



NSW 2020 Program

The 2020 RAW Art program is aligned with the Australian Arts Curriculum. Our whole program supports children's development through purposeful and creative play within each of our structured workshops.

- **NUMERACY** - math concepts such as fractions/measuring/adding/dividing etc.
- **LITERACY** - literacy concepts such as comprehension/ procedure/ developing visual language etc.
- **CRITICAL and CREATIVE THINKING** – encouraging problem solving in our students' young minds
- **ICT** – generating ideas/plans/processes and solutions to creative challenges
- **Personal/ Social capability** - developing self awareness, expressing emotions creatively.

K Cut, mould, stamp, print, paint, draw, make – get those little hands busy and improve fine motor skills.

- Engage students through purposeful and creative play in structured activities
- Foster a strong sense of wellbeing
- Encourage students to notice and understand visual detail
- Representing student's world and their ideas, and sharing their ideas in a safe creative environment

BOTTLE BRUSH PRINTS - *Printmaking* – we will work with a wide range of 2D media, including card, paints, pastels, charcoal and print foam. Students will learn a couple of fun printmaking techniques and will create a colourful Australian Flora inspired artwork.

Student Needs – scissors/glue sticks/ pencil *Core Concepts* – shape /colour/pattern/line/texture

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

RAD ROBOTS (NEW) – *3D clay sculpture* – learn all about the properties of clay and hand building in this fun workshop all about 3D form. Work with a range of 3D media including wire and plastic, and work with metallic paints. Create the coolest little robot around.

Student Needs – art shirt *Core Concepts* – shape, colour, line, 3D form.

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

CHEEKY CHICKS (NEW) - *3D clay Sculpture* – have fun learning all about clay forms and create a quirky sculpture of a colourful bird- explore 3D shape, work with a range of 3D media and develop those fine-motor skills. We will also work with paints to add bright fun colour and texture.

Student needs – art shirts *Core Concepts* – shape, colour, texture, 3D form

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

LITTLE CHINESE DRAGONS (NEW) – Draw/ Paint/Collage - explore the decorative and dramatic dragons of Chinese culture in this painting and drawing workshop. We will work with pens and watercolours to create a unique mythical dragon, working with oriental collage and exploring warm and cool colours.

Student needs – pencil/ scissors/ glue sticks *Core Concepts* – line, shape, colour, texture

ACAVAR109 (respond to visual artworks and consider where and why people make art)

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability *Asia *Intercultural Understanding

MONOCHROME FACE ART (NEW) – Painting / Mix media - create bold face designs focusing on colour and texture. We will have some fun with colour mixing, learning all about monochromatic colour schemes. We will work with a range of 2D media and get creative with layering.

Student needs – art shirts/ scissors/ glue sticks *Core Concepts* – shape, colour, pattern, balance, texture

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

FUNKY SEASONAL HEADWEAR (NEW) – Mix Media – we will have fun with a range of 2D media to create a wearable artwork inspired by the shapes of nature and the colours of the seasons. A fantastic workshop that unites art, fashion and nature. Students will work with card, paper, pens, paints, and will explore colour and shape to create a decorative and funky headband. Perfect lesson for improving scissor skills.

Student Needs – scissors/glue/pencil *Core Concepts* – colour, shape, pattern, symmetry, texture

ACAVAR109 (respond to visual artworks and consider where and why people make art)

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Intercultural Understanding *Aboriginal and TSI culture

TRIBAL TEXTURE ART (NEW) – Printmaking/Mix Media – discover how to create monoprints in this busy workshop. We will turn our prints into an earthy tribal indigenous inspired wallhanging design. We will discuss pattern, colour and texture, creating layers and fringing to make our artwork.

Student Needs – scissors/glue sticks *Core Concepts* – colour/ pattern/ line/ shape/ texture

ACAVAR109 (respond to visual artworks and consider where and why people make art)

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability *Intercultural Understanding

*Aboriginal and TSI culture

MOTHS and BUTTERFLIES (NEW) (GROUP PROJECT) – painting/drawing – in this GROUP task students will work in small groups to create LARGE SCALE artworks. Students will create beautiful colourful designs of butterflies and moths – looking at their amazing shapes and wing pattern designs and learning about their interesting life cycles. We will work with different types of paints, charcoal and pastels. Nature meets Art!

Student needs – art shirts *Core Concepts* – colour/ line/ shape/ pattern/ symmetry/ texture/ scale

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability *Sustainability

Yr 1/ 2

Art helps with developing literacy and math skills – have fun getting hands on and creative.

- Engage students through purposeful and creative play in structured activities
- Foster a strong sense of wellbeing
- Encourage students to notice and understand visual detail- identify how design elements are used. Line/shape/colour etc.
- Representing students' world and their ideas, and sharing their ideas in a safe creative environment

MARVELOUS MANDALAS - *Drawing/Painting* - we will work with 2D media, including pens and watercolours to create a beautiful mandala inspired art work – exploring line, pattern, shape and symmetry. A meditative relaxing workshop with a wellbeing focus.

Student Needs – pencil/ scissors/ glue sticks *Core Concepts* – shape /pattern/line/symmetry/ balance

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Asia *Intercultural Understanding

AUSSIE BIRD STENCILS (NEW) – *Printmaking/ Mix Media* – we will be inspired by the colours and textures of birds in this fun session – we will explore colour, collage, and students will create and print with their original stencil design. A fun workshop focussing on Aussie birds, with students learning about positive and negative space.

Student needs - art shirts, pencil, rubber, scissors, glue. *Core Concepts* – colour/ texture/ shape/ pattern/ balance

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

RAINBOW REEFS (NEW) – *3D Clay Sculpture* – learn all about sculpture in this workshop – use a range of different 2D and 3D media to create a colourful under the sea design. We will talk about the various shapes, forms, colours and textures of the reef and tropical fish.

Student Needs – nil *Core Concepts* – colour/ 3D shape/ form/ texture/pattern

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Sustainability

Dinosaurs ROAR (NEW) – *clay sculpture* – we will explore the properties of clay and will develop some hand building skills working with clay to create a range of 3D shapes and forms. We will create an original dinosaur sculpture.

Student Needs – nil *Core Concepts* – shape/ 3D form/ texture/ balance

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

COMPLIMENTARY COLOUR FACES (NEW) – *clay/ painting* – learn all about clay and working with slabs in this fun workshop. Students will be guided through creating their own mask design, working with paints to decorate. We will do some colour theory and work with a complimentary colour theme to create bold face designs.

Student Needs – art shirts *Core Concepts* – shape/ colour/ symmetry/ 3D form/ contrast

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

FABULOUS FOOD (NEW) – *painting/drawing* – we will work with a range of painting and drawing media including watercolours, acrylics, charcoal and pens to create a food inspired design. Students will be guided through a fun process of creating their own unique food, while learning about line, colour, pattern, scale, shape and texture. A fun way to celebrate our diversity and multi-cultural society.

Student needs – art shirt, scissors, glue stick *Core Concepts* – shape/ colour/ line/ pattern/ texture/ scale

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

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*Intercultural Understanding

JOAN MIRO LANTERNS (NEW) – *Mix Media* – learn about Spanish artist Joan Miro and his celestial designs using bold lines and shapes. Students will draw inspiration from Miro’s artworks, and create their own colourful lanterns. Students will work with a wide range of 2D and 3D media to create a hanging sculpture – a wonderful way to explore shape and colour.

Student needs – scissors/ glue sticks *Core Concepts* – shape/ colour/ line/ symmetry/ balance/ scale

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

EARTH MURALS (NEW) (GROUP PROJECT) – *painting/drawing* – in this GROUP task students will work in small groups to create LARGE SCALE artworks. Students will create beautiful colourful designs inspired by nature – from under the ground up through the earth into the grass, trees, plants and sky looking at flora and fauna. We will work with different types of paints, charcoal and pastels. Nature meets Art!

Student needs – art shirts *Core Concepts* – colour/ line/ shape/ pattern/ symmetry/ texture/ scale

ACAVAM106 (exploring ideas, experiences, observations and imagination)

ACAVAM107 (use and experiment with different materials and techniques)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Sustainability

Yr 3 / 4

Relax, create, meditate – art helps with our sense of wellbeing.

- Make and respond to artworks independently and collaboratively
- Draw on artworks from a range of times/ cultures/places
- Explore meaning and interpretation, elements and forms, and social/cultural contexts
- Extend students awareness of visual conventions – line/shape/colour etc. Explore and experiment with these visual elements.

PICASSO HEADS – *Drawing* - Students learn about the work of one of our Modern Masters – Pablo Picasso. Using his images as a guide, children will be creating their own masterpieces of bold, crazy Picasso portraits. A range of drawing and painting media will be used.

Student Needs – nil *Core Concepts* – colour/shape/line/pattern

ACAVAM110 (explore ideas and artworks from different cultures and times to use as inspiration)

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

MICRO CHEMO BUGS – *Photo Media* - students always love discovering the magic of working with photo-media – fixer, developer and light sensitive photo paper. Create chemograms, explore a range of collage media, and finally mount designs, inspired by nature – we will look at the symmetry of beetles and bugs!

Student needs – scissors/glue sticks *Core concepts* – contrast/ colour/shape/design

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

3D SEA CREATURES (NEW) – 3D Clay sculpture – a fantastic workshop exploring the properties of clay, and developing handbuilding techniques. Students will learn how to manipulate the clay to create a range of 3D shapes, and how to construct a sea animal design. We will also be learning some simple painting techniques.

Student needs – art shirts *Core Concepts* – 3D shape/ texture/ colour/scale

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

TRIBAL TOTEMS (NEW) – Clay – we will learn how to create a decorative slab based tile working clay and finishing off with paints. We will discuss the cultural context of Totems in indigenous cultures, and will draw our inspiration from some of these designs looking at their imagery, markings, patterns and meanings.

Student needs – nil *Concepts* – 3D shape, shape, pattern, line, colour, texture

ACAVAM110 (explore ideas and artworks from different cultures and times to use as inspiration)

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Intercultural Understanding *Aboriginal and TSI culture

NATIVE FLORA ART (NEW) – painting/drawing – a fantastic workshop exploring the shapes, textures and colours of our own Aussie native flora such as Banksias, Grevilleas, Gumnuts, and Wattle. We will work with pens and watercolours to create beautiful native artworks.

Student Needs – glue sticks/scissors *Core Concepts* – shape/ colour/ line/ texture/ balance

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Sustainability

JUNKY WREATHS (NEW) – mix media – **in lead up to this workshop please have children collect from home about 20-30 small plastic pieces (eg lids, buttons, bread tags, stray LEGGO, small toys, old stray game pieces) In this workshop we will discuss the environment, industrial and domestic waste, plastic and upcycling and repurposing. We will turn pieces of rubbish destined for landfill into some vibrant hanging wreath designs.

Student Needs – 20-30 pieces small plastic / scissors/ glue sticks *Core Concepts* – colour/ shape/ balance/ design

ACAVAM110 (explore ideas and artworks from different cultures and times to use as inspiration)

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

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*Sustainability

KOOKABURRA PRINTS (NEW) – printmaking – a fun workshop celebrating the iconic Aussie bird the Kookaburra. We will look at its shape/ colour/ texture, and create a few different ways of printing and stamping. Lots of aspects to this workshop with great results. Kookookoooyayayayaya.

Student needs – art shirts, scissors, glue sticks *Core Concepts* – colour/ shape/ texture/ design

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

SHIPS AHOY (NEW) (GROUP PROJECT) – painting/drawing – in this GROUP task students will work in small groups to create LARGE SCALE artworks. Students will create nautical inspired designs of old world ships (a great way to talk about the First Fleet or Vikings) looking at the structure of ships, and the colours of the sea and sky. We will work with different types of paints, charcoal and pastels. History and Nature meets Art!

Student needs – art shirts *Core Concepts* – colour/ line/ shape/ tone/ symmetry/ texture/ scale

ACAVAM110 (explore ideas and artworks from different cultures and times to use as inspiration)

ACAVAM111 (use materials, techniques and processes to explore visual conventions)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

Yr 5/6

Art improves self esteem and confidence. Get kids off those devices and get busy making and creating.

- Students explore meaning and interpretation, and social and cultural contexts
- Draw on artworks from a range of times/ cultures/places
- Explore meaning and interpretation, elements and forms, and social/cultural contexts
- Develop conceptual and representational skills
- Extend students understanding of how and why artists, craftspeople, designers realise their ideas through different representations, media, processes and viewpoints.

Futuristic Portraits *Drawing/Painting* – we will draw inspiration from Australian artist Del Kathryn Barton and her highly decorative portraits in this mixed media workshop. We will use lots of colour, texture and pattern to create some stunning face designs.

Student needs – pencil/scissors/glue sticks *Core concepts* – colour/line/pattern/texture

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

Decorative Aussie Motifs *Mix Media* – we will be looking at traditional Indigenous Australian art, and giving it a modern twist by incorporating contemporary elements through colour, shape, pattern and design.

Student needs – scissors/glue stick/ pencil *Core concepts* – colour/shape/pattern/design

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Intercultural Understanding *Aboriginal and TSI culture

Who is William Robinson?– *Draw/Paint* - GROUP PROJECT - We will be looking at the work of Queensland prominent landscape artist William Robinson in this fun group project. His work is all about looking at the landscape using different perspectives in the one picture. We will draw inspiration from these artworks, to create large scale colourful dreamy landscapes.

Student Needs –Art shirts *Core Concepts* –line/shape/design/ colour/composition

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

MEDIEVAL GARGOYLES (NEW) – 3D Clay Sculpture - a fantastic workshop exploring the properties of clay and developing handbuilding techniques. Students will learn how to manipulate the clay to create a range of 3D shapes, and how to construct a 3D Gargoyle design inspired by Medieval times. We will also be learning some simple painting techniques.

Student needs – art shirts *Core Concepts* – 3D shape/ texture/ colour/scale

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Intercultural Understanding

COILED COLOUR ART (NEW) – Mix media – we will be exploring warm and cool colours, along with some fun paper art techniques including coiling to create OP Art style effects. We will be fine-tuning those scissor skills and creating bold designs.

Student needs – pencil/ fuller/ scissors/ glue sticks *Core Concepts* – colour/ positive negative space/ contrast/ line/ shape/ relief/ design

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

PRINTED POT DESIGNS (NEW) – Printmaking – we will design and create our own pot design – looking at pots of different styles from different cultures and times as inspiration. Students will learn how to create a large scale print block, and will learn how to use printing materials and develop techniques.

Student needs – art shirts/ scissors/ glue sticks/ pencil *Core Concepts* – shape/ scale/ texture/ line/ pattern/ symmetry

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

*Intercultural Understanding *Aboriginal and TSI culture

SURREAL COLLAGES (NEW) – Mix Media – we will be looking at Surrealism in this quirky workshop all about arranging text and imagery into dreamscapes. We will be working with a range of 2D media to create a monochrome banner and will be developing those scissor skills.

Student Needs – scissors/ pencil/ glue sticks *Core Concepts* – shape/ symmetry/ balance/ design/ colour/ positive negative space

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

RELIEF FACE TILES (NEW) – clay/ painting - a fantastic workshop exploring the properties of clay and developing handbuilding techniques. Students will learn how to manipulate the clay to create a range of shapes and how to work in relief. We will also be learning some simple painting techniques and will create a face design with a surreal twist.

Student needs – art shirts *Core Concepts* – 3D shape/ texture/ colour/scale

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability

STORY SCULPTURES (NEW) – 3D sculpture - a fun way to explore 3D sculpture we will work with clay, cardboard, pens and paints. Students will create a scene which suggests a story – perhaps set in a forest, or a house, or a desert, or a boat. We will talk about the different elements of constructing and making a small scale sculpture. Imaginative play!

Student needs – art shirts, pencil, scissors, glue sticks *Core Concepts* – illustration/ line/ colour/ shape/ scale/ texture

ACAVAM114 (explore ideas and practices used by artists to represent different views and beliefs)

ACAVAM115 (develop and apply techniques and processes when making artwork)

*Literacy *Numeracy *Critical Creative Thinking *ICT *Personal/Social Capability