

SIMPLY *for* STRINGS

— EDUCATION —

Level 5 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 18 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
A Gypsy's Life	Susan Day	Highland Etling	1.5	5	<p>BUY: A Gypsy's Life WATCH: A Gypsy's Life</p> <p>In 3/4, with some pizzicato and a few slurs, the minor melodies and gypsy-like quality. The perfect piece to introduce B-flat to all sections of the orchestra, program it in conjunction with teaching the F scale. Each section gets the melody. The viola doubles the 2nd violin.</p>
A Joyous Celebration	Scott Watson	Highland Etling	2.5	4 – 5	<p>BUY: A Joyous Celebration WATCH: A Joyous Celebration</p> <p>Bright, hopeful melody and infectious rhythms. Optimistic harmonies and recurring syncopations give way to broad, expansive strokes in a brief, contrasting section. A fortissimo climax leads to the welcome return of the jubilant opening theme and sparkling finish.</p>
A Percy Grainger Portrait	Percy Grainger	Belwin	3	4 – 6	<p>BUY: A Percy Grainger Portrait WATCH: A Percy Grainger Portrait</p> <p>String-friendly arrangement of four of Grainger's endearing favorites from the concert repertoire. Included are "Irish Tune from County Derry," "Mock Morris," "My Robin Is to the Greenwood Gone," and "Children's March: Over the Hills and Far Away." Highly musical programming written to bring out the very best from your players.</p>

Appalachian Carol	Traditional	Belwin	3	4 – 5	<p>BUY: Appalachian Carol WATCH: Appalachian Carol</p> <p>The harmonies are lush with a contemporary feeling. Widely used in many different choral settings and even on several jazz albums. A major, relatively simple.</p>
Autumn Harvest	Chris Thomas	FJH	3.5	4 – 5	<p>BUY: Autumn Harvest WATCH: Autumn Harvest</p> <p>Autumn is a glorious time of year! Several variations of the main theme explore varying keys, time signatures and styles. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint. Upbeat and festive!</p>
Cake by the Ocean	Arranged by Victor Lopez	Belwin	2.5	5	<p>BUY: Cake by the Ocean WATCH: Cake by the Ocean</p> <p>Written by one of the Jonas Brothers with others, arranged by Victor López, and performed by DNCE (an American pop rock band), it's fun, upbeat, and different from most other pop songs in the market. Because of the repetitive nature of this song, it will be easy to learn.</p>
Concerto for Two Violins in D major	Vivaldi arr. Brendan McBrien	Highland Etling	3	5	<p>BUY: Concerto for Two Violins in D major WATCH: Concerto for Two Violins in D major</p> <p>Adapted from Vivaldi's <i>Lute Concerto in D Major</i>, this arrangement for two solo violins and orchestra creates an opportunity to feature your top violinists in the opening movement of this classic work. Your musicians and audience will be charmed by this Italian masterpiece which includes passages for solo cello and optional keyboard accompaniment to lend it that authentic flavor.</p>
Danza Espagnola	Bob Phillips	Alfred	2.5	4 – 5	<p>BUY: Danza Espagnola WATCH: Danza Espagnola</p> <p>No position work. A rhythmic skill-builder; uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms.</p>

Desert Sands	Soo Hee Newbold	FJH	1.5	5	<p>BUY: Desert Sands LISTEN: Desert Sands</p> <p>A unique and colorful piece for this level, Desert Sands introduces limited low first and second fingers to beginner players. Ethnic sounds as young orchestras imagine caravans travelling across the desert. The melody is very legato, while harmony parts are a bit accented, short and rhythmic. Dotted rhythms, A minor, L2, H3, F major/D minor</p>
Gaelic Trilogy	Traditional arranged Jim Palmer	Highland Etling	3	5	<p>BUY: Gaelic Trilogy WATCH: Gaelic Trilogy</p> <p>Provides an opportunity to perform three Irish fiddle tunes: "Faired Hair Mary," "Neil Gow's Lament," and "Stray Away Child." Viola opening, col legno section, bass solo. All sections get a chance to play melodies. Includes three distinct styles and tempos.</p>
Get Reeling	Neridah Oostenbroek	Notable Notes	2.5	5	<p>BUY: Get Reeling WATCH: Get Reeling</p> <p>This lively, energetic piece is based on two original reels that incorporate a lot of fun techniques for all instruments. A drone in the middle section is reminiscent of Scottish bagpipes and utilizes colorful harmonics in the violins. Sure to become a favorite for students and audiences alike!</p>
Hoedown	Neridah Oostenbroek	Notable Notes	2.5-3	5	<p>BUY: Hoedown</p> <p>Syncopation rhythm for Level 5, Position work for violins, ornamentation Hoedown is a fun piece for intermediate ensembles and is sure to get some toes tapping. The energetic melody begins in the violins and is then passed around the ensemble. A major modulates to D major.</p>
Holiday Road	Buckingham, arr. Moore	Hal Leonard	N/A	5	<p>BUY: Holiday Road</p> <p>Swing! Good syncopation, crotchet-triplets, double stops, third position for violins. Great for a show finishing or filler. 2:00 in length.</p>
Kingdom Dance from Tangled	Arranged by Robert Longfield	Hal Leonard	1	5	<p>BUY: Kingdom Dance from Tangled WATCH: Kingdom Dance from Tangled</p>

					<p>From the Disney movie, Alan Menken's Tangled depicts the joys of village life, both reflective and optimistic at once.</p> <p>Grace notes, third position, slurs, ties, accents, chromatics, 6/8 time.</p>
La Mariposa	Lorrie Baum edited by J. Cameron Law	Grand Mesa Music	2	5	<p>BUY: La Mariposa LISTEN: La Mariposa</p> <p>La Mariposa, or the Butterfly in English, gives student exposure to Latin Music in the form of the Mambo, syncopated style of music and dance that originated in Cuba in the early 1900s.</p> <p>D minor, D major, triplet/crotchets, 3rd position/violin 1, (syncopation challenging) additional percussion parts.</p>
La Vita Bella	Loreta Fin	Wilfin Music	1.5 - 2	5	<p>BUY: La Vita Bella WATCH: La Vita Bella</p> <p>The opening of this piece requires short, energetic bows. These passages are contrasted with more lyrical melodies and the bass line is essential for maintaining the momentum and vitality. Slightly Mediterranean feel, evoking the happy, laid back style of the beautiful life. D minor.</p>
Love Theme	Brian Tyler Arr Victor Lopez	Belwin	3	5	<p>BUY: Love Theme WATCH: Love Theme</p> <p>A truly memorable melody that comes together in an eclectic tapestry, this piece from Crazy Rich Asians, by Brian Tyler and arranged by Victor López, is a classic romantic love theme that articulates both the love and the loss in relationships. The music expresses the deep emotional response elicited by this most fashionable love story.</p>
March of the Priests from the Magic Flute	Mozart arr. Jerry Brubaker	Belwin	3	5	<p>BUY: March of the Priests from the Magic Flute WATCH: March of the Priests from the Magic Flute</p> <p><i>The Magic Flute's</i> second act has a processional march known as "March of the Priests." Has an ethereal quality; lush and beautiful. This arrangement works well as a concert piece and could even be used as a processional for a wedding.</p>

North of the Mountain	Doug Spata	Highland Etling	2.5	5	<p>BUY: North of the Mountain WATCH: North of the Mountain</p> <p>A vivid musical adventure in 3/4 time featuring advanced part independence, shifting, and semiquaver runs. Dramatic, filmic style; assertive melodies moving between sections describe thrilling adventures.</p>
Romantic Etude	Frederic Chopin Arranged Robert Longfield	Hal Leonard	2	4-5	<p>BUY: Please contact us WATCH: Romantic Etude</p> <p>This new arrangement of a Chopin classic is ideal for string teaching and performance. Robert Longfield's setting is carefully crafted for younger players and gives a wonderful opportunity to teach expressive style and nuance. Syncopation from level 4, Position work in violins, triplets, cantabile melody over complex harmonies.</p>
Royal Processional	Timo Jarvela	Laker Music	2	5	<p>BUY: Royal Processional WATCH: Royal Processional</p> <p>Cut-common time - good for an introduction to this concept. G major.</p>
Scherzino	Nerida Oostenbroek	Notable Notes	3	3-5	<p>BUY: Scherzino WATCH: Scherzino</p> <p>A playful piece for an intermediate ensemble and is written in a traditional scherzo and trio form. This piece covers rhythms from Level 3, Level 4 back first finger extensions. The piece ends with a lively coda and is sure to be a favourite at concerts!</p> <p>Spiccato quavers, legato, G major, vibrato developments, ext. 1st finger, 3rd position work.</p>
Shallow (from A Star is Born)	Arr. Moore	Hal Leonard	N/A	4 - 5	<p>BUY: Shallow</p> <p>Glissando, third position work in violins, syncopation, G major, spiccato.</p>
Slane (Be Thou My Vision)	Irish Traditional arr. Soon Hee Newbold	FJH	2	3-5	<p>BUY: Please contact us WATCH: Slane (Be Thou My Vision)</p>

					<p>Slane is an early Irish folk song about Slane Hill located in Ireland. Legend says that in 433 AD St Patrick defied the High King by lighting a flame on Slane Hill during a pagan festival when it was forbidden to have any other fires lit. The tune is better known today as the popular hymn.</p> <p>$\frac{3}{4}$, D minor, D major, ornamentation, solo, tutti, tremolo, molto rit, poco rit. Many elements of Level 3 but useful as an introduction to modulation concepts.</p>
Slavonic Dance	Dvorak arranged by Jim Palmer	Highland Etling	3	5 – 7	<p>BUY: Slavonic Dance WATCH: Slavonic Dance</p> <p>Att. Jim Palmer. Lively, full of character; features traditional rhythms of Slavic folk music, gives all players a chance to play melodies and dance-like rhythms.</p>
Soldier's Joy	Traditional arranged Sandra Dackow	Alfred	2	4 – 5	<p>BUY: Soldier's Joy WATCH: Soldier's Joy</p> <p>A familiar fiddle tune that will be a great way to open or close any concert. Teaching a variety of string techniques, this piece will feature all of your players on both the melody and the accompaniment.</p>
Spinning Song	Albert Allmenreich	Belwin	2	5	<p>BUY: Spinning Song WATCH: Spinning Song</p> <p>A lovely string arrangement of this rhythmic gem! Written by Albert Ellmenreich and arranged by Ralph Ford, "Spinning Song" is a clever piece that has been a favorite of pianists for many years.</p>
Stop, Start Tango	Neridah Oostenbroek	Noteable Notes	1.5	5	<p>BUY: Stop, Start Tango WATCH: Stop, Start Tango</p> <p>Stop Start Tango is written for a developing string ensemble. It uses a catchy opening tune which aims to help students improve their string crossings and chromatic notes. Accompaniment features a groovy bass pizzicato rhythm and the inner parts are relatively simple with a few challenges thrown in.</p> <p>D major, D minor, chromatic passages.</p>
Storm Rider	Timo Jarvela	Laker	2.5	5	<p>BUY: Storm Rider</p>

		Music			<p>WATCH: Storm Rider</p> <p>Played at a fast tempo, Storm Rider is an exciting piece that demands good ensemble precision and supple bow work from all players.</p> <p>Spiccato, 3rd position violins, quavers and semiquavers relevant to this level. E minor.</p>
The Journey	Neridah Oostenbroek	Notable Notes	3	5	<p>BUY: The Journey WATCH: The Journey</p> <p>The Journey is a string orchestra piece written for an intermediate ensemble. Opening D minor melody is interwoven between most of the instruments with dainty echoes in the inner parts. The final section returns to the original melody before a fiery conclusion.</p> <p>D minor, cut common time, harmonics, third position in first violins, modulation, syncopation.</p>
The Sound of a Sound	Richard Meyer	Highland Etling	3	3 - 5	<p>BUY: The Sound of a Sound WATCH: The Sound of a Sound</p> <p>Great fun! Put all those "extra-curricular" sounds your students like to make on their instruments to good use in this fun and entertaining novelty selection. Your audience will laugh out loud as each section takes a turn adding an unusual sound to a simple dance in 3/4 time. As the piece progresses the counting gets more and more challenging, keeping all of your students on their toes. There's even a part for a solo "vocalist" to show off their screaming and gargling skills!</p> <p>Ornamentation, changing meters, $\frac{3}{4}$, 4/4 quaver, semiquaver combinations, glissando.</p>
Symphony no. 5 Choral and Allegro Maestoso	Mendelssohn arr. Jim Palmer	Highland Etling	4	4 – 5	<p>BUY: Symphony no. 5 Choral and Allegro Maestoso WATCH: Symphony no. 5 Choral and Allegro Maestoso</p> <p>From Felix Mendelssohn's great masterwork. The string parts are similar to the original score and will create a beautiful symphonic sound.</p>

correct at time of publication (January 2020). Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. Please contact us for further and updated information.

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