



## 10' Wave-2 Plus Telescopic Jib Arm Crane With Stand & Dolly (P-WV-2PL-SD)

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Instruction Manual

**PR**  **AIM**  
└ CINEMA SERIES ┘

At Proaim, our goal is to ensure 100% Customer Satisfaction in all that we do.

We back our sales with a 1 year warranty from the date of purchase and work hard to resolve any problems in the unlikely event one should arise.

With our commitment to continuous improvement and your Feedback, building on our reputation of providing affordable, quality products is

PRIORITY #1.

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## ■ Welcome To Proaim!

Dear Client,

On behalf of all the people that work so hard to provide you with the most up-to-date, flexible and cost-efficient production gear, we would like to welcome you into the Proaim family.

By purchasing your Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane with CST-100 Stand & Portable Dolly, you have just joined a host of designers, engineers, mechinists, assembly, customer service and office staff that take great pride in all that they do. Our mantra of continuous improvement has been the guiding principle of how we conduct our business since day one.

Once you have the opportunity to experience your new Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane with CST-100 Stand & Portable Dolly, we hope you will agree that we craft quality products at a competitive price. Products designed to meet and exceed the standards of today's real production world.

Standards set by our valued clients and standards we strive to maintain.

With Best Wishes,

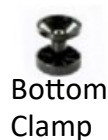
Proaim Team

## ■ Introduction

PROAIM welcomes you to the new and modernized era with its Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane with CST-100 Stand & Potable Dolly, a portable filming solution to increase your production value. The Robust jib crane is specifically designed travel crane for indoor & outdoor video productions. Its telescopic arm feature adds flexibility to frame perfect shots in indoor and outdoor spaces. This video production package includes a rugged camera dolly for smooth, dynamic moving shots and rock solid aluminum tripod stand for immense support. Now you can create the visual effects and produce incredibly smooth floating camera crane shots that add value to your filming productions and bring a quick return on your investment.

## ■ What's In The Box

Please inspect the contents of your shipped package to ensure you have received everything that is listed below.



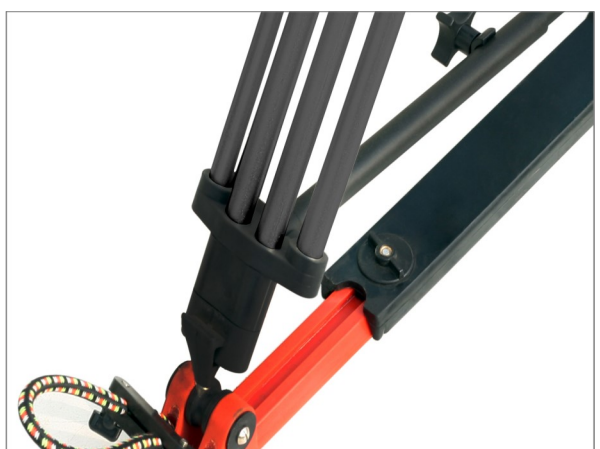
## ■ Assembling

### You can use the telescopic jib in 2 ways

- In case of spreader, Open Tripod spreader. In order to extend legs of spreader, loosen the knob and extend it as per your requirement and retighten the knob to secure.



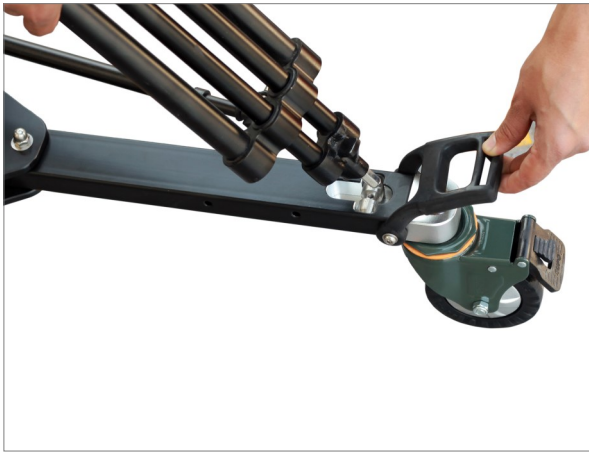
- Open the legs of 100mm tripod stand then attach it to spreader, lock it in place with the rubber grips.



- In case of Dolly, Take out the bolt from the center of dolly and spread it on floor. Then put the bolt back through the center of dolly again and retighten the screw to secure.



- Now mount the Tripod Stand on Dolly, lock it in place with the rubber grips.



- Adjust riser height of Tripod by loosening lock controls located on each leg. Slide the stand up to a desired level position and lock leg extensions in place to secure.



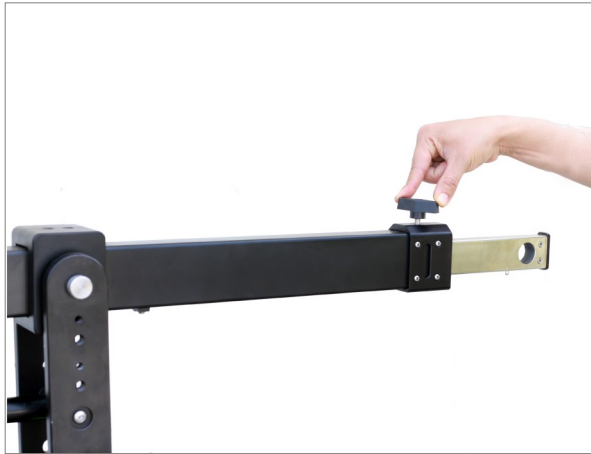
- Now attach the central fork with the tripod bowl and attach bottom clamp to secure it well.





**NOTE:** It is important to make sure that the Central Fork is seated in the bowl properly. That means perpendicular to the tripod bowl. Off axis installation may hamper movement of the jib. Also you may need the assistance of a grip stand to hold the camera end of the arm during installation preventing it from falling as it will be front heavy at this point. You may also need the grip stand or assistance at the rear of the jib when mounting the camera.

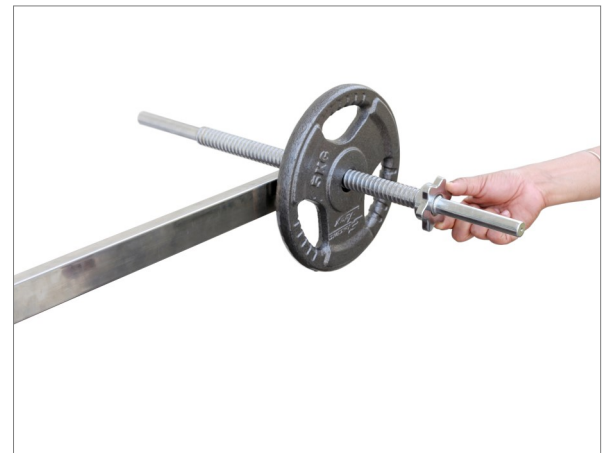
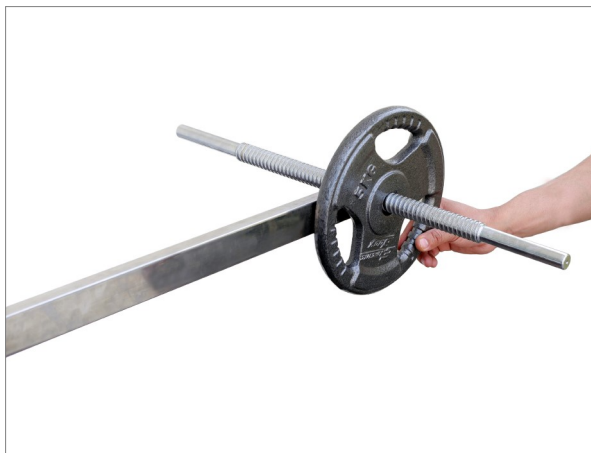
- Unscrew the knob to extend jib arm at back and retighten the knob. Secure all the connections.



- Insert the weight bar into the jib arm.



- Now slide in weight to it as per your requirement and screw in weight closer properly. **(Counter weight Not Included)**



- Loosen the knobs of Jib arm to extend the front telescopic post of the Jib.



- Extend the Jib as per your requirement and tighten all the knobs to secure.



## Camera Mounting

- Loosen the bolts of Jib bowl & remove the adapter plate. Mount your fluid head set-up onto the bowl plate and lock it with locking adapter.





- Now mount your camera set-up onto fluid head (**Not Included**) and secure it with help of provided knob.



## LCD Mounting (**Not Included**)

- Attach your LCD Mounting Arm to Jib Fork and tighten it properly to secure.
- Now screw-in the LCD to arm and tighten its knob after positioning the angle of LCD Arm.



## Balancing Tips :

<b>Camera Weight</b>	1kg	2kg	3kg	4kg	5kg
<b>Counter Balance</b>	2kg	4kg	6kg	8kg	10kg

**PROAIM 10-WAVE-2 TELESCOPIC JIB ARM CRANE FILM  
PRODUCTION PACKAGE ALL DRESSED UP AND READY TO GO!**



**(SHOWN WITH OPTIONAL ACCESSORIES)**

**Warranty:** We offer one year warranty for our products from date of purchase. Within this period of time, we will repair it without charge for labor or parts. Warranty doesn't cover transportation costs nor does it cover a product subjected to misuse or accidental damage. Warranty repairs are subjected to inspection and evaluation by us.

**Liability:** We are not liable for damage caused by products that we do not supply or from mishandling in transit, accident, misuse, neglect, lack of care of the product, or service by anyone other than our company.

**Contact Us:** In case of any kind of dissatisfaction, please Contact us immediately and we promise our utmost support and care until you use our product.