season, keep your eyes and ears alert for a Phantom of the Aloha Theatre who may secretly appear when most unexpected. This is because APAC's Managing Director, Sonja Reinhardt, is allegedly leaving Kona to return to her other love, the high desert country of Tucson, Arizona.

Sonja's start with APAC came after a co-worker at radio station KKON suggested that she audition for Aloha Community Players' *Our Town*. That was the only time she ever auditioned, as she soon became the queen of the last minute fill-in, appearing in *Jenny*, *Arsenic and Old Lace*, *The King and I* and *I and I and I* (APAC aficionados will recall that when the female lead playing Anna developed laryngitis, Sonja read the role off-stage, while Ruby Savarese sang the role, while Gayle Keller danced and lip-synched), and most recently, *Love Letters* with Jerry Tracy.

It was Luna Edwards, first Artistic Director of APAC, who invited Sonja to help in marketing. This beautiful Phantom started as volunteer costumer and advertising/promotions consultant and then later was appointed Managing Director, a position she's held for the past two years.

Even though she claims to be leaving Kona, Sonja says that she may continue her infiltrations as she may play with *Doctor Doolittle* this July, camp out in *Abraham's Tent* this August, spook with *Countess Dracula* in October, dance with *Cinderella* in November, fool around

with *Cheaters* in January (1995), rock 'n roll with the *Angry Housewives* next March, and just might show up in person for *The Glass Menagerie* next June.

Sonja Reinhardt is "SONJA: PR Marketing and Promotion," and besides her work at APAC she served as consultant to radio and TV stations, shopping centers and others in Kona for the past 3 1/2 years. In Tucson, besides continuing her work in advertising, she will be working with the Arizona Temple of Music and Art, the site of her dramatic debut at the age of nine in *Sleeping Beauty*.

Additional honors include 1955 Rodeo Queen for the Fiesta de la Vaqueros (Tucson) and March 1994 West Hawaii TODAY International Women's Day Volunteers of the Year for her work with non-profit organizations (Kona).

As president of APAC's Board of Directors, I feel truly grateful to acknowledge Sonja Reinhardt's special touch in molding the present shape as well as the destiny of the Aloha Performing Arts Center. She has been a tireless volunteer at the theatre as well as elsewhere in the community, taking on tasks that needed to be done, whenever they needed to be done. She helped to create programs that have made a difference in the lives of many of Kona's citizens, most especially Kona's youth. Sonja cares about people. Many recall when Sonja was there for them, during difficult times. We will miss her. But keep an eye out for her, because it's clear that she'll be back in one way or another.

Barry Blum, M.D., President, APAC

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# SOUTH KONA

*Kona Coffee Farms, Kealahakua Bay, Captain Cook Monument,  
Pu'uhonua O Honaunau, The Painted Church*

There perhaps is no other region on the Big Island shrouded in more history than the district of South Kona. Whether it be the origins of Kona coffee, the ancient Hawaiian village setting of *Pu'uhonua O Honaunau* (Place of Refuge) National Park, or the Painted Church nestled along the hillside overlooking Kealahakua Bay, the spot where the famous English explorer Captain Cook met his fate in 1779, South Kona will keep the historically minded visitor busy weaving their way through its network of mountain roads.

The best way to see this region is to take a ride on Scott Mori's guided tour of historic Kealahakua Bay. **Kona Bike Tours** (see back cover of *Coffee Times*) begins its trip at 1,500 feet and descends into the region stopping at The Painted Church, a Kona coffee mill, Kealahakua Bay, and *Pu'uhonua O Honaunau*. The bike tour is suited for all



*Early engraving of Pu'uhonua O Honaunau, taken from Voyage Pittoresque Autour Du Monde, circa 1836*

levels of riders and remains personal with a limit of four riders.

High on the slopes and off Hwy. 160 is The Painted Church, where sometime between 1899 and 1904, Father John Velge, a Catholic missionary from Belgium painted images on the interior walls of the church depicting the biblical scenes of heaven and hell. Near The Painted Church is the rural setting of **Wakefield Gardens Restaurant**. Owner Arlene Wakefield serves lunch daily at her botanical garden setting in Honaunau. Look for her famous Papaya Boat with tuna salad, it has become a favorite dish among the local population and continues to thrill visiting diners. The restaurant is open for lunch only and includes a free tour of the botanical gardens surrounding the estate.

If your time in South Kona allows for it leave room in your stay for the "Narcissus" at therapist Sheila Pattison's **Querencia Spa**. Her massage treatment includes a jacuzzi, herbal facial, full body mas-



heated swimming pools with waterfall between, spa, barbecue area, bird aviary, etc.

Truly, there is nothing like it in Hawaii. Rates are \$80 daily \$500 weekly, \$1,800 monthly until December 15th. Rates are 25% higher in winter. Special rates for visiting families of kama'ainas. Also available for very special catered functions. You are welcome to preview for your next visit.

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(Hosts)

HO'ONANE



sage, beverages, light pupus and a catered gourmet dinner in the Spa's Tea Room. Custom catering is available to meet all your needs.

From the wonders of The Painted Church, Middle Kei road empties out onto Napoopoo Road before passing **Bay View Farms and Mill**, family owned and operated by New Hampshire Andy Roy and his wife Rosalyn. Over the distant hum of pulping and grading machines the sweet and damp smell of freshly pulped coffee cherry fills the air during the fall and winter coffee season. An extensive system of outlying drying decks and groves of coffee trees cover the landscape in front of the now visible cliffs of Kealakekua Bay, which in the hazy distance plummet their way seaward. Bay View Farms will soon be adding a rural coffee cafe to their operation, where guests will have the opportunity to sip 100% pure Kona coffee.

At the bottom of Napoopoo Road is Hikiau Heiau at Kealakekua Bay, and a white stone monument across the bay that marks the spot where Captain Cook was killed in 1779. The story behind Cook's death was that it was the result of a failed attempt by Cook and his soldiers to take the high chief Kalaniopuu hostage in return for a cutter that was stolen the night before. Cook, who had come south to the Hawaiian Islands seeking shelter for the winter months, was in search of a northwest passage to England.

A lower coastal road connects

Kealakekua Bay to *Pu'uhonua O Honaunau* (Place of Refuge) National Park. In the early years of Hawaiian civilization it was the Place of Refuge that people who broke *kapu* (sacred laws) would attempt to flee. If the *kapu* breaker could reach this sanctuary his life would be spared. Some of these *kapu* that governed the common people included not being allowed to walk in the footsteps of the chiefs or to touch their possessions. Other rules forbade commoners from eating foods reserved for offering to the gods, and women were not allowed to eat with the men. The gathering of wood, seasons for fishing and the taking of animals as well as the *hula* were also controlled under the *kapu* system. Other features at the park are *lokos* (ancient fish ponds), *hales* (thatched roof structures that served as homes), *heiaus* and ancient rock walls. Visitors are usually provided with live demonstrations of ancient Hawaiian crafts such as the building of canoes and tikis at the park.



Looking north across the South Kona coffee country into Kealakekua Bay, circa 1930, courtesy of Kona Historical Society

If you are looking for exclusive and private accommodations in this region of South Kona, **Ho'onanea**, owned and operated by your hosts David and Mary Randall, allows guests a unique experience in business or vacation accommodations. The home is decorated in koa furniture, includes private baths, and lanais that overlook tropical gardens and spectacular Kealakekua Bay. Call for a preview of the estate.

If you are looking for exclusive and private accommodations in this region of South Kona, **Ho'onanea**, owned and operated by your hosts David and Mary Randall, allows guests a unique experience in business or vacation accommodations. The home is decorated in koa furniture, includes private baths, and lanais that overlook tropical gardens and spectacular Kealakekua Bay. Call for a preview of the estate.



The tropical garden setting of the Querencia Spa Tea Room complete with lilly pond, waterfall and Jacuzzi is located off Hwy. 160 in Honaunau, just minutes from Place of Refuge National Park and Painted Church.

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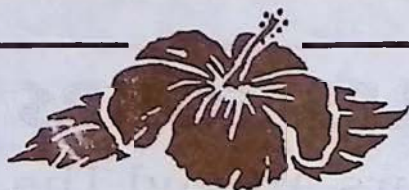
Narcissus

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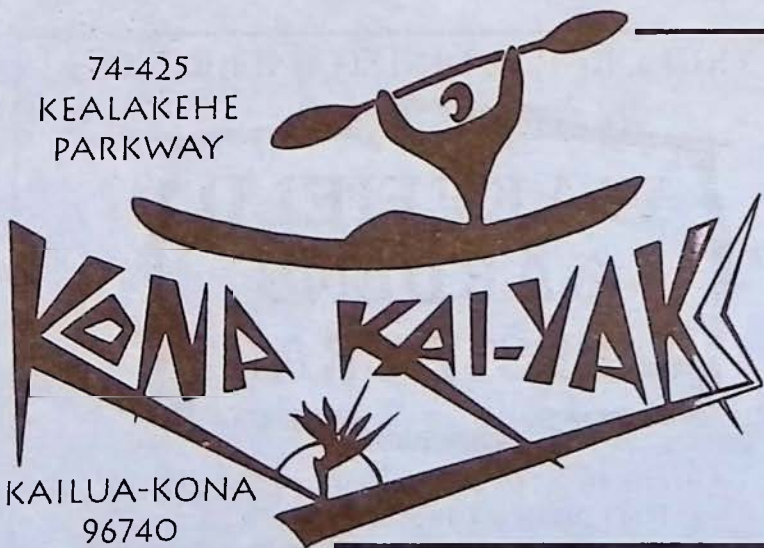
Located in the heart of coffee country, Hwy 11 south to  
Hwy 160 (Painted Church & City of Refuge)



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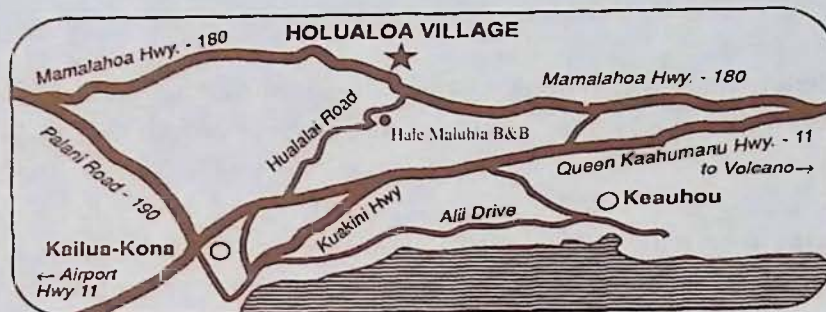


# Holualoa, Aloha & Art

Days pass slowly in the artist's retreat town of Holualoa, almost like the gentle mountain breezes which weave their way through the groves of coffee trees lining the slopes of Mt. Hualalai. Steeped in natural beauty and tradition, this little mountainside coffee town blends a touch of today's art with a passion for the simpler life of the past. The village's many private galleries showcase the works of many local artists in a wide array of mediums.

When you are done visiting the galleries, the friendly local espresso bar, **Holuakoa Cafe**, will undoubtedly snatch an hour or two from your day and maybe more if you decide to indulge in the homemade cake and pastry selection. Every Thursday night the sound of acoustic guitars may be heard in the night air strumming over a chorus of 'gone happy' coffee drinkers packing the cafe for Holualoa's only night time entertainment. (Give cafe owner, Meggi Worbach, a call at 322-CAFE for an up to date scoop on her local entertainment schedule).

If you are looking for a place to spend the night, **Hale' Maluhia** (House of Peace) Bed and Breakfast is located below the village on Hualalai road. This



rambling home offers guests a sense of seclusion and a touch of paradise and is outfitted with several lanais, an outdoor spa, kitchen and even office facilities.

Make it a point to wander up for a visit to Holualoa you will love this adorable country town.



**Live Music Every Thursday**

**Holuakoa Cafe, 7:00 to 10 pm**

(no music from May 19 - June 30)

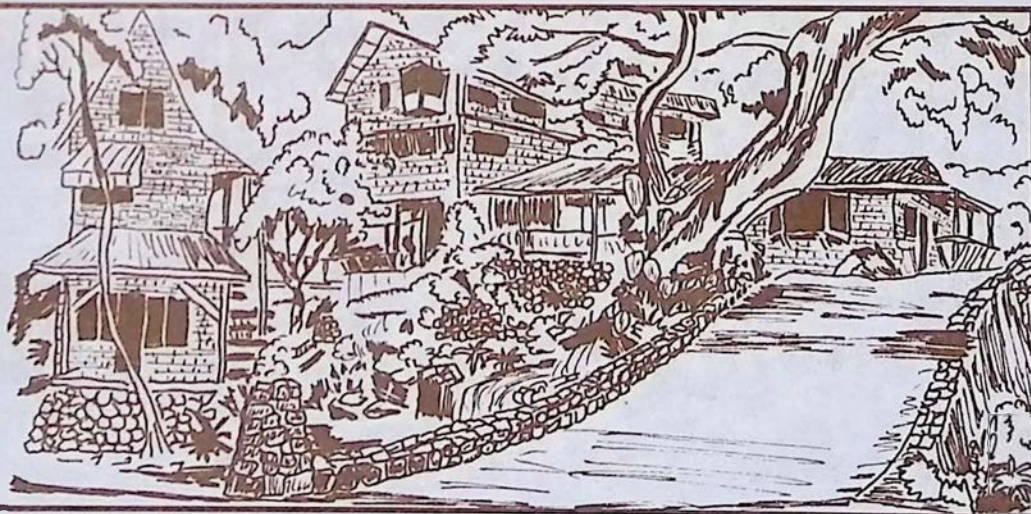
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(808) 329-5773, 329-1123, 936-3300, Fax 326-5487



Cafe owner, Meggi Worbach, and the Holuakoa regulars.

## Holuakoa Cafe Espresso Bar

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cont. from page 6

ment of trail was rough, as when passing through a jagged aa lava flow, and if there was exceptionally heavy traffic in that area.

When visitors see such a path, they may think it to be a primitive paving system. What they are seeing however is a paved surface that testifies to a location where people were once active. Such a path might have connected a village to a boat launching location, a swimming spot, or a farming area.

Some people see the importance of trails only in the sense that they connect various significant archaeological locations such



as the Heiau at Puu Kohola, which precipitated the ascension of King Kamehameha as ruler over all the Hawaiian Islands, or the fishponds at Kiholo and Kaloko, or the Place of Refuge at Pu`uhonua O Honaunau, near Kealahou Bay, where people who transgressed the kapu system could literally run for their lives to gain sanctuary, find absolution, and return to society. But the trails are important as an archaeological feature in themselves because they are as much an expression of Hawaiian culture as the Appian Way is an expression of Rome, or the Champs Elysées of Paris, or the Hollywood Freeway of Los Angeles.

In the island trails we see an economy of effort in their construction which reflects their use. For the most part the early Hawaiians moved about from place to place on the sea. Even if they had to get to another location on the same island, it was often easier to go down to the ocean, paddle around to a convenient landing point and then walk inland again.

The islanders preferred the sea partly because there were no beasts of burden, such as horses or camels, available to them and there was no creature they could domesticate that was able to assist in moving material and people about on the land.

On the water the canoe could be filled with provisions, gifts, goods and people. Paddling was easier than walking, and a sail made the going easier still. But the sea was not always available as a means of travel. Sometimes heavy winds and storms made the water dangerous. For obvious reasons the land route became a better choice. Though traveling by water was easier, the Hawaiians none the less considered the trails to be an essential part of their transportation system.

Hawaiians, crossing the land,

Makoa etching was drawn by the Reverend William Ellis in 1830. Makoa was his personal guide and once a great runner of Hawaii's trail system.

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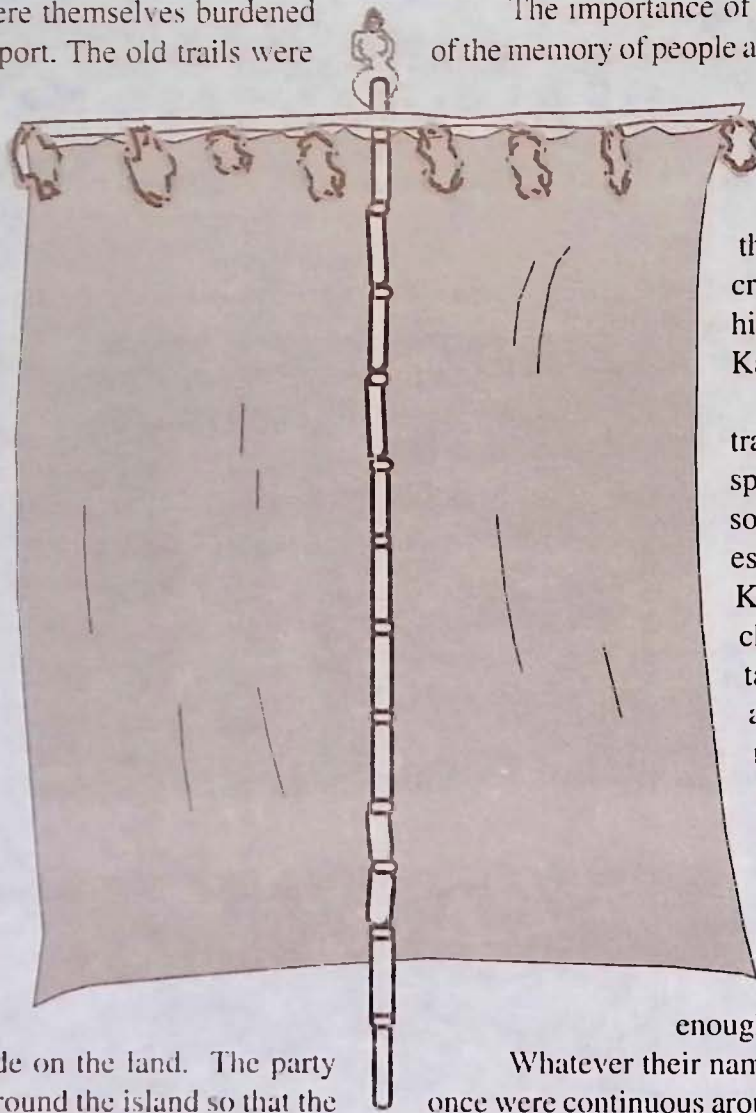
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had to travel on foot, and people were themselves burdened with any items they wanted to transport. The old trails were therefore created with an economy of effort, they were often narrow and winding, because people are agile. Why build a highway when it will not substantially improve a hiker's speed. The King's Trail, on the other hand, is flat and wide and shaped by the necessity of accommodating the animals they wanted to move along it. It shows the impact of the European mind on the Hawaiian culture.

We have said the Hawaiians liked to travel on the sea, but there were occasions when they chose the land route even if the sea was fair. During the Makahiki, a four month long festival of leisure, sports, and celebration of the harvest god Lono, the King sent around his tax collectors to gather the annual land taxes. The taxes were minimal, a token of respect for the king sufficient to sustain the travelers as they journeyed from one region to the next. This trip was always made on the land. The party traveled in a clockwise movement around the island so that the mana of the mountains was on their right. They carried the Makahiki god, a totem which looked remarkably like the square sail used on Captain Cook's ship. The route taken during the Makahiki has lent the name of the festival to the trails. Some people call them the Makahiki Trail, but they are more properly the trails of the Makahiki.



**MAKAHIKI POLE**

The Makahiki season honored the god Lono-makua, the god of the harvest. An idol was made. It was composed of a wood pole about twelve feet long and three to four inches in diameter. The length was carved into sections so that it resembled a stalk of bamboo, and a figurine was carved at the top. Below the figure a cross piece was fixed and a sheet of tapa hung down from the crosspiece. Also hung on the cross bar were feathered leis which fluttered in the breeze.

The importance of trails is indicated by the persistence of the memory of people associated with them. The trail builder Maui, son of Kalana, has been remembered for over two thousand years in the chant that speaks of the winding trails of Maui. Ehu, the red headed son of King Kaiwi, is credited with building a trail from the highlands of South Kona to Kau. King Kaiwi ruled in the early 1300s.

Warriors and spies used the trails as well as those who ran for the sport of running. Athlete runners were sometimes remembered for their prowess and speed over the land routes. Ka'ohele, son of Kumukoa, a Moloka'i chief, was said to be able to run a distance of sixteen miles so swiftly that a fish put on the fire to cook would not be cooked before he finished the distance. Makoa, who accompanied William Ellis when he made his trip around the Big Island in 1823, was also a noted runner. People reported that he could take a live fish from a Hilo pond and run fast enough to reach Kona before it died.

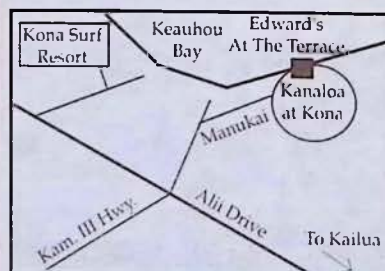
Whatever their name, and uses, the ancient trails which once were continuous around the island are now in some disrepair. Many sections have been obliterated by development. Alii Drive in Kailua was built on top of the old Ala Hele trail. Erosion, and foliage has covered up some sections, especially along the windward side of the island where the rainfall is greater. The Kona side supports the best places to see the trails clearly. ■

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# EAST HAWAII AND HISTORIC HILO

When you talk about the old Hawaii, at least the one that hasn't been touched as much today by the long arms of commercialization and development, you cannot help but to mention the East Coast on the Big Island. At the center of all this is old town Hilo, seeing a revitalization of spirit thanks to the effort of the Downtown Hilo Organization is busy restoring and preserving the storefronts of this yesterday town. Aiding this effort are the wealth of new businesses occupying Hilo's old buildings.

One of the brightest spots has been the renovation and remodeling of the S. Hata Building by **Cafe Pesto**. This new restaurant has maintained the building's Renaissance Revival style of architecture and filled the air with smells of wood oven baked pizza and Pacific Rim Italian cuisine.

To add to this old Hawaii feeling are the daily Suisan Fish Market Auction and the Hilo Farmer's Market which held every Wednesday and Saturday in Downtown Hilo. One of the favorite fine dining spots in downtown Hilo is **Roussels**, open daily for lunch and dinner and serving French Creole Cuisine. When the shutters and doors open for the day aromas of fine cuisine will lure you into this wonderful and intimate restaurant that is reminiscent of those eateries found in the New Orleans French Quarter.

Outside the town to the north are the Hawaii Tropical Botanical Garden, located along a 4 mile coastal scenic route, and Akaka Falls

with its self guided pathways that take visitors over ravines and past several other waterfalls before ending up at the grand daddy of them all, Akaka.

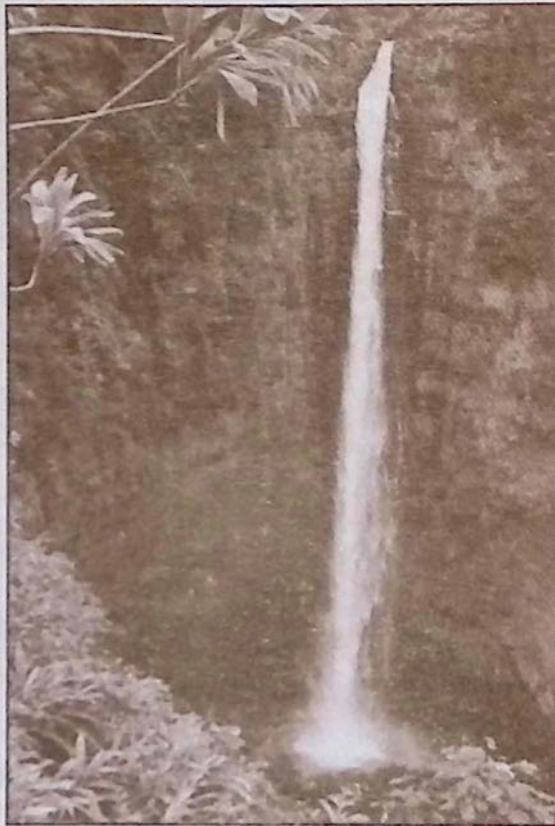


photo by Michael Stewart

When you are done sight seeing, lodging in Hilo is a snap and can accommodate every type of visitor. The magnificent and luxurious **Hale Kai Bed and Breakfast** on the bluff above the ocean overlooks Hilo's premier surf spot, Honolii. Expect nothing less than gourmet breakfasts and plenty of privacy. Hale Kai also has available a private cottage facing a pool and ocean. If you are looking to stay within walking distance to downtown Hilo stop in at the affordable **Wild Ginger Inn** which features a jungle garden and stream setting overlooking Hilo Bay. The 1922 **Haili House Inn**, located across from the Lyman museum, is uniquely decorated in vintage Hawaiian eclectic decor and is one of the most popular lodging opportunities for visitors seeking that feeling of old Hilo during their overnight stay. If a stay in the Hawaiian countryside is what you are seeking, head seven miles north out of town to Papaikou and check in at **Hale Lamalani** vacation rentals. Situated at 1,000 feet above sea level this country retreat offers plantation style lodging with all the serenity one could ever desire.

After leaving Hilo you don't want to miss the drive north to Waipio Valley which takes you over scenic gorges that were once crossed by cane hauling trains in the hey day of sugar cane production. The plummeting waterfalls and river mouths under the extensive bridge systems leading north up the Hilo Coast are definitely an awesome sight. Akaka Falls State Park and the village of Honamu can be reached by taking Hwy. 220 off of the main route, Hwy. 19 north. See the map. Once you reach the Park a short paved hike will trail you past a network of smaller waterfalls, lush and colorful tropical foliage to the plummeting Akaka Falls. Its accessibility and grand size make Akaka Falls a popular stop along this eastern coast.


<p><b>HAWAIIAN HONEY HOUSE</b> Gourmet Honey Bee Removal &amp; Supplies Honey Eaters 'R' Sweeter</p>		<p><b>Hamakua Trading Co.</b> Approved Septic Tanks 1,000 &amp; 1,250 gallons. We Deliver.</p>
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# HISTORIC HILO

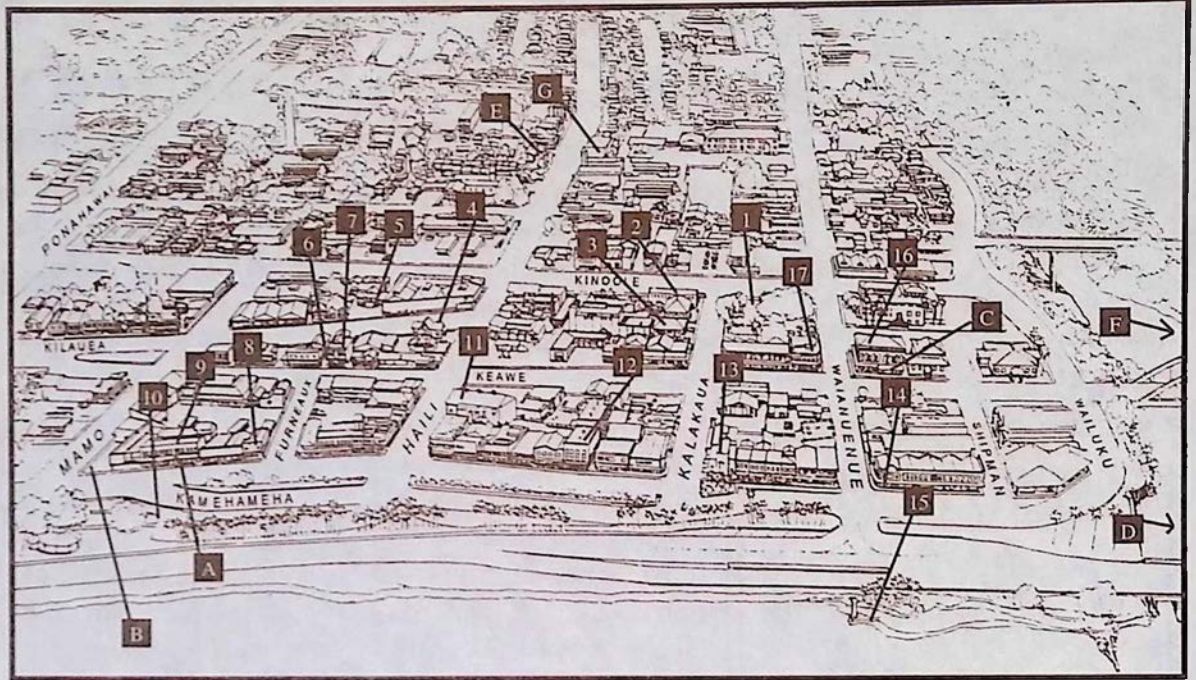
Historical information and map provided by the Downtown Hilo Organization whose interests involve the preservation of Old Hilo, Hawaii.

This self-guided walking tour of historic Downtown Hilo will take about one hour if walked continuously. However, you are encouraged to go at your own pace and spend additional time discovering and exploring that which interests you.

The seventeen stops along the way will provide you with information about the town from 1870 to the present. The history of Hilo begins much earlier, however, with the arrival of the Polynesians in 1100 A.D. They eventually inhabited the shores of Hilo Bay, farmed their crops, fished and traded their goods with each other along the Wailuku River. Changes came to this life-style upon the arrival of missionaries who brought with them new ideas, education and Christianity.

Hilo became a stopping place for explorers curious about the active volcanoes, whaling ships and traders. By the 1900's a number of wharves had been constructed, the breakwater was begun and the railroad connected Hilo with other parts of the island. Hilo became the center of commerce. Two destructive tsunamis, in 1946 and 1960, caused a shift in the location of Hilo's government and commercial life.

Today, historic Downtown Hilo is alive and bustling with renewed energy. New and old businesses alike are meeting the challenge of revitalizing our city center while preserving the historic character which remains very special.



## Historic Structures

1. Kalakaua Park
2. Old Police Station
3. Hawaiian Telephone
4. Central Christian Church
5. Taishoji Soto Mission
6. Furneaux Lane
7. Ancient Order of Foresters Building
8. Furneaux Building

9. S. Hata Building
10. Bayfront
11. Palace Theatre
12. S.H. Kress Company Building
13. First Hawaiian Bank Building
14. Koehnen's Building
15. Landing Wharf
16. First Trust Building
17. Pacific Building

## Dining, Lodging and Other Sights...

- A. Cafe Pesto (*Pacific Rim Cuisine*)
- B. Hilo Farmer's Market
- C. Roussels (*French Creole Cuisine*)
- D. Hale Kai B&B
- E. Haili House Inn
- F. Wild Ginger Inn
- G. Lyman Museum



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# HONOKAA

## CURIO

## TRADITION

## SIMPLICITY

## SINCERITY

For years the town of Honokaa sat idle, its home town theater empty, local storefronts ghostly quiet, and streets void of the bustle that once rumbled down Mamane Street during the boom days of the Hamakua Sugar Company, an industry that for the last century has been the life blood of the people in this region. Since the decreasing activity of sugar production over the years and the recent decision this year to halt sugar production all

together, the local citizens of Honokaa have redirected their energy and begun one of Hawaii's most spirited movements of rejuvenation. Local merchants have taken the initiative to re-open some of the closed doors in this picturesque town, including the local ice cream parlor, now called **Simply Natural**, outfitted with an old fashioned soda fountain and spinning stools. Other

shops such as **Na Pa Aloha**, **The Treasure Shop** and the **Honokaa Trading Company**, as well as many curio shops overflow with Hawaiian memorabilia, local crafts, and wearable arts. Home town cooking flows out of **Mateo's Pizza**, **Jolene's Kau Kau Korner**, and **Mamane Street Bakery** to add to the distinctly local flavor of what pizza parlor owner, Alex Mateo proudly calls, "The New Honokaa". Included in this new Honokaa is the town's farmers market that has become a weekly event in the downtown area in front of the Historic Botelho Building. The market is open each Saturday of the month.

As Hawaii's old theaters are becoming more and more popular the citizens of Honokaa celebrated the reopening of their own **People's Theater**. The doors have officially been opened and evening feature films can be caught every Friday and Saturday evening at Honokaa's historic theater.

Also located in Honokaa is the **Hawaiian Macadamia Nut Plantation** which is located down the hill from Kau Kau Korner. The plantation allows visitors the opportunity to view the inner workings of a macadamia nut factory. Factory creations fill the store shelves and will undoubtedly make your taste buds dance when you try them. Also featured is the plantation's own bake shop.

It's the return of  
**HISTORIC PEOPLE'S  
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Feature Films Now Playing  
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in Downtown Honokaa

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in Downtown Honokaa

Open Daily  
in Honokaa



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# HAMAKUA

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Legend has it that it was in Waipio Valley, "the land of the falling water", the great King Kamehameha, as a young boy, received his leadership training and first learned to surf. Today, family ohanas, "houses", still dot the landscape which is separated by a river that leads into the open sea. Local farmers and their families continue to make their way of life from farming taro and fishing off the sandy shores of this peaceful and remote valley floor.



EARLY WAIPIO VALLEY VILLAGE PRINT - engraving by Doms, circa 1785.

Outside of Waipio Valley and Honokaa town are other early and small settlements of the Hamakua region such as Paauiilo, Kukuihaele and Laupahoehoe all filled with a rich and local culture that happily survives in this region of the Big Island.

New doors will continue to open for all of Hamakua as a period of change sweeps through the land with the fall of the sugar empire and the rise of small businesses in Honokaa.

## Honokaa-Hamakua Farmers and Cultural Market May Schedule

Market held every Saturday beginning at 9:00 AM in front of the historic Botelho Building in downtown Honokaa  
Call Hal Hisa Yamato at 775-9239 or Sylvia at 775-8319 for more information

May 7 Mother's Day Pre-Sale (Gifts, Flowers)  
May 14 Main Street Renewal Concert

May 21 Native Fruits Day  
May 28 Preparation of Fresh Veggies Day

## Honokaa "Main Street Renewal Concert"

by Hal Hisa Yamato

On Saturday, May 14, a pioneering "Main St. Renewal" outdoor community concert will be held on the spacious front lawn of the historical Honokaa Salvation Army building; formerly known as the Rickard Hotel, which was one of the earliest community gathering place over a hundred years ago. The senior Mr. Rickard was a

founder of the first plantation in the area, and a political activist who supported the monarchy of Queen Lilioukalani.

The main feature, the Honokaa School Band under the direction of Gary Washburn, will be generously contributing their talents for the "Main St. Vision". The program will also consist of

a special tribute to those who have passed on, including the military dead. It will be a time for healing and gratitude, honoring the veterans, and also community people who have given much to the people in "aloha love".

Its planned to be like an "old fashioned" neighborly "country celebration" of appreciation, respect, some nostalgia; with cultural and historical emphasis - a sharing with all, especially making the youth aware of their heritage. A real kind of warm "spirituality" of Aloha, in seeing our way through the difficult times ahead as a result of the Hamakua Sugar Plantation closing.



Honokaa School Band



Punahale Melody



## HAWAIIAN MACADAMIA NUT PLANTATION



### Factory Tours...and more!

Visit our Factory and Store in Honokaa for delicious macadamia nut creations - from freshly-roasted nuts surrounded by creamy chocolate, to macadamia nuts and coconut combined in a fantastic butter brittle, to the best macadamia nut cookies from "our" bakery...mmmm good.

LOCATED IN HONOKAA TOWN, THE HEART OF HAMAKUA

775-7201



## May Bed & Breakfast & Dining Features Island of Hawaii

**BOUGAINVILLEA BED & BREAKFAST** Innkeepers: Martie & Jean Nitsche P.O. Box 6045, Ocean View, HI 96704 (808) 929-7089 Rates: \$57 Notes: Private Baths, Pool, Hot Tub.

Situated in the southern most part of the U.S., Bougainvillea Bed & Breakfast is located near the point where it is widely believed Hawaii's first inhabitants arrived by canoe nearly one thousand years ago. This bed and breakfast sits beside ancient Hawaiian trails leading to and from the ocean and mountains where these early settlers made their homes. Besides the numerous hiking opportunities guests can explore petroglyph fields and caves located in the rough rocky terrain of the lava fields surrounding the estate. The two rooms offered to guests include private baths and usage of a pool and spa that are situated at one end of the property. Owner, Martie Nitsche, is well in tune to the spiritual significance of the land surrounding her B&B and is always eager to share her knowledge of the region. Another unique feature of this particular B&B is the fact that air, room

and car packages are available to prospecting guests, making the effort of going from your home to Bougainvillea a breeze.

**MY ISLAND B&B AT VOLCANO** Innkeepers: Joann and Gordon Morse and daughter Kii. P.O. Box 100, Volcano Village, HI 96785. Phones: (808) 967-7216, 967-7110. Fax: 967-7719. Rates: \$35 singles, \$55 - \$70 double, \$90 for vacation homes. \$20 extra person in room. Notes: My Island is also a reservation system for 36 other B&B's and vacation homes around the island.

To stay at My Island is to explore Hawaii's missionary history and its connection with New England. The three-story home is a Connecticut farm house built by the Lyman missionary family about 1886 and used as a summer home. The Morses (who's ancestors also hailed from New England) bought the home from the Lyman Museum Foundation in 1970 and started the B&B service eight years ago. All beds have handmade quilts

from homemakers in "Down East Maine." A 1868 Franklin fireplace is ablaze mornings and evenings. Original paintings by island artists grace the walls. There's a redwood bathtub, stained glass windows, koa furniture and a Hawaiian library of over 600 volumes, many first editions. Special touring guides available, along with a "stuff-yourself breakfast, and all the Macnuts you can eat. The B&B is located in a five-acre botanical estate that flowers all year.



*Garden Setting of the Historic My Island Bed & Breakfast*

## Cafe Pesto it's always something new

Who would have given a butterfly in Iniki chance that a pizza parlor with four tables and 16 seats, located no where near any major point of population, would find success as a restaurant on the Big Island. It has been six years since that quiet opening of Cafe Pesto in Kaiwahaie and after five expansions it's now waiting room only, every night, every week and every month.

The reasons behind this success are really not that hard to believe when the philosophies of the men who created this masterpiece of innovation are revealed.

Before the opening of Cafe Pesto in 1988 Jim Williams and head chef David Palmer operated Waimea's Redwater Cafe (now Edelweiss Restaurant). It was at Redwater that Williams and Palmer practiced the traditional aspects of cooking and laid the groundwork for the revisions that would soon follow during the creation of Cafe Pesto. When chef David Palmer joined up for the second time with Jim Williams, who had since sold Redwater Cafe and begun Cafe Pesto in Kaiwahaie in August of 1988, the two set out to create and become co-owners of one of Hawaii's most popular dining destinations.

A rich blend of island fresh herbs, and lettuce greens topped with house dressings like rosemary gorgonzola, and herbed garlic vinaigrette complement a menu of pizzas, calzones and imported Italian pastas. The mixture of Pacific-Rim flare, Hawaiian influences and European overtones are combined in many of the reasonably priced

dishes that even include personally prepared lobster and wild mushroom risottos. There is not a course to be missed as even appetizers like focaccia, baked Puna goat cheese, and pizzettes with smoked salmon, spinach and Maui Onion taunt your tastes. The choice selection of fresh ingredients is also played out in the selection of wines that accompany the menu. (The author's personal preference being the nutty taste of the Torresella Merlot)

It's new, it's different and it's good. And it will continue to be that way with the strict review policy that Williams and Palmer inject into their cooking. Every three to four months the menu undergoes revisions which encourages as well as maintains a level of creativity among the staff.

With the recent opening of Cafe Pesto in Hilo's historic S. Hata Building in 1992, which caters much more to the local population, revisions to the menu did have to be made. These changes included adding a wood-fired oven, which burns the scented Hawaiian woods of ohia and keawe and resembles the Portuguese brick oven, new dishes such as fresh fish and lomi lomi served on

a bed of noodles, and expedient service to accommodate the business diner looking for a quick lunch. Sunday nights at Cafe Pesto in Hilo even brings the sounds of live Hawaiian music.

Because the food is placed in the spotlight of every meal at Cafe Pesto the decor of both restaurants is kept simple yet eclectic with local art fronting the walls of both locations that are spacious and comfortable and void of frills.

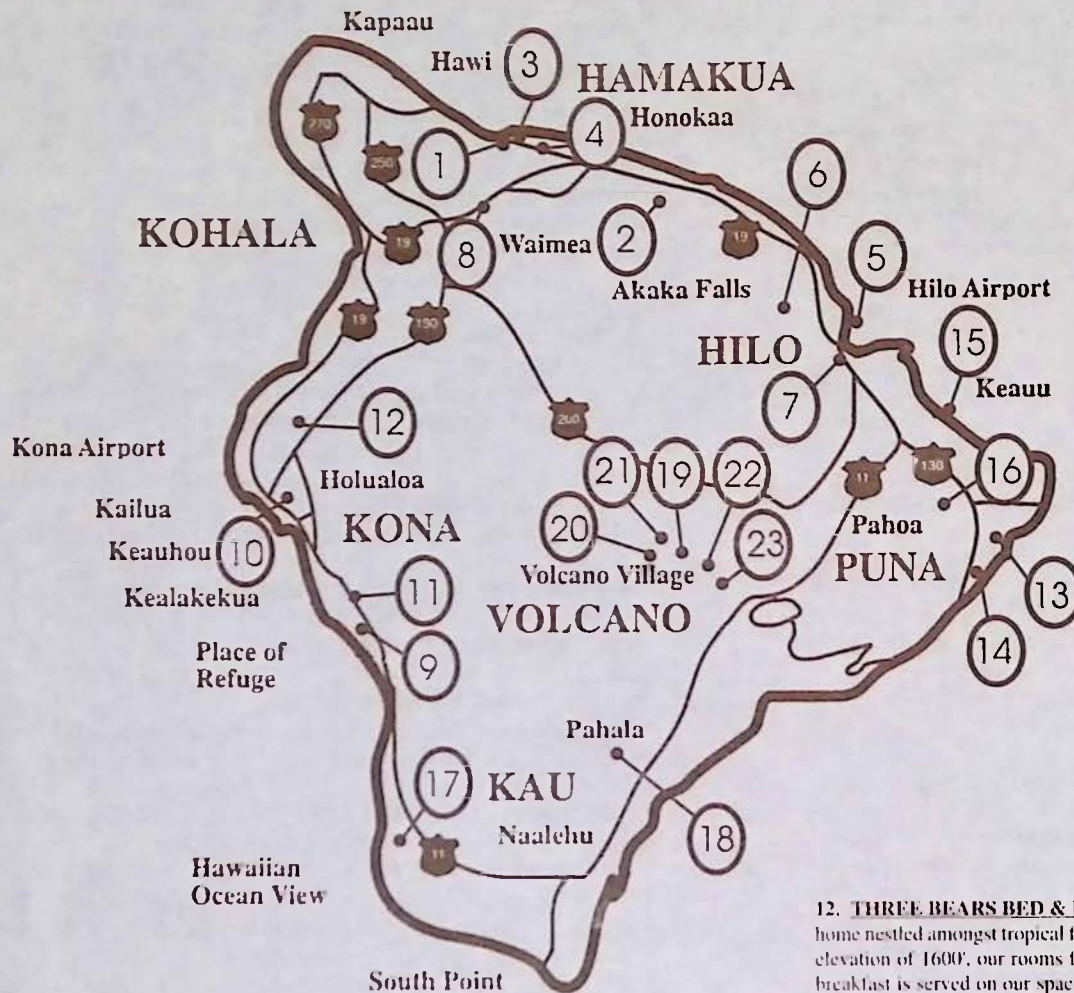
Cafe Pesto, quite simply, is ahead of its time and there is probably not much doubt about it remaining ahead of its time. For locals and visitors alike there will always be something new waiting for them at the one time four table pizza parlor known only today as... "Pesto"!!!



*Chef Chan Abenes with a wood-oven fired pizza at Hilo's Cafe Pesto.*



# Big Island Bed & Breakfasts



Denotes Hawaii Island Bed & Breakfast Association

## HAMAKUA REGION

- HALE KUKUI:** Overlooking Waipio Valley, each unit has a full bath, living room, kitchen and large lanai. P.O. Box 5023, Kukuiahae, HI 96727 (808) 775-7130
- SUDS ACRES:** Wheelchair Access, Macnut farm, indoor pool, cozy cottage on slopes of Mauna Kea, kitchen. P.O. Box 277, Paauilo, HI 96776 (808) 776-1611, 1-800-735-3262
- WAIPIO RIDGE VACATION RENTAL:** Secluded retreat- breathtaking view. Queen Bed - 1 bath - living, dining, kitchen & TV - Roger Lasko P.O. Box 5039, Kukuiahae, HI 96727 (808) 775-0603
- WAIPIO WAYSIDE:** Step back in time to a 1938 sugar plantation home. 5 unique bedrooms. P.O. Box 840, Honokaa, HI 96727. (808) 775-0275 1-800-833-8849

## HILO REGION

- HALE KAI:** 4 star B & B overlooking beautiful Honolii surfing beach and Hilo Bay. All private baths, cable TV, ocean front views, pool & jacuzzi, full breakfast-quiet area. Guests treated as family. Chosen among top 100 B & B's in USA and Canada. Rates: \$80 to \$98. Call or write Evonne or Paul 111 Honolii Pali, Hilo, HI 96720. (808) 935-6330 Fax (808) 935-8439
- HALE LAMALANI:** (House of Heavenly Light) A vacation rental and hostel serenely situated 7.5 miles north of Hilo, 1,000 feet up on the Hamakua Coast w/mountain, ocean & bay views. Rates: \$15 to \$50. P.O. Box 430 Papaikou, HI 96781 (808) 964-5401 1-800-238-8BED (mainland).
- WILD GINGER INN:** Nonsmoking Inn with jungle garden & stream room includes Hawaiian breakfast overlooking scenic Hilo Bay. Walk to old Hilo town, shops and restaurants. 100 Puueo St., Hilo, HI 96720. 1-800-882-1887 Mainland or (808) 935-5556 Hawaii

## KAMUELA KOHALA REGION

- KAMUELA'S MAUNA KEA VIEW:** Popular private suite and private cottage bordering the ranchlands overlooking Mauna Kea. Each has its own fireplace, kitchenette, phone, deck & TV. Proud to be Kamuela's best value since 1988! P.O. Box 6375 Kamuela, HI 96743 (808) 885-8425.

## KONA REGION

- DA THIRDHOUSE:** Quiet, peaceful studio. Private entrance & lanai. Unobstructed ocean view. Minutes away from sandy beaches, best snorkeling. All amenities. P.O. Box 321, Honaunau, HI 96726. (808) 328-8410.
- HALE MALUHIA BED & BREAKFAST:** A little of old HAWAII. Large rambling plantation home with private baths, stone hot tub and big bedrooms. Three miles to Kailua-Kona with easy airport access. From \$45 - \$110 with continental plus breakfast. Beach equip., Cable/VCR, 2 large lanais & common areas in the beautiful up-country coffee land o Holualoa. 1-800-559-6627, (808) 329-5773, fax (808) 326-5487, 76-5487, 76-770 Hualalai Rd. 96740
- MERRYMAN'S BED & BREAKFAST:** Lovely tropical retreat just minutes away from the Captain Cook Monument at Kealahou Bay. This beautifully decorated cedar home is situated on an acre of lush grounds, has open beams, wood floors, antique furniture, and wonderful ocean views. Choose from four charming guest rooms with either an ocean or garden view. A delightful Hawaiian breakfast is complimentary. P.O. Box 474, Kealahou, HI 96750 (808) 323-2276, 1-800-545-4390.

**12. THREE BEARS BED & BREAKFAST:** Enjoy spectacular ocean views from our new cedar home nestled amongst tropical fruit trees & flowers. Located above the Kona Coast Beach Park at an elevation of 1600', our rooms feature private baths, tv, micro, refrigerator, coffeemaker. A hearty breakfast is served on our spacious lanai. Write Anne Stockel, 72-1001 Puukala, Kailua-Kona, HI 96740 (808) 325-7563, 1-800-765-0480.

## PUNA REGION

- CARSON'S KOPOHO COTTAGE:** Great snorkeling and unique lava tidal pools, fully equipped 2 bedroom oceanside cottage. P.O. Box 503, Volcano, HI 96785 (808) 967-7683, 1-800-845-LAVA
- KALANI HONUA:** Conference and Retreat Center offering meals, lodging, spa facilities, pool, workshops, classes, cultural programs in a beautiful seaside setting for your personal retreat. RR 2, Box 4500, Pahoa, HI 96778 (808) 965-7828. See calendar listings for current program information.
- NA HALA O KE KAI:** Comfortable quiet ocean side accommodations with private entrance, private bath, coastline vista and delicious continental breakfast. Also available: charming plantation style cottage in Volcano Village, HCR 2, P.O. Box 9591, Keauu, HI 96749 (808) 966-4384
- PEARL'S SHELL B&B:** In Beautiful Leiari Estates! Spacious rooms, private baths, garden setting, minutes from Lava Tree Park, warm pools, snorkling, wonderful breakfast, 4 miles from Pahoa P.O. Box 1324, Pahoa, HI 96778 (808) 965-7015

## SOUTH POINT REGION

- BOUGAINVILLEA BD & BREAKFAST:** Private bath & entrances, pool, spa, hike, bike, secrets of Hawaii. P.O. Box 6045, Ocean View, HI 96704 (808) 929-9221; Fax (808) 929-7089
- WOOD VALLEY:** Glimpse old Hawaii, secluded plantation home, pasture and garden, home grown breakfast, 100% Kona Coffee, unique outdoor tub and steambath, lomi lomi massage available, near volcano, black & green sand beaches. P.O. Box 37, Pahala, HI 96777. (808) 928-8212 1-800-854-6754.

## VOLCANO REGION

- HALE OHIA COTTAGES** Private cottages on immaculate historic estate unmatched garden setting, fireplace, hot tub, private bath. Private suites start at \$60. P.O. Box 758 Volcano, HI 96785 (808) 967-7986 1-800-455-3803.
- CHALET KILAUEA - THE INN AT VOLCANO:** Elegant, country living, Theme rooms, Tree House, Jacuzzi, TV, Fireplace, Library, Afternoon Tea and a 2-course gourmet breakfast. Incomparable! Rates: \$75-\$175. P.O. Box 998, Volcano Village, HI 96785 (808) 967-7786, 1-800-937-7786 Off Island
- CARSON'S VOLCANO COTTAGE:** Secluded, perfect romantic getaway. Beautiful grounds, hot tub private baths. P.O. Box 503, Volcano, HI 96785 (808) 967-7683; 1-800-845-LAVA.
- LOKAHI LODGE:** Newest and lowest-priced luxury Bed & Breakfast in Volcano. A blend of modern convenience with country charm. Each carefully appointed guest room exudes a warm feeling of aloha, delicately and beautifully furnished for your pleasure. With comfort as a priority, your room has two extra-long double beds, a private bath and a private entrance. P.O. Box 7, Volcano, HI 96785 (808) 985-8647, 1-800-457-6924.
- MY ISLAND BED & BREAKFAST:** An 1886 historic missionary home at Kilauea Volcano surrounded by a 5 acre botanical estate. Rooms in the main 3-story house & garden apartments, caters to couples, singles & families. Full breakfast. Prices from \$35 to \$75. Special touring booklets. All the macnuts you can eat. Write: Gordon & Joann Morse, P.O. Box 100, Volcano, HI 96785 (808) 967-7216, (808) 967-7110



# May On The Big Island

## Sundays Every Month - JAZZ - LIVE IN HILO

The *Skyliners* play music from the Big Band era at D'Angoras in the Hilo Lagoon every Sunday afternoon from 3:30 to 6:30 p.m. 776-1611 for information.

### 1-31 NA' OPIO JURIED ART SHOW

This annual event will be on display for the entire month of May in the Firehouse Gallery in Waimea. Entrants include students from Kohala Elementary and High School, Waimea Elementary & Intermediate School, Parker School, Honoka'a High School, Hawaii Preparatory Academy, Paauilo Elementary and Intermediate School, and Laupahoehoe School. The aim of this annual show is to promote and encourage talent among the students in the Kohala, Waimea, and Hamakua areas of the Big Island. Awards will be presented at the reception on May 7th from 3:00-5:00 p.m. The Gallery is located at the main stoplight in Waimea. Call 885-7671 for info.

### 3 AFTER DARK IN THE PARK PRESENTS:

#### "WHERE LAVA MEETS THE SEA: VOLCANIC PROCESSES ON THE PUNA COAST"

During the current 11-year eruption, almost 500 acres of new land have been added to the island along a 7.5 mile stretch of Puna coastline. Geologist Tari Mattox of the Hawaiian Volcano Observatory will present an overview of research on the spectacular and often dangerously explosive interaction between lava and water. Kilauea Visitor Center Auditorium, Volcanoes National Park, 7:00 p.m., 967-7184.

### 4-28 WATERCOLOR BY MIKE SAKAMOTO

Radio and TV star Mike Sakamoto delves into the art of art. Mini Gallery, Wailoa Center, Hilo, 933-4360.

### 6 1994 KONA HISTORICAL SOCIETY AUCTION

5:00 p.m. at the Kona Historical Society in Kealahou. Call 323-3222 for information.

### 6 RANDY HANSEN BAND: A TRIBUTE TO JIMI HENDRIX

Live at the Akebono Theater, Pahoa, 8 PM, 965-9943.

### 7-6/30 HAND-COLORED PHOTOGRAPHS BY GEORGIA SARTORIS

The photographs depict images of plantation life at Hamakua Sugar—the people, their homes, gardens, children, pursuits, and social events. An artists' reception for the public will be held at the gallery on May 14 from 1 to 4, with entertainment at 2:30. The reception is free, though park entrance fees may apply. The gallery is open daily from 9 to 5. Call V.A.C. at 967-8222 for info.

### 7-28 SPRING ARTS FESTIVAL

22nd Annual Juried Art Show sponsored by the Big Island Art Guild. A mixed media exhibition open to all artists. Reception on May 7, from 11:00 a.m. until 2:00 p.m. Wailoa Center, Hilo, 933-4360

### 7 HAWAIIAN HERITAGE GUITAR & SONG:

#### Raymond Kane Concert

Raymond & Elodia Kane and Gordon Lau offer a performance "In the real old style" on Saturday, May 7, at 4:00 p.m., in Honaunau at the South Kona Education Association. A recipient of the National Endowment for the Arts Heritage Fellowship Award and recognized as a "Native Hawaiian National Living Treasure," Raymond will play slack key guitar in the park-like setting of SKEA's historic Japanese school house on Mamalahoa Hwy. 11 between mile markers 6 and 5. The concert is free, food available, the community and visitors are welcome! 328-2386.

### 7 MAKU'U FARMERS' 2ND ANNUAL HO'OLAULEA

at the Ainaloa Long House Community Center off Pahoa/Keaau Hwy. Games, Food, Crafts Booths, Plant and Rummage Sales, Entertainment by Auntie G-Girl & Ohana, Diane Aki, Debbie Ryders Hula Halau, Roy Leighbig's Hula Halau, Mountain View Band, Lost & Found Drama Group. Enjoy a full day of fun and celebration.

### 7 HOW TO AUDITION

Four professional artists gather to teach three different workshops at Kilauea Theater in Volcanoes National Park. Camille Sigmund starts off with the dance portion, which warms you up for singing with Ken Staton and Michael Springer. This leads you to Jerry Tracy who shows you what an actor can expect at an audition. Call V.A.C. at 967-8222 for info.

### 7 LYNNE SHARON SCHWARTZ READING

Schwartz, an acclaimed novelist, poet and essayist, reads from her works at the Old Japanese Schoolhouse. Free. Call V.A.C. at 967-8222 for more info.

8 **PLAYBACK STORYTELLING: A Time To Share Our Stories**  
Presented by Romni Cash at Kalani Honua in Puna. 9:30 a.m. to 3:00 p.m.. Call 965-7828 for info. or registration.

### 8 ORCHID ISLE CONSORT PERFORMANCE

For Mother's Day at the Volcano Golf and Country Club. This trio performs a variety of music from the 9th through the 20th century, encompassing virtually every European, Pacific Rim and North American country. Performance will be followed by a pupu reception with no-host bar. 4:30 p.m. cocktails, 5:00 p.m. concert. Call V.A.C. at 967-8222 for more info.

### 10 AFTER DARK IN THE PARK PRESENTS:

#### "LIMU: EDIBLE AND OTHER ASPECTS"

Limu is the Hawaiian word for all plants that live under water. Isabella Abbott, Wilder professor of botany at UH-Manoa, will present a slide program on the uses of limu. Author of *La'au Hawai'i*, a comprehensive book on the ethnobotany of Hawaiian plants, Dr. Abbott has written 122 professional papers on limu. Kilauea Visitor Center Auditorium, Volcanoes National Park, 7:00 p.m., 967-7184.

### 13 NORTH AMERICAN BUSH BAND

Live at the Akebono Theater, Pahoa, 8 PM, 965-9943.

### 13-15 PRINTMAKING WORKSHOP

Shirley Hasenyager leads a workshop in collagraphs and monoprints for both beginners and the more experienced printmakers. Call V.A.C. at 967-8222 for more info.

### 14 GEORGIA SATORIS RECEPTION

(see 5/6 Hand Colored Photographs above)

### 14-15 AUDITIONS FOR "OLIVER!"

Start tuning up to audition for V.A.C.'s summer musical "Oliver!". Parts are available for 30-40 people, with lots of songs to sing and characters to play. On May 14 you will sing and read, May 15 is set for dance auditions. Please contact V.A.C. at 967-8222 for more details about joining in this exciting production.

### 19 CONVERSATIONAL HAWAIIAN

Loke Kamanu teaches two courses in conversational Hawaiian. Beginners focus on the basic skills, simple sentence structure and vocabulary. The intermediate course is for those who already have some working knowledge of the Hawaiian language. Call V.A.C. at 967-8222 for more info.

### 21 KILAUEA CULTURAL FESTIVAL

(see Volcano Region pages 15-17)

### 22 "FROM CONTEMPORARY TO THE CLASSICS"

Presented by the West Hawaii Dance Theatre the program will include new choreography, including "Elegance" by Virginia Holte, set to music by George Gershwin, and "Quilted Moments", choreographed by Linde Jolena with music by Bonnie Raitt as well as selections from Act III of the Classic Ballet "Sleeping Beauty". Special guest artist Paul Maley, formerly of the Atlanta Ballet and North Carolina Dance Theatre, and currently performing with Hawaii Ballet Theatre and ballet professor at Mid-Pacific Institute in Honolulu, will perform with the company. Tickets are \$10 for adults, \$8 for children under 12 and seniors and may be obtained at Mele Kai Music, Aloha Village Store and West Hawaii Dance Academy, Aloha Theater, Kainaliu, 7:00 p.m., 329-8876.

### 24 AFTER DARK IN THE PARK PRESENTS:

#### "HAWAIIAN WETLANDS AND THEIR INHABITANTS"

Hawai'i's wetlands are rare and fragile ecosystems. Home to endangered birds such as the Hawaiian stilt and coot, our wetlands have been drained, modified and polluted. Wildlife biologist Dr. Marie Morin will offer an overview in this slide program on Hawaiian wetlands and efforts to conserve them. Kilauea Visitor Center Auditorium, Volcanoes National Park, 7:00 p.m., 967-7184.

### 28 HALAU HULA KA NO'EAU PERFORMANCE

This halau from Waimea, led by Michael Pili Pang and Racine Maka Klein (both students of Maiki Aiu Lake and Mae Klein), performs at the pa hula adjacent to the V.A.C. Gallery. Call 967-8222 for more info.



# Kona Historical Society Museum

The Kona Historical Society, a non-profit organization, was founded in 1976 to collect, preserve and disseminate information about the history of the Kona districts on the island of Hawaii. It maintains a growing reference library and archive containing photographs, manuscripts, maps and oral histories as well as a small collection of artifacts.



Historical Photo Exhibits on display every month

## Museum Hours

9:00 a.m. - 3:00 p.m. Weekdays  
Closed All Holidays

ADMISSION IS \$1.00 (members & children under 12 free)

Located on Highway 11, one-half mile south of rural Kealahou.

P.O. Box 398 Captain Cook, HI 96704  
TELEPHONE (808) 323-3222



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# KONA BIKE TOURS

## GUIDED BIKE TOURS OF HISTORIC KEALAKEKUA BAY

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**Kona Coffee Mill,**  
**Kealakekua Bay,**  
**Place of Refuge**  
**Plus:**  
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**and Picnic Lunch**



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**329-2294**

# Waipio Wayside

## Bed & Breakfast Inn

*(10 minutes from Waipio Valley)*



1938 sugar plantation managers home that provides a peaceful and relaxing retreat to those who wish to unwind in a warm and comfortable atmosphere. Choose from five unique bedrooms ranging from \$50 to \$100. Enjoy a hearty breakfast in a traditional Bed and Breakfast.

Call today to start experiencing the comfort and quality of old Hawaii. See our listing in B&B section.

**775-0275 or 1-800-833-8849**

# Restaurant La Bourgogne

CUISINE FRANCAISE

## MAY PRIX FIXE MENU

Fresh Tomato Soup au Pistou (Basil)  
 with Herbed Croutons  
 Stonestreet Chardonnay, 1991  
 Salad Nicoise  
 Ahi, Eggs, Potato, Green Beans,  
 Anchovy & Tomato with Walnut Oil  
 and Balsamic Vinigrette  
 Cambria Pinot Noir, 1992  
 Linzertorte  
 Raspberry & Almond Tart  
 100% Pure Kona Coffee

**\$35 Per Person**

*Served in addition to our regular  
 menu throughout the month*

Monday-Saturday 5:30 to 10:00 p.m.  
 3 miles south of Kailua-Kona on Hwy. 11

**RESERVATIONS RECOMMENDED**

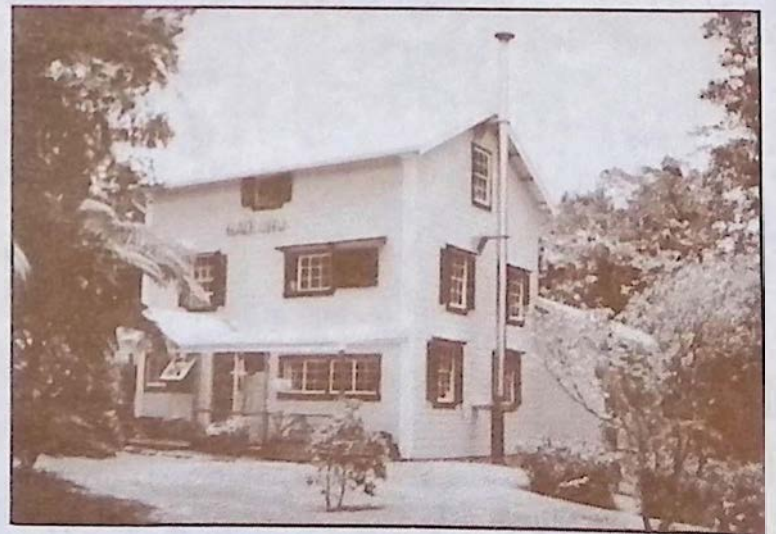
We are a non-smoking restaurant

**329-6711**

*"...the classic French  
 cuisine at this wonder-  
 ful, intimate place may  
 be the best in Kona."*  
 ~The Zagat Restaurant  
 Survey



## MY ISLAND BED & BREAKFAST AT VOLCANO



Featuring...

- ~All the macadamia nuts you can eat~
- ~A variety of rooms at a range of prices~
- ~We serve a "stuff-yourself" breakfast~
- ~Located on a 5-acre estate full of flower gardens~
- ~Personalized touring information for East Hawaii~
- ~Come spend time in our 108-year old historic house~

**967-7216 OR 967-7110**

(See our listing in B&B section)