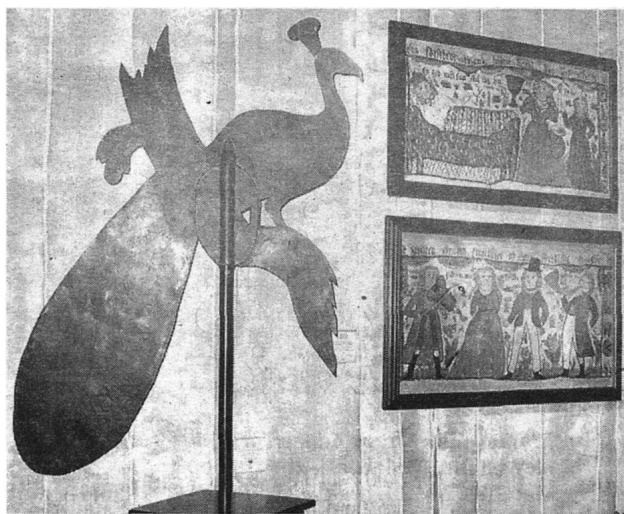


New York City

The Winter Antiques Show: The Show Must Go On

by Lita Solis-Cohen

Selling continued until after the show was breaking down. Folk art dealer Robert Young of London, England had a very good show even before a client arrived at closing time and made multiple purchases as the show was coming down around her.



Robert Young Antiques, London, brought English and Continental folk art. The English peacock weathervane sold. The circa 1830 Swedish painted textiles were priced at \$4800 for *Return of the Prodigal Son* (top) and \$4500 for *The Prodigal Son with the Harlots*. Young sold most of what he brought, and some of it sold as the show was coming down.

MAINE
ANTIQUE
DIGEST