

Cataloguing the best in London and beyond

A round-up of current catalogues from folk-art at the rescheduled Winter Show to the Mellor-Cobham collection of English porcelain at Albert Amor

Folk must wait for Young

Folk art dealer **Robert Young** has been guarded with his first catalogue of the year.

He had planned to release it as usual in advance of the *New York Winter Show*, scheduled for January. But, with the Omicron variant on the rise and the fair rescheduled for April 1-10, Young decided to hold off on mailing the catalogue.

While shortly available in the US as the *Winter Show* gets underway, UK clients will need to wait for the catalogue to be released here in the summer, ahead of the dealer's appearance at *Masterpiece*.

"Our consignment left the UK in October last year and has been sitting discretely in storage, waiting for show, as we decided to keep it all as 'fresh' and unseen as possible for the event," Young tells ATG.

The Battersea gallery has shipped 72 pieces to New York, 29 of which appear in the catalogue. Several come from private collections and have not been on the market for 30 or 40 years.

Among those returning to market after several decades is a classic American swell-bodied 'dexter' horse and rider weathervane. Made of moulded sheet copper and metal wire, the piece was possibly made by LS Cushing of Waltham,



Massachusetts c.1880. Measuring 2ft 4in (71cm) wide, it has a provenance to the Cosgrove collection and was previously in the Crane Kalman Folk Art Gallery in London. It is offered for **\$8500**.

"It has been a real roller-coaster ride getting to a real 'in person' show and we are excited to be able to install a curated show again," Young adds.

The Winter Show

The Winter Show, rescheduled following a Covid spike in January, has a new location at 660 Madison Avenue, the former flagship location of Barneys New York. Only a few minutes' walk away from the

fair's usual location at the Park Avenue Armory, the temporary venue will host

60 exhibitors across four floors from April 1-10. Designers will create special window displays for the event.

Helen Allen, executive director of the fair says: "We are thrilled that the Winter Show will once again take place in person in New York City.

Although it will look slightly different from the fair we have become so familiar with, this is a true comeback story that can only happen in New York."

London dealers exhibiting at the fair include **Robert Young**, **Ronald Phillips**, **Richard Green** and **Blairman & Sons**.

📍 thewintershow.org

📍 robertyoungantiques.com

Behind the mask

California-based Asian and tribal art dealer **Thomas Murray** features a range of transformation masks from the Himalayas and Indonesia that were previously showcased at the *San Francisco Tribal Art Fair* in an online exhibition catalogue. Among those featured is a court mask of a hero from Cirebon, West Java (right). Used in the Kraton or royal palace, masks such as this early example are celebrated for their thin-walled carving and refined expression. This example from the 19th or early 20th century, bears an old label and is offered for **\$12,000**.

📍 thomasmurray.com

