

SUMMER CAPITAL OF ART

MASTERPIECE



MASTERPIECE LONDON 2011

When: June 30 to July 5 (preview June 29)

Location: Bespoke marquee at The Royal Hospital Chelsea, London SW3.

Nearest underground: A short walk from Sloane Square (District and Circle Lines). A shuttle car service will also run (see website).

Exhibitors: 151

Organiser: A group of leading London antiques dealers, Harry Apter (Apter Fredericks), Simon Phillips (Ronald Phillips), Thomas Woodham-Smith (Mallett), joined by stand-fitting specialist Harry van der Hoorn (Stabilo) and Nicola Winwood (fair director).

Admission: Standard admission £20, preview ticket £100 (limited availability), Masterpiece Midsummer Party (in support of CLIC Sargent) £150 per person.

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1. Grande Panthère Noire, 1929-1931, a unique carving in Lonsan limestone by François Pompon (1855-1933), 29 1/2in (82cm) long, PQA from **Univers du Bronze**, Paris.

2. North European folk art marriage cupboard, in pine with original painted decoration, inscribed and dated 1790, 6ft 5in (1.96m) high, £25,000 from **Robert Young Antiques**, London.

3. La robe trop étroit, a vintage gelatin silver print by Jeanloup Sieff (1933-2000), 13 1/2in (34cm) square, £24,000 from **Bernheimer Fine Art Photography**.

4. Citrine, emerald and diamond whale brooch by Venkara c.1970s, £28,000

from **21st Century Jewels**, London.

5. Indian jade bottle inset with rubies and diamonds and emerald, bearing the inscription Jahan Ara (the sister of Shah Jahan), £18,000 from **Susan Offemans**, London.

6. Austin & Seely artificial stone and lead model of Lord Merinus, Sir Jeffrey Hudson, dressed in the armour of the Holy Roman Emperor, 3ft 8in (1.12m) high, in excess of £100,000 from **Apter-Fredericks**, London.

7. A George IV part-ebonised and ebony-inlaid satinwood library table, in the manner of Marsh and Tatham, c.1820, £55,000 from **Mulberry Walk**, London.