

At Proaim, our goal is to ensure 100% Customer Satisfaction in all that we do.

We back our sales with a 1 year warranty from the date of purchase and work hard to resolve any problems in the unlikely event one should arise.

With our commitment to continuous improvement and your Feedback, building on our reputation of providing affordable, quality products is

PRIORITY #1.

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■ Welcome To Proaim!

Dear Client,

On behalf of all the people that work so hard to provide you with the most up-to-date, flexible and cost-efficient production gear, we would like to welcome you into the Proaim family.

By purchasing your Proaim 7' Wave-2 Video Jib Crane With CST-100 Stand & Portable Dolly you have just joined a host of designers, engineers, machinists, assembly, customer service and office staff that take great pride in all that they do. Our mantra of continuous improvement has been the guiding principle of how we conduct our business since day one.

Once you have the opportunity to experience your new Proaim 7' Wave-2 Video Jib Crane, we hope you will agree that we craft quality products at a competitive price. Products designed to meet and exceed the standards of today's real production world.

Standards set by our valued clients and standards we strive to maintain.

With Best Wishes,

Proaim Team

Introduction

PROAIM welcomes you to the new and modernized era with its Proaim 7' Wave-2 Video Jib Crane With CST-100 Stand & Portable Dolly , a **portable filming solution** to **increase your production value.** The Robust jib crane is specifically designed **travel crane for indoor & outdoor video productions.** Its **telescopic arm** feature adds flexibility to frame perfect shots in indoor and outdoor spaces. This video production package includes a **rugged camera dolly** for **smooth, dynamic moving shots** and rock **solid aluminum tripod stand** for **immense support**

■ What's In The Box

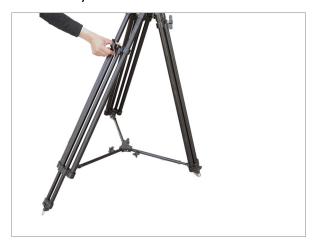
Please inspect the contents of your shipped package to ensure you have received everything that is listed below.



Assembly:

• Position the height of the tripod by loosening all three adjustment knobs, sliding the tripod up to the desired height and re-tighten the knobs securely.





You can use the Wave jib in 2 ways

- Spreader
- Dolly
- In case of a spreader, Take out the Spreader, spread it on floor and open the legs (as per your requirement) of spreader with the help of provided knob.





• Now mount the Tripod Stand on Spreader, lock it in place with the rubber grips





• In case of Dolly, Take out the bolt from the center of the dolly and spread it on floor. Then put the bolt back through the center of dolly again.





• Now mount the Tripod Stand on Dolly, lock it in place with the rubber grips.



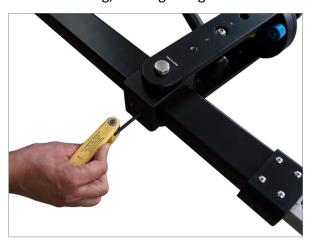


NOTE: To keep the dolly in static position, lock the wheels by pushing down the lever.



Attaching the Lower telescopic jib section.

 Loosen the bolts of the hub section and move the hub section from their position for proper attaching, then again tighten the bolts to secure it.





• Loosen the knob for the free tilt movement of the camera plate, then attach the lower section of the jib, as shown in the image.





Tighten the attaching 1st knob and then the 2nd knob to tighten it properly for double security.





• Unscrew the locking lever from the Central Post of the jib. Place the Central Post in the bowl of Tripod Stand and re-tighten the locking mechanism for a secure fit.





NOTE: It is important to make sure that the Central Fork is seated in the bowl properly. That means perpendicular to the tripod bowl. Off axis installation may hamper movement of the jib. Also you may need the assistance of a grip stand to hold the camera end of the arm during installation preventing it from falling as it will be front heavy at this point. You may also need the grip stand or assistance at the rear of the jib when mounting the camera.

 Provided are the jib panning control knobs (as shown in the picture). Loosen the knobs for smooth pan movement of the jib and tighten these knobs to lock the pan movement of the jib.



Unscrew the Allen bolts to extend jib arm at the back and retighten the Allen bolts. Secure
all the connections.





• Insert the weight rod into the jib arm.



 Now slide in weight to it, as per your requirement and screw-in weight closer properly. (Counter weight Not Included)

NOTE: Make sure the opposite end of the jib arm is secured so that the addition of the weights does not cause the arm to rise violently.





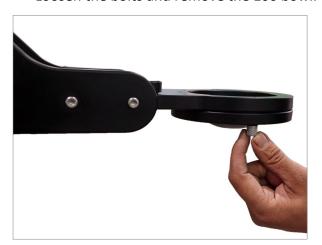
Mount your fluid head (Not Included) onto the bowl plate in order to attach the

camera (Not Included) . And then finally, secure your camera properly on the fluid Head (Not Included).





Loosen the bolts and remove the 100 bowl.





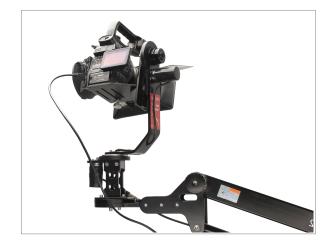
• Attach the flate base plate and secure by tightening the bolts and then attach the Pan Tilt Head (Not Included) and secure by tightening the bolts.



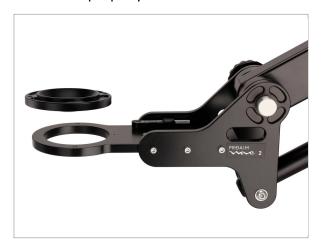


• For an over slung setup, attach the flat base plate on the top and mount the camera setup and secure the camera properly.





• 100mm fluid head setup mounting, attach the 100mm bowl on the top, mount the camera setup and secure it properly.





Proaim 7' Wave-2 Jib Crane With CST-100 Stand & Portable Dolly ALL DRESSED UP AND READY TO GO!



(SHOWN WITH OPTIONAL ACCESSORIES)

Warranty: We offer one year warranty for our products from date of purchase. Within this period of time, we will repair it without charge for labor or parts. Warranty doesn't cover transportation costs nor does it cover a product subjected to misuse or accidental damage. Warranty repairs are subjected to inspection and evaluation by us.

Liability: We are not liable for damage caused by products that we do not supply or from mishandling in transit, accident, misuse, neglect, lack of care of the product, or service by anyone other than our company.

Contact Us: In case of any kind of dissatisfaction, please Contact us immediately and we promise our utmost support and care until you use our product.