

At Proaim, our goal is to ensure 100% Customer Satisfaction in all that we do.

We back our sales with a 1 year warranty from the date of purchase and work hard to resolve any problems in the unlikely event one should arise.

With our commitment to continuous improvement and your Feedback, building on our reputation of providing affordable, quality products is

PRIORITY #1.

■ Table of Contents

Subject	Page	
Foreword	3	
Introduction	4	
Assembling	5-8	
Warranty	9	

■ Welcome To Proaim!

Dear Client,

On behalf of all the people that work so hard to provide you with the most up-to-date, flexible and cost-efficient production gear, we would like to welcome you into the Proaim family.

By purchasing your Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane Film Production Package, you have just joined a host of designers, engineers, machinists, assembly, customer service and office staff that take great pride in all that they do. Our mantra of continuous improvement has been the guiding principle of how we conduct our business since day one.

Once you have the opportunity to experience your new Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane Film Production Package, we hope you will agree that we craft quality products at a competitive price. Products designed to meet and exceed the standards of today's real production world.

Standards set by our valued clients and standards we strive to maintain.

With Best Wishes,

Proaim Team

Introduction

PROAIM welcomes you to the new and modernized era with its Proaim 10' Wave-2 Plus Telescopic Jib Arm Crane with CST-100 Stand, Portable Dolly, SR. Pantilt head & Zoom Controller a portable filming solution to increase your production value. The Robust jib crane is specifically designed travel crane for indoor & outdoor video productions. Its telescopic arm feature adds flexibility to frame perfect shots in indoor and outdoor spaces. This video production package includes a rugged camera dolly for smooth, dynamic moving shots and rock solid aluminum tripod stand for immense support. Now you can create the visual effects and produce Incredibly smooth floating camera crane shots that add value to your filming productions and bring a quick return on your investment.

What's In The Box

Please inspect the contents of your shipped package to ensure you have received everything that is listed below.



ALUMINUM TRIPOD SPREADER

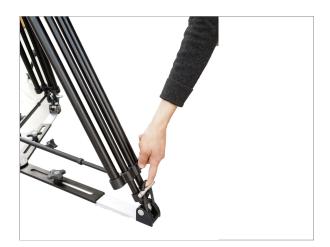
• In case of spreader, Take out the Spreader and spread it on floor and open the legs (as per your requirement) of spreader with the help of provided knobs.





• Now mount the Tripod Stand on Spreader, lock it in place with the rubber grips.



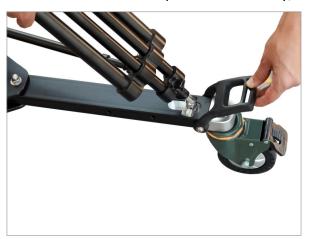


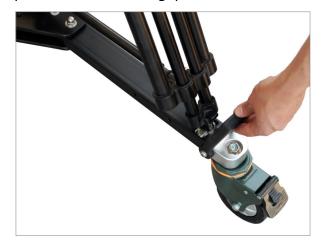
• In case of Dolly, Take out the bolt from the center of dolly and spread it on floor. Then put the bolt back through the center of dolly again.





• Now mount the Tripod Stand on Dolly, lock it in place with the rubber grips.



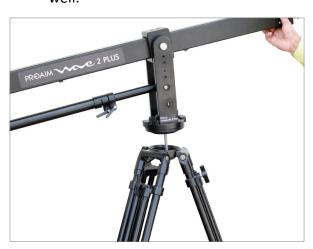


• Adjust riser height of Tripod by loosening lock controls located on each leg, slide the stand up to a desired level position and lock leg extensions in place to secure.





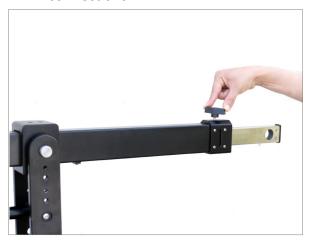
 Now attach the central fork with the tripod bowl, then attach bottom clamp to secure it well.





NOTE: It is important to make sure that the Central Fork is seated in the bowl properly. That means perpendicular to the tripod bowl. Off axis installation may hamper movement of the jib. Also you may need the assistance of a grip stand to hold the camera end of the arm during installation preventing it from falling as it will be front heavy at this point. You may also need the grip stand or assistance at the rear of the jib when mounting the camera.

• Unscrew the knob to extend jib arm at back and retighten the knob. Secure all the connections.



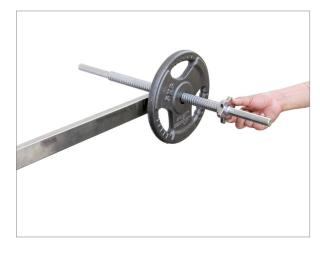


• Insert the weight bar into the jib arm.

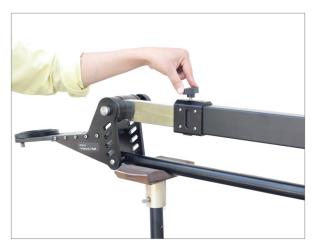


 Now slide in weight to it as per your requirement and screw-in weight closer properly.(Counter weight Not Included)





• Loosen the knobs of Jib arm to extend the front telescopic post of the Jib.





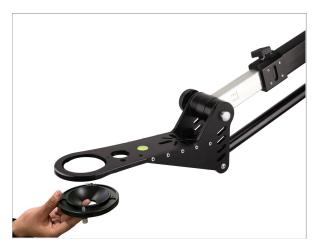
• Extend the Jib as per your requirement and tighten all the knobs to secure.





• Loosen the bolts and remove the 100mm bowl.





Mount Sr. Pan Tilt Head, follow these steps:

• Attach the flate base plate and secure by tightening the bolts and then attach the Pan Tilt Head and secure by tightening the bolts.



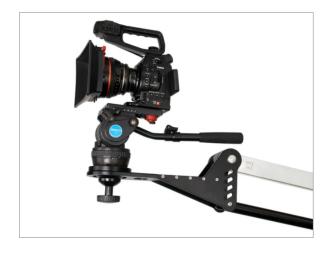


 Now, mount your camera with camera mounting screw on Pan Tilt Head.
Note: For the underslung camera setup, attach the flat base plate to the bottom of the jib camera mount and then mount the camera setup. Secure the camera (Not Included) properly.



• For 100mm fluid head setup mounting, attach the 100mm bowl on the top, mount the camera setup and secure it properly.





Balancing Tips:

Camera Weight	1kg	2kg	3kg	4kg	5kg
Counter Balance	2kg	4kg	6kg	8kg	10kg

PROAIM 10' WAVE-2 CAMERA JIB CRANE ALL DRESSED UP AND READY TO GO!



(SHOWN WITH OPTIONAL ACCESSORIES)

Warranty: We offer one year warranty for our products from date of purchase. Within this period of time, we will repair it without charge for labor or parts. Warranty doesn't cover transportation costs nor does it cover a product subjected to misuse or accidental damage. Warranty repairs are subjected to inspection and evaluation by us.

Liability: We are not liable for damage caused by products that we do not supply or from mishandling in transit, accident, misuse, neglect, lack of care of the product, or service by anyone other than our company.

Contact Us: In case of any kind of dissatisfaction, please Contact us immediately and we promise our utmost support and care until you use our product.