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APOLLO

THE INTERNATIONAL ART MAGAZINE



Antwerp gets its
Old Masters back

The irresistible cool of Bernice Bing

What does UNESCO
actually do?

A

PAD London

The design and art fair returns after a two-year hiatus – here's our pick from the fair's 67 galleries specialising in 20th-century and contemporary design



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1. Barrha Bar,
2021, Yann Le Coadic in collaboration with Maison Pouenat, polished aluminium, 96 × 102 × 32cm
Pouenat Gallery, €56,280

Since its foundation in 1880, the French metal workshop Maison Pouenat has upheld a reputation for combining traditional ironworking techniques with exciting contemporary design. In 2021, it collaborated with contemporary interior designer Yann Le Coadic to produce the all-metal Ehrerō collection. Reviving elements of traditional French and European design, the collection features saddles, easels and this folded drinks cabinet.

2. Still Life of Three Vases,
2021, Andrew Wicks, b. 1973, thrown and carved porcelain, 39 × 44 × 24cm
Adrian Sassoon Gallery, £7,600

Adrian Sassoon Gallery returns to PAD London with a presentation of metalworks, glass and three sets of works in porcelain clay by the British ceramicist Andrew Wicks. Presented in groups of varying sizes, the artist's large hand-thrown works are shown in a formation that is reminiscent of Chinese garnitures. Dating back to the early 1600s, this decorative arrangement became a popular way for European collectors to display the luxury commodity of Chinese porcelain.



4

4. Armchair model 4488,
1931, Kaare Klint for Rud. Rasmussen, mahogany with Brazilian rosewood, cane, black horsehair and leather, 88.5 × 61.5cm
Modernity, Sweden and London, £18,500

Often referred to as the 'English Chair', this model was inspired by an 18th-century chair seen by the Danish designer during a visit to the United Kingdom. Klint's best-known pieces have become synonymous with the golden age of mid-century Danish furniture design. This early iteration was created for Copenhagen's leading wooden furniture manufacturer of the period, Rud. Rasmussen.



2

3. Bather's Cabinet,
c. 1968, Philip and Kelvin LaVerne, hammered brass, 82 × 150 × 38cm
Stefanidou Tsoukala Gallery, price on application

The New York-based father and son furniture-makers were inspired by Greek and Roman motifs for this hammered brass cabinet. Using traditional bronze-casting techniques, the LaVerne captured the vivid colour of ancient bronzes by oxidising the metal over a period of six weeks. The artists began using the process in 1954, and this later work is a particularly ornate example of their experiments with patination.

1. Courtesy Yann Le Coadic and Maison Pouenat / 2. Courtesy Stefanidou Tsoukala Gallery / 3. Courtesy Andrew Wicks and Adrian Sassoon / 4. Photo: Ása Lífrier, courtesy Modernity