## Dealers' Diary

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Fashioned around an unusually shaped Renaissance baroque pearl, this highly ornate gold and enamelled pendant depicts one of the Greek gigantes.

'The Gigantas Pendant' is believed to originate from south Germany and dates to the late 16th century.

It shares similarities with Renaissance jewels in the British Museum and The Louvre and is stylistically close to the Canning Jewel in the V&A (now viewed as a 19th century copy).

The sculpted figure wears the ivy wreath of Dionysus and holds the arrow of Apollo with delicate enamelling detailing his armour and serpent legs

It has some later alterations and is priced at £47,500 from jewellery specialist Bentley & Skinner.



## London fair provides folk art platform via the internet

Folk art is in the spotlight at the first digital edition of *The London Art Fair*. The genre has been picked as this year's theme for *Platform*, the fair's 'curated section' launched in 2019 for galleries to present 'well-known, overlooked and emerging artists'.

Priced at £5500, this full-bodied cockerel weathervane from early 19th century northern Europe is part of an exhibition put together by folkart dealer Robert Young Antiques. Silhouette brings together works that share "a boldly static graphic quality" and were made to commission largely for functional purposes, rather than decoration.

The gallery said: "As the understanding of, and sensitivity to, genuine primitive and naïve art has grown and earnt widespread recognition, this curated collection aims to explore and draw attention to the timeless qualities of anonymously created naive art in a contemporary context."

London Art Fair: Edit opens its



**Above:** cockerell weathervane – £5500 from Robert Young Antiques.

virtual doors on January 20-31 with more than 50 Modern and Contemporary galleries taking part. Visitors online will be able to browse and enquire about selected works through 'viewing rooms'.

**▶** londonartfair.co.uk

