



network

Sophia Salaman chooses the best merchandise and events worldwide

■ Soane Britain has collaborated with US designer Tim Campbell and online marketplace Dering Hall to provide the furniture, lighting and fabrics for a showroom apartment in New York's Printing House Building development. Studio Tim Campbell has created design schemes for the apartments – which are in a renovated 19th-century printing house – using pieces such as Soane's 'Crillon' chair, 'Trestle' table and 'Pineapple' lamp, complemented by the company's fabrics. Ring 001 646 201 9553, or visit soane.com.

■ Suitable for modern and traditional interiors, The Nanz Company combines attention to detail with premium manufacturing for its door and cabinet hardware. The company has expanded to a new showroom in Houston, Texas, where visitors will be able to view the full range – by appointment – alongside custom designs. Ring 001 713 702 5660, or visit nanz.com.

■ Phillip Jeffries was established in 1976 to produce natural wallcoverings. Today the American company offers more than 100 designs, with a collection that includes linens, raffia, weaves, silks and grasscloths. The 'Granite' collection is made from small pieces of the stone applied to a paper backing, giving it a translucent texture. The 'Quartz' collection – available in ten colourways – includes crystals, which are applied to a coloured paper backing to create a shimmering effect. Ring 01359 259981, or visit phillipjeffries.com.

■ Established more than 15 years ago, award-winning design consultancy Hill House Interiors has opened a new showroom in the heart of London's Chelsea. The new space is a testament to the company's glamorous style, and also showcases its new collection of bespoke furniture and upholstery. Key pieces include the 'Pimlico' sofa, available in four sizes in a choice of upholstery options and leg finishes. Hill House is also the exclusive London stockist of a new collection of rock-crystal lamps from interior designer Alberto Pinto. Hill House Interiors, 11 Elystan St, London SW3 (020 7589 5911; hillhouseinteriors.com).

■ French company Ligne Roset was established in 1925, when Michel Ducaroy began designing furniture for the Chaleyssin factory before joining the family business. In 1960 – on meeting Jean Roset, who had been producing parasol handles and walking sticks – the two companies merged and began producing furniture for hospitals, halls of residence and other civil buildings. Michael Ducaroy also created upholstered pieces and contract designs. Ligne Roset, 23-25 Mortimer St, London W1 (020 7323 1248; ligne-roset.co.uk).

■ From 9 to 18 May, Robert Young Antiques will be hosting its annual exhibition of folk art, this year entitled *Timeless*, which includes pieces from the Naive school, love tokens, sculptural objects and furniture. The prevalent themes of the show channel the spirit of folk art, which is untouched by trends in the wider art world. Simplicity is also prominent with a strong use of pattern and colour. Robert Young Antiques, 68 Battersea Bridge Rd, London SW11 (020 7228 7847; robertyoungantiques.com).

■ For 2013, Jim Thompson Fabrics has created the 'Himma Gardens' collection, inspired by Hindu/Buddhist mythology of a mystical forest filled with exotic plants and mysterious animals. The collection includes fabrics with dreamlike landscapes like those found in mural paintings in Thai temples, as well as foliage and decorative motifs from architectural carvings, and legendary gods and goddesses from Buddhist stories. Jim Thompson, Design Centre Chelsea Harbour, London SW10 (020 7368 7700; jimthompson.com).

■ Hudson Furniture's new 'Pantheon' chandelier has been designed by the company's founder and creative director Barlas Baylar. It incorporates some three kilometres of chain in a beautiful draping effect, as well as other materials such as bronze, and works as a stunning centrepiece to a room or over a dining table. Hudson Furniture, 419 West 14th St, New York, NY 10014 (001 212 645 7800; hudsonfurnitureinc.com) ■



From top: 'Blake' chair by Hill House Interiors; 'Cuts' table by Philippe Nigro for Ligne Roset; 18th-century folk loom at Robert Young Antiques; fabrics from the 'Himma Gardens' collection by Jim Thompson;



wallcoverings from Phillip Jeffries; apartment by Studio Tim Campbell; 'Pantheon' chandelier by Hudson Furniture

