

The

resident

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FEMALE FIRST

*At the new Mayfair
member's club*

FINE DINING

*Mark Jarvis opens
Stem on Princes Street*

DRAW THE DREAM

*Fashion's best illustrations
on display at LFW*



DESIGNS OF OUR TIME

*Our sneak peek preview of some of the don't miss launches
and shows forming part of this year's London Design Festival*

Story KARA O'REILLY



HIDE AND CHIC

Luxury leather specialist Bill Amberg has teamed up with some of our most exciting design talent, including Timorous Beasties (pictured), Faye Toogood and Tom Dixon, to create a range of graphic, digitally-printed bull hides. While dramatic pieces in their own right, the intention is that going forward they will be used in both commercial and residential projects. They are being launched at Tom Dixon's rather glam new King's Cross HQ – so that gives you another reason to go-see it.

**Tom Dixon, The Coal Office, 1 Bagley Walk N1;
15-23 September; billamberg.com**

Blowing bubbles

The quirky collaboration between bespoke lighting specialists, Cameron Design House and LA-based artist, Geronimo, looks set to be a real talking point. Balancing the hand-blown lines of CDH's striking Helmi glass chandelier with the more ephemeral balloon installations of Geronimo (pictured), this is one serious pop-up (ahem) to look forward to.

**CDH x Geronimo, Old Truman Brewery;
20-23 September; camerondesignhouse.com**



SOMETHING OLD, SOMETHING NEW

The announcement that new rug company Hemghar is to launch over LDF, has really taken my fancy. This is upcycling at its most high-end. The company sources vintage Persian rugs, then restores and over-dyes them to suit more contemporary tastes; as well as producing its own range of one-off new designs. In this maximalist era, where we are embracing colour and pattern, its designs are sure to prove a winner.

Hemghar is open Monday to Friday, 22 Westbourne Studios, 242 Acklam Road W10; hemghar.co.uk