WASTE TO VONDERFUL

IKI COLLECTONS





To transform a material and give it a new life.

The transformation began in 2006, in the bustling Cambodian capital of Phnom Penh with a simple 'we can do something with this'.



The 'this' was the seemingly uninspiring everyday material, and the colours, patterns and local handicraft skills.

What began as a stirring inspiration has shaped into a micro-factory run by a 70-member family-like team with its very own football team





transforming tons of common materials like repurposed nets, recycled plastics and scraps from the fast-fashion factories

into handcrafted slow fashion with great design and good vibes.

When you enter Smateria, you will hear the buzz of miscellaneous activities and ideas interspersed with what sounds like children playing. A bunch of Cambodian artisans and managers are busy making, designing, testing and learning from customer feedback from around the world while their children are safe and happy in the playschool upstairs.

Welcome to the world of Smateria.





Sophal, 12 years with Smateria

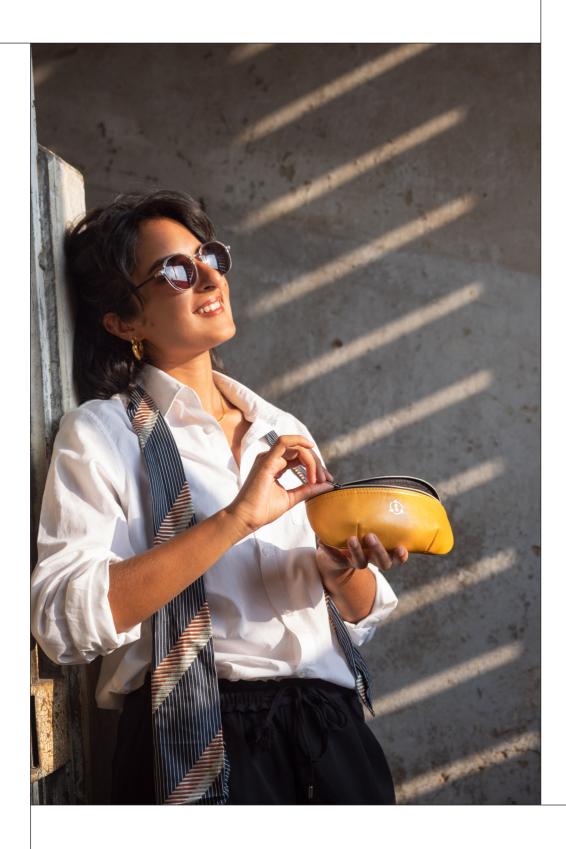
Turning basic into beautiful

Samnang, 6 years with Smateria

Learning and changing from good to greater

Elisa & Jennifer, Smateria Founders

Moving from fast fashion into slow fashion





"How can we advance the process of plastic recycling in a way that offers a more unique experience to our fashion-conscious, eco-savvy customers?"

10 years and many prototypes later, IKI made with Smateria's in-house recycled material was launched in 2020

The IKI line is produced using more than **70%** recycled material, and a fusion process is very low on CO2 emission.

The outside leather-like fabric is made in-house, and the linings are recycled PET fabric.

Since 2020 IKI has recycled **90kgs** of plastic every month transforming it into a one-of-a-kind leather-like fabric that wears well over a long period of time.

The uniqueness and relevance of this fabric in the current environmental crisis we are facing, and

Smateria's organisational values led to it winning the Best Innovation Award at the EuroCham Cambodia CSR Garments Award 2023.

Hope you enjoy carrying or collection as much as we enjoyed making it.





Made from 22g of recycled & reused plastic Dainty makes it easy to keep the small and pretty items in your big IKI bag.



DAINTY PF10-FORESTGREEN





An everyday plastic-free wallet for your cash and plastic money.

ALLEGRO PF09-TERRACOTTA





Hold all your wires in this little HOLDALL crafted from 17g of recycled and reused plastic.

HOLD ALL PF08-BLACK





HOLD ALL PF08-MUSTARDYELLOW



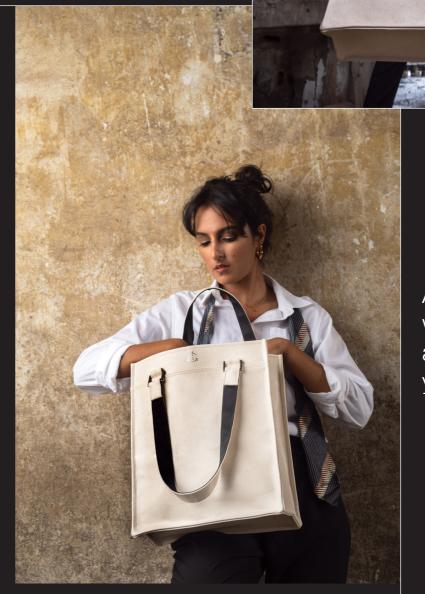


Keep your glimpses safe in this case handcrafted with 28g of recycled and reused.





BRIK BF25-NATURALWHITE



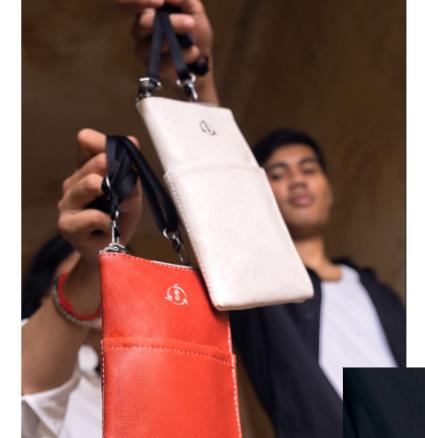
A very big bag crafted with **150g** of recycled and reused plastic for all your shopping sprees.



An all purpose bag that swings between formal and casual crafted with 68g of reused and repurposed plastic.

NOMAD BF21-FORESTGREEN



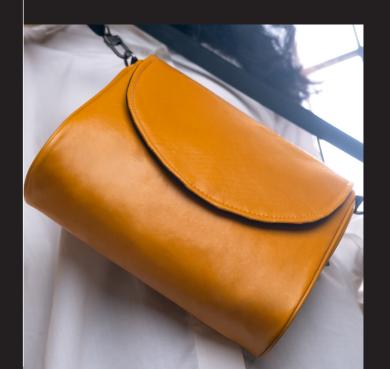


MATE BF20-NATURALWHITE

Made with **31g** of recycled and reused plastic this handcrafted mate keeps the small but important things safe and close to you.



BRIO BF23-MUSTARDYELLOW





BRIO BF23-MUSTARDYELLOW This stylish bag crafted with **118g** of recycled and reused plastic easily fits in at all kinds of catchups.

We Are Smateria

Smateria mean to transform a material and give it new life. We are women-owned and operated business.

Founded in 2006 by Jennifer Morellato and Elsa Lion, who both share passions for creativity, business, and sustainability.

Our originality lies within the uncoverentional materials that we use to create bags and accessories from recylced, up cycled, and repurposed sustainable materials.

Together, we create and share joy through a functional yet quirky product selection all mad ethically in Cambodia.



Locally-made

We are a homegrown brand empowering communities in Cambodia.



Sustainable materials

We create high-value, eco-ethical, and meaningful products.



Conscious design

We integrate human-centered design into every from community management to product development.

Creative Strategy:

@@sanghamitra7

Graphic Designer:
@@chhenvannak

Photography:
@@lola.javier.66

Models: Kosal, Samnang, Shala and Beryl

Clothes: Shala