

SIMPLY *for* STRINGS

— EDUCATION —

Level 3 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 14 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher level	IM EQ Level	Overview and relation to EQ curriculum
A Million Dreams (from The Greatest Showman)	Arr. Kazik	Hal Leonard	N/A	3	<p>BUY: A Million Dreams WATCH: A Million Dreams</p> <p>Perfect for Level 3 and a crowd favourite. Quick 4/4, so could be conducted in 2/2 for the style of the piece as an introduction to cut-common time. Great for big bow arms! Percussion part included, but not necessarily needed.</p>
A Monster Under My Bed	Jeff Frizzi	Hal Leonard	1	3	<p>BUY: A Monster Under My Bed WATCH: A Monster Under My Bed</p> <p>A clever title on a piece that's energetic and real fun for developing student groups. Easier level 3. Double stops with stopped finger in upper strings. E minor.</p>
Ahrirang	Soo Han	Hal Leonard	3.5	3	<p>BUY: Ahrirang WATCH: Ahrirang</p> <p>Korean folk song. Beautiful, simple and moving! Dotted crotchet rhythm, great harmonies, melody moves around all parts</p>

Ancient Odyssey	Timo Jarvela	Laker Music	2	3	<p>BUY: Ancient Odyssey WATCH: Ancient Odyssey</p> <p>A minor (relative to C major in curriculum), crescendo, decrescendo, rallentando, DC al Coda. Dotted rhythms.</p>
Boogie Fever	Loreta Fin	Wilfin Music	1	3	<p>BUY: Boogie Fever WATCH: Boogie Fever</p> <p>Easy intro to dotted rhythms, naturals – walking bass Great introduction to dotted crotchet rhythm</p>
Carousel	Bob Phillips	Alfred	0.5	3	<p>BUY: Carousel WATCH: Carousel</p> <p>Flowing waltz style depicts the motion of an old-fashioned carousel.</p> <p>D major, G major, all fingered notes occur on the D and A strings (D and G for bass). Vln 2 & viola doubled; VCL & bass doubled.</p>
Christmas in a Minute and a Half	Arr: Douglas E Wagner	Belwin	1	3	<p>BUY: Christmas in a Minute and a Half WATCH: Christmas in a Minute and a Half</p> <p>Medley set in a fun, up-tempo style. Viola melody included. The tunes are: Good King Wenceslas * Deck the Hall * O Come, All Ye Faithful * Here We Come A-Caroling * Jolly Old Saint Nicholas * O Come, Little Children * Angels We Have Heard on High * We Three Kings * Now Is Born * Joy to the World * Jingle Bells * Up on the Housetop * and Hallelujah! Chorus. (1:30)</p>
Dayspring	Michael Kamuf	Belwin	1.5	3	<p>BUY: Dayspring WATCH: Dayspring</p> <p>Ideal for reinforcing both dotted-crotchet and quaver and syncopation rhythms with your beginning string orchestra. Lyrical melodies and driving motifs are passed around the entire ensemble, supported by rich harmonies.</p>
Down by the Salley Gardens	Traditional	Belwin	2	3	<p>BUY: Down by the Salley Gardens WATCH: Down by the Salley Gardens</p>

	Arranged Jim Palmer				A beautiful Irish folk song arranged by Jim Palmer. Features a wide dynamic range and sustained phrases, this piece will challenge your students to find their expressive musical voice. The enchanting melody is supported by rich harmonies and interesting accompaniments.
Electric Sinfonia	Lauren Bernofsky	FJH	2.5	3	BUY: Please contact us - two versions available WATCH: Electric Sinfonia Hop onboard with this red-hot piece that includes hints of rock music. Musicians hit the ground running as aggressive lines contrast with longer, sweeping phrases. Perfect for building confidence in your group, individual parts are quite easy to play, but when you put everything together, the group will sound sensational! Double stops, A minor. Level 2 for simplified parts.
Enter the Laureates	Doug Spata	Highland Etling	1.5	3	BUY: Enter the Laureates WATCH: Enter the Laureates Easy notes and rhythms for this regal march. Modular form, so adding cuts and repeats to extend the piece is perfect for timing a procession.
Fandango Festival	Victor Lopez	Belwin	1.5	3	BUY: Fandango Festival WATCH: Fandango Festival Spanish-flavored, high intensity. Featuring percussion and a variety of dynamics and articulations.
Feel It Still	Various, arr. Michael Story	Belwin	2.5	3	BUY: Feel It Still WATCH: Feel It Still This hit from the group Portugal. The Man won the GRAMMY® Award for Best Pop Duo/Group Performance in 2018. Utilizing parts of the 1961 hit song “Please Mr. Postman” by the Marvelettes, the song has a unique, catchy groove that will be a hit with your students and audience alike. Also easy optional parts included for piano and percussion.
Fiddle Tune and Ostinato Mysteriato	Timo Jarvela	Laker Music	1 - 1.5	3	BUY: Fiddle Tune and Ostinato Mysteriato WATCH: Fiddle Tune and Ostinato Mysteriato

					<p>Fiddle Tune aims to get young bow arms moving. Most of the piece is in unison, A and D major. Octave harmonics, 'pizz 'n slap' accompaniment by the celli and basses, accelerando.</p> <p>Ostinato Mysteriato is based on a short ostinato pattern which is passed around the orchestra. The mixolydian tonality based on 'A'. Independence of melodic parts, and rhythmic elements, piano part adds a nice touch to the piece.</p>
Gems for Junior String Orchestra	Helen Butterworth	Alfred	1	3	<p>BUY: Gems for Junior String Orchestra</p> <p>Great for introduction concepts, seven pieces in total, in EQ levels 2 – 4. Call and response, dotted crotchets, accents, syncopation, 2/2 time, dotted semiquavers, anacrusis, G.P. Piano sometimes needed.</p>
Ghostbusters	Ray J Parker	Belwin	2.5	3	<p>BUY: Ghostbusters WATCH: Ghostbusters</p> <p>The <i>Ghostbusters</i> movie series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement for your young string orchestra by Michael Story. Who ya gonna call?... Ghostbusters!</p>
Girl I Left Behind Me	Victor Lopez Arranged Sandra Dackow	Alfred	0.5 (1.5 Australian standards)	3	<p>BUY: Girl I Left Behind Me WATCH: Girl I Left Behind Me</p> <p>Straightforward rhythms and thematic parts for all, arranged by Sandra Dackow. Set in 18th century Ireland, it emigrated to the USA with many Anglo/Scots/Irish folk tunes and became a popular marching song for soldiers.</p> <p>Double stops with one finger, double up bow (easy hook stroke with double up bows), key change into C major.</p>
Go Tell It on the Mountain	Andrew H Dabczynski	Highland Etling	1.5	3	<p>BUY: Go Tell It on the Mountain WATCH: Go Tell It on the Mountain</p> <p>Paired with the equally familiar "Children Go Where I Send Thee", pieces shares interesting melodies among all sections. An upbeat bass line, along with plenty of finger-snapping rhythms will make this a Christmas concert favorite for students and audiences alike.</p>

Heart in the Highlands	Stephen Chin	Everything String	1.5	3	<p>BUY: Heart in the Highlands</p> <p>Inspired by the Scottish poet Robert Burns, Heart in The Highlands evokes images of the craggy yet exquisite Scottish highlands. Bag-pipe like drones all together to bring a slice of Scotland to both your ensemble and audience.</p> <p>Easier of Level 3. Great introduction to Level 3 concepts A minor, dotted rhythm, accents, slurs, harmonics, pizz.</p>
Korobushka	Traditional arr Michael Story	Belwin	2	3	<p>BUY: Korobushka WATCH: Korobushka</p> <p>Varying styles and an exciting <i>accelerando</i> at the end make this piece a solid choice for concert or festivals. <i>Korobushka</i> (The Peddler) is a Russian folk song and dance based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, unknown composer.</p>
Land of Dragons	Chris Thomas	FJH	2.5	3	<p>BUY: Land of Dragons WATCH: Land of Dragons</p> <p>It is a world of sorcerers, magic, elven warriors, and fantastical creatures. Anything is possible, and adventure is always on the horizon. Fierce, marcato rhythms are juxtaposed with dark haunting melodies that weave their way throughout the ensemble. Capture your students' imaginations and bring the adventure to your audience!</p> <p>$\frac{3}{4}$ time, A minor, dotted crotchet rhythm, contrasting Tremolo and staccato accompaniment. Second position in cellos.</p>
L'Improviste Vignette	Michael Kamuf	Belwin	2	3	<p>BUY: L'Improviste Vignette WATCH: L'Improviste Vignette</p> <p>Bold and energetic using flowing melodies with strong harmonies and bold rhythmic figures.</p>

Legend of Asturias	Isaac Albeniz arr Victor Lopez	Belwin	3	3	<p>BUY: Legend of Asturias WATCH: Legend of Asturias</p> <p>“Legend of Asturias” in a shorter playable version that captures the spirit and feel of the original work. Written first for piano and a favorite of virtually every guitarist, this beloved piece has been effectively scored at complete with the original high-energy with a multicultural flair.</p>
My Candles	Arranged Brendan McBrien	Highland Etling	2.5	3	<p>BUY: My Candles WATCH: My Candles</p> <p>A lovely, haunting melody written in strophic form. Strophic music is a song that has only one phrase of melodic material with changing text to give variation.</p>
Polka Dot Polka	Richard Meyer	Highland Etling	1.5	3	<p>BUY: Polka Dot Polka WATCH: Polka Dot Polka</p> <p>Dots over, under, and after notes! Written as an etude to enhance understanding of dotted crotchets and staccato bow strokes.</p>
Popcorn Pizzicato	Susan H Day	Grand Mesa Music	1	3	<p>BUY: Popcorn Pizzicato</p> <p>Ext. 3s, Good intro to ext. 3. Fun!</p>
Prelude to Die Meistersinger	Wagner Arr. Robert McCashin	FJH	4	3	<p>BUY: Prelude to Die Meistersinger WATCH: Prelude to Die Meistersinger</p> <p>This world-renowned prelude contains four primary themes from Wagner’s staged work. From the opening powerful declaration to the beautiful lyrical moments within, this is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.</p>
Presto from Divertimento no. 1 K136	Mozart	Belwin	3	3	<p>BUY: Presto from Divertimento no. 1 K136 WATCH: Presto from Divertimento no. 1 K136</p> <p>“Presto” from <i>Divertimento No. 1, K. 136</i> arranged by Jan Farrar-Royce is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.</p>

Sailors of the Blue	Susan Day	Grand Mesa Music	1	3	BUY: Sailors of the Blue A minor, thick sound, DC al Coda, dotted rhythms, double stops (stopped fingers), divisi.
Saltarello	Arr. Mogan Denney	FJH	1.5	3	BUY: Saltarello WATCH: Saltarello This lively triple-meter dance from the 16th century is very popular with classical guitarists and is now a wonderful addition to the string orchestra repertoire. Pizzicato accompaniments interact with a playful melody that is cleverly developed throughout the ensemble. A delightful work perfect as a change of pace on any program.
Scottish Dances	Neridah Oostenbroek	Notable Notes	1.5	3	BUY: Scottish Dances WATCH: Scottish Dances Allegro, D Major, cut-common, pizzicato section before the main melody returns. A fun and energetic piece for a young or developing ensemble. Double stops, accents, grace notes.
Sparks	Chris Bernotas	Alfred	2	3	BUY: Sparks WATCH: Sparks A variety of textures and techniques are featured, and everyone has an important role. Suited well as a concert closer or festival piece.
Storm the Gates	Alan Lee Silva	Carl Fisher	1.5	3	BUY: Storm the Gates This piece is a rush of excitement right out of the gates. Starting with exciting and angular rhythms, this work moves to sweet, lyrical lines. Dotted rhythms.
Subterranean	Kathryn Grieseinger	FJH	1.5	3	BUY: Subterranean WATCH: Subterranean Go underground to explore the deep, dark sounds of the orchestra's lowest strings. A ponderous, minor theme weaves through every section of the orchestra along with a few easy off-beat rhythms. The absence of low 2 finger patterns make this helpful for teaching and reinforcing note reading on the G, C, and E (bass) strings, while also being extremely satisfying musically.

The Syncopated Clock	Leroy Anderson arranged Andrew H Dabczynski	Belwin	2	3	<p>BUY: The Syncopated Clock WATCH: The Syncopated Clock</p> <p>All the string sections have opportunities to shine while practicing basic syncopation and bowing skills. All the pieces of "The Syncopated Clock" are here, including the familiar optional percussion and piano parts.</p>
Two Celtic Dances	Bob Phillips	Alfred	1	3	<p>BUY: Two Celtic Dances WATCH: Two Celtic Dances</p> <p>Each section plays the delightful melodies found in this fiddle-inspired piece. Though very easy, this setting presents the fiddle tunes Mari's Wedding and Finnegan's Wake in a variety of textures perfect for young string orchestras. Correlates to Sound Innovations Book 1, Level 5.</p> <p>Dotted crotchets, quaver rhythms, fingered stops, key change.</p>
Two American Tunes	Timo Jarvela	Laker Music	1.5	2 - 3	<p>BUY: Two American Tunes WATCH: Two American Tunes</p> <p>My Grandfather's Clock is an endearing song written by the American Henry Clay Work in 1876 of a large clock that was bought the day the grandfather was born. The wood block part provides the sound of a clock, but is not essential to perform the piece. Grade. 2</p> <p>Old Joe Clark is an old American folk song, famous for its many verses of 'silly' lyrics. Based on the mixolydian mode, this tune is still popular with fiddlers and other folk/bluegrass musicians. Grade 3.</p>
Wait for the Wagon	American Folk Song arranged Carrie Lane Gruselle	FJH	1.5 – 2	3	<p>BUY: Wait for the Wagon WATCH: Wait for the Wagon</p> <p>This lively folk song celebrates early-American life of riding on a wagon. Spirited themes combine with engaging harmonic and rhythmic writing throughout, with engaging parts for all members of the orchestra. A delightful addition to any program.</p>

Pine Rivers Hoedown	Timo Jarvela	Laker Music	2	3	<p>BUY: Pine Rivers Hoedown WATCH: Pine Rivers Hoedown</p> <p>An upbeat, foot-stompin', howdown-style with melodic interest in all the parts, while the bass provides an important rhythmic and harmonic foundation to the piece. Bass part covers the bass line. 2nd violins and violas part-share.</p> <p>Tum-ti rhythm, cresc., decresc. A major, D major (no H3 fingers in A major).</p>
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