

GLOSTER FABRICS

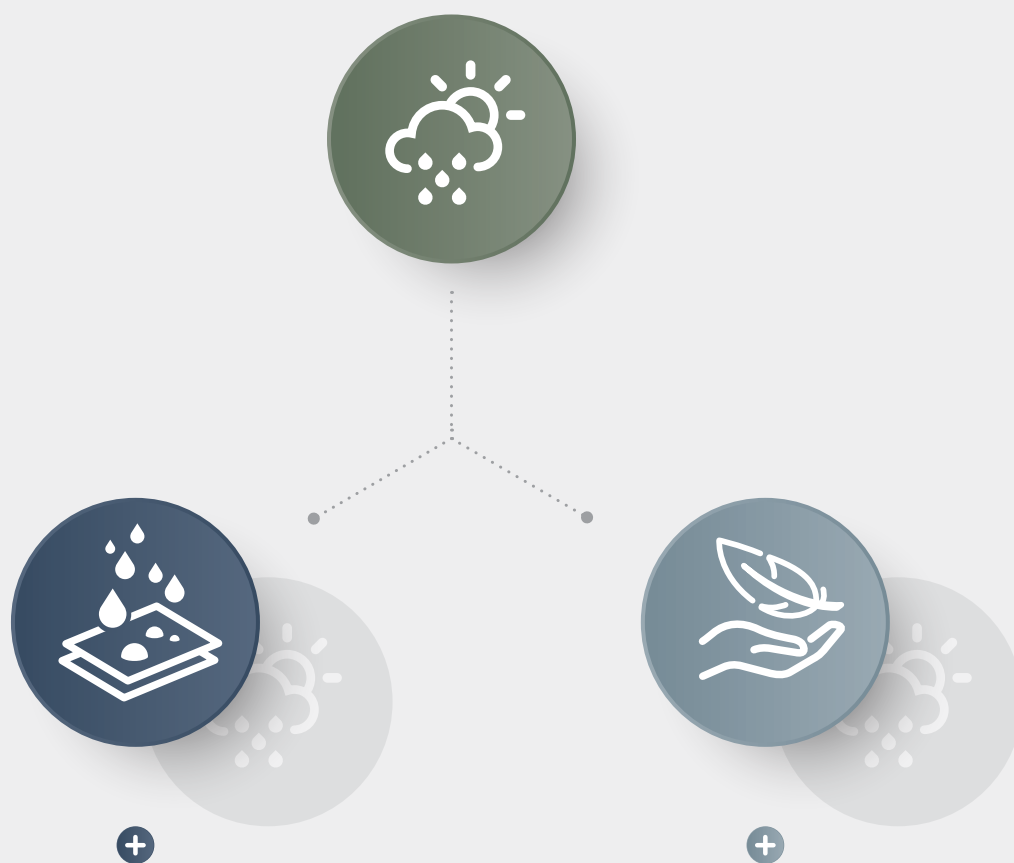
No matter which type of fabric you choose for your cushions, Gloster only use the best outdoor fabrics that are manufactured using 100% solution dyed acrylic yarns for maximum resistance to the fading and degrading effects of sunlight. All fabrics are finished with a water-repellent

coating on the surface to reduce water absorbency. If the fabric does become wet from prolonged exposure, they will come to no harm, and the fabrics will dry out naturally. Gloster cushions are offered with fabrics that fall into three distinct groups:

OUTDOOR PERFORMANCE

Offered in a wide selection of stylish and sophisticated fabrics with a soft hand, our Outdoor Performance cushions use the softest, most luxurious fillings that give

the feel of the most comfortable indoor furniture. A highly water-resistant barrier beneath the outer fabric cover protects the fillings, keeping drying times to a minimum.



MAXIMUM WATER RESISTANCE

For maximum water resistance, a selection of Sunbrella® Rain cover fabrics features a water-resistant coating that is applied to the back face, helping prevent water travelling beyond the surface of the fabric. Although not offering quite the same soft hand as our other fabrics, these water-resistant fabrics are very practical and quick drying. The fillings inside the cushion are engineered using open cell materials to allow for maximum air circulation, helping to speed up the drying process even further.

MAXIMUM SOFT TOUCH

Combining with all the benefits present in Outdoor Performance cushions, Gloster offers this range of exclusive knitted performance fabrics that are the first to be used outdoors. These knitted fabrics offer the ultimate in terms of softness, giving a sumptuous cosy feel, while the inherent stretch allows for the perfect fit to even the most demanding of cushion shapes. The Wave fabrics feature a unique, 3D knitted structure giving levels of texture and softness unparalleled in outdoor fabrics.

FABRICS SPECIAL FEATURES



RAIN FABRICS

Sunbrella Rain is a water resistant version of the standard Sunbrella upholstery fabrics. Rain fabrics are treated with a weatherproof coating that minimises water absorption and enables the cushion to dry out much faster than standard fabrics. Rain fabrics can be completely moisture-free within minutes after a simple wipe-down. When wet, the fabric threads expand slightly, meaning any water simply beads up on the fabric surface, rather than seeping into the cushion filling and leaving behind residual moisture. Rain fabrics are a little stiffer than the traditional Sunbrella fabrics, but they share the same market-leading performance in terms of durability, fade resistance, and ease of cleaning - making them the ideal choice for all outdoor living and dining spaces.



UKFR (FIRE RESISTANT) FABRICS

In addition to our standard grades of fabrics, we also offer five specific fabrics in fire resistant versions. The fire resistant versions of the fabrics Seagull, Granite, Fife Rainy Grey, Blend Linen and Blend Coal have an additional back coating applied to ensure they meet the stringent UKFR (Fire Resistant) standard. These fabrics are not water resistant, so we recommend that furniture covers are always purchased when specifying these cushions.



RECYCLED CONTENT FABRICS

The Grade A fabrics, Granite & Anthracite, both contain Sunbrella Renaissance yarns, which are recycled yarns that emulate a homespun look with a natural diversity of colour within the yarn. Due to the nature of the recycled content, these fabrics may exhibit random colour specks and shade variations. These slubs can sometimes be a contrasting colour. The recycled content used is collected from the Sunbrella manufacturing facility, where the waste is segmented into colour groups, reduced back to its fibre state and finally mixed with virgin fibre before making its way through the manufacturing process. Due to the recycled nature of this fabric, the colour may vary between production batches and large sections of recycled yarns may run sporadically throughout the fabric. The presence of these recycled yarns should not be interpreted as imperfection, but as part of the character of the recycled fabric.