

Robert Aronson of Amsterdam, the Netherlands brought a collection of 22 pieces of Delft from the most successful of all the early Delft factories, De Grieksche A (translated "The Greek A")—more than any museum has. The factory was run by a fellow named Samuel van Eenhoorn (1655-1685), the leading provider of the finest Delft throughout Europe in the 17th century. His works, made from 1678 to 1685, are marked with a conjoined "SVE."

Many consider the show as though it were a visit to a museum, but some come to buy. It appeared that more business was done this year than last, but there was resistance to big-ticket items. "This is globalization for the one percent," commented one collector, saying it was too expensive but acknowledging it was a beautiful show. His wife said she has bought something at every single Winter Show; she bought some marrow scoops from Jonathan Trace and a whale-bone fid from Hyland Granby, Hyannis Port, Massachusetts, to keep her record going.

It can take months for the sale of a big-ticket item. Deals are finally made. Yet some sales were made at the preview party and every day during the week. Plenty of items were priced under \$5000. "I sold eleven pieces of furniture and lots of accessories," said Enrico "Ricky" Goytizolo of Georgian

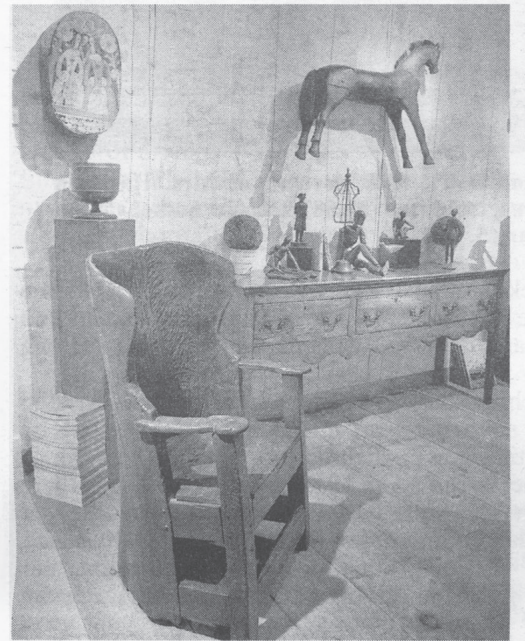
American furniture and paintings were selling on the other side of the armory. Arthur Liverant sold a pair of portraits of Connecticut cabinetmaker Amos Ransom and his wife and a chest that Ransom had made; a set of Windsor chairs by Seaver and Frost of Boston; and another cherry chest. Olde Hope sold three painted chests at the preview, and Edwin Hild said they kept on selling boxes, weather-vanes, fish decoys, and decorations all week. With the exception of a yellow-painted dower chest that was decorated by the Otto family of fraktur artists, Olde Hope's most expensive items remained unsold.

David Schorsch of Woodbury, Connecticut, sold two folk portraits, a pen wiper, a Windsor chair, and a hooked rug, but said it would be March before he knows how successful the show had been for him. Connecticut dealer Allan Katz did not have to wait until spring. His first time at the Winter Show he sold seven pieces of folk art and advertising art. Robert Young of London almost sold out his booth of English and Continental country furniture and folk art.

Some dealers in American paintings sold well. Thomas Colville of Guilford, Connecticut, had sold half a dozen paintings early in the show and sold more by the end. Jonathan Boos sold five *Bush* sculptures by Harry Bertoia to one client



This 25½" x 48" x 21" dower chest with portraits is probably from Dauphin County, Pennsylvania. Of yellow pine and white oak, it has original iron strap hinges and worn paint with an inscription on the front "J & M/ GRAFF/ m 6 DEC/ 1791." It was probably made to celebrate the marriage of Jacob Graff and Marie Schweitzer on December 6, 1791, at the Salem Church in Dauphin County, Pennsylvania. It was \$150,000 from David A. Schorsch – Eileen M. Smiles American Antiques, Woodbury,



Country furniture and folk art dealer Robert Young of London has a following. He asked \$24,000 for the dugout armchair. The Danish bride's box was \$5000.