

# Softly FALLEN

*Like footsteps upon fresh snow, January moments make their mark upon the new year with a quiet whimsy. We yearn to fill these days with romance, rest, and beauty, opening the door to new opportunities and welcoming the loveliest of treasures—each one kissed with the precious presence of alabaster.*

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*What fresher start to the year can one have than that of a cleansing bath? Displayed in a delightful Capiz shell-shaped dish from Three Sheets sits luxurious Rancé gardenia-scented soap. Meanwhile, Matouk towels and a Thea nightdress await—soothing to the touch. Opposite: This charming vignette consists of an ornate golden tray from Urban Home Market, a Melea Markell lamp from Bradburn Home, the designer's papier-mâché flowers, and a Vietri fluted vase spilling with white roses.*



*“SILENTLY, LIKE THOUGHTS THAT COME AND GO, THE SNOWFLAKES FALL, EACH ONE A GEM.”*  
 —William Hamilton Gibson

*Above: Our dreamy bed is draped in Bella Notte Linens feminine textures and classic Annie Selke sheets. Beside it, a Melea Markell lamp or a Jo Malone candle may provide light by which to sip water from a stylish Il'Argento glass. Opposite, below right: Bellocq tea beckons from a regal Juliska tea-for-one set atop a sumptuous throw from Urban Home Market and a selection of vintage handkerchiefs from The Lingerie Shoppe. Above right: Gilt charm graces the jewelry chest thanks to Canvas Style, offering an assortment of timeless icons.*





*Clockwise from below left: Nourish the skin and invigorate the senses with Guerlain balms and perfums. Cozy Birdies slippers are perfect for winter. Above right and opposite: Like a fair ballerina gliding across the stage, a L'Objet swan salt cellar skims across a lake of porcelain in Spode's Jewel pattern. The soup bowls, some of which rest upon Wedgwood Queensware, welcome a nourishing and cozy meal. Those gathered 'round the table will be greeted by glamorous glimmers from William Yeoward Crystal and Varga goblets, Wallace Silver's Golden Grand Baroque place settings, and Bodrum napkins, all anchored on the intricate weave of a Busatti tablecloth.*