

SIMPLY *for* STRINGS

— EDUCATION —

Level 2 Curriculum

IM Strings - DET EQ

Key concepts for this level can be found on page 12 of the [IM curriculum](#).

Title	Composer	Publisher	Publisher Level	IM EQ Level	Overview and relation to EQ curriculum
A Dozen Dazzlers	Stephen Chin	Everything String	1	2	<p>BUY: A Dozen Dazzlers</p> <p>LISTEN: A Dozen Dazzlers</p> <p>Bridging gap from beginner to elementary ensemble, D major, E string tone/semitone, four-quaver patterns.</p>
A Mixed Bag	Timo Jarvela	Laker Music	1.5	2	<p>BUY: A Mixed Bag</p> <p>WATCH: A Mixed Bag</p> <p>D major; common nursery rhymes and folk tunes. C-naturals on A string, fermata, accents, mp, mf, modulates to G major.</p>
Appalachian Hymn	Soo Hee Newbold	FJH	1	2	<p>BUY: Appalachian Hymn</p> <p>LISTEN: Appalachian Hymn</p> <p>Canon, accents, D major.</p>
Away in a Manger	Kirkpatrick	Belwin	2.5	2	<p>BUY: Away in a Manger</p> <p>WATCH: Away in a Manger</p>

					This is the “other” version of the beloved Christmas carol. It features a string quartet within the orchestra and its haunting beauty is mesmerising.
Backcountry Ramble	Bob Lipton	FJH	1	2	BUY: Please contact us G major, accent, staccato, hat accents, allegro, slur, tie, bow division with long notes vs short.
Battle Quest	Mike Forbes	Carl Fisher	1	2	BUY: Please contact us WATCH: Battle Quest E minor double stops open strings, ff, G string, retakes.
Be Sharp but Stay Natural	Loreta Fin	Wilfin	1	2	BUY: Be Sharp but Stay Natural LISTEN: Be Sharp but Stay Natural Natural fingering, major and minor tonalities.
Botany Bay	Aust. Traditional	Alfred	1	2	BUY: Botany Bay WATCH: Botany Bay Arr: Sandra Dackow. Everyone gets to experience a pizzicato accompaniment and the beautiful melody. Introduction to waltz style.
Bottomless Pizz	Andrew Dabczynski	Highland Etling	1	2	BUY: Bottomless Pizz WATCH: Bottomless Pizz Pizz only and uses only open strings and the pitches of a one-octave D scale. Remarkably simple but contemporary-sounding rhythms, harmonies, and techniques.
British March	Andrew Dabczynski	Highland Etling	1	2	BUY: British March WATCH: British March In the tradition of great British wind band march, using only open strings, notes within a one-octave D scale, and simple bowing patterns. Optional beginning percussion and piano parts.
Burst	Brian Balmages	FJH	1.5	2	BUY: Burst WATCH: Burst

					Open your concert with an explosion of energy. G string work.
Campfire Songs	Andrew Dabczynski	Highland Etling	0.5	2	BUY: Campfire Songs WATCH: Campfire Songs One octave D major scale with many parts doubled. Includes easy, familiar tunes and gives everyone a chance to play a melody and to join in with an upbeat accompaniment. An optional sing-along part invites audience participation.
Caribbean Breeze	Victor Lopez	Belwin	0.5	2	BUY: Caribbean Breeze WATCH: Caribbean Breeze Percussive, easy Latin piece - a guaranteed winner for your next performance. Accents, L2, natural, staccato, quaver rhythms, E string.
Carousel	Bob Phillips	Alfred	0.5	2	BUY: Carousel WATCH: Carousel Flowing waltz style. D Major and G Major, all fingered notes occur on the D and A strings (D and G for bass). Vln 2 & viola doubled, VCL & bass doubled. $\frac{3}{4}$ time, fermata
Coronation of the Queen	Susan Day	Highland Etling	1.5	2	BUY: Coronation of the Queen WATCH: Coronation of the Queen Stately, uses easy rhythms, features interesting harmonies and memorable melodies, and reinforces low 2nd finger on D and A strings.
Cradle Song	Loreta Fin	Wilfin Music	1.5	2	BUY: Cradle Song WATCH: Cradle Song D major, $\frac{3}{4}$, ties, fermata, pizzicato, dotted minims.
A Dozen More Dazzlers	Stephen Chin	Everything String	0.5-1	2	BUY: A Dozen More Dazzlers WATCH: A Dozen More Dazzlers

					These fun yet educational pieces compliment the earlier publication "A Dozen Dazzlers". They bridge the gap between absolute beginner repertoire and works for elementary ensemble. Unison, simple part playing and call - response, D major scale, introduction to other keys, pizzicato, harmonics, tremolo.
Dragon Slayer	Rob Grice	FJH	1-1.5	2	BUY: Dragon Slayer LISTEN: Dragon Slayer E minor, accents, divisi, piano accompaniment.
Electric Sinfonia	Lauren Bernofsky	FJH	2.5	2	BUY: Electric Sinfonia A minor, natural finger patterns, good use of E string for first violins, including low 2 nd , low 1 st finger patterns, dynamic changes.
Enter the Laureates	Doug Spata	Highland Etling	1.5	2	BUY: Enter the Laureates WATCH: Enter the Laureates Easy notes and rhythms for this regal march. Modular form, so adding cuts and repeats to extend the piece is perfect for timing a procession.
Evening Prayer	Timo Jarvela	Laker	1.5	2	BUY: Evening Prayer WATCH: Evening Prayer A beautiful and relatively short work showcasing all parts of the ensemble. Slurs, ties, dotted minim.
Fantasy on a Japanese Folk Song	Brian Balmages	Hal Leonard	1.5	2	BUY: Fantasy on a Japanese Folk Song LISTEN: Fantasy on a Japanese Folk Song Slurs, B minor, mf, mp
Fiddlin' to Freedom	Timo Jarvela	Laker Music	2	2	BUY: Fiddlin' to Freedom WATCH: Fiddlin' to Freedom Harmonics, LH pizz.

Fiesta Time!	Victor Lopez	Belwin	0.5	2	<p>BUY: Fiesta Time! WATCH: Fiesta Time!</p> <p>Introduction to Latin style, cheerful and energized, solidly scored, catchy melody and Latin hand percussion is full of spice and sun.</p>
First Concert (CD included)	Timo Jarvela	Laker Music	0.5-1	1 - 2	<p>BUY: First Concert WATCH: First Concert</p> <p>Level 1 - 2 of curriculum. A captivating set of small pieces for beginner ensemble. Reliant on piano.</p> <p>A great mix of first concert pieces covering aspects of this curriculum level:</p> <ol style="list-style-type: none"> 1. Russian March (open string pizz., tapping instrument with left hand) 2. Harmonic Rock – level 1 (open string harmonics) 3. Tricky Harmonic Rock 4. Where the Wind Blows (LH pizz. open strings, 1st finger)
Four Little Pieces	Timo Javrela	Laker Music	0.5 - 1	2	<p>BUY: Four Little Pieces WATCH: Four Little Pieces</p> <p>Level 1 - 2 of curriculum. Unison with piano accompaniment (required).</p> <ol style="list-style-type: none"> 1. Curtain Raiser 2. Little Belle's Waltz 3. Back Street Boogie 4. Cowboy Lane
Funky Frog	Teegan Dowdell	Silver Notes Music	2	2	<p>BUY: Funky Frog WATCH: Funky Frog</p> <p>Develops string crossings as well as development of F and C natural accidents. Arco, pizz, naturals, dynamics.</p>
Gobi Warriors	Stephen Chin	Everything String	2	2	<p>BUY: Gobi Warriors</p>

					E minor, accents, Cut common time, Allegro, harmonics, dynamic range p – fff, quaver patterns. Piano accompaniment required
Headin' West	Timo Jarvela	Laker Music	1	2	<p>BUY: Headin' West WATCH: Headin' West</p> <p>Headin' West</p> <ol style="list-style-type: none"> 1. Wallaby Hop – D major quavers, slurs, Introduction, pizz, arco 2. 2. Starry Night Waltz - $\frac{3}{4}$ time, Introduction, G major, 1st 2nd time endings, dotted minims, naturals, cresc. 3. Rodeo – D major, allegro, vivo, slurs, accents, mp, mf, p, f, cresc, retake.
Gavotte From The Holberg Suite	Grieg	Belwin	1.5	2	<p>BUY: Gavotte From The Holberg Suite WATCH: Gavotte From The Holberg Suite</p> <p>Opening in the key of G, the piece then moves to the key of D, allowing each section to play the melody on their upper strings. Doubles in many sections, this Baroque masterpiece is from the Corelli Violin Sonata.</p>
If It Ain't Baroque	Timothy Loest	Alfred	1	2	<p>BUY: If It Ain't Baroque WATCH: If It Ain't Baroque</p> <p>This exceptional arrangement may well be the first of its kind to capture the spirit of the Baroque period using just six notes! Beginning and ending with Handel's Hallelujah Chorus, this work also presents Vivaldi's Spring, Clarke's Prince of Denmark's March, and J.S. Bach's Musette. A rare, unsurpassed find in bringing music history to life. Simply outstanding!</p>
In the Bleak Midwinter	Holst	Belwin	1.5	2	<p>BUY: In the Bleak Midwinter WATCH: In the Bleak Midwinter</p> <p>In a delightful setting by Patrick Roszell that is incredibly accessible, this arrangement allows young ensembles to play Holst and provides a Christmas piece alternative. Piano ideal.</p>
Jamaican Jam	Loreta Fin	Wilfin	1	2	<p>BUY: Jamaican Jam</p> <p>Staccato, Pizz, off the beat entries.</p>

Jubilee Fanfare	Soon Hee Newbold	FJH	1.5	2	<p>BUY: Jubilee Fanfare LISTEN: Jubilee Fanfare</p> <p>Double stops, ¾ time, slurs, quavers, ties, pizz.</p>
Kings of Stone	Keith Sharp	Music House			<p>BUY: Please contact us</p> <p>¾ D major, arco, pizz, pp, f, mp, rall.</p>
Lavender's Blue	Loreta Fin	Wilfin Pub	1.5	2	<p>BUY: Lavender's Blue WATCH: Lavender's Blue</p> <p>D major ¾ multiple melody parts.</p>
Little Suite of Dreams	Stephen Chin	Everything String	0.5-1.0	2	<p>BUY: Little Suite of Dreams</p> <p>¾ time 2nd mvmt. 3rd mvmt = LH pizz.</p>
Lost Puppy	Loreta Fin	Wilfin	1	2	<p>BUY: Lost Puppy</p> <p>Slurs, quavers, C natural. Reliant on piano. Molto rall... (level 3). Mp, mf. Small introduction, andante.</p>
Medieval Dance	Arr. Michael Story	Belwin	0.5	2	<p>BUY: Medieval Dance WATCH: Medieval Dance</p> <p>Based on the song "Amours, que porra devenir" (O love, what will become of me) written ca. 1200. Mixolydian mode, offers a vivid history lesson and reinforcement of triple meter. Great for teaching and performance!</p>
Medieval Kings	Soo Hee Newbold	FJH	1	2	<p>BUY: Medieval Kings LISTEN: Medieval Kings</p> <p>D major, G strings, Allegro, DC al Coda, f, p</p>

Nightscares	Stephen Chin	Everything String	0.5-1.0	2	<p>BUY: Nightscares LISTEN: Nightscares</p> <p>Tremolo, LH pizz. Pizz, accents. Second movement in $\frac{3}{4}$ time, E minor. Shooting Stars (3rd mvmt) = open string harmonics, quavers.</p>
Pepperoni Pizza Rock	Brian Balmages	FJH	1.0-1.5	2	<p>BUY: Pepperoni Pizza Rock WATCH: Pepperoni Pizza Rock</p> <p>Drum kit and piano for stability. E minor.</p>
Pirates of the Caribbean	Paul Lavender	Hal Leonard	2	2	<p>BUY: Pirates of the Caribbean LISTEN: Pirates of the Caribbean</p> <p>Easier end of level 2. E minor.</p>
Playground Antics	Neridah Oostenbroek	Notable Notes	1	2	<p>BUY: Playground Antics WATCH: Playground Antics</p> <ol style="list-style-type: none"> 1. Hopscotch 2. Freezing Statues 3. Hide and Seek <p>$\frac{3}{4}$, quavers, staccato, accent, slurs.</p>
Presto from Divertimento no. 1 K136	Mozart	Belwin	3	2	<p>BUY: Presto from Divertimento no. 1 K136 WATCH: Presto from Divertimento no. 1 K136</p> <p>“Presto” from Divertimento No. 1, K. 136 arranged by Jan Farrar-Royce is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.</p>
Reminiscence and Rockin' on Rhythm	Teegan Dowdell	Silver Notes Music	1	2	<p>BUY: Reminiscence and Rockin' on Rhythm WATCH: Reminiscence and Rockin' on Rhythm</p> <p>Easy Level 2. D major, quavers crotchets.</p>

Riders in the Night (Life of a Cowboy)	Soon Hee Newbold	FJH	2	2	BUY: Riders in the Night (Life of a Cowboy) A minor, natural finger patterns, accents, pizzicato, arco, accidental low firsts, patterns from low 2 to high two for upper strings, C string notation for Cellos, active bass part.
Rubber Chicken Soup	Lauren Bernofsky	FJH	1.0-1.5	2	BUY: Rubber Chicken Soup LISTEN: Rubber Chicken Soup Based on the word rhythm of "Rubber Chicken Soup" (four quavers and a crotchet), this delightful piece includes quavers, and retakes. Appropriate for first year string students. All instruments stay in first position, and optional third violin (viola) parts and piano are included to aid in rehearsal and performance situations E minor, quaver patterns.
Russian Music Box	Soon Hee Newbold	FJH	1.0	2	BUY: Russian Music Box LISTEN: Russian Music Box B Minor, moderato, pizz.
Scarborough Fair	Brian Balmages	FJH	1.0	2	BUY: Scarborough Fair WATCH: Scarborough Fair $\frac{3}{4}$ time, beautiful harmonies.
Showtime Rag	Doug Spata	Highland/ Etling	2	2	BUY: Showtime Rag WATCH: Showtime Rag Jazzy, all-pizzicato selection built around a strong, steady beat, only uses only the D and A strings. Each section gets a melody.

Sky Islands	Todd Parrish	Highland Etling	1	2	<p>BUY: Sky Islands WATCH: Sky Islands</p> <p>G major. Includes staccato crotchets contrasted by minims and slurred quavers to reinforce beginning level rhythms. Interesting dynamic changes from piano to forte enhance the mood, melodies and counter-melodies.</p>
Sparkle!	Kathryn Griesinger	FJH	1	2	<p>BUY: Sparkle! WATCH: Sparkle!</p> <p>Reinforcement of Level 1 moving into level 2. Duet, brackets, system, canon/round, introduction, dotted minims, 2/4, mf, mp, DC al Coda, DC al Fine.</p>
Spring At Last	Doug Spata	Highland Etling	1.5	2	<p>BUY: Spring At Last WATCH: Spring At Last</p> <p>Beginning students will respond to the confident, heroic style as they work on important technical skills like string crossings, approachable cut-time rhythms, repeats, endings, and easy slurs.</p>
Storm	Soon Hee Newbold	FJH	1.5	2	<p>BUY: Storm WATCH: Storm</p> <p>Ancient battle scene... Dotted rhythms, quavers throughout, E minor.</p>
Stringasaurus	Keith Sharp	Music House		2	<p>BUY: Please contact us</p> <p>2/4 G string quaver combinations.</p>
Strings on the Husetop	Timothy Loest	FJH	1	2	<p>BUY: Strings on the Husetop WATCH: Strings on the Husetop</p> <p>You've heard of a fiddler on the roof? Well, how about an orchestra on the husetop! Feature the entire string orchestra, section by section, at your next winter concert (even bassists, who are cued in the cello line). Using just six notes, this new arrangement of an old holiday favorite is cleverly scored to sound rich and full. Optional percussion adds to the festivities. A perfect format for bolstering group confidence while promoting section independence!</p>

The Abandoned Funhouse	Brian Balmages	FJH	0.5	2	BUY: The Abandoned Funhouse WATCH: The Abandoned Funhouse E minor, ¾ time. Piano adds stability.
The Candy Shop	David Bobroitz	Grand Mesa Music	1.0	2	BUY: The Candy Shop Quavers, relatively straightforward.
The Gap of Dunloe	Chris Thomas	FJH	1.0	2	BUY: The Gap of Dunloe LISTEN: The Gap of Dunloe Fermata, ¾ time, moderato, mp, two bar introduction.
The Heat Suite	Stephen Chin	Everything String	1.0	2	BUY: The Heat Suite LISTEN: The Heat Suite Three movements, tremolo, staccato quavers, LH pizz, staccato.
Treasure Island	Kathryn Griesinger	Grand Mesa Music	1.5	2	BUY: Treasure Island E minor, slur, natural, L2, 4 th finger, ff, accents.
Tribal Voices	Michael Storey	Belwin	0.5	2	BUY: Tribal Voices Slurs, quavers, ¾ time. Simple percussion parts to add interest.
Valse Grazioso and Night Capers	Timo Jarvela	Laker Music	1.5-2	2	BUY: Valse Grazioso and Night Capers WATCH: Valse Grazioso and Night Capers Valse – G major/ E minor ¾, canon, string crossings, pizzicato
Venetian Gondolier	Loreta Fin	Wilfin	1.0	2	BUY: Venetian Gondolier LISTEN: Venetian Gondolier Extension end of level 2. ¾ time, slurred quavers over multiple bars, L2, G major and E minor.

Waltzing Strings	Bob Cerule	Belwin	1.5	2	<p>BUY: Waltzing Strings WATCH: Waltzing Strings</p> <p>G major scale waltz, gives every section a chance to play the melody. A surprise melody, "Chopsticks," also appears in the middle of the piece and is passed from the low strings to the upper strings with a counter melody in the lower strings.</p>
Water Music	Arr. Gruselle	FJH	1	2	<p>BUY: Water Music WATCH: Water Music</p> <p>Feature this amazingly authentic arrangement of a Baroque masterpiece! Two movements from Handel's Water Music Suite No. 2 highlight some of the most famous music from the Baroque era while falling well within the technical capability of a young orchestra. Wonderful music with a vast amount of teaching opportunities!</p>
Where the River Shannon Flows	Arr. Brian Balmages	FJH	1.5	2	<p>BUY: Where the River Shannon Flows WATCH: Where the River Shannon Flows</p> <p>Slurs, dynamic range. Good to teach bow division, tones, semitones.</p>

Witch's Fiddle	Robert Buckley	Hal Leonard	N/A	2	<p>BUY: Witch's Fiddle WATCH: Witch's Fiddle</p> <p>Here's a terrific showpiece for your students to enjoy many of the great musical effects that only string instruments can achieve. A delightful, slightly sinister sound in a dance-like movement makes it delicious for Halloween programs.</p>
Zombie Dance	Michael Storey	Belwin	0.5	2	<p>BUY: Zombie Dance WATCH: Zombie Dance</p> <p>Uses mostly quarter note rhythms and D-, A-, and G-string notes including a few C-naturals. Very easy optional piano and percussion parts are included, and is playable by strings alone.</p>

This document has been created and is managed by Simply for Strings Education Pty Ltd to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Education Pty Ltd. All prices and information correct at time of publication (January 2020). Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. Please contact us for further and updated information.

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