

SIMPLY *for* STRINGS

— EDUCATION —

Level 4 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 16 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher Level	IM EQ Level	Overview and relation to EQ curriculum
A Caravan of Kings	Traditional	Highland Etling	2	4	<p>BUY: A Caravan of Kings WATCH: A Caravan of Kings</p> <p>A fresh and creative arrangement of the carol "We Three Kings." The piece depicts the kings' famous nocturnal trek across the desert and is a great way to introduce your students to low finger patterns (B-flats and E-flats), simple time-signature changes. Percussion parts have been added to enhance the mysterious mood.</p>
A Percy Grainger Portrait	Percy Grainger	Belwin	3	4	<p>BUY: A Percy Grainger Portrait WATCH: A Percy Grainger Portrait</p> <p>String-friendly arrangement of four of Grainger's endearing favorites from the concert repertoire. Included are "Irish Tune from County Derry," "Mock Morris," "My Robin Is to the Greenwood Gone," and "Children's March: Over the Hills and Far Away." Highly musical programming written to bring out the very best from your players.</p>
Appalachian Carol	Traditional	Belwin	3	4	<p>BUY: Appalachian Carol WATCH: Appalachian Carol</p> <p>The harmonies are lush with a contemporary feeling. Widely used in many different choral settings and even on several jazz albums. A major, relatively simple.</p>

Autumn Harvest	Chris Thomas	FJH	3.5	4	<p>BUY: Autumn Harvest</p> <p>WATCH: Autumn Harvest</p> <p>Autumn is a glorious time of year! Several variations of the main theme explore varying keys, time signatures and styles. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint. Upbeat and festive!</p>
Bandicoot Scoot	Keith Sharp	Music House	2.5	4	<p>BUY: Bandicoot Scoot</p> <p>Dotted quaver/semiquaver rhythm, quaver combinations, ternary form.</p>
Concerto for Two Violins in D Major	Vivaldi	Highland Etling	3	4	<p>BUY: Concerto for Two Violins in D Major</p> <p>WATCH: Concerto for Two Violins in D Major</p> <p>Adapted from Vivaldi's <i>Lute Concerto in D Major</i>. Includes passages for solo cello and optional keyboard accompaniment to lend it the authentic flavor.</p>
Danza Espagnola	Bob Phillips	Alfred	2.5	4	<p>BUY: Danza Espagnola</p> <p>WATCH: Danza Espagnola</p> <p>No position work. A rhythmic skill-builder; uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms.</p>
Do You Want to Build a Snowman?	Robert Lopez, arr. Larry Moore	Hal Leonard	N/A	4	<p>BUY: Do You Want to Build a Snowman?</p> <p>Reliant on piano part, additional percussion part. Modulation between F major and D minor. Good for syncopation, hook stroke, H3 fingers for violins, violas. D major. Lacks some elements of Level 4 - elements of Level 3 but syncopation brings it into Level 4.</p>
Dynasty	Griesinger	FJH	3	4	<p>BUY: Dynasty</p> <p>WATCH: Dynasty</p> <p>Hear the call of ancient ancestors in this exciting tribute to legend and legacy. Bold, heroic themes of fierce warriors and noble rulers rise through subtle pentatonic harmonies that suggest mighty Chinese dynasties. Adventurous melodies in a driving 6/8 are passed to</p>

					every section with a few easy accidentals. A great teaching piece to focus on slurred string crossings while staying in first position.
Ghostbusters	Ray J Parker	Belwin	2.5	4	BUY: Ghostbusters WATCH: Ghostbusters The <i>Ghostbusters</i> movie series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement for your young string orchestra by Michael Story. Who ya gonna call? . . . Ghostbusters!
Go Tell It on the Mountain	Trad. Af'can-Am'cn	Highland Etling	1.5	4	BUY: Go Tell It on the Mountain WATCH: Go Tell It on the Mountain Paired with the equally familiar "Children Go Where I Send Thee", pieces shares interesting melodies among all sections. An upbeat bass line, along with plenty of finger-snapping rhythms will make this a Christmas concert favorite for students and audiences alike.
Iron Horse Express	Timo Jarvela	Laker Music	2	3	BUY: Iron Horse Express WATCH: Iron Horse Express The term "Iron Horse" was used to describe the early steam locomotives that gradually replaced the horses. Iron Horse Express is a piece that musically depicts a steam train on its journey, complete with the sound of bells, whistles and hissing steam! The optional vocal effects of escaping steam will enhance the overall work, but are not essential to the performance. Placing bows down for the pizzicato passages near the beginning of the piece may help in maintaining a steady tempo. Syncopation, L1.
Klondike Fiddles	Traditional Arr. Andrew H Dabczynski	Highland Etling	2.5	4	BUY: Klondike Fiddles WATCH: Klondike Fiddles Imagining the Alaska Klondike gold rush calls up visions of fortune seekers, turn-of-the-century dance halls, and adventure! Captures these moods in a medley of two authentic fiddle tunes; interesting parts for all players, "body percussion" sounds, and challenging optional improvisation opportunities.
Korobushka	Traditional Russian Folk	Belwin	2	4	BUY: Korobushka WATCH: Korobushka

	Song arranged by Michael Story				Varying styles and an exciting <i>accelerando</i> at the end make this piece a solid choice for concert or festivals. <i>Korobushka</i> (The Peddler) is a Russian folk song and dance based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, unknown composer.
L'Improviste Vignette	Michael Kamuf	Belwin	2	4	BUY: L'Improviste Vignette WATCH: L'Improviste Vignette Bold and energetic using flowing melodies with strong harmonies and bold rhythmic figures.
Marionette Matinee	Timo Jarvela	Laker Music	2.5	4	BUY: Marionette Matinee WATCH: Marionette Matinee Here is a piece that depicts all the bounciness, quirkiness and drama of a marionette theatre performance! Technical challenges in the piece include spiccato bowing with string crossings, back-extensions for the first finger, double stops, syncopation and position work for some instruments, and effective communication of the changes in musical expression.
Old Dan Tucker	Traditional Arranged Renat Bratt	Highland Etling	2	4	BUY: Old Dan Tucker WATCH: Old Dan Tucker A great finale or encore, every instrument has the melody in first position and includes syncopation and cut time. All sections have optional singing parts.
Overture to Il Signor Bruschino	Gioachino	Belwin	3	4	BUY: Overture to Il Signor Bruschino WATCH: Overture to Il Signor Bruschino This vigorous, cheerful allegro, arranged by Kirk Moss, is best-known for its signature trick in which Rossini instructs the strings to tap their bows on their music stands in rhythm, creating a fun centerpiece to the overture.
Pieces of Eight	Richard Meyer	Alfred	2	4	BUY: Pieces of Eight WATCH: Pieces of Eight

					<p>Look no further for the perfect piece to introduce your students to 6/8 meter! The repeated patterns in the accompaniments will reinforce students' reading of the new rhythms. Destined to become the go-to piece for teaching 6/8 to the young orchestra!</p> <p>Great introduction to 6/8 time, minor key.</p>
Prelude to Die Meistersinger	Wagner Arr. Robert McCashin	FJH	4	4	<p>BUY: Prelude to Die Meistersinger WATCH: Prelude to Die Meistersinger</p> <p>This world-renowned prelude contains four primary themes from Wagner's staged work. From the opening powerful declaration to the beautiful lyrical moments within, this is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.</p>
Russian Fantasy	Timo Jarvela	Laker Music	3	4	<p>BUY: Russian Fantasy WATCH: Russian Fantasy</p> <p>Different musical moods presented in Russian Fantasy make for an enjoyable playing and listening experience. Position work is required in some of the parts. Written for advancing players, the piece requires navigation through numerous tempo changes, varied stroke work, and capturing the different musical moods, which range from lively and joyous to those of melancholy and pathos. D minor, 3rd position/violin, (accelerando, tremolo, Lento)</p>
Soldier's Joy	Traditional	Alfred	2	4	<p>BUY: Soldier's Joy WATCH: Soldier's Joy</p> <p>Arr: Sandra Dackow. A familiar fiddle tune that will be a great way to open or close any concert. Teaching a variety of string techniques, this piece will feature all of your players on both the melody and the accompaniment.</p>
Stop, Start Tango	Neridah Oostenbroek	Notable Notes	1.5	4	<p>BUY: Stop, Start Tango WATCH: Stop, Start Tango</p> <p>Stop, Start Tango is written for a developing string ensemble. It uses catchy opening tune which aims to help students improve their string crossings and chromatic notes.</p>

					D minor middle section, Ext. 3s, back and forward extensions in violins, violas, cellos. elements of chromaticism.
Symphony no. 5 Choral and Allegro	Mendelssohn arranged Jim Palmer	Highland Etling	4	4	BUY: Symphony no. 5 Choral and Allegro WATCH: Symphony no. 5 Choral and Allegro From Felix Mendelssohn's great masterwork. The string parts are similar to the original score and will create a beautiful symphonic sound.
The Water of Tyne	Morgan Denney arr.	FJH	2.5	4	BUY: The Water of Tyne WATCH: The Water of Tyne Experience this poignant folk song about loneliness and desire that builds from a solitary melody to an emotional, harmony-driven climax. Smooth textures and flowing melodies meld seamlessly with dramatic phrases as the work develops. An inspiring and unique arrangement of a delightful folk song.
Waving Through a Window	Arr. Larry Moore	Hal Leonard	4		BUY: Waving Through a Window WATCH: Waving Through a Window <i>Waving Through a Window</i> from a successful and moving stage show <i>Dear Evan Hansen</i> has been praised by critics and embraced by Broadway lovers. The contemporary pop/rock score is engaging and memorable, and ideal for school music programming. High Level 4 pop chart.
When Johnny Came Marching Home	Traditional arranged Sandra Dackow	Alfred	2.5	4	BUY: Please contact us WATCH: When Johnny Came Marching Home Arr: Sandra Dackow. About a young Irish woman who watched her loved one run away to soldier in a war far away. When he finally returns home to her and his child, he is broken, but she still takes him in and loves him. 'The Ants Go Marching One by One' tune.

Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. Please contact us for further and updated information.

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