

SIMPLY *for* STRINGS

— EDUCATION —

Level 7 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 22 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher level	EQ IM Level	Overview and relation to EQ curriculum
Adagio and Allegro	Neridah Oostenbroek	Notable Notes	3.5	3 - 7	<p>BUY: Adagio and Allegro WATCH: Adagio and Allegro</p> <p>Adagio and Allegro is a separate two movement work. The Adagio movement creates a mysterious aura at the beginning and requires good bow control and expression from all players to create a gorgeous sound.</p>
Allegro from Sonata in A for String Quartet	Telemann, arr Robert Sieving	Highland Etling	3		<p>BUY: Allegro from Sonata in A for String Quartet WATCH: Allegro from Sonata in A for String Quartet</p> <p>Wonderful for teaching Baroque style and bowing concepts, this piece features limited third position for the violins, cellos, and basses. Violas share in the thematic materials with string basses, mostly sharing the basso continuo line with cellos. This movement from Telemann's Sonata in A for String Quartet has been perfectly set by Robert Sieving.</p>
Alegria! (Joy!)	Bud Woodruff	KJOS	3	7 - 8	<p>BUY: Alegria! (Joy!)</p> <p>Here's a highly spirited <i>paso doble</i> that perfectly fits into any concert, any time of year. Set in D minor, this lively piece features contagious rhythmic elements and showcases the entire orchestra with festive melodies. Not much position work.</p>

Dies Irae from Requiem	Mozart arr. Laura Kenny	Belwin	3	7 – 8	<p>BUY: Dies Irae from Requiem WATCH: Dies Irae from Requiem</p> <p>Maintains the intensity of Mozart's original "Dies Irae" from <i>Requiem</i>. With its dramatic and driving music, off-beat rhythms, and running 16th notes, it presents a more intense style of Mozart. Challenging string parts with shifting for all sections keeps students engaged.</p>
Eat My (Rosin) Dust	Brian Balmages	FJH	2.5 – 3	7	<p>BUY: Eat My (Rosin) Dust WATCH: Eat My (Rosin) Dust</p> <p>Changing metres, spiccato, hat accents and more. This spirited, high energy work encompasses all the attitude expressed in its title! The orchestra's true personality shines as it moves between technical off-the-string passages and soaring melodies. Technical yet extremely playable showcase for your orchestra.</p>
Fanfare, Fantasy and Fugue	Richard Meyer	Highland Etling	3.5	7	<p>BUY: Fanfare, Fantasy and Fugue WATCH: Fanfare, Fantasy and Fugue</p> <p>This imaginative and dynamic selection is based on "The Navy Hymn." Using a myriad of time signatures, keys, and modes, this is the perfect teaching piece for advanced students, challenging them with a variety of playing styles and forms.</p> <p>5/4, 3/4 changing meters, great chromatic passages, 4th position for violins and cellos, Eb major, great modulation to C major, sequences.</p>
Fantastic Beasts and Where to Find Them	James Newton Howard arr Bob Phillips	Belwin	3	7	<p>BUY: Please contact us WATCH: Fantastic Beasts and Where to Find Them</p> <p>Very simple, elegant, and beautiful, this is also a great piece to work on shifting. The violins use 3rd position while the cellos use both 3rd and 4th positions. There are spots that will work nicely in positions other than those marked for the violas and basses if you want to have all sections work on shifting. This title is available in SmartMusic.</p> <p>Lovely harmonies, great introduction to 5/4</p>

Overture to Il Signor Bruschino	Gioachino Rossini Arr Kirk Moss	Belwin	3	6 - 7	BUY: Overture to Il Signor Bruschino WATCH: Overture to Il Signor Bruschino This vigorous, cheerful allegro, arranged by Kirk Moss, can open any concert in style. The piece is best-known for its signature trick of col legno, creating a fun centerpiece to the overture.
Prelude to Die Meistersinger	Wagner, arr. McCashin	FJH	4	7	BUY: Prelude to Die Meistersinger WATCH: Prelude to Die Meistersinger This work is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program. Violins = 2nd, 4th pos. Three note chord. Awareness of ensemble needed. Good chromatic passages. Exposure to Wagner at a reasonable level.
Slavonic Dance	Dvorak	Highland Etling	3	5 – 7	BUY: Slavonic Dance WATCH: Slavonic Dance Att. Jim Palmer. Lively, full of character; features traditional rhythms of Slavic folk music, gives all players a chance to play melodies and dance-like rhythms. Good position work in cellos.
Selections From The Lion King	Arr. Calvin Custer	Hal Leonard	N/A		BUY: Please contact us Medley. Percussion lines, piano to support. G major, A major, changing metres.
Take Five	By Paul Desmond arr Bob Cerulli	Belwin	3	7	BUY: Take Five WATCH: Take Five Classic jazz – this is the quintessential piece with which to teach 5/4 time. Contrasting textures, both unison pizzicato (cello an octave lower), and harmonized arco. Contrasting dynamics add to the texture.
Weary McGearey	Neridah Oostenbroek	Notable Notes	3.5	4-7	BUY: Weary McGearey WATCH: Weary McGearey

					<p>Weary McGeary is an original Irish folk piece written for an advanced string ensemble. There is a change to E major in the middle section before a return to the first melody in unison. This piece is bound to be a hit with students, teachers and audiences.</p> <p>E minor, syncopated rhythms, left hand pizzicato, col legno and fast melodic passages. Modulation to 4 sharps. Gentle lead into 4th position for violins and cellos. Glissando in bass.</p>
Zoom!	Richard Meyer	Highland Etling	3	7	<p>BUY: Zoom! WATCH: Zoom!</p> <p>Vivid imagery, D minor colorful orchestrations, and a variety of styles all combine to make this one-of-a-kind selection a. In the form of a five-part rondo with changing tempos, this piece will let creativity fly! 5/4 section; range of rhythms.</p>

This document has been created and is managed by Simply for Strings Education Pty Ltd to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Education Pty Ltd. All prices and information correct at time of publication (January 2020). Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. Please contact us for further and updated information.

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