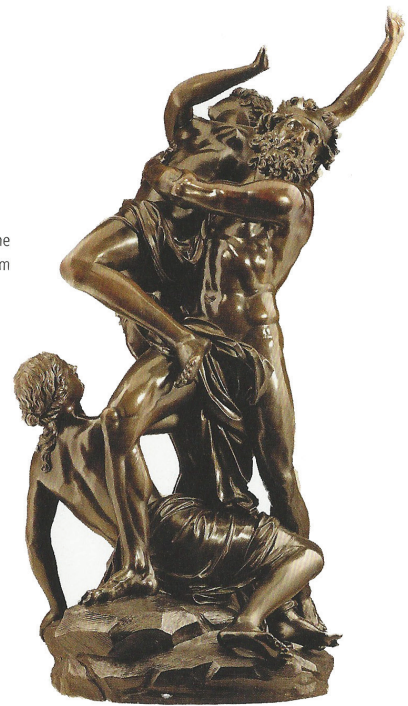


SHOPPING AT MASTERPIECE



Left: a first edition London Underground map design by Harry Beck and published by The Map House, 1933 – £2200 from **Daniel Crouch Rare Books**.



Right: *The Rape of Proserpina*, a 3ft 5in (1.05m) bronze c.1690-1700 attributed to François Girardon – £950,000 from **Tomasso Brothers**.



Left: a collection of five North American mountain banjos, c.1880-1910 – £15,000 for the group from **Robert Young Antiques**.



Above: *View in the Andes, Mount Chimborazo* by Frederic Edwin Church (1826-1900), oil and canvas signed and dated 1880, 15 x 22in (38 x 56cm) – \$4m from **Collisart**.



Above: a Roman marble and glass tesserae mosaic depicting a peacock on a fruiting lemon tree branch and a wood pigeon on an oak branch, beginning of the 2nd century, 2ft 7in (78cm) square – €180,000 from **Galerie Chenel**.



Above and below: a pair of Hermès wasp brooches in black onyx, yellow and white gold, Paris c.1970 – £9850 from **Hancocks**.



MASTERPIECE LONDON 2013

When: June 27 to July 3 (preview June 26)

Location: Bespoke marquee at The Royal Hospital Chelsea, London SW3.

Nearest underground: A short walk from Sloane Square (District and Circle Lines). A shuttle car service will also run (see website).

Exhibitors: Around 170

Organisers: A group of leading London antiques dealers, Harry Apter (Apter Fredericks), Simon Phillips (Ronald Phillips), Thomas Woodham-Smith (Mallett), joined by stand-fitting specialist Harry van der Hoorn (Stabilo) and Nicola Winwood (Fair director).

Admission: Standard admission £20, preview ticket £100, Masterpiece Midsummer Party (in support of Marie Curie Cancer Care) £150.

Contact: +44 (0)20 7499 7470

contact@masterpiecefair.com

www.masterpiecefair.com