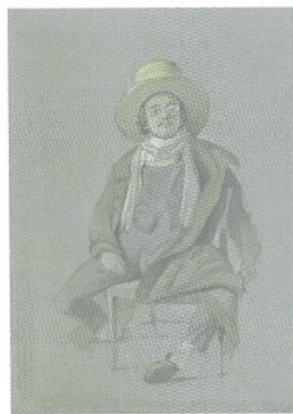


1 Grand design – Ed Kluz, *Fountains Hall*, 2008, at Potterton Books. 2 Not fade away – jeweller's trade sign, c1880, at Robert Young.



BRITAIN LONDON

ALAN CRISTEA GALLERY CORK ST, W1 22 April-30 May. *Mon-Fri 10-5.30, Sat 11-2.* Vox Pop: printed works old and new by Joe Tilson RA.

ALISON JACQUES GALLERY BERNERS ST, W1 17 April-27 June. *Tues-Sat 10-6.* A lurid, Holman Hunt-style palette characterises Mathew Weir's mysterious paintings of ceramic figurines.

BARBICAN ART GALLERY SILK ST, EC2 Until 24 May. *Mon, Fri-Sun 11-8, Tues, Wed 11-6, Thurs 11-10.* I.e Corbusier's most brilliant buildings, complemented by his personal collection of pottery and paintings by Léger, Gris and Mondrian.

BRITISH MUSEUM GREAT RUSSELL ST, WC1 Until 31 May. *Mon-Wed, Sat, Sun 10-5.30, Thurs, Fri 10-8.30.* Private lives: intimate portrait miniatures, pastels and drawings by British masters, including Reynolds, Ramsay, Lawrence. *Until 14 June*, Shah thing: the legacy of 'Abbas. See April issue.

CONNAUGHT BROWN ALBEMARLE ST, W1 24 April-30 May. *Mon-Fri 10-6, Sat 10-12.30.* Intense portraits, still lifes and interiors by Shani Rhys James.

GAGOSIAN GALLERY BRITANNIA ST, WC1 Until 9 May. *Tues-Sat 10-6.* Without a thorn: scrawled with stanzas from Rilke's poem cycle *The Roses*, Cy Twombly's giant paintings of the flowers are so rich and velvety, you can almost smell them.

GALERIE BESSON ROYAL ARCADE, OLD BOND ST, W1 29 April-27 May. *Mon-Fri 10-5.30.* White gold: porcelain works by 12 international makers.

HAUNCH OF VENISON BURLINGTON GARDENS, W1 1-30 May. *Mon-Wed, Fri 10-6, Thurs 10-7, Sat 10-5.* Thomas Joshua Cooper's epic landscape photographs, made in the North and South Poles using a 19th-century Agfa camera.

KARSTEN SCHUBERT LOWER JOHN ST, W1 Until 8 May. *Mon-Fri 10-6.* Glenn Brown's first ever etchings were created by repeatedly layering portraits by Urs Graf, Rembrandt or Freud to make ghostly shadows where faces should be.

KINGS PLACE GALLERY YORK WAY, N1 Until 15 May. *Mon-Fri 9.30-6, Sat, Sun 11-6.30.* Francis Giacobetti's curious photographic portraits of his friend Francis Bacon speckle, smear or distort the sitter in homage to his art.

LISSON GALLERY BELL ST, NW1 Until 9 May. *Mon-Fri 10-6, Sat 11-5.* Prince of pavilions Dan Graham presents architectural models and drawings.

LONDON SILVER VAULTS CHANCERY LANE, WC2 Until 25 May. *Mon-Fri 9-5.30, Sat 9-1.* Get set: silver services and other tea-related paraphernalia.

NATIONAL GALLERY TRAFALGAR SQUARE, WC2 Until 7 June. *Mon-Thurs, Sun 10-6, Fri 10-9, Sat 10-8.* Art history with Prof. Picasso. See March issue.

THE PHOTOGRAPHERS' GALLERY RAMILLIES ST, W1 24 April-14 June. *Tues, Wed, Sat, Sun 11-6, Thurs, Fri 11-8.* Gerhard Richter paints over them; Warhol and Maurizio Anzeri stick needles in them; Catherine Yass burns, drowns or rides her bike over them: photographs are the victims of much artistic violence in this group show.

POTTERTON BOOKS LOWER SLOANE ST, SW1 15-31 May. *Mon-Fri 10-6, Sat, Sun 11-5.* 'To the manor born: Ed Kluz's charming prints, paintings and collages betray a love of great historic houses and an admiration for Bawden and Piper.

PUMP HOUSE GALLERY BATTERSEA PARK, SW11 Until 17 May. *Wed, Thurs, Sun 11-5, Fri, Sat 11-4.* Stand-up and deliver: Mel Brimfield connects performance art and comedy in a show of drawings, costumes and ephemera.

RAVEN ROW ARTILLERY LANE, E1 Until 10 May. *Wed-Sun 11-6.* A new space behind an 18th-century Spitalfields shopfront opens with a show of collages by Pop precursor Ray Johnson.

ROBERT YOUNG ANTIQUES BATTERSEA BRIDGE RD, SW11 7-16 May. *Mon-Fri 9.30-5.30, Sat 10-4.* Painted chests, weather vanes and trade signs grace the gallery's 10th annual folk-art exhibition.

ROYAL ACADEMY OF ARTS PICCADILLY, W1 Until 7 June. *Mon-Thurs, Sat, Sun 10-6, Fri 10-10.* Floating-world pictures by Kuniyoshi, who introduced Western conventions such as cast shadows and plays on perspective to his art.

SPRUETH MAGERS GRAFTON ST, W1 16 April-27 May. *Tues-Sat 10-6.* Cindy Sherman does Eurotrash – desperate-eyed ladies in pearls and pancake make-up – in a new series of self-portraits.

TATE BRITAIN MILLBANK, SW1 Until 17 May. *Mon-Sun 10-5.50, first Fri of month 10-10.* Van Dyck and the British portrait. See April issue.

TATE MODERN BANKSIDE, SE1 Until 17 May. *Mon-Thurs, Sun 10-6, Fri, Sat 10-10.* Red square: a fabric design printed with tiny hammers and sickles is among the treasures in a show about Constructivists Rodchenko and Popova. *Until 25 May*, Roni Horn retrospective.

TIMOTHY TAYLOR GALLERY CARLOS PLACE, W1 Until 9 May. *Mon-Fri 10-6, Sat 10-1.* New work by Ron Arad, including aluminium sculptures that wobble drunkenly from side to side.

WALLACE COLLECTION MANCHESTER SQUARE, W1 Until 10 May. *Mon-Sun 10-5.* Last chance to marvel at Jewish jewellery hoards from Black Death-era Erfurt and Colmar. See March issue.

WARTSKI GRAFTON ST, W1 12-22 May. *Mon-Sat 11-5.* I'm with the bands: Paris-based gallery Les Enluminures arrives with a collection of 35 Byzantine, Medieval and Renaissance rings.

WHITECHAPEL GALLERY WHITECHAPEL HIGH ST, E1 Until 21 June. *Tues, Wed, Fri-Sun 11-6, Thurs 11-9.* German sculptor Isa Genzken christens the newly expanded galleries with her plaster- and concrete-cast objects and teetering skyscraper sculptures. *Until 14 June*, early-career works presciently collected by the British Council, on show in a 'secret' Victorian gallery unearthed during the renovations.

4 Pane relief – Isa Genzken, *Small Window*, 1992, at Whitechapel. 5 Catch of the day – Utagawa Kuniyoshi, *Fishermen at Teppozu, Edo*, early 1830s, at the RA. 6 Stitched up – Maurizio Anzeri, *Priscilla*, 1940-2008, at the Photographers' Gallery. 7 In the loop – wedding ring, c500, at Wartski

