



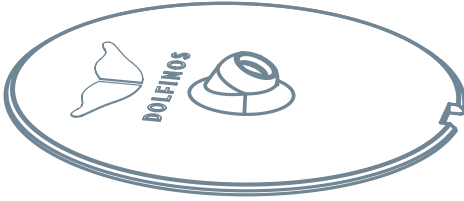
DOLFINOS

The Cello Grip-Foot - Standard Edition



PLAY YOUR WAY
WITH DOLFINOS

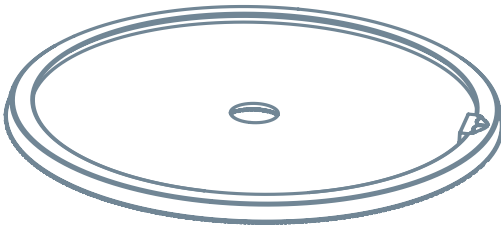
 SWISS MADE



a. Plate



c. Balljoint screw



b. Grip sole



d. Cylindric coupling part



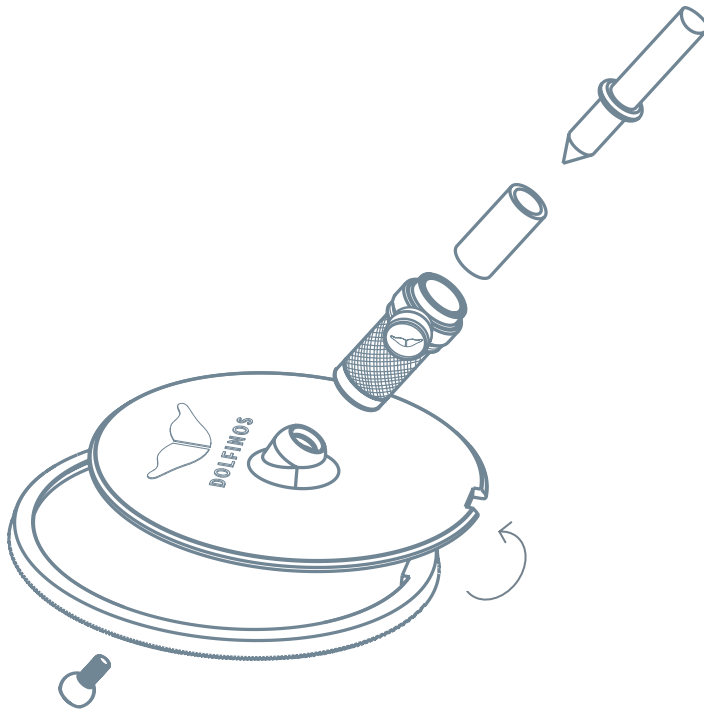
e. Rubber sleeve



f. Locking screw



g. Allen key



1. HOW TO MOUNT

1. Insert the balljoint screw (c) with the provided allen key (g)

2. Start by putting the lip of the grip sole (b) over the plate (a) by placing the keyway (where the small logo is) into the notch of the plate

3. Screw the cylindric coupling part (d) onto the balljoint screw (c), sticking out of the plate by using the allen key (g). Please read **2. Special Remarks** before doing this

4. Add the locking screw (f)

5. Add the rubber sleeve (e) to your endpin. The round end of the rubber sleeve should face down. If the rubber sleeve is too tight, wetten the endpin to make it easier to mount

6. Fix your endpin to the Cello Grip-Foot with the locking screw (f)

7. For the best grip of the lamella, make sure to put the Cello Grip-Foot in front with the logo facing up towards you.

8. To remove the Cello Grip-Foot, simply loosen the locking screw. The balljoint screw does not need to be loosened for transport, it will lose its locking function if loosened too often.

9. The smoother and cleaner the floor is, the better the lamellar structure adheres.

Caution: with very dirty or uneven surfaces, the floor adhesion will be reduced!

Please note that the endpin should be at least 20mm long.

The rubber sleeve is compatible with enpins with a diameter between: 6.5 - 7.2mm. If your endpin is between 7.3-9.8mm, you don't have to use the rubber sleeve and use tape/masking tape instead.

2. SPECIAL REMARKS

THE BALLJOINT-SCREW:

The balljoint screw is prepared with a threadlocking varnish. When screwing it onto the coupling part, this varnish prevents the screw from loosening itself. Use the provided allen key to adjust the tightening torque. The friction torque in the balljoint system can be adjusted to the desired value during initial use (from loose to tight). Once locked, the friction torque will remain and not loosen. You can **re-adjust the friction torque up to 3 times**. After that, the threadlocking varnish will lose

its effect. In this case, you can refresh the threadlocking varnish yourself with Loctite No. 243 or send your product in for a free re-varnish. **Over-tightening is not recommended**. If the tightening torque is too strong, the system may be damaged.

HIGHEST POSSIBLE INCLINATION

- Inclination towards the player: approx. 40°
- Pivot left and right: 35° to each side

3. CARE INSTRUCTIONS

1. For a rough cleaning: use a moist tooth-brush to clean the grip sole
- 2 For a more thorough cleaning: Use a brush, soap and water to remove dirt and dust. Rinse it with water and let it dry completely before reattaching
3. Always brush inline with the lamellas

If you always keep the Cello Grip-Foot clean, it will prolong its lifespan.

Tipp: Use a thin thread to fasten the locking screw to the coupling part - so you never lose the small parts!

4. ADD-ONS

1. Grip sole and rubber sleeve are wear parts. You can order replacement parts on www.dolfinos.com
2. If you want use the Cello Grip-Foot on a endpin with an unscrewable spike, you can order a M6 coupling part



DISCLAIMER

DOLFINOS is not liable for any damages caused by the application and use of the product, to the instrument, other property and person. DOLFINOS is not liable if damage is caused to the product itself, the instrument, other property or person as a result of improper assembly and/or adjustment of the product.

The product contains small parts which can be swallowed. Keep away from children as they pose a choking hazard!