REVIEW OF THE YEAR 2016

Dear ATG: 2016 as viewed by readers

Who we followed on Twitter

Microblogging site Twitter has grown in popularity with some of the most outspoken figures of the art and antiques trade. Many use it to promote their business while others publicise their. 'personal brand' with 140-character tweets.

ATG has picked five thought-provoking Twitter accounts for their comments, quirkiness, images and appeal.

Michael Baggott @baggotsilver

Silver dealer Michael Baggott is a prolific tweeter, regularly updating his followers with views on big topics such as the ivory debate or his latest silver finds. Often with a hint , of sarcasm, he interacts and engages with others on Twitter, even those he vehemently disagrees with.

Sample tweet: "When I lose a follower, I like to think it's because they were so engrossed in reading one of my tweets that they didn't see the bus coming...

Philip Mould @philipmould

Art dealer Philip Mould uses Twitter to promote his business and broadcast his views - be they on news about the mooted cancellation of the art history A-level or the latest portrait miniature he is selling.

Sample tweet: "OMG! To scrap art history A-level is philistine buffoonery. Sign below to help prevent an educational disaster."

Robert Young @RYAntiques

Followers of folk art dealer Robert Young appreciate his thought-provoking daily 'picture of the day' post - a photograph from the past that has relevance now.

Sample tweet (on the result of the US













Buyer's premium

July: We reported that the **Advertising Standards Authority** would probe how auctioneers display buyer's premium in their marketing. The story unleashed an avalanche of correspondence.

Jeremy Lamond, Halls, Shrewsbury

Special conditions related to lots or estimates reflect the fact that a saleroom is not a retail environment but a second-hand one and subject to different parameters.

Robert Young, Robert Young Antiques, London

At a time when the art and antiques market is focused on developing greater transparency, it seems timely that auctioneers should aim to make their practices, commissions and fees clear to vendors and purchasers alike.

Thomas Jenner-Fust, Chorley's, Gloucestershire

I have never met a purchaser who was unaware that a premium was payable

