

north america



Above: 10th generation Dutch pottery dealer **Robert Aronson** of **Aronson Antiquairs**, based in Amsterdam, will exhibit 22 pieces of Delftware by Samuel van Eerhous (1655-80) at the Winter Show. Among them is this blue and manganese chromite porcelain pot and cover, c.1695-1705, marked SVF T. The 9in (23cm) high pot is priced at \$36,000 (or £22,500).

Left: well known as a specialist in Renaissance and medieval manuscripts and jewellery, **Sandra Windman** of **Les Eclatantes** will also take this c.1300 Gothic chair from Castile in Spain to the Winter Show. The wooden chair retains the original red polychrome paint and measures a diminutive 26in (62cm) high, and is priced at \$38,000.

THE WINTER SHOW

TOP dog in the New York antiques scene is the Winter Antiques Show; now just a year short of her 60th birthday and still going strong.

The 59th Winter Antiques Show takes place from January 25-February 3 as usual at the Park Avenue Armory, and you can be sure that the great and the good from across America will be flying in for the event, not least the glitzy opening night party where tickets can set you back an eye-watering \$2500.

All proceeds from this night go to East Side House Settlement, a charity that helps immigrants and low-income families in the South Bronx. Hoping to encourage the next generation, the Young Collectors Night on January 31 is also a busy society evening, with tickets a touch more affordable at \$175 a head.

This year's show welcomes eight new faces among the 73 exhibitors of American, English, European, and Asian art and antiques. Three are New Yorkers: **Glass Past**, specialists in Italian glass from 1870-1970; **Carlton Hobbs**, a British dealer in 17th-19th century British and Continental furniture and works of art, and **Magen W** with French post-War design. Meanwhile, from Connecticut come **Cove Landing**, with 18th and early 19th century English and Continental decorative objects and American folk art and Americana specialist **Allan Katz Americana**, while **Delaney Antique Clocks** travel from Massachusetts for the first time.

The remainder are London dealers – the artist's jewellery dealers **Didier** and Old Master specialists **Derek Johns** and **Theo Johns Fine Art**, who will share a stand.

They join other UK exhibitors for whom the Winter Show has become an annual pilgrimage, among them **Roger Keverne**, **Rupert Wack**, **Daniel Katz** and **Peter Finer**
www.winterantiquesshow.com

NY CERAMICS FAIR
TURN TO PAGE X

FAIRS IN FLORIDA
TURN TO PAGE XIII

ELLE SHUSHAN

Abraham Hendel (d. 1864)
Portrait of a Lady, circa 1780

WINTER ANTIQUES SHOW

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Above: American period furniture and folk art are the dominant specialisms at the fair, and both European and American folk art have a strong following here. One London-based dealer in this field with a strong US clientele is **Robert Young**, who has exhibited at the Winter Show for the past decade. While not strictly folk art, his stand this year will feature this pair of c.1820 Regency-style hand-wrought metal chairs, with sabre-form front legs and original painted details. Robert thinks the chairs might be American, although they were discovered in France as a set of six and then split up – two of the chairs bore labels for Perins' Pasadena. The chairs are priced at £8500 for the pair.