

Send your dealer news to Frances Allitt at
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3



4



Left: Carse Antiques offers this Wemyss Victoria pattern ink stand for £395.

We like your way of inking

An early Wemyss Victoria pattern ink stand decorated with plumbs is offered by **Carse Antiques** for £395 at *The Score Palace Antiques & Fine Art Fair*.

The final event in the **Galloway Antiques Fairs** annual calendar, it runs from November 8-10 in Perth, Scotland. Now in its 24th year, the biannual event hosts dealers from Scotland and across the UK who offer furniture, ceramics, jewellery, fine art and more at prices ranging from £25-30,000.

Highland Antiques of Aberdeen, **Cathedral Antiques** of Fortrose and **Carse Antiques** are among the local dealerships. From further afield are **Keith Ellis Fine Art** from Yorkshire and **Bottlebrook Antiques** of Derbyshire plus many others.

▶ gallowayfairs.co.uk

clocks. Completing the trio of Tompions is a rare 'Phase I' ebony table clock, c.1628.

From the next generation of London makers is a green and gilt lacquer table clock made c.1745 by William Kipling. Apprenticed in 1695, he had workshops at Ratcliffe Cross from 1705-50 and specialised in clocks like this, made for export to the Ottoman Empire.

The eight-day arched brass dial movement on this example features Turkish numerals, showing it was one of his creations for the eastern market. It is offered for £28,000.

Cultural exchange

More cross-cultural exchange is evident to a large c.1735 shield dial tavern clock by Thomas Brooks, available for £30,000.

Its case is decorated with raised gilt

lacquer chinoiserie – the central figure of Father Time enjoying an Oriental landscape. An unusual and early feature for a tavern clock is a glass lenticle, for observing the swinging pendulum, but what marks out this clock is its size. At 3ft (91.5cm) across, it is one of the largest the dealer has owned.

Other offerings from later in the Georgian period include a mahogany hooded wall clock c.1780 by Francis Perigal (fl.1741-70) and an 1835-40 mahogany trunk dial wall clock by Benjamin Lewis Vulliamy.

Walwyn is a member of BADA, LAPADA, CINOA, as well as being a member of the Worshipful Company of Clockmakers, and has dealt for more than 30 years in English clocks and barometers of the 16th-19th centuries. ■

▶ howardwalwyn.com



The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Among the selection of folk art and treen on the website of Battersea dealership **Robert Young Antiques** is this early stylised cockerel weathervane, offered for **£3500**.

This example, made in England c.1800, is of reductive, full-bodied form. Standing 3ft 7in (1.09m) high in heavy gauge sheet copper, it is weathered and riveted.

It is a classic object for lovers of folk art and features a natural verdigris patinated surface.

Young's selection of folk art and vernacular furniture includes works "artistically uninhibited" and unique with "intriguing surface texture...which reflects its age, history, medium and function".

▶ robertyoungantiques.com

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