

Your Letters

We love to hear from you, get in touch with your stories

Star letter

As the mother of two teenage boys who are generally found ensconced in their bedrooms during summer holidays, lost in virtual worlds of online gaming, after much cajoling, I managed to persuade them to join me on recent a trip to Helmingham Hall in Suffolk to soak up the atmosphere of the BBC's *Antiques Roadshow*.

Following the predictable round of mutterings, which continued unabated en route, imagine my surprise when they became utterly enthralled watching expert Marc Allum chat about a comb that once belonged to Donald Trump. Marc's words brought home to my sons the fascinating 'living' stories behind all of the items and objects that were there on the day – from military medals to oil portraits.

I'm happy to report that, since the visit, my lads have started their own tentative forays into collecting. Indeed, the two converts are now found lost in the world of antiques and vintage, bidding for items online (of course!).

Mrs J McPhail, Colchester, by email

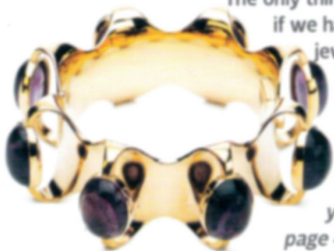
I have been a reader of *Antique Collecting* magazine for nearly 30 years. I wanted to write and tell you how much I enjoyed the May issue, with its spectacular photography. The layout has changed fantastically for the better, as has the content.

The cover photo for the August issue is also lovely and artistic.

The only thing, though, is I would be delighted if we had more articles on antique jewellery. But all in all I just wanted to say I'm very happy with the changes.

Yoshiko Hattori, by email

Editor: We try to cater for all tastes in the magazine and I hope you enjoy the jewellery article on page 43 of this month's issue.



Our star letter

receives a copy of *20th Century British Glass* by Charles R. Hajdamach, worth £49.50. Write to us at Antique Collecting, Sandy Lane, Old Martlesham, Woodbridge, Suffolk, IP12 4SD or email magazine@accpublishinggroup.com

Left Fiona Bruce at the *Antiques Roadshow*

Below left Jewellery features in this month's magazine on page 43

Below right Robert Young is a leading specialist in folk art



I was delighted – and amazed – to see Ormond Gigli's photograph *Girls in the Windows*, taken in New York City in last month's magazine (*Around the Houses*, September issue). Whether this is apocryphal or not I will leave up to you, but family folklore has it that one of the women featured (I thought her to have been standing on the third floor) was my late great aunt who moved to the city after the war. Born in Lancashire she moved to America in the early forties and was working nearby when recruited to the impromptu photoshoot. (In 1960 she would have been in her late thirties – so no 'girl'.)

I have tried – and failed – on many occasions, using a magnifying glass, to seek out a family likeness. If it is a true story, I love to think a girl from Burnley is adorning the walls of a well-off collector.

Francis Burroughs, by email

As reported in last month's magazine, the photograph sold for £27,000



EXPERTS REVEAL THEIR FAVOURITE LONDON HAUNTS FOR DISCOVERING ANTIQUES

We asked antique dealers and experts on Twitter to tell us their secret 'antiquing' locations

Roseberys Auctioneers, @RoseberysLtd, said:

"Well, us! Check out our art and antiques sale, featuring Fashion and Textiles on October 28. Also take a trip to Crystal Palace which has a number of great antique shops."

Mark Littler, @Mark_Littler, said: "The St James Street area is great, as is the Fine Art Society on Bond Street, as well as the "big three" in that area... Pimlico Road, Kensington Church St and Portobello Road. All definitely worth a visit."

Joseph Trinder, @TrinderJoseph, said: "Now there's a question! Make a beeline for Robert Young Antiques (below) in Battersea Bridge Road which is a real favourite and, if it's the right time of year, the Decorative Arts Fair, also in Battersea, is a must. It always has such a diverse range on offer and there's buying opportunities for all budgets."



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