

Speake at the Entropeius studio RITA KONIG With decorating in her DNA (her mother is design doyenne Nina Campbell), Rita Konig is developing into one of the key designers of her generation with her individual and down-to-earth take on comfortable interiors that delight the eye. Philosophy 'A room should draw you in and make you want to stay. Key influences 'Living in America was a huge positive influence. It also helped me recognise what I love about England and living here. Advice 'A cane chair really alleviates the "pudding-ness" of uphobstery. It's a genius piece of advice that I was given by the LA-based designer Peter Dunham, whose houses I adore." Alternative career 'I think that I would have made an amazing housekeeper." Loves A drinks trus. ritukonig.com

(1) A drawing room in London by Rabib Hugo. [2] Kita Konig's sitting room in her London flat. [3] Maria

RABIH HAGE

Rabih Hage is an architect.

who later added interior

design to his repertoire.

He has a deep understand

of a building's history and an

potential. He is a thinker who

ability to perceive its future

is eloquent with his ideas.

Philosophy Respond to

the personality of the place

and the people living in it."

architecture teacher Jean

Saint-Aroman taught me

patience and humility in

and people - I believe we

surroundings. If you are a good analyst, you are

Loves Artwork by Aki Kuroda.

continually evolve."

a good designer.

Advice 'Analyse your

design. And I am influenced

every day by new encounters.

Key influences 'My

RIVIÈRE INTERIORS

The impressive reputation of Robert and Josyane Young as dealers in antiques specialising in vernacular furniture and folk art led their customers to start asking this husband-and-wife team to decorate their houses. Since establishing Rivière Interiors in 1983, they have completed works as varied as a Charles II town house and a newbuild in the Netherlands, combining contemporary materials with historical details. Philosophy 'Honour the brief; respect the architecture; create balance; blend old and new; play with materials, tone, texture and light; help it feel natural.' Expect An open fire, broken colour finishes and a Windsor chair. Say no to Coloured sanitaryware.

robertyoungantiques.com >