# Bath...



Above: a limestone sculpture of a goat's head produced in Malta in 1972 by Jason Monet (1938-2009). He was introduced to the island in the late 1960s by his friend Rolf Harris and started sculpting in the local limestone. This piece will be priced at £2500 at the Bath Decorative & Antiques Fair from new exhibitor Roger Organ. who is based at the Exeter Antiques Complex.

for which he and his partner at the fair, Richard Nadin, have become known over the years they have attended.

This year they will bring a 9ft (2.7m) Gothic Revival stained pine refectory table, c.1870, from Wells Cathedral. Admission £3.

www.bathdecorativeantiquesfair.

Right: Paddle Steamer Leaving Harbour by Stanley Dyson, 2ft 1in x 19¾in (63.5 x 50cm) oil on cardboard £3500 from Robert Young.



# Shy Stanley's debut exhibition

IT was at a Suffolk house clearance sale four years ago in Beccles that London country furniture and folk art dealer, Robert Young, caught a glimpse of a bundle of pictures under a table.

He and his wife, Josayne, started to leaf through some of the 500-odd pictures, contained in 60 sketchbooks, and decided to buy the whole lot.

"We have never bought such an extensive collection before, let alone by one artist, but we liked it immediately and knew that we wanted to keep it in its entirety," Robert recalls. "I looked at one of the pictures and I just knew we had to have the lot."

The bundles contained unsigned naive paintings, apparently by the same hand, as well as pictures by children which were named on the back. The sale was of an anonymous estate but research led Robert to the late gentleman's daughter.

It transpired that the paintings were by her father, Stanley Dyson (1920-2007), an unknown artist and secondary school art teacher.

Born near Chesterfield to poor working-class parents Stanley was five when his mother died and he went to live with his grandmother on the edge of the Peak District

Here he would cycle across the peaks sketching local churches and landscapes.

Nicholas Pevsner's team on the Buildings of England series reputedly commissioned the teenage Dyson to take dimensions and make sketches of Derbyshire monuments

After serving in the Navy during the Second World War, he went to Liverpool City Art School then taught in Derbyshire for 16 years before moving to Norfolk in 1966. On his death in 2007, the house clearers discovered Stanley's paintings hidden away in his attic 'studio' - a modest perfectionist, he never sold or exhibited anything - together with two folios of selected works by his former pupils.

Since February 7, some of Dyson's pictures along with those by his pupils have been on display at the Chesterfield Museum and Art Gallery, in an attempt to find the people who painted them, who were in the class of 1950 at New Whittington Secondary School.

But from March 18 to April 23, both Dyson's and his pupils' works will be exhibited at Robert Young Antiques at 68 Battersea Bridge Road, London.

Robert does not usually hold exhibitions of paintings, but these works sit naturally alongside his stock of folk and primitive art and furniture, and all are for sale, priced from £100 to £7500.

www.robertyoungantiques.com



#### IAN PARMITER Ian Parmiter Architectura Antiques www.ianparmiter.co.uk



## 1. Where are you based?

Albert Road in sunny Southsea, Hampshire.

#### 2. What do you deal in?

Antiques and architectural, also 20th century and extraordinary paraphernalia.

### 3. How long have you been dealing?

Since childhood, I used to dig up and sell old bottles, and even used to find and sell golf balls to my dad's workmates. I've been dealing professionally since 1986.

#### 4. Do you do any fairs?

I visit Ardingly, Newark, Lincoln and I am a regular at Kempton which is my favourite fair.

#### 5. What was your first job?

I trained as a chef and simultaneously played in a surf punk band back in the '80's called Emptifish. Being a chef clashed with my rock 'n' roll life style and I ended up being an antiques dealer at the age of 24 - work that one out.

#### 6. The best thing about being a dealer?

Anticipation of what could be found, there is always the thrill of the chase.

#### 7. And the worst?

A wet day at Ardingly Antiques Fair.

#### 8. Best buy?

A huge Stuart Devlin silver centre piece, an iconic piece of 20th century design.

#### 9. What is your dream object?

I would love to discover a life-size Roman statue just sitting in someone's back garden.

#### 10. Finest hour?

Winning an award for organising "Love Albert Road Day" which attracted 80,000 people for a huge street party and helped attract businesses back to the area and build community feeling.



