

Talking antiques

At the
Winter
Antiques
Show



PETER PAP

A classic Persian diamond medallion in deep indigo centers the cream field of this elegant Fereghan Sarouk rug. Dramatic arabesque vine-scrolls surround the medallion while the field is cornered with lapis blue corner-pieces encompassing abstracted but finely drawn lily ornament colored in ochre. This same color is used in the main border and balances perfectly with complementary contrasting blue tones found elsewhere throughout the rug.

RONALD PHILLIPS

One of a group of similar pieces, this mahogany writing table of circa 1755 was inspired by a design in the first edition of Thomas Chippendale's *Director*. Another table from the group is in the Noel Terry Collection in York. Based on the idiosyncratic carving of the legs and the pilasters flanking the doors, it is attributed to the Wakefield firm of Wright and Elwick. As subscribers to Chippendale's *Director* they had first access to his designs and often used them for their commissions with their own carved adaptations. The table stands 31 ½ inches tall, is 53 ¼ inches wide, and 24 ¼ inches deep.



ROBERT YOUNG

This important British tobacconist's countertop trade sign in the form of a Scottish Highlander holding a mull and a pinch of snuff is hand-carved in polychrome-painted wood. It dates from circa 1870 and stands 32 inches high. It is attributed to the same anonymous maker as a similar work in the Museum of London that was exhibited at the first national exhibition of British folk art at Tate Britain last summer.