

ORANGE PEEL EXPRESSIONS



1

Design

THREAD LIST



Isacord Thread Colors

0020 Black	1730 Persimmon	4740 Aquamarine
0640 Parchment	2153 Dusty Mauve	5610 Bright Mint
0703 Orange Peel	2211 Pomegranate	5912 Erin Green
1200 Sunset Orange	2320 Raspberry	6141 Spring Green
1352 Salmon	4610 Deep Aqua	

*** Project instructions included after design list.**

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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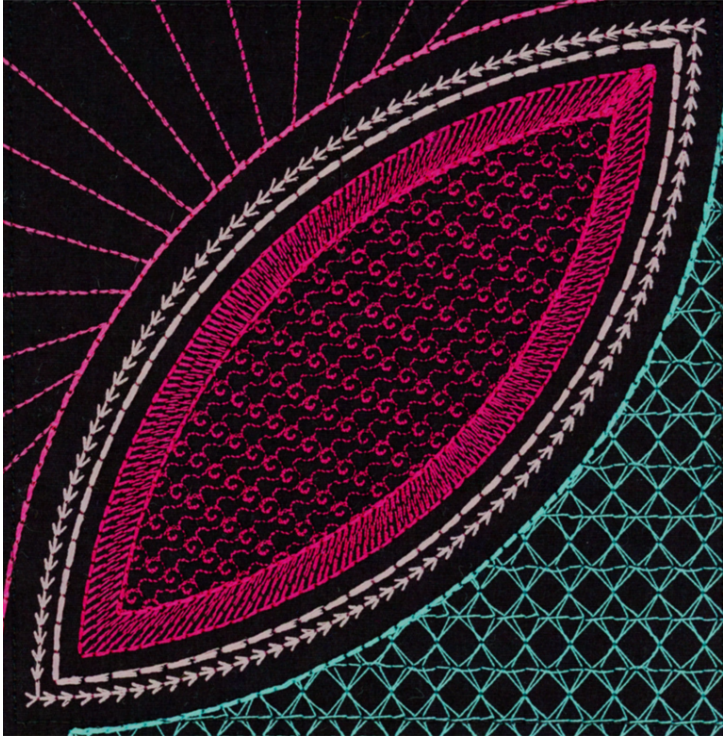
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Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

***Fabric Required**

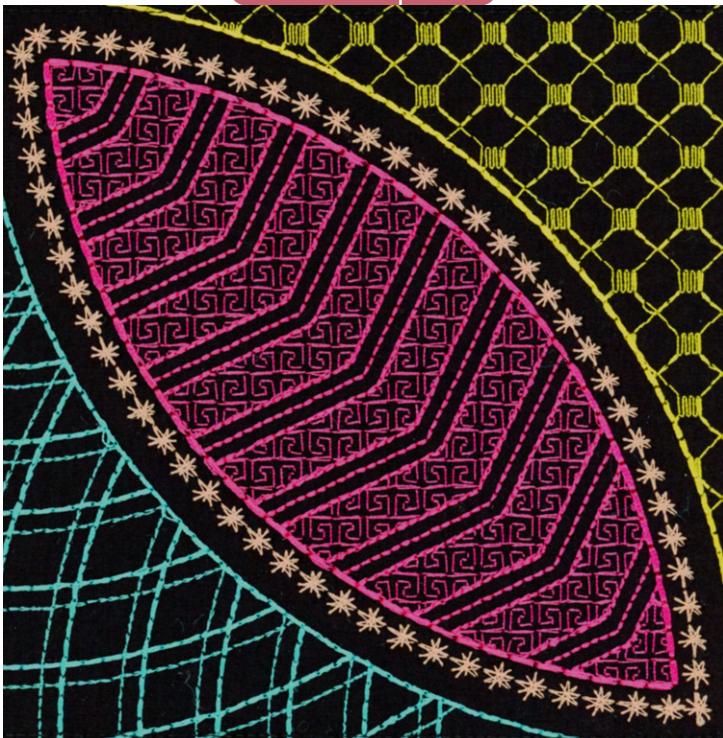


12898-01 Orange Peel Square 1

Size Inches: Size mm: Stitch Count:
5.25 X 5.25 in. 133.4 X 133.4 mm 9564 St.






	1. Pomegranate Detail.....	2211
	2. Dusty Mauve Detail	2153
	3. Deep Aqua Detail	4610
	4. Raspberry Detail.....	2320
	5. Seam Stitch/Match Fabric	0020

***Fabric Required**



12898-02 Orange Peel Square 2

Size Inches: Size mm: Stitch Count:
5.25 X 5.26 in. 133.3 X 133.6 mm 9324 St.

	1. Raspberry Detail.....	2320
	2. Salmon Detail	1352
	3. Deep Aqua Detail	4610
	4. Orange Peel Detail	0703
	5. Seam Stitch/Match Fabric	0020






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***Fabric Required**

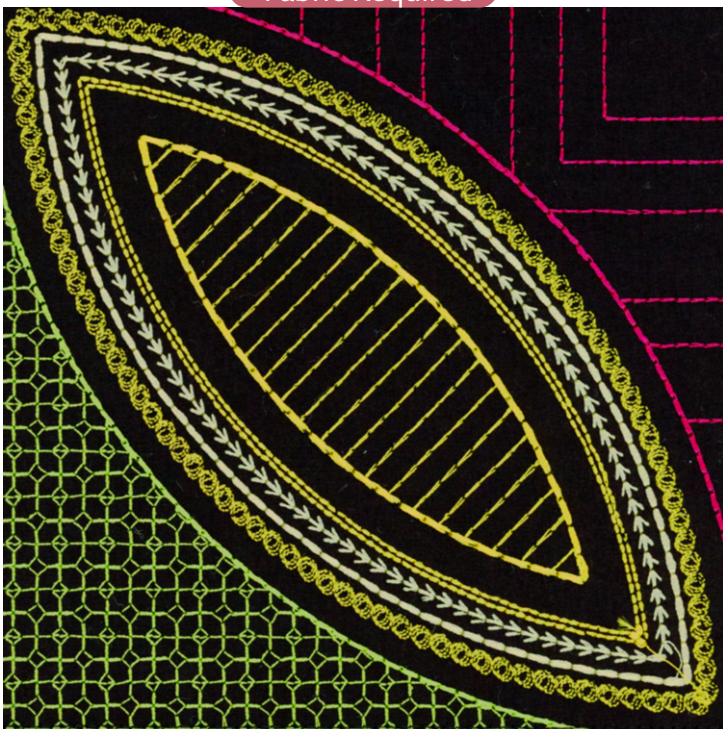


12898-03 Orange Peel Square 3

Size Inches: Size mm: Stitch Count:
5.26 X 5.25 in. 133.5 X 133.4 mm 8536 St.






	1. Sunset Orange Detail	1200
	2. Persimmon Detail	1730
	3. Erin Green Detail	5912
	4. Orange Peel Detail	0703
	5. Seam Stitch/Match Fabric	0020

***Fabric Required**



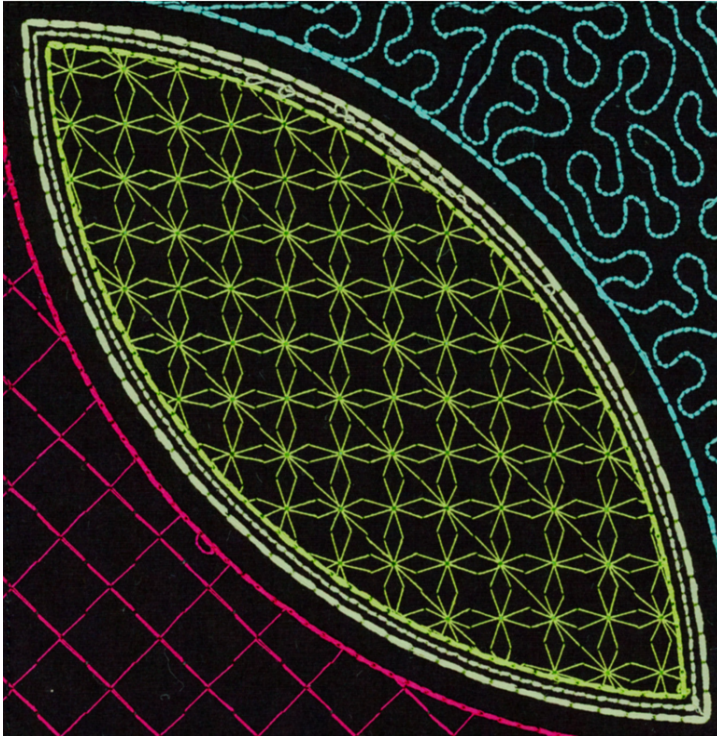
12898-04 Orange Peel Square 4

Size Inches: Size mm: Stitch Count:
5.35 X 5.36 in. 136.0 X 136.3 mm 10185 St.

	1. Parchment Detail	0640
	2. Orange Peel Detail	0703
	3. Erin Green Detail	5912
	4. Pomegranate Detail	2211
	5. Seam Stitch/Match Fabric	0020






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***Fabric Required**



12898-05 Orange Peel Square 5

Size Inches: Size mm: Stitch Count:
5.33 X 5.34 in. 135.3 X 135.5 mm 6019 St.






	1. Erin Green Detail.....	5912
	2. Spring Green Detail.....	6141
	3. Pomegranate Detail.....	2211
	4. Deep Aqua Detail	4610
	5. Seam Stitch/Match Fabric	0020

***Fabric Required**



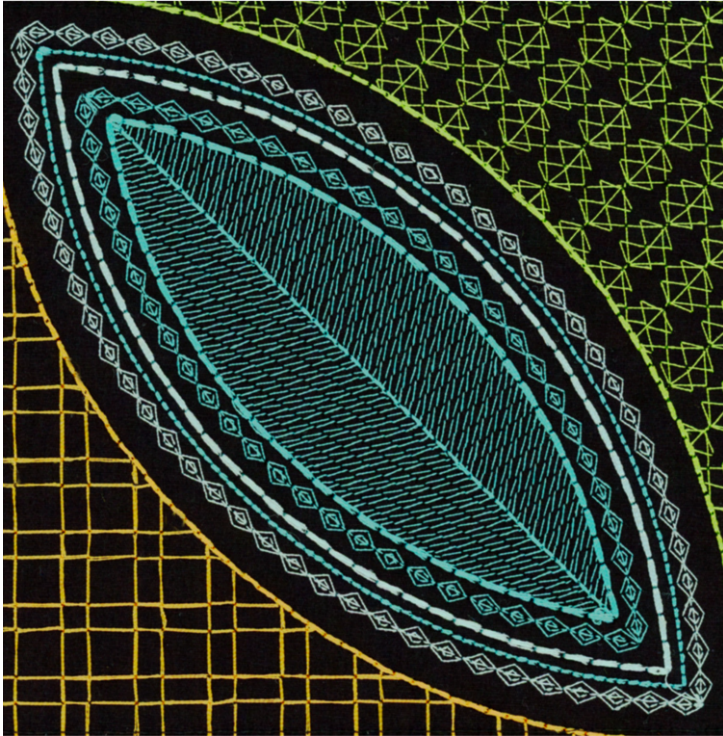
12898-06 Orange Peel Square 6

Size Inches: Size mm: Stitch Count:
5.25 X 5.36 in. 133.4 X 136.2 mm 7170 St.

	1. Parchment Detail.....	0640
	2. Orange Peel Detail.....	0703
	3. Deep Aqua Detail	4610
	4. Sunset Orange Detail.....	1200
	5. Seam Stitch/Match Fabric	0020






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***Fabric Required**

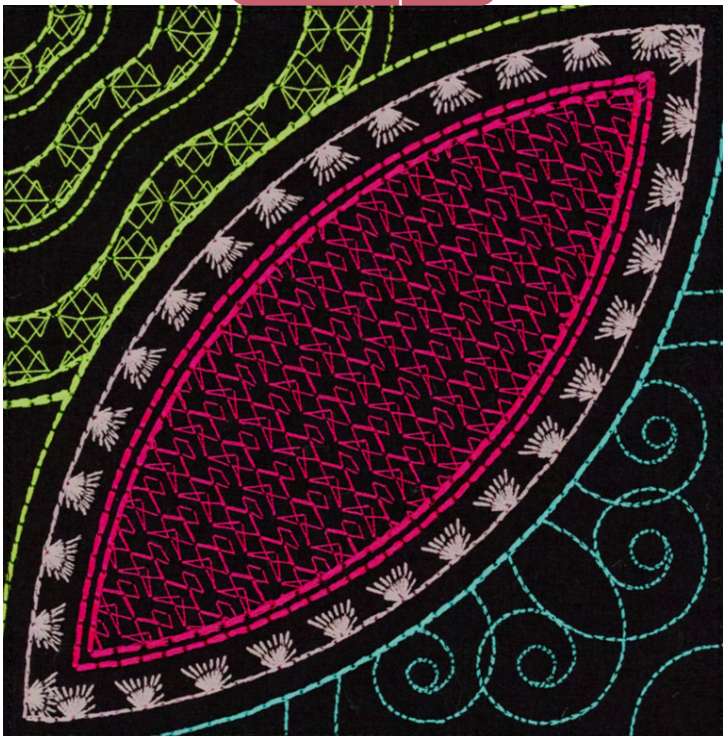


12898-07 Orange Peel Square 7

Size Inches: Size mm: Stitch Count:
5.25 X 5.25 in. 133.4 X 133.4 mm 6933 St.






	1. Deep Aqua Detail	4610
	2. Aquamarine Detail	4740
	3. Sunset Orange Detail	1200
	4. Erin Green Detail	5912
	5. Seam Stitch/Match Fabric	0020

***Fabric Required**



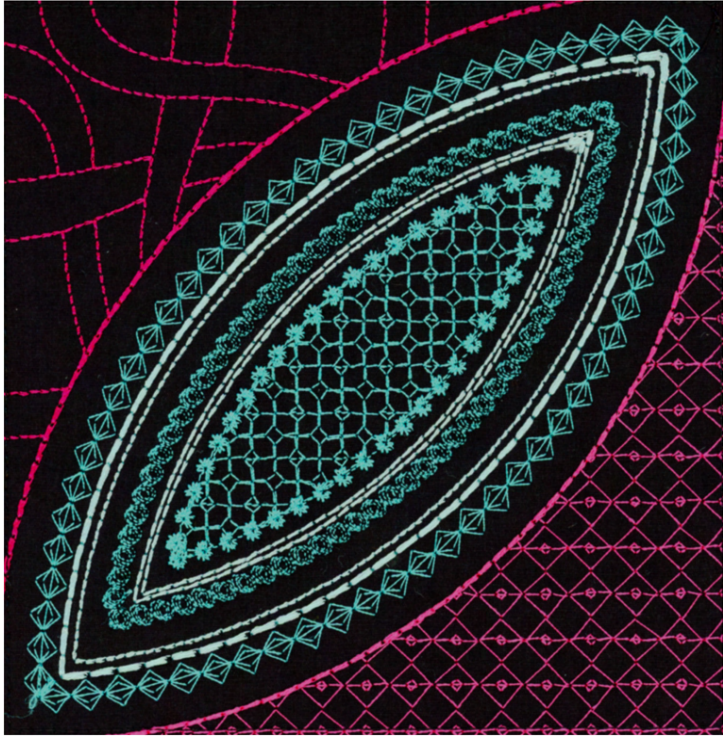
12898-08 Orange Peel Square 8

Size Inches: Size mm: Stitch Count:
5.34 X 5.36 in. 135.6 X 136.2 mm 7448 St.

	1. Pomegranate Detail	2211
	2. Dusty Mauve Detail	2153
	3. Deep Aqua Detail	4610
	4. Erin Green Detail	5912
	5. Seam Stitch/Match Fabric	0020






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*Fabric Required

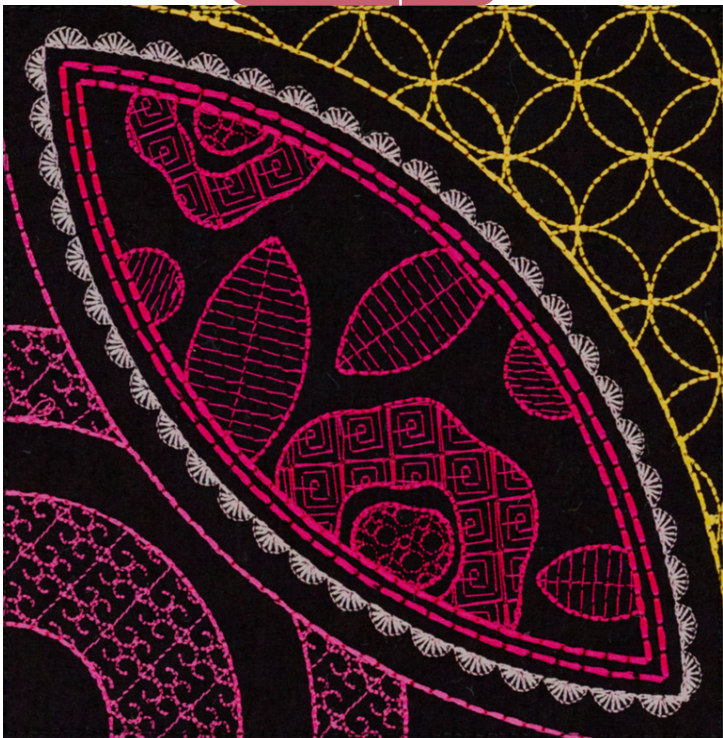


12898-09 Orange Peel Square 9

Size Inches: Size mm: Stitch Count:
5.25 X 5.26 in. 133.4 X 133.5 mm 8959 St.






	1. Deep Aqua Detail	4610
	2. Aquamarine Detail.....	4740
	3. Raspberry Detail.....	2320
	4. Pomegranate Detail.....	2211
	5. Seam Stitch/Match Fabric	0020

*Fabric Required



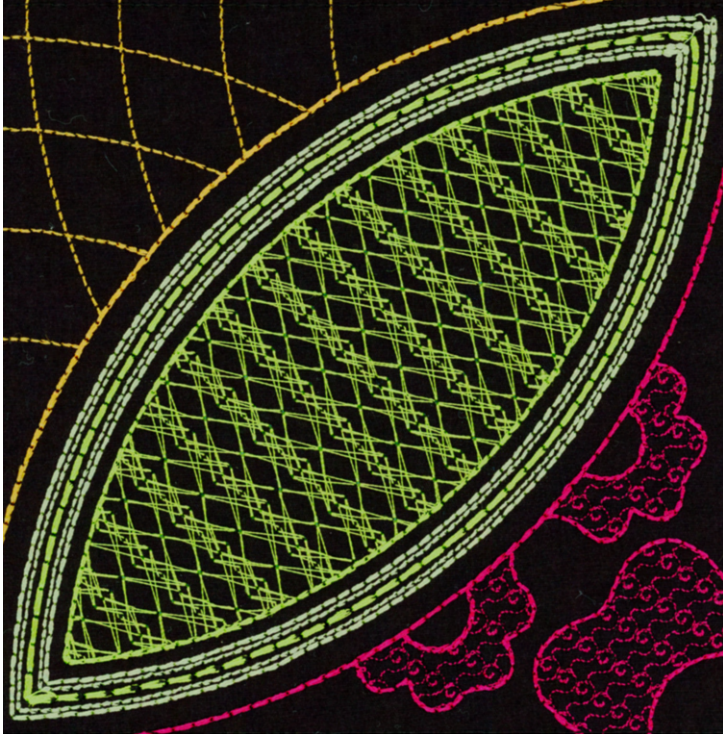
12898-10 Orange Peel Square 10

Size Inches: Size mm: Stitch Count:
5.38 X 5.40 in. 136.6 X 137.2 mm 10530 St.

	1. Pomegranate Detail.....	2211
	2. Dusty Mauve Detail	2153
	3. Raspberry Detail.....	2320
	4. Sunset Orange Detail	1200
	5. Seam Stitch/Match Fabric	0020

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***Fabric Required**

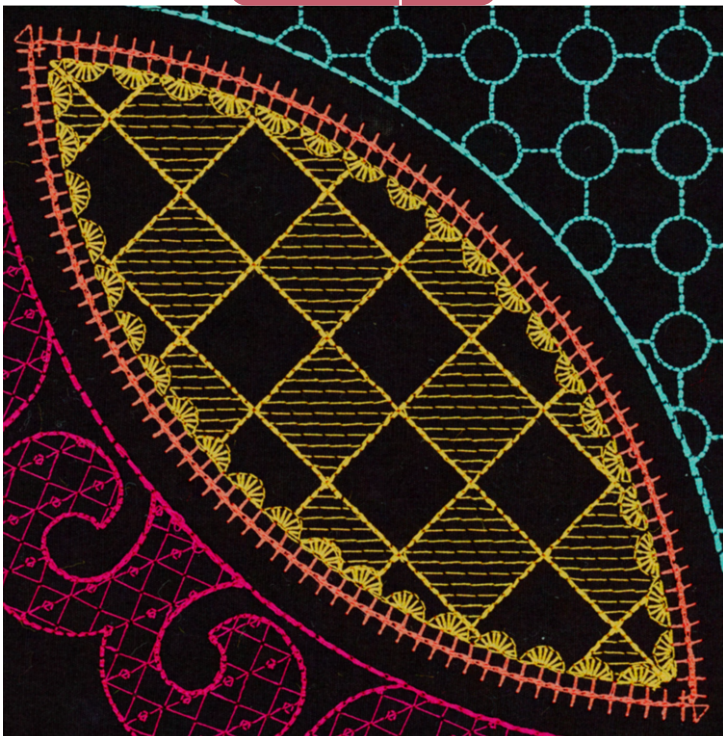


12898-11 Orange Peel Square 11

Size Inches: Size mm: Stitch Count:
5.37 X 5.25 in. 136.4 X 133.3 mm 8721 St.

- 1. Erin Green Detail..... 5912
- 2. Spring Green Detail..... 6141
- 3. Pomegranate Detail.....2211
- 4. Sunset Orange Detail..... 1200
- 5. Seam Stitch/Match Fabric 0020

***Fabric Required**



12898-12 Orange Peel Square 12

Size Inches: Size mm: Stitch Count:
5.34 X 5.35 in. 135.7 X 135.8 mm 8574 St.

- 1. Sunset Orange Detail..... 1200
- 2. Persimmon Detail..... 1730
- 3. Pomegranate Detail.....2211
- 4. Bright Mint Detail..... 5610
- 5. Seam Stitch/Match Fabric 0020






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*Fabric Required

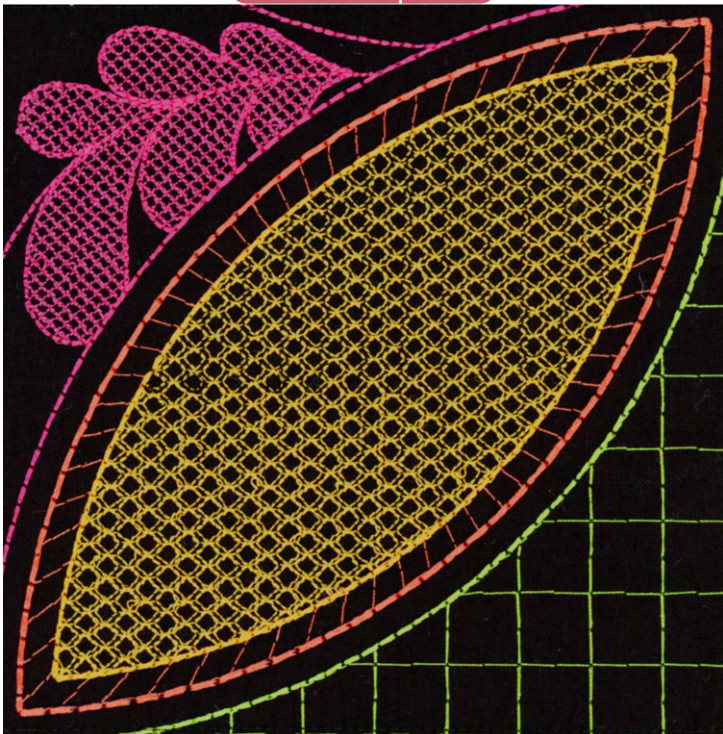


12898-13 Orange Peel Square 13

Size Inches: Size mm: Stitch Count:
5.26 X 5.26 in. 133.6 X 133.5 mm 8775 St.






	1. Erin Green Detail.....	5912
	2. Spring Green Detail.....	6141
	3. Bright Mint Detail.....	5610
	4. Raspberry Detail.....	2320
	5. Seam Stitch/Match Fabric.....	0020

*Fabric Required



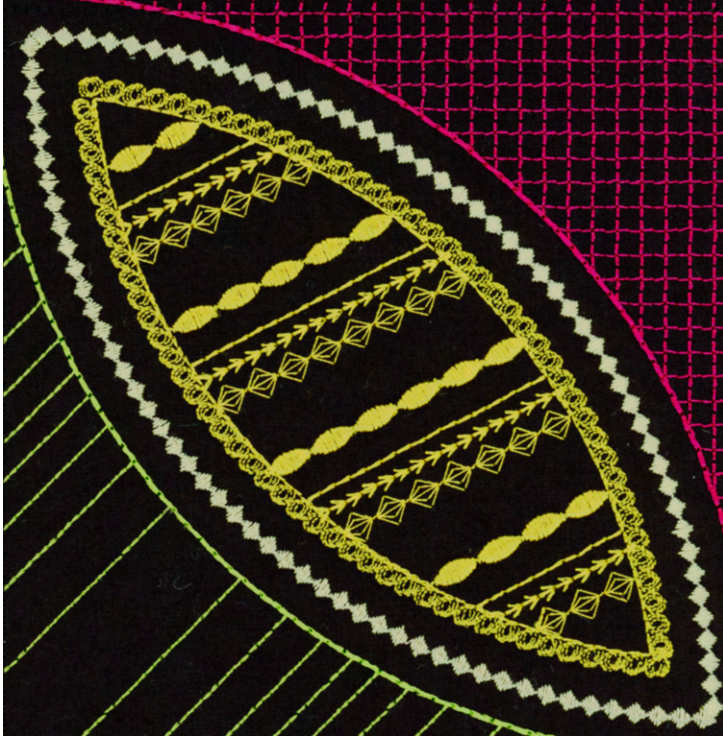
12898-14 Orange Peel Square 14

Size Inches: Size mm: Stitch Count:
5.24 X 5.24 in. 133.1 X 133.2 mm 12467 St.

	1. Persimmon Detail.....	1730
	2. Sunset Orange Detail.....	1200
	3. Erin Green Detail.....	5912
	4. Raspberry Detail.....	2320
	5. Seam Stitch/Match Fabric.....	0020

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***Fabric Required**



12898-15 Orange Peel Square 15

Size Inches: Size mm: Stitch Count:
5.25 X 5.25 in. 133.3 X 133.4 mm 9665 St.

- 1. Orange Peel Detail 0703
- 2. Parchment Detail 0640
- 3. Erin Green Detail 5912
- 4. Pomegranate Detail 2211
- 5. Seam Stitch/Match Fabric 0020

***Fabric Required**



12898-16 Orange Peel Square 16

Size Inches: Size mm: Stitch Count:
5.25 X 5.25 in. 133.4 X 133.4 mm 10100 St.

- 1. Raspberry Detail 2320
- 2. Salmon Detail 1352
- 3. Orange Peel Detail 0703
- 4. Pomegranate Detail 2211
- 5. Seam Stitch/Match Fabric 0020

Stabilizers

- OESD Medium Weight TearAway Black
- OESD Fusible Woven Black

Fabrics/Textiles

- Black cotton fabric for tiles 1.75 yard
- Batting 22" x 22"
- Backing 3/4 yard
- Binding 1/4 yard, cut 3 strips width of fabric x 2 1/2" strips, stitch together at 45° angle to create one long strip
- Note - These yardages assume that stabilizer and fabrics will be cut 10" x 15" for hooping. More or less fabric and/or stabilizer may be needed depending on the size hoop used or if more than one tile is stitched per hooping.

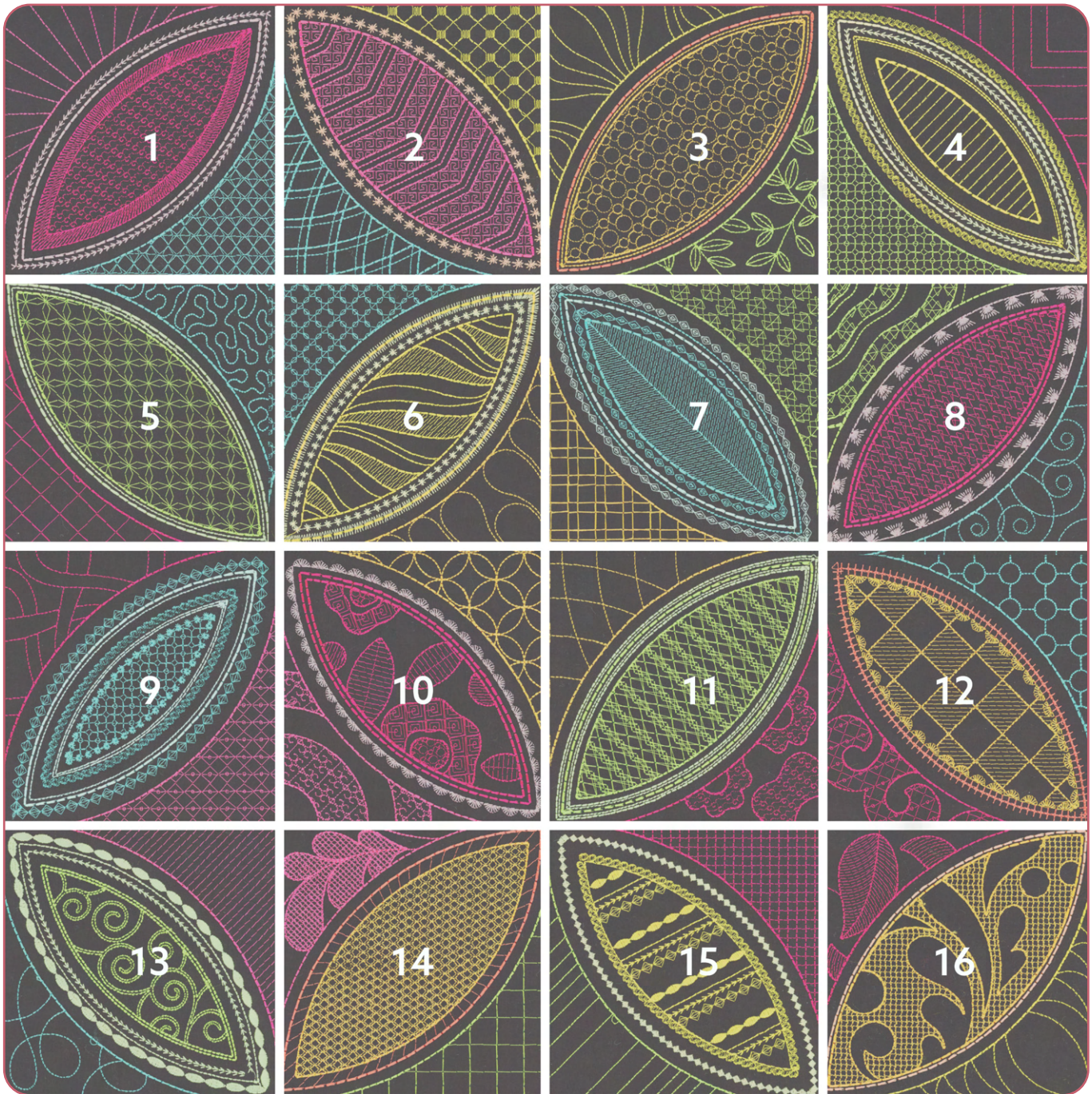
Notions & Tools

- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Water soluble thread or invisible thread (optional)
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen or pencil
- Embroidery Needle Sharp 75/11
- Open toe sewing foot (recommended)
- Edge stitch sewing foot (recommended)

Isacord Thread Colors

- Per thread chart

SUMMARY



Completed Size: : 20.5" x 20.5" approx.

PREP



STEP 1

- Cut fabric into pieces 2" larger than the hoop for each of the designs. (16 total)
- Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched.

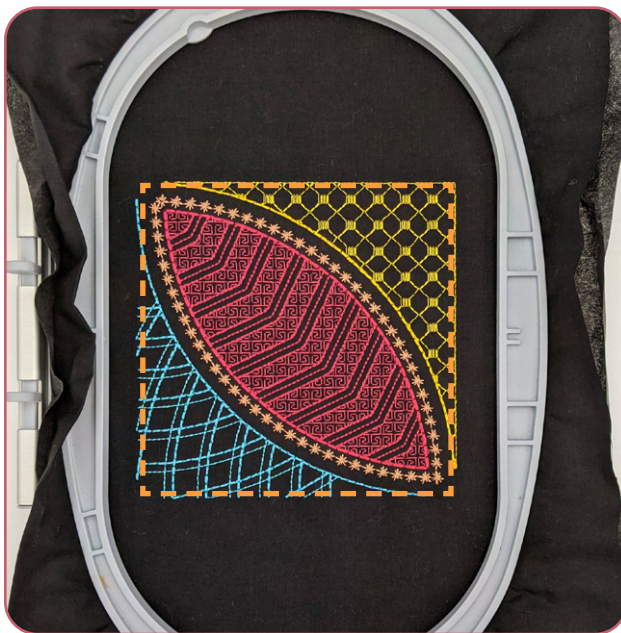
STEP 2

- Apply black Fusible Woven to the back of the background fabric.
- Apply one layer of black Medium Weight TearAway to the back of the background fabric with temporary adhesive.



STEP 3

- For each tile, stitch the colors per the thread chart.
- The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile.
Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color which contrasts sharply with the back of the tile.
- Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.

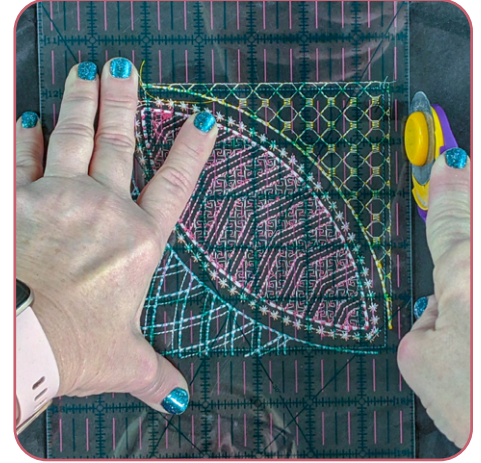


ASSEMBLY



STEP 4

- At the cutting mat, place the block right side down. Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line, on all four sides, to create the seam allowance. Accuracy here will greatly facilitate the construction of the scene.
- Note: Do not remove stabilizer in the seam until after the blocks are sewn together. Removing the seam stabilizer before sewing the blocks together increases the likelihood of distorting the seam stitch. Leaving stabilizer in the seam allowance allows the presser foot to sit level and feed evenly.



STEP 5

- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.



STEP 6

- Arrange the tiles in the layout for the scene



STEP 7

- Stitch two adjacent tiles, right sides together; the left side of the tile to the right side of the tile next to it. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired working through each row left to right.



ASSEMBLY



STEP 8

- Once cool, remove the excess stabilizer in the seam allowance.
- Press each seam open. If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting. While warm, open the seam allowance with the large ball of the Expert Point and Press tool. Press again and allow to cool.
- Note: Do not remove excess stabilizer from inside the seam line.



STEP 9

- Layout the pressed tiles.
- Pair the connected tiles with the connected tiles below.



STEP 10

- Finish connecting the block of tiles to the ones below. Remove stabilizer and press seams open. Continue the stitching and pressing process until it is one complete scene.

FINISHING TOUCHES



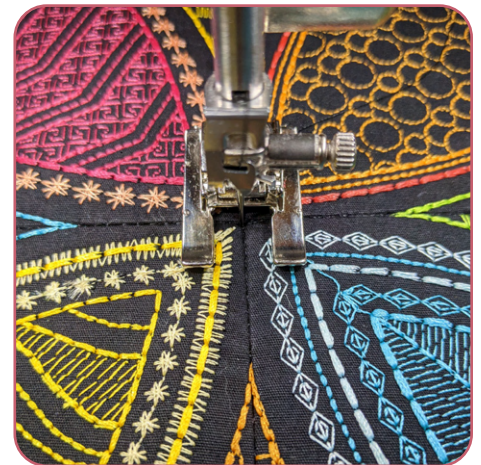
STEP 11

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with temporary spray adhesive.



STEP 12

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top.
- Tip: For best results use an open toe dual feed foot or a walking foot.



STEP 13

- Trim 1/4" from the edge of the top through all three layers to square up the finished scene.



FINISHING TOUCHES



STEP 14

- Zigzag over the raw edges to join the layers together.
- Bind as desired.



INSPIRATION

