



1 Landscape after Claude Lorraine, £12,000, Christopher Hodson. 2 A pair of late 18th-century paintings by Louis Mayer, originally commissioned by Sir Robert Ainslie, £45,000, Rafael Valls. 3 Leather-covered and studded camphorwood trunk, 19th century, £2,250, Sibyl Colefax & John Fowler. 4 'Raddlyffe Stippe JM1015', by Jean Monro, £73.40, Turnell & Gigon. 5 Inlaid Indian table, 19th century, £1,950, Westenholtz Antiques, topped with a 20th-century American pewter candlestick, £1,100 for the pair, Soane Antiques. 6 'Vedours Uni 1502-17', by Tassinari & Chiffre, £586, Lelièvre, trimmed with 'Plaisir de Yeux' effilé à jaspé col. 202, by Lescaud, Lesmentiers, £453, Pierre Frey. 7 Handwoven 'Duchesse Anne 1507-09', by Tassinari & Chiffre, £2,839, Lelièvre. 8 'Heald House' M1005, by Jean Monro, £83, Turnell & Gigon. 9 Green-painted Swedish chest of drawers, 18th century, £9,800, Sibyl Colefax & John Fowler, topped by a 20th-century American pewter candlestick, £1,100 for the pair, Soane Antiques; silver-finished sea shells, from £30 each, Paolo Monchino for Nicholas Haslam. 10 'Roses and Pansies 1155-01', £79, Colefax & Fowler. Wall covering: 'Gorce J16436', by Japsy, by Michel Smith, £194.40, Jamb. Fabric and trimming prices are per m; all prices include VAT. For suppliers' details see Address Book.

MAKING A SCENE

Here's how to create! Busying herself with chintz, toiles and trimmings, purveyor of pattern Jessica Hayns sets the stage for decorative high jinks. Photography: Bill Batten



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1 'Girondo', by Christopher Moore, £125, Lewis & Wood, trimmed with 'Large Fringe NCT402-03', by Nina Campbell, £37, Osborne & Little; interior lining 'Indigo Ribbon', by Christopher Moore, £123, Lewis & Wood. 2 Seventeenth-century painting of a parrot in a contemporary Charles II Baroque frame, £7,500, Christopher Hodson. 3 One of a group of three family portraits by Henry Walker, c.1852, £4,000, Robert Young Antiques. 4 Painting of 'Fangier', £1,400, Christopher Hodson. 5 Pair of late 17th-century Senegalese 'cassapanche', £15,000, G. Tommaso. 6 'Aquitaine', by Christopher Moore, £125, Lewis & Wood. 7 Hexagonal oak occasional table, by Liberty, c.1900, £1,830, Sibyl Colefax & John Fowler, topped by a Turkish copper candlestick, early 19th century, £3,200, Soane Antiques. 8 Silver-finished sea shells from £300, Paolo Monchino for Nicholas Haslam. 9 'Native Indigo L21', £116, £31, Lewis & Wood. 10 'Jordan Zag 2010136-50', by Leo Jofa, £116, GP88 Baker. 11 'Wa d'Océ', by Christopher Moore, £125, Lewis & Wood. 12 Seventeenth-century altar frontal, £13,500, Rose Uniacke. 13 'Mortefontaine 4238-10', by le Manach, £310, Claremont. 14 Hand-carved cabriole leg stool, £3,200, Robert Young Antiques. Wall covering: 'Girondo', by Christopher Moore, £125, Lewis & Wood. King-size 'Tumbal' bed with mattress, £2,500, Oca. Fabric and trimming prices are per m; all prices include VAT. For suppliers' details see Address Book.



MAKING A SCENE

1 English naive sailor-work ship pictures, embroidered wools and cotton on linen, c1860 (from left: £4,200; £3,800). 2 Fine naive needlepoint house portrait, English, c1942: £4,200, all Robert Young Antiques. 3 Regency country-house sofa with original upholstery, c.1800, Hawker Antiques. 4 'Blue Cam' Sofa, by Enid Marx, £7,500. 5 Blue 'Flower Basket', by Enid Marx, £735. 6 Paperica cream 'bar', by Enid Marx, £75; all Borderline. 7 Small English provincial chest of drawers, c1720-40, Robert Young Antiques, topped by black and white paperica on stand, mid-19th century, £5,800, Soane Antiques. 8 Pedestal table painted by Dora Carrington, c1914, £14,800, Christopher Hodson. Wall covering: 'Red Flower Basket', by Enid Marx, £75, Borderline. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book.