

There's only one way for me start this issue's editor's letter and that is to honour the work of lighting legend Ingo Maurer who sadly passed away on 21 October at the age of 87. The luminaires and light objects of Maurer are regarded as pioneering in design and the team at [d]arc media passes its condolences to his family and employees, who bid farewell to a special person that has inspired, challenged and surprised everyone time and time again. He truly was and always will be a lighting icon. Turn to page 6 for our full tribute to his incredible talent.

Moving on to the rest of the Nov/Dec issue - our last for 2019... One of the main focuses is the [d]arc awards, which take place on 5 December at MC Motors in London. After a couple of years doing their own thing, we've brough architectural and decorative lighting entries back together to bring you an incredible line-up of projects and products. With the winners decided on by designer votes, it's up to you to consider which entries deserve the ultimate kudos - and remember, every designer that votes gets themselves a free ticket for the awards party itself, where, alongside the awards ceremony - this year hosted by myself and arc's new editor Matt Waring - we will have the usual stunning array of light art installations, street food and bar, as well as couple of other surprises... Highlights from our shortlisted projects and products with a decorative focus can be found from page 80 onwards.

Our other main feature this issue is the regular Design Report, which is focused on North America. With comment from leading design studios Rockwell Group, DesignAgency and Yabu Pushelberg, we also profile some of the brightest lighting brands currently working out of the US & Canada - turn to page 51 to read more. On page 99 you can also read my interview with Dutch lighting and interior designer Renée Joosten of ICRAVE / LICHT, where she explains why there's always a good argument for a collaborative design process.

Project wise, once again we've got some strong contenders - from The Fulton by Yabu Pushelberg on page 12 and a Yeo Valley Cafe on page 20 to the Piur restaurant on page 32 and Union Bar on page 38. Our regular In Focus article features the work of Secto Design this issue, as we take a closer look at the Kuulto lighting fixture designed by Seppo Koho, which you can find on page 116.

As usual, the magazine will be at a number of design shows over the next few weeks - pick up a free copy if you're visiting: BDNY, Downtown Design, Sleep + Eat, Lightovation or IDS Toronto.



[d]arc awards

CELEBRATING THE BEST IN LIGHTING DESIGN

BESPOKE LIGHTING ENTRIES



Haara Mesta, New York, USA Lighting Design: Cameron Design House

Cameron Design House created this 20m long Haara Metsa chandelier for the stairwell of an Upper East Side residence. Working closely with the client to create the perfect design for the space, the piece has since has been described as 'the backbone of the house'.

A direct descendant of the Haara, the Haara Metsa grew organically to form an ambitious chandelier. Designed to be hung vertically like a weeping willow branch, it is a unique, contemporary statement piece at any size. The cylindrical lanterns are assembled from hand-drawn glass and brushed antique bronze, concealing the lighting element and creating a distinctive and beautiful lighting diffuser to be admired whether the light is on or off.





Aroma, Maharashtra, India Lighting Design: Sogani

Aroma becomes the centrepiece in the reception atrium (50ft high) of a leading spice manufacturing company in Maharashtra, India. Its design traces the journey of the process of cooking, ascribing to it a tangible, sculptural sense. The 35ft-tall light installation is suspended from the ceiling, representing beauty in its truest form — mirror finished stainless steel balls, almost glass-like in feel, and floating 'aroma rings' of light keep enlarging as they spiral up and spread out.

Spices and herbs are depicted as vital determinants in the making of a culinary masterpiece, as they waft gracefully from the 'vessel' below, pervading the air with flavour and fulfilment.



Feelings, Greece Lighting Design: Eleftheria Deko & Associates

Usually, a jewellery exhibition is displayed with very specific, traditional lighting. In this exhibition, the lighting designer proposed using light to create a very special and unique environment. The old warehouse turned Avant Garde art gallery created a high contrast between the space and the luxurious exhibits. This was emphasised by the metal installation on which the jewellery was exposed. A synthesis of bronze sculptures resembling water lilies became the cases that house the artifacts. The rough materials of the metal sculpture and the stonewalls of the venue created a unique impact on the exhibition.