

Masterpiece

Since its inception six years ago, Masterpiece London has taken the lead as London's most powerful art and antiques fair. Paris's Kraemer Gallery joins Masterpiece and will exhibit in London for the first time in its 140-year history. They will feature an opulent casket of circa 1700 by André-Charles Boulle. Masterpiece presents art and objects of similar caliber across a range of origins, dates, and styles. Other highlights this season include a series of painted wallpapers by Joseph Dufour depicting "jardins anglais," which will be shown by Carolle Thibaut-Pomerantz; an ivory, horn, and ebony inlaid turban stand from the Hoshiarpur district of northern India, at the booth of Thomas Coulborn and Sons; and an exceptionally rare, large Norwegian ceremonial kasa carved with a stylized dragon's head and tail, which will be offered by Robert Young Antiques.

Masterpiece London • Royal Hospital Chelsea, London • June 25 to July 1 • masterpiecefair.com

Ivory, horn, and ebony-inlaid turban stand, Indian, 19th century. Thomas Coulborn & Sons, Sutton Coldfield, England.



Paris



View of Le Cannet by Pierre Bonnard, 1927. © ADAGP, Paris © Musée d'Orsay, dist. RMN-Grand Palais/ Patrice Schmitt.

Bonnard at the Musée d'Orsay

The Musée d'Orsay hosts a luscious retrospective of Pierre Bonnard that passes through every phase of the artist's career. The museum, which holds eighty-seven of Bonnard's paintings in addition to hundreds of his drawings and photographs, has chosen to present his work thematically rather than in strict chronological order. Museum director Guy Cogeval and Isabelle Cahn, chief curator, hope to convey a blurring and overlapping of themes and styles in the painter's work. The show reveals that Bonnard established his artistic program at an early date and then continued to develop his exuberant use of color; his fascination with the pictorial plane; and his idyllic presentation of interior, exterior, and imaginary scenes of Arcadia. An extensive catalogue and several other scholarly books have been published in English and in French to accompany the exhibition, which will subsequently travel to the Fundación MAPFRE in Madrid from September 10 to January 6, 2016, and finally to the Legion of Honor in San Francisco from February 6 to May 15, 2016.

Pierre Bonnard: *Painting Arcadia* • Musée d'Orsay, Paris • to July 19 • musee-orsay.fr

Mannequins at the reopened Musée Bourdelle

The Musée Bourdelle reopens after an eight-month renovation with a special exhibition devoted to artists' mannequins. The show plumbs the "unsettling strangeness" of these objects with a display of rare mannequins from the eighteenth century to the present day as well as paintings, drawings, engravings, and photographs that reveal their relationships with the artists who depicted them. A catalogue has been published to accompany the exhibition, jointly organized with the Fitzwilliam Museum where it was seen earlier.

Visitors to this jewel-like museum will also enjoy the chance to visit the newly freshened house, studio, and gardens of sculptor Antoine Bourdelle.

Mannequins: From the Artist's Studio to Fetish Object • Musée Bourdelle, Paris • to July 12 • bourdelle.paris.fr



Neoclassical articulated mannequin, Italian, c. 1810. © Accademia Carrara, Bergamo, Italy.