

SIMPLY *for* STRINGS

— EDUCATION —

Level 6 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 20 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
A Percy Grainger Portrait	Percy Grainger	Belwin	3	4 – 6	<p>BUY: A Percy Grainger Portrait</p> <p>WATCH: A Percy Grainger Portrait</p> <p>String-friendly arrangement. Included are “Irish Tune from County Derry,” “Mock Morris,” “My Robin Is to the Greenwood Gone,” and “Children’s March: Over the Hills and Far Away.” Highly musical programming written to bring out the very best from your players.</p>
If Thou be Near	Carrie Lane Gruselle	FJH	2.5	6	<p>BUY: If Thou be Near</p> <p>WATCH: If Thou be Near</p> <p>Carefully arranged here for string ensemble in a version that is perfect for teaching legato, expressive style.</p>
Lacrymosa From Requiem in D minor	Loreta Fin	Wilfin	3.5	6	<p>BUY: Lacrymosa From Requiem in D minor</p> <p>The choral parts are shared by the upper strings and the “tears” mostly fall from the celli. A beautiful and emotional work. Good introduction to 12/8 time.</p>
Lux Angelis	Stephen Chin	Everything String	4	6	<p>BUY: Lux Angelis</p> <p>LISTEN: Lux Angelis</p>

					An advanced work that may be played with optional grade 1, 2, keyboard and percussion. Cut common time, suspended chords and harmonics.
Midnight Howl	Katie O'Hara LaBrie	Belwin	3	6	BUY: Midnight Howl WATCH: Midnight Howl Has a tango feel. Glissando, tremolo, syncopation, and clapping. Written primarily using the G harmonic minor scale. Feel free to add a "hoooowl" at the end for an extra thrill!
Themes From the Moldau	Smetana Arranged Robert Frost	Kendor	2+ 3	6	BUY: Themes From the Moldau E minor, G major, E major. Presents three themes. The first and last portions are set in a dramatic, flowing 6/8 meter, while the energetic wedding dance is in 2/4 time. Everyone plays a prominent role in this sophisticated concert presentation. Includes portato, loure, shifting to 3 rd position for violins.
Orange Jam (level 3)	Jeffrey Bishop	KJOS	3	6	BUY: Please contact us WATCH: Orange Jam Give your students a shot at this exciting work that lets them imitate rock guitar sounds. This is a straightforward rock piece that is both energetic and fun to play! The G minor/modal tonality really lets the open strings ring out. Your orchestra will love jamming to this piece at any time of the year. The final words of the composer's notes say it all: "Have Fun!" Position work – Glissando
Rubicon	Doug Spata	Highland Etling	3	6	BUY: Rubicon WATCH: Rubicon Written to help students understand the concept of positions, this entire piece can be played by the violins, violas, and cellos in 3 rd position with no shifting! Playing in positions is often a challenging hurdle for many young musicians yet an important prerequisite for advanced techniques. The rhythms are kept very simple so students can focus on playing in a new way. All in position work... G minor/Bb Major
Russian Fantasy	Timo Jarvela	Laker Music	3	4-6	BUY: Russian Fantasy WATCH: Russian Fantasy

					<p>Different musical moods presented in Russian Fantasy make for an enjoyable playing and listening experience. Position work is required in some of the parts. Written for advancing players, the piece requires navigation through numerous tempo changes, varied stroke work, and capturing the different musical moods, which range from lively and joyous to those of melancholy and pathos.</p> <p>D minor, 3rd position/violin, (accelerando, tremolo, lento)</p>
The Spaniard	Keith Sharp	Music House Pub	3	4 - 6	<p>BUY: Please contact us</p> <p><i>The Spaniard</i> is an atmospheric work first celebrating the adventurous naval exploits of an heroic captain in the name of his Queen and country. This memorable piece, brimming with lyrical melodies within a ternary construction, will appeal to audience and students from middle to high school.</p> <p>D minor. Time signature change to $\frac{3}{4}$, elements of curriculum 4 - 6 across instruments.</p>
Three Chorales	Loreta Fin	Wilfin	3	4-6	<p>BUY: Three Chorales WATCH: Three Chorales</p> <p>These three short chorales (G major, G minor, G major) are useful for training ensembles to listen for pure intonation. Vibrato and tone quality focus, pauses, upbeats. Dynamics are suggested to assist with the shaping of phrases. Each chorale can stand alone, as a processional or recessional for special occasions and ceremonies, or can be performed as one work. Bowing can also be adjusted if desired.</p>
Healing Light	John Leavitt	Hal Leonard	N/A		<p>BUY: Healing Light</p> <p>6/8 timing, very reliant on percussion (three parts). Perfect to introduce vibrato.</p>
Struggle in the Shadows	Brian Balmages	FJH	3	3 - 6	<p>BUY: Struggle in the Shadows WATCH: Struggle in the Shadows</p> <p>String quartet with string ensemble. Violin solo. Piano needed. 4th position cellos, 2nd</p>

					<p>position. Beautiful! Long, legato bows and bow control, tone colours can be introduced with bowing techniques if required.</p> <p>Level 6 for quartet, level 3 for ensemble.</p>
Dynasty	Kathryn Griesinger	FJH	3	4 - 6	<p>BUY: Dynasty WATCH: Dynasty</p> <p>Good revision of Level 4 concepts with introduction of portato (level 6). Good for sight reading at Level 4.</p> <p>Bold, heroic themes of fierce warriors and noble rulers rise through subtle pentatonic harmonies that suggest mighty Chinese dynasties. great teaching piece to focus on slurred string crossings while staying in first position.</p> <p>Hook stroke, 6/8 time, good movement, easy accidentals throughout. Portato introduction (slight). No position work except for double bass. F naturals, extension 3rd fingers. 6/8 to ¾ timing crossing. D major.</p>
Sadness and Sorrow	Musashi, arr. Larry Moore	FJH	N/A	6 - see notes	<p>BUY: Sadness and Sorrow WATCH (concert band version): Sadness and Sorrow</p> <p>Relies on the piano. Long, sustained notes with American feel. Good for vibrato introduction. A little 3rd position in violins; not much else for other parts. A healthy contrasting work at 3:00 in length. Level 6 from a vibrato point of view.</p>
A-Flat	arr. Larry Moore	Hal Leonard	N/A	6+	<p>BUY: A-Flat WATCH: A-Flat</p> <p>Small elements of Level 6. Violins and cellos have to move positions; no other main curriculum elements as such. Catchy concert piece! NOT in A-flat key! A minor. 4/4 time. Energetic with contrasting themes between violin solo and ensemble. Violin solo to open piece, spiccato, violins 3rd position and small 4th position, 3rd and 4th position for cellos.</p>
Jurassic World: Fallen Kingdom	arr. Robert Longfield	Hal Leonard	N/A	6 - 7	<p>BUY: Jurassic World: Fallen Kingdom WATCH: Jurassic World: Fallen Kingdom</p>

					<p>Would need a large and well-balanced ensemble for it to work properly.</p> <p>12/8, 6/4, 4/4 (irregular time signatures), vibrato, violin solo in middle section. Percussion parts needed for full effect. Shift between positions as required for the repertoire. Changing keys - mainly E minor.</p>
Riverfiddle	Timo Jarvela	Laker Music	3	6+	<p>BUY: Riverfiddle WATCH: Riverfiddle</p> <p>12/8 time, ornamentation, syncopation, key changes, double stops, violins 3rd position.</p>

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