

The Grandmothers: A Contemporary Collaboration

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'The Grandmothers' is the fourth in a series of Contemporary Collaborations at Robert Young Antiques, designed to showcase works by emerging artists, exploring relationships between historic and modern works of art.

Open June 28 – July 20, 2019 at Robert Young Antiques' Battersea Gallery, The Grandmothers is an installation by London artist Rosie Reed (pictured right) inspired by a selection of Folk Art toys from the Robert Young Antiques Collection.



Reed explains: "An antique toy denies its present holder so much of its adventure. It conceals the importance it had to the hands that originally held it, the games that it played protagonist to and the imaginary worlds that it once discovered and explored."

"The Grandmothers" seek to explore the notion of opening up the attic boxes that store away these childhood notions of play and dreamed up worlds."

The Contemporary Collaborations series is curated by RCA



Graduate Erin Hughes (pictured right), who was the first artist to create a collaborative installation with Robert Young Antiques in 2017.

The initiative has grown in popularity since then and the gallery is now receiving applications from a wide range of artists who are keen to submit their work.

For further details or to apply to be considered as a contributing artist Erin can be contacted via **erin@robertyoungantiques.com**
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